

# 10th Annual Symposium on Medieval and Renaissance Studies

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Updated June 5, 2023

## Sunday, June 11, 2023

**6 - 8 p.m. Opening Reception**

Cupples House

## Monday, June 12, 2023

**8 a.m. - 7 p.m. Registration Desk Open**

Center for Global Citizenship

**8:30 a.m. Coffee**

**Block 1: 9 - 10:30 a.m.**

**M1: Developments in Christology**

Morrissey 0200

Organizer & Chair: Joshua Miller, Marquette University

- “Christ the Head of the Ancients: Early Franciscan Reception of an Augustinian Theme”  
Matthew Messer, University of Notre Dame
- “Nicholas of Cusa on the Logos Asarkos: The Legacy of Patristic Neoplatonism in Late Medieval Christology”  
Nathan Porter, Duke University
- “Renewing the Definition of Chalcedon: A Paradigm for Conciliar Christology at the Council of Florence”  
Joshua Miller, Marquette University

**M2: Plato and Aristotle, Albert and Aquinas**

Morrissey 0400

Chair: Jimmy Chan, Carey Theological College

- “The God of Proclus, Pseudo-Dionysius, and Thomas Aquinas”  
Rebecca Hicks, Saint Louis University
- “Aquinas, the NeoPlatonic One, and the Variety of Platonisms”  
Bruce McCuskey, University of Notre Dame
- “The Book of Job through the lens of the *Nicomachean Ethics*: Aristotelian fortitude and virtuousness of Job’s lamentation in Albert the Great’s commentary on Iob 6:11–12”  
Marco Vorcelli, University of Padua

**M3: Medieval and Early Modern Iberia**

Morrissey 0600

Chair: Ana Montero, Saint Louis University

- “The Legacy of Sefarad: (Crypto) Jewish Experiences in Spain and Portugal”  
Isaac Amon, Jewish Heritage Alliance
- “False Suitors in Seventeenth-Century Iberian Comedies”  
Persephone Hernandez-Vogt, Emory University

**M4: Ghosts & Death and the Afterlife of Arthuriana*****International Arthurian Studies Mini-Conference***

Sinquefield Stateroom

Organizer: Evelyn Meyer, Saint Louis University & Joseph M. Sullivan, University of Oklahoma

Chair: Evelyn Meyer, Saint Louis University

- “Ghosts in the Graveyard: Haunting Gauvain in ‘L’Atre Périlleux”  
Molly Martin, University of Indianapolis
- “Ambiguous Loss and Malory’s Weeping Queens”  
Karen Cherewatuk, St. Olaf College
- “Retelling the Arthurian Story in 1915: Nobel Prize Winner Sigrid Undset’s Tales of King Arthur and the Knights of the Round Table”  
Joseph M. Sullivan, University of Oklahoma

**M5: Roles of the Manuscript*****48th Annual Saint Louis Conference on Manuscript Studies***

Père Marquette Gallery

- “North Africa and its Peoples in the Book of Games by Alfonso X: Reimagining Thirteenth-Century Court Culture in the Western Mediterranean”  
Alexandra Peters, Bowdoin College
- “Tasting the Fruit of the Orchard: Interpretive Agency, Authorial Will, and Organizational Failure in Pierpont Morgan Library MS M.162”  
Elissa Johnston, Fordham University
- “Queering the Manuscript: a Study of Morgan Library MS G.47”  
Vivian Brown, Trinity College Dublin

**10:45-11:15 am. Coffee Break**

Center for Global Citizenship

## Block 2: 11:00 a.m. – 12:30 a.m.

### **M6: Eastern Theology and Liturgy**

Morrissey 0200

Chair: Eleonora Celora, University of Notre Dame

- “Gregory of Nyssa’s Epistemic Priority of the Person”  
Isaac Hedstrom, Concordia Seminary St. Louis
- “The problem of reconstruction of the text of ‘*Quaestiones ad Thalassioum*’ of St. Maximus the Confessor and the relationship of the Georgian translation (XII century) with the ancient Greek versions”  
David Iobidze, Akaki Tsereteli State University
- “The office of the ‘Great Canon’ by Andrew of Crete according to the Greek and Georgian sources”  
Devidze Tamazi, Akaki Tsereteli State University
- “Unity in Faith, Unity in Ritual? The Papacy’s Attitude towards Greek Liturgical Practices in the Thirteenth Century”  
Edith Lagarde, University of Notre Dame

### **M7: Thomas Aquinas & the Order of Creation**

Morrissey 0400

Chair: Bruce McCuskey, University of Notre Dame

- “How Do Aquinas's Angels Know the Actual Existence of Contingent Things?”  
Francis Feingold, Kenrick-Glennon Seminary
- “*Utrum Daemones Possint Bonum Facere*: The First Sin of the Unconfirmed Angel The Argument from Aquinas's Commentary on the Sentences of Peter Lombard”  
James Pepe, Saint Louis University
- “How to Understand Ockham’s Ontological Reductionism?”  
Ataollah Hashemi, Saint Louis University

### **M8: Art in the Renaissance**

Morrissey 0600

Chair: Allen Loomis, Binghamton University

- “Extravagant Violations and Visual Tropes: Lucas Cranach the Elder's Semiotic use of Dress in the Budapest Martyrdom of Saint Catherine”  
Sophia Feist, Cambridge University
- “Claude Dodieu's Portrait Medal (1532)”  
Jan Pendergrass, University of Georgia
- “‘A Face of Muche Nobillitye Lie in a Little Roome’, Re-Imaging the Tudor Dynasty: Renaissance Repetition and the Portraiture of Henry VIII's Family”  
Jean Marie Christensen, Southern Methodist University

### **M9: Gendered Discrepancies in the Arthurian Traditions**

*International Arthurian Studies Mini-Conference*

Sinquefield Stateroom

Organizer: Evelyn Meyer, Saint Louis University & Joseph M. Sullivan, University of Oklahoma  
 Chair: Melissa Ridley Elmes, Lindenwood University

- “Gendered Verbal Transgressions and Narrative Voice in Arthur and Gorlagon”  
 Mairi Stirling, University of British Columbia (Vancouver)
- “The Politics of Asexuality in Thomas Malory’s ‘A Noble Tale of Sir Lancelot du Lake’”  
 Abigail Greff, The Ohio State University

### **M10: The Classics in the Middle Ages**

#### ***48th Annual Saint Louis Conference on Manuscript Studies***

Père Marquette Gallery

- “TRANSformation in Ovid's Metamorphoses”  
 Frank Coulson, The Ohio State University
- “Naturalized Citizens: Thomas Walsingham's Genealogies of a Pagan Earth”  
 Amanda Gerber, Madison University
- “A first Approach to the Commentary on the Metamorphoses Present in Tortosa, Archivo Capitular, ms. 134”  
 Pablo Piqueras Yagüe, Universidad de Murcia

### **Lunch Break: 12:30 p.m. – 2:30 p.m.**

#### **[1:15 - 4:15 p.m.] M11: Medieval Swordfighting Workshop & Demonstration, Session A**

Organizer: Bob Charron

Boileau Hall

*Participation is limited to 10 scholars; please sign up at the SMRS Registration Desk or email [smrs@slu.edu](mailto:smrs@slu.edu) in advance to reserve a spot.*

#### **1 - 2 p.m. Library Special Collections Open House**

Pius XII Memorial Library

*Staff of the Vatican Film Library (1st floor) will be available to welcome you and answer any questions about our collections and fellowships available.*

*Light sandwiches and beverages will be served on the 2nd floor*

- See the 2nd-floor exhibit “**A Tradition of Excellence: Celebrating the Anniversaries of the Vatican Film Library and Center for Medieval and Renaissance Studies at Saint Louis University,**” which highlights the interlocking histories of these two institutions at our university, now in their 70th and 30th year, respectively.

### **Block 3: 2:30 – 4:00 p.m.**

#### **M12: Early Egyptian Christianity**

Morrissey 0200

Organizer & Chair: Alex Lopez, Catholic University of America

- “Simple Believers in Origen's *Contra Celsum*”  
 Alex Lopez, Catholic University of America
- “Athanasius as Author of the New Testament”

- Luke Beavers, Marquette University
- “Seeing Invisible Light: Bodily Perception of the Divine in Macarius and Gregory Palamas”  
Daniel Edwards, Marquette University

### **M13: Boethius & Complications in Christian Identity**

Morrissey 0400

Organizer: Anthony G. Cirilla, College of the Ozarks

Chair: Camarie Cirilla, Latimer Theological Institute

- “The Consolation of Ithacus: Mythic Philosophy and the Boethian Displacement of Odysseus”  
Anthony G. Cirilla, College of the Ozarks
- “Consolation in Translation: Walton's Boethius and The Boke of Coumfort”  
Megan Murton, The Catholic University of America
- “‘Without the Assystance of the Devyne Scriptures’: Human Reason and Spiritual Guidance in T.R.'s 1584 Translation of *de Consolatione Philosophiae*”  
Kenneth Hawley, Lubbock Christian University
- “Black Enchantments and Sacrilegio: False Accusations in Samson Agonistes and The Consolation of Philosophy”  
Ethan Smilie, College of the Ozarks

### **M14: Roundtable: Digital Humanities and Opportunities for Studying Texts and Glosses – Successful NEH Grants and Possibilities Ahead**

Morrissey 0600

Chair: Margaret K. Smith, Southern Illinois University Edwardsville

- Panelists:  
Atria Larson, Theological Studies, Saint Louis University  
Lia Markey, Newberry Library  
John McEwan, Walter J. Ong Center for Digital Humanities, Saint Louis University  
Patrick Cuba, Research Computing Group, Saint Louis University  
Geoff Brewer, English, Saint Louis University  
Ahlam Jaber, English, Saint Louis University  
Ryan Prewitt, English, Saint Louis University

### **M15: Inaugural Tolhurst Lecture**

#### ***International Arthurian Studies Mini-Conference***

Sinquefield Stateroom

Organizer: Evelyn Meyer, Saint Louis University & Joseph M. Sullivan, University of Oklahoma

Chair: K.S. Whetter, Acadia University

- “‘A noble knyght and a myghty man’: Gareth as Disruptive Presence and Absence in Malory’s *Morte Darthur*”  
Margaret Finlay, Acadia University & University of York

### **M16: Plenary Session in Manuscript Studies**

#### ***48th Annual Saint Louis Conference on Manuscript Studies***

Père Marquette Gallery

- “Compiling Spheres of Knowledge: Medieval Creativity in the Astronomical Arts”

Eric Ramirez-Weaver, University of Virginia

**[2:30 - 5: 30 p.m.] M17: Newest Research in Medieval Philosophy**

***Medieval Philosophy Mini-Conference***

Adorjan Hall 142

Chair: Susan Brower-Toland, Saint Louis University

- “Averroes and Albert on the Role of the Eye’s Transparency in the Power of Sight”  
Sam Pell, University of Notre Dame
- “Saint Augustine and the Meaning(s) of Voluntas”  
Matthew Wennemann, University of Colorado
- “Walter Chatton on the relation between the soul and its powers”  
Anastasia Kopylova, Humboldt Universität Berlin
- “Less-than-numerical Unity in Scotus’s Doctrine of Universals”  
Dominic LaMantia, University of Notre Dame

**Block 4: 4:30–6:00 p.m.**

**M18: SMRS Plenary Address**

Morrissey Hall 3400

Chair: Claire Gilbert, Acting Director of the Center for Medieval and Renaissance Studies

- “The Persistent Portolan: Binding the Globe in the Early Modern Mediterranean World”  
Lia Markey, Director, Center for Renaissance Studies, The Newberry Library

**Wine Reception: 6:00-7:30**

Center for Global Citizenship

**Tuesday, June 13, 2023**

**8 a.m. - 7 p.m. Registration Desk Open**

Center for Global Citizenship

**8:30 a.m. Coffee**

**Block 1: 9:00 – 10:45 a.m.**

**T1: Augustine and His Legacy: Grace, Sacraments, Ecclesiology**

Morrissey 0200

Chair: Edward Naumann, South Asia Lutheran Mission

- “*Ut hoc sacramentum intellegamus*’: The Ecclesial Contexts of Sacramentality in Augustine of Hippo”  
Joseph Grone, Saint Louis University

- “Carolingian Eucharistic Controversy Reconsidered: Exploring the influence of Augustine's *Sermo 272* in Ratramnus' *De corpore et sanguine Domini*”  
Jimmy Chan, Carey Theological College

## **T2: Italian and German Renaissance Humanism**

Morrissey 0400

Chair: Jan Pendergrass, University of Georgia

- “‘*Et in otio de negotiis cogitare*’: Leisure, the city, and place-making in Petrarch's Milan correspondence”  
Eva Plesnik, University of Toronto
- “The ‘Flying Turk,’ Florence, and the Discrepancies of Bruni: Understanding the Italian Renaissance through Edward Said”  
Alexandra Appino-Tabone, University of California, Santa Barbara
- “The Chronicles of Gods: Artist in Rhetorical Structure of Vasari's *Lives*”  
Oleksiy Ostaltsev, University of Texas at Austin
- “The Ancient Enemy: Humanist Elements in Ludwig Milich's ‘The Magic Devil’”  
Arina Zaytseya, Rice University

## **T3: Ecclesiastical Actors and Missions: Popes, Archbishops, Monks**

Morrissey 0600

Chair: Dillon R.F. Knackstedt, Saint Louis University

- “A Rebel and a Forger Among the Shepherds: The Archbishops of Salzburg in the Long Tenth Century”  
Benjamin Wand, Saint Louis University
- “Monastic medical networks between the 10th and 12th centuries”  
Enrico Frosio, Catholic University of the Sacred Heart
- “New evidence for the Spirituality of Gregory VII: Texts and Implications”  
William North, Carleton College
- “Bernard of Clairvaux and the Wendish Crusade”  
James Kroemer, Marquette University

## **T4: The International *Brut* Tradition**

### ***International Arthurian Studies Mini-Conference***

Sinquefield Stateroom

Organizer: David F. Johnson, Florida State University

Chair: Christopher Jensen, Albany State University

- “The Pagan English in the Three Earliest Welsh *Brutiau*”  
Joshua Byron Smith, University of Arkansas
- “Killing Arthur in Castleford's Chronicle: The Death of the King and the End of British Dominion”  
Bente Offereins-Gummelt, University of Göttingen
- “‘How the Lower Saxons or Frisians conquered England’: Arthur reimagined most briefly in the Middle Dutch Prose *Brut*”  
David F. Johnson, Florida State University

## **T5: Revelations of Codicology**

### ***48th Annual Saint Louis Conference on Manuscript Studies***

Père Marquette Gallery

- “The 19th Century Medieval: The Inserted Illuminations of the Fisher Antiphonarium”  
Risa de Rege, University of Toronto
- “Wars in the Workshop: Digitising Manuscript Rolls”  
Natasha Hodgson, Nottingham Trent University
- “Fragmented Hours: The Biography of a Printed Devotional Book”  
Stephanie Haas, University of South Florida

**T6: Free will in Later Medieval Philosophy**

*Medieval Philosophy Mini-Conference*

Adorjan Hall 142

Chair: Colleen McCluskey, Saint Louis University

- “Varieties of Intellectualist Incompatibilism: Durand of St.-Pourçain”  
Peter Hartman, Loyola University Chicago
- “Heavenly ‘Freedom’ in Fourteenth-Century Voluntarism”  
Eric Hagedorn, St. Norbert College

**10:45-11:15 am. Coffee Break**

Center for Global Citizenship

**Block 2: 11:15 a.m. – 12:45 p.m.**

**T7: Shakespeare**

Morrissey 0200

Chair: Sophia Feingold, Independent Scholar

- “Shakespeare's view of the Courtier: On the Reception of The Courtier in Early Modern England”  
Wang Xiao, University of Exeter
- “‘When Blood Is Their Argument’: The Mystification of Class in the Second Tetralogy”  
Fayaz Kabani, Allen University
- “Exploring the Sonnet as Prologue in Shakespeare’s Romeo and Juliet”  
Darlena Ciraulo, University of Central Missouri

**T8: Reception of Early Christian Creeds, Concepts, and Controversial Thinkers**

Morrissey 0400

Chair: Atria Larson, Saint Louis University

- “‘Heretical’ Father: The Works of Tertullian and the Medieval Church”  
Jennifer Wolfe, Claremont Graduate University
- “Contextualizing Creeds: The Inheritance of Nicaea in Christian Dialogues with Abbasid Rulers”  
Anthony Baldwin, Southern Baptist Theological Seminary
- “From Donations of Wealth to Absolute Poverty: Changing Perceptions of Poverty for the ‘Holy Poor’”  
Meghan Lynch, Loyola University Maryland

**T9: Toward a Natural History of Late Medieval and Early Modern Politics: Rhizomatic Iberian Worlds in the Renaissance**



Morrissey 0600

Chair: Claire Gilbert, Saint Louis University

- “Untamable Natures: Politics Factions and Nationhood”  
Marta Albalá Pelegrín, California State University, Pomona
- “Rhetorical Conceits and Spontaneous Generation: Non-Linear Forms of Thought in Seventeenth-Century Italy and Spain”  
Javier Patiño Loira, University of California Los Angeles
- “Indeterminacy, Unpredictability and Empire-Building across Renaissance Iberian Worlds”  
Fabien Montcher, Saint Louis University

**T10: Curating Arthur in the Written Word**

***International Arthurian Studies Mini-Conference***

Sinquefield Stateroom

Organizer: Evelyn Meyer, Saint Louis University & Joseph M. Sullivan, University of Oklahoma

Chair: Joshua Byron Smith, University of Arkansas

- “Malory’s Curation of Character: The Case of Sir Belleus’s Lady”  
Maggie Rebecca Myers, Purdue University
- “Ignoring Arthur: Patterns of (In)Attention in Manuscripts of Latin Histories”  
Siân Echard, University of British Columbia
- “Written in Stone: Deconstructing Merlin’s Writing in Malory’s Morte Darthur”  
Lisa Robeson, Ohio Northern University

**T11: The Infinite Ingenuity of Authors and Artisans**

***48th Annual Saint Louis Conference on Manuscript Studies***

Père Marquette Gallery

- “Examining the Scientific Illustration Method in Various Ajayeb Nameh Manuscripts”  
Fahimeh Zarezadeh, Tarbiat Modares University, Tehran, Iran
- “Visions of Silver: 17th-18th Century Armenian Silver Bindings from Kayseri, Ottoman Empire”  
Sylvie Merian, The Morgan Library & Museum
- “Playful Experimentation in Medieval Chemistry: The case of ‘The 88 Natural Experiments of Rasis’”  
Vanessa Baptista, University College London

**[11 a.m. - 12:50 p.m.] T12: Aquinas: Faith and Reason**

***Medieval Philosophy Mini-Conference***

Adorjan Hall 142

Chair: James Pepe, Saint Louis University

- “Aquinas on Divine Omnipresence, Spatial Location, and Analogy”  
Jeff Brower, Purdue University
- “Aquinas and Ariadne: On Hud Hudson’s ‘Father of Lies?’”  
Adam Wood, Wheaton College

## Lunch Break: 12:45 p.m. – 2:15 p.m.

### Early Christianity Luncheon

#### Location: 3rd floor Commons Area, Adorjan Hall

Luncheon for those interested in Early Christianity and/or Religion in Late Antiquity.

Pre-registration required via online registration or pay an extra \$10 at the Registration Desk before end-of-day on Monday.

### [1:15 - 4:15 p.m.] T13: Medieval Swordfighting Workshop & Demonstration, Session B

Organizer: Bob Charron

Boileau Hall

*Participation is limited to 10 scholars; please sign up at the SMRS Registration Desk or email [smrs@slu.edu](mailto:smrs@slu.edu) in advance to reserve a spot.*

## Block 3: 2:30 – 4:00

### T14: Academic Polymaths: Roundtable on Leveraging Medieval Adjacent Skills in Career Advancement

Morrissey 0200

Chair: Edward Holt, Grambling State University

- Panelists:
  - Amy Boland, Briar Cliff University
  - Edward Holt, Grambling State University
  - Kyle Lincoln, Southeastern Oklahoma State University
  - Margaret K. Smith, Southern Illinois University Edwardsville

### T15: Late Medieval & Renaissance Literature

Morrissey 0400

Chair: Sarah Burt, Saint Louis University

- “Chaucer's Questioning Knight”  
Madelynn Lee, University of Central Oklahoma
- “Violence in Spenser's ‘Faerie Queene’: a Girardian interpretation”  
Stephen Gregg, University of Dallas
- “The Staging and Commodification of Disabled Soldiers in Jonson's Every Man in His Humour”  
Lauren Coker, Delta State University

### T16: The Nature of Things: Art, Culture, and Environment in the Medieval East and West

Morrissey 0600

Chair: Heather Alexis Smith, Pulitzer Arts Foundation

- “Reduce, Reuse, Recycle: Rethinking Spolia and the Luxury Marble Trade in the Early Middle Ages”  
Nathan S. Dennis, University of San Francisco
- “Assemblage and Symbiosis: Matter as Maker in Medieval Art”  
Anne F. Harris, Grinnell College

- “Medieval Art and Ecology: Ecocriticism and the Museum Exhibition”  
Heather Alexis Smith, Pulitzer Arts Foundation

**T17: Arthur in Our Time: Contemporary Young Adult Arthuriana**  
*International Arthurian Studies Mini-Conference*

Sinquefield Stateroom

Organizer: Christopher Jensen, Albany State University & Melissa Ridley Elmes, Lindenwood University

Chair: Evelyn Meyer, Saint Louis University

- “Representations of Ethical Decay in the Arthurian Legend in Tracy Deonn’s Legendborn Series”  
Melissa Ridley Elmes, Lindenwood University
- “Arthurian Ideals and Sanctioned Violence in Contemporary YA Arthuriana.”  
Christopher Jensen, Albany State University
- “‘the greatest story’: Questioning Medieval Arthurian Romance in ‘Flat White’”  
Ann Howey, Brock University

**T18: Demons and Death in Medieval and Renaissance Manuscripts**  
*48th Annual Saint Louis Conference on Manuscript Studies*

Père Marquette Gallery

- “Demons at Court: An Exploration of 14th-century Iconography”  
Lyle Dechant, DePauw University
- “Punished Demons: Illuminations of Divine Retribution in Late Medieval Manuscripts”  
Layla Seale, University of North Texas
- “‘As We Are Now, So Shall You Be’: Depictions of Liminality in Manuscript Images of the Three Living and Three Dead”  
Delaney Finau, Winston-Salem State University

**[2:30-3:20 p.m.] T19: Ockham: Truth and Being**  
*Medieval Philosophy Mini-Conference*

Chair: Danny Simpson, Saint Louis University

Adorjan Hall 142

- “Ontology and Ockham’s Account of Truth Conditions for Tensed Propositions”  
Nate Bulthuis, Saint Joseph's University

**Block 4: 4:30–6:00 p.m.**

**Optional Excursion to the Pulitzer Arts Foundation**

**Exhibition: “The Nature of Things: Medieval Art and Ecology, 1100-1550”**

3716 Washington Ave.

St. Louis MO 63108

- Doors open 3:45 p.m.
- Tour and curator’s talk by Heather Alexis Smith at 4:30 p.m.

*Admission is free; pre-registration is not required.*

**T20: Session Canceled****T21: Early Modern Literary Studies**

Morrissey 0400

Chair: Daniel Atwood, Northwestern University

- “‘The Seventh Day of the Eleventh Month’: Feminine Language & the Sublime Self in ‘The Cry of a Stone’”  
Taylor Mahone, McNeese State University
- “‘Sir Cecilia: How Frances Burney Uses Tropes of Chivalric Romance in Cecilia: Memoirs of an Heiress’”  
Sarah Burt, Saint Louis University

**T22: Senses, Signs, and Cult: Medieval Liturgy, Music, and Hagiography**

Morrissey 0600

Chair: Joseph Grone, Saint Louis University

- “Simple Music and Silent Music: Sense, Affect, and Intellect in the Devotional Ascent”  
Katherine Powers, California State University, Fullerton
- “Maria Aegyptiaca Multifaria: Liturgical Readings of Mary of Egypt”  
Eleonora Celora, University of Notre Dame
- “Hrotsvitha of Gandersheim and the Roman Hagiographical Tradition”  
Katherine Milco, Sacred Heart Seminary and School of Theology

**Wine Reception: Co-Sponsored by International Center of Medieval Art, New York,  
6:00-7:30**

Center for Global Citizenship

**Graduate Student Pub Night****8:00-11:00**

Humphrey's Restaurant &amp; Tavern

3700 Laclede Ave, St. Louis

**Wednesday, June 14, 2023****8 a.m. - 7 p.m. Registration Desk Open**

Center for Global Citizenship

**8:30 a.m. Coffee****Block 1: 9:00 – 10:45 a.m.****W1: Biblical Exegesis**

Morrissey 0200

Chair: Stephen Gregg, University of Dallas

- “‘All Must Reach the Same Height’: The History, Development, and Afterlife of John Chrysostom's Interpretation of the Parable of the Ten Virgins”  
Becky Walker, Loyola University Maryland
- “Figurative Interpretations of Hair in Augustine of Hippo and Gregory the Great”  
Clayton Killion, Saint Louis University
- “Mystical Meaning in the Gospels: Testimonies from Church Fathers”  
Edward Naumann, South Asia Lutheran Mission
- “Cain and the Man on the Moon (Inferno XX.124-126)”  
Thomas Dilbeck, Florida College

## **W2: Medieval and Renaissance Drama and Court Culture**

Morrissey 0400

Chair: Katherine Powers, California State University, Fullerton

- “Magic as Fascination in Medieval Courtly Culture”  
Ananda Majumdar, Harvard University
- “The Postures and Gestures of Giving Thanks in Medieval Plays”  
Chahra Beloufa, Arab Open University
- “Pedagogical Approaches to Examining Cultural Capital and the Stage in Christopher Marlowe's *Edward the II* and *Tamburlaine*”  
Emily Murray, Tennessee State University

## **W3: Remaking the Middle Ages: How We Portray the Past**

Morrissey 0600

Chair: Benjamin Wand, Saint Louis University

- “Re-Using Celestina in 21st-Century Historical Fiction”  
Ana M. Montero, Saint Louis University
- “Byting Bards: On Representations of Medieval Minstrels in Video Games”  
Daniel Atwood, Northwestern University
- “Walking Medieval Spain: Christian, Jewish and Islamic Heritage Itineraries”  
Denise K. Filios, University of Iowa
- “Potions, Witches, and Wine: Food Studies and Primary Text Workshops in the Classroom”  
Donovan Tann, University of Dubuque

## **W4: Reading Through Geography**

### ***International Arthurian Studies Mini-Conference***

Sinquefield Stateroom

Organizer: Evelyn Meyer, Saint Louis University & Joseph M. Sullivan, University of Oklahoma

Chair: Nicole Clifton, Northern Illinois University

- “Edessa: A Literary Foundation to the Holy City of Sarras”  
Robert Bailey, Moscow High School (Idaho)
- “Mapping Lancelot's Kingdom in Malory's *Morte*”  
Stephen Atkinson, Park University & Sasha Pearce Contesse, Independent Scholar

## **W5: Medieval Epistemology**

### ***Medieval Philosophy Mini-Conference***

Adorjan Hall 142

Chair: Jenny Pelletier, University of Gothenburg

- “Probabilistic Permissiveness”  
Philip Choi, KU Leuven
- “John Buridan on Scientia and Knowledge of Particulars”  
Alexander Stöpfeshoff & Guido Alt, Stockholm University

**10:45-11:15 am. Coffee Break**

Center for Global Citizenship

**Block 2: 11:15 a.m. – 12:45 p.m.**

**W6: Religion and Society in North Africa and Ethiopia**

Morrissey 0200

Chair: Anthony Baldwin, Southern Baptist Theological Seminary

- “Jesus and the Disinherited: The Enduring Presence of Christians of the Maghreb during the Earliest Centuries of Islamic Rule”  
Vince Bantu, Fuller Theological Seminary
- “The Norman Kingdom of Ifriqiya: Attempted Globalization by King Roger II of Sicily”  
Joseph Mancuso, St. John’s University
- “Reimagining Aksum's Ancient Past: The Māṣḥafā Aksum in its Historical and Literary Context”  
Michael Hensley, Catholic University of America

**W7: Power and Pageantry: Political Philosophy and Displays of Power I**

Morrissey 0400

Chair: Jean Marie Christensen, Southern Methodist University

- “The King's Two Bodies, Twice”  
Sophia Feingold, Independent Scholar
- “Looking for Forgiveness in the Tudor Myth”  
Andrew Shifflett, University of South Carolina
- “Transparent Glass and the Spectacle of Sovereignty: Kenilworth Castle Entertainment of 1575”  
Allen Loomis, Binghamton University
- “From Li Ying to Xie An: The Transformation of the Scholars' Ideal Personality in Medieval China”  
Run Gu, University of Tübingen

**W8: Scotland: Concrete Evidence and Presentation**

Morrissey 0600

Chair: Nicholas Babich, University of Notre Dame

- “The Picts in Perspective: How Heritage Professionals Can Revitalize Modern Connections with this Early Medieval Civilization”  
Claire Reinert, McKendree University
- “The Early Christian Cross-Marked Stones that were Erected on the West Coast of Scotland: A New Methodological Approach”  
Alla Kurzenkova, University of Glasgow

**W9: Land Tenureship and Contemporaneous Socio-Political Circumstances**  
***International Arthurian Studies Mini-Conference***

Sinquefield Stateroom

Organizer: Evelyn Meyer, Saint Louis University & Joseph M. Sullivan, University of Oklahoma

Chair: Ann Howey, Brock University

- “Arthurian Romance as a Window onto Medieval Life: The Case of *Ywayne and Gawayne*”  
K.S. Whetter, Acadia University
- “The Household of Malory’s Lyonesse”  
Nicole Clifton, Northern Illinois University

**[11 a.m. - 12:50 p.m.] W10: Medieval Theology and Psychology**  
***Medieval Philosophy Mini-Conference***

Adorjan 142

Chair: Rebecca Hicks, Saint Louis University

- “Adam Wodeham on Angels’ Speech and the Metaphysics of Awareness”  
Jordan Lavender, Purdue University
- “Monotheism and Idolatry: Maimonides, Farabi, and Plato ”  
Daniel Frank, Purdue University

**Lunch Break: 12:45 p.m. – 2:30 p.m.**

**2:00 p.m. Optional Excursion: The Fabulous Fox Theater Tour**

527 N Grand Blvd.

St. Louis MO 63013

*\$5 per person; register in advance via online registration or in person upon arrival*

**Block 3: 2:30 – 4:00 p.m.**

**W11: Heresy and Inquisition**

Morrissey 0200

Chair: Katherine Milco, Sacred Heart Seminary and School of Theology

- “Consigned to the Purifying Flames: Bernard Gui's Strategy of Penance”  
William Edmundson, Saint Louis University
- “Apocalypticism and Heretical Clothing in Early Fourteenth-Century Italy”  
Adam Hoose, Troy University
- “The Death of Jan Hus - Between Truth and the Legend”  
Wojciech Iwanczak, Academy Ignatianum Cracow

**W12: Cancelled Power and Pageantry: Political Philosophy and Displays of Power II**

Morrissey 0400

Chair: Patrick Hotle, Culver-Stockton College

**W13: Medieval Literature**

Morrissey 0600

Chair: Autumn George, Saint Louis University

- “The Poetics of Loss, Recovery, and Regret in Sir Orfeo”  
Nicholas Babich, University of Notre Dame
- “Ascendency and Duplicity: Feminist Proficiency in Yvain the Knight of the Lion”  
Holly Farley, University of Central Oklahoma

**W14: The Sixth Annual Loomises Lecture*****International Arthurian Studies Mini-Conference***

Sinquefield Stateroom

Organizer: Evelyn Meyer, Saint Louis University & Joseph M. Sullivan, University of Oklahoma

Chair: Joseph M. Sullivan, University of Oklahoma

- “Arthurian Literature’s Natural Environment”  
Michael Twomey, Ithaca College

(Followed by the IAS-NAB Award Ceremony)

**Block 4: 4:30–6:00 p.m.****W15: Plenary Address**

Morrissey Hall 3400

Chair: Atria A. Larson, Associate Director of the Center for Medieval and Renaissance Studies

- “Something Old - Something New: Reflections on the Lateran Council of 1179”  
Uta-Renate Blumenthal, Professor Emerita, The Catholic University of America

**Wine Reception: 6:00 - 7:30 p.m.**

Center for Global Citizenship



## Corrigenda to Printed Program:

Guidebook App QR Code:



### Session T20 Canceled

- paper by Ataollah Hashemi, “How to Understand Ockham’s Ontological Reductionism?,” moved to session M7.

### Session W12 Canceled

- paper by Run Gu, “From Li Ying to Xie An: The Transformation of the Scholars' Ideal Personality in Medieval China,” moved to session W7

### Papers Withdrawn:

(T1) “The Fall of the Angels in Anglo-Saxon Texts: Transmitting and Adapting Patristic Theology in Early Medieval England”

(T1) “Christology and Grace in Augustine's Homilies on the Gospel of John”

(T20) “French and Italian propaganda on the outcome of the Battle of Fornovo (1495) in the Chronicle of the Time”

(T21) “Autobiography and Alienation”

(W12) “The ‘Linguistic Turn’ of Peter Abelard”

(W13) “The role of women in literary depictions of alternate succession in early medieval Ireland”