CFP: Virtue and Vice in Boethian Philosophy

The Symposium of Medieval and Renaissance Studies (June 14-16 2027 at Saint Louis University) has the theme of Virtues and Vices, a theme pertinent to Boethius' thought and influence. Although the taxonomies of virtues and vices found in writers such as Aristotle, Prudentius, and John Cassian do not appear in Boethius's *Consolation of Philosophy*, the concept of virtue and vice are nonetheless fundamental to his understanding of human flourishing. Virtue is contrasted, for example, with relying on Fortune's Wheel in Book 2 of the *Consolation*, and vice is depicted as a privation in Books 3 and 4. Furthermore, writers such as Aquinas and John Gower who did deal explicitly with the categories of virtue and vice were profoundly influenced by Boethius. The International Boethius Society's Call for Papers looks for essays which examine the concepts of virtue and vice within Boethius's own works, as well as papers which examine later texts that engage with the categories in ways conversant with Boethian thought and influence. However, we will also happily look at papers which investigate other aspects of Boethius's life, works, and influence.

Topics may include:

-Virtue and/or vice as concepts within Boethius's own work (such as the *Consolation*)

-Virtue and/or vice as concepts within Boethius's literary influence (Chaucer, John Gower, etc.)

-Virtue and/or vice as concepts within Boethius's philosophical and theological reception (e.g. Thomas Aquinas)

-Virtue and/or vice latent within imagery related to medieval or Renaissance depictions of Boethius's *Consolation* or works influenced by it

-Other areas of Boethius's life, work, and legacy

Instructions:

Abstracts of 250 words with CV should be sent to Anthony G. Cirilla acirilla@cofo.edu by December 15.