

First
Annual Symposium on
Medieval and Renaissance Studies

June 17-19, 2013

Center for Medieval and Renaissance Studies

Saint Louis University

3800 Lindell Boulevard

Saint Louis, Missouri 63108

cmrs.slu.edu cmrs@slu.edu



SAINT LOUIS
UNIVERSITY

First Annual Symposium on Medieval and Renaissance Studies



Symposium homepage



iOS/Android app



web app

Symposium Mobile App

<http://goo.gl/b3bDx>



.PDF copy of Symposium Program

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Welcome

Dear Colleagues,

It is with great pleasure that I welcome you to the First Annual Symposium on Medieval and Renaissance Studies. Thank you for being part of something that we hope will thrive for many years to come!

The purpose of the Symposium is to provide a convenient summer venue in North America for scholars in all disciplines to present papers, organize sessions, participate in roundtables, and engage in interdisciplinary discussion. The promotion of serious scholarly investigation into the medieval and early modern worlds is at the heart of this Symposium. It is also our hope that by bringing together specialists across what are often opaque chronological boundaries, new insights into historical dynamics and trends can be uncovered and explored. Our guiding principle has been and will continue to be a programmatic flexibility that puts excellence in scholarship before all other concerns.

Although this is only the first year of the Symposium, it has already attracted a wide variety of excellent papers and presentations across more than eighty sessions. We are privileged also to have plenary lectures by Peter Brown of Princeton University and Andrew Pettegree of the University of St. Andrews. It is difficult to imagine a more auspicious start to our new Symposium!

While attending the Symposium I cordially invite you to use the Pius XII Library as well as the Vatican Film Library and rare book and manuscript collections. We are blessed with extraordinary resources for medieval and early modern studies here at Saint Louis University – resources that we are eager to share. For those more inclined to hands-on activities, we also have workshops on medieval and early modern martial arts as well as a watermelon-pitching trebuchet! There are many other attractions and activities close by, some of which you will find outlined in your registration packet and on the Symposium website.

First Annual Symposium on Medieval and Renaissance Studies

As one might imagine, a conference of this size does not just happen. More than a hundred faculty and graduate students across Saint Louis University have come together to help make the Symposium a success. The members of the Advisory Board (listed in the program) deserve special thanks for their insights at the beginning of the project and their help all along the way. I am particularly grateful to Dean Michael Barber, S.J. and Associate Dean Donna Lavoie of the College of Arts and Sciences. Their enthusiastic support of the Symposium, which included the assignment of an Associate Director position to the Center for Medieval and Renaissance Studies, made possible everything else. Thomas J. Finan, who assumed the Associate Director's position, was also instrumental in the planning and execution of the Symposium. As always, Teresa Harvey in the CMRS was (and is) the brains behind all conference logistics. Finally, I am thankful to my graduate assistant, Matthew Parker, who masterminded the "face" of the Symposium, including the excellent website, Facebook page, and Twitter feed. His work made the Symposium a real citizen of the twenty-first century.

Because this is a new conference, the organizers are eager to hear your comments, criticisms, and suggestions for next year and beyond. We are committed to making each Annual Symposium better than the last. With you help we can do just that.

With all best wishes,

A handwritten signature in black ink, appearing to read 'Thomas F. Madden', with a long horizontal line extending to the left.

Thomas F. Madden

Director, Center for Medieval and Renaissance Studies

The Symposium on Medieval and Renaissance Studies is sponsored by the Saint Louis University Center for Medieval and Renaissance Studies.

Director: Thomas F. Madden

Associate Director: Thomas J. Finan

Administrative Assistant: Teresa Harvey

Symposium Coordinator: Matthew E. Parker

Symposium Advisory Board: Sara van den Berg, Ruth Evans, Cynthia Stollhans, Jonathan Sawday, Ana Montero, Cathleen Fleck, Evelyn Meyer, Susan L'Engle, Damian Smith, and Phillip Gavitt

Our thanks to Dean Michael Barber S.J. and Associate Dean Donna Lavoie of the College of Arts and Sciences and to David Cassens of Pius XII Library for their support of the Symposium.

Registration

Everyone attending the Symposium on Medieval and Renaissance Studies must register. All registration prior to the Symposium must be handled through our online form. Regular online registration closes on May 17; however, late registrants may still register online for an additional \$50 late fee. Registration will be permitted on-site for an additional \$50 fee. Refunds are not granted after May 17.

Group Registrations are encouraged for departments wishing to pay for the expenses of multiple attendees.

In an effort to be more eco-friendly, all registration will be handled either online or on-site.

The regular registration rate is \$125. The student rate is \$75. All major credit cards are accepted.

smrs.slu.edu/registration

On-Site Registration & Registration Packets

Late registration will be available for an additional fee of \$50 beginning May 17. On-campus housing will not be available to late registrants after June 1.

On-site registration and packet pickup will be held in DuBourg Hall, Room 157 from 12pm until 8pm on Sunday, June 16. Registration and packet pick-up will be available in DuBourg 157 daily from 8am until 5pm Monday through Wednesday.

The John Doran Prize

Dr. John Doran (1966-2012) was senior lecturer in Medieval History at the University of Chester, UK, and an expert in the history of the papacy and the city of Rome. In honor of his commitment to scholarly excellence, the annual John Doran Prize recognizes outstanding work by a graduate student in the fields of Medieval and Early Modern History or Art History each year. The author of the winning paper will receive \$500. The prize is endowed by the Center for Medieval and Renaissance Studies at Saint Louis University.



Eligibility:

- Paper must be based on a presentation given at the Symposium
- Paper must be in the disciplines of Medieval or Early Modern History or Art History
- Candidate must have been a graduate student during the Symposium

Formatting requirements:

- Papers are not to exceed 5,000 words (not including footnotes, bibliography, or supporting materials such as tables)
- Papers should be double-spaced, use a 12-point font, and have 1" margins
- All submissions must be in one of the following file formats: .PDF or .DOC
- **NOTE:** File names must not contain any punctuation marks

All submissions are due by August 31 through the website. Submissions will be judged by a selection committee from the Center for Medieval and Renaissance Studies at Saint Louis University.

The winner will be announced by October 31.

smrs.slu.edu/johndoran

Transportation and Parking

Arriving by air: Saint Louis Lambert International Airport is serviced by most domestic airlines. A taxi from the airport to Saint Louis University's campus will cost \$40 to \$50 plus tip. Or for public transit, take the MetroLink **Red Line** train (\$4.00) to the Grand Station (then ride the elevator up to street level and walk 0.3 miles north to campus). www.metrostlouis.org

Arriving by car: Saint Louis University is located off I-64. When traveling Eastbound or Westbound on I-64: take the Grand Blvd. Exit. Turn right (north) onto Grand Ave. Turn right (East) onto Laclede Ave. Immediately turn right into the St. Peter Parking Lot for temporary parking while you register, pick up your parking pass and collect your room key. **Registration is located in DuBourg 157.** Parking passes and room keys are located in the lobby of Marchetti Tower West.

Parking: On-campus over-night parking passes may be purchased, **in advance only**, for \$24. Parking passes are valid for either the St. Peter's Lot behind Marchetti Tower West (for those staying in Marchetti) or for the Laclede Garage between Grand Boulevard and Spring Avenue on Laclede Avenue (for those staying in the Village Apartments). Those who neglect to pre-purchase a parking pass but require overnight parking may do so in the Olive-Compton Garage (at the corner of Olive Street and N Compton Avenue) for \$6 per day or per exit. All other visitors may use the Laclede Garage (overnight parking prohibited unless staying in the Village Apartments).

Taxis:	Yellow Cab of St. Louis	314-993-8294
	Laclede Cab	314-652-3456
	ABC & Checker Cab	314-766-7433

Campus Amenities

Wireless Internet

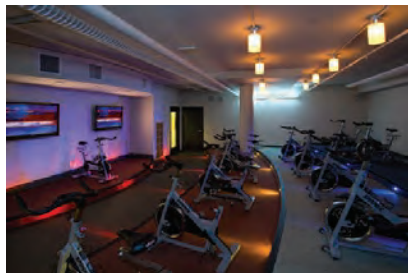
Saint Louis University provides wireless internet access in every floor of every building, as well as many outdoor areas. Saint Louis University supports the 802.11a/g/n standard (not “b”). Visitors are welcome to connect to the network **SLUGUEST** (no user ID or password is required).

Computers and Printing

Guests are welcome to utilize the computer facilities, printers, and photocopiers located on the first floor of Pius XII Memorial Library.

Simon Recreation Center

Guests staying in on-campus accommodations are welcome to use the exercise facilities at the Simon Recreation Center for a \$10.00 per use fee. The facility includes a full gym with modern workout equipment, an indoor pool, two outdoor pools, an indoor track, and several racquetball courts.



Dining on Campus

Although there are many off-campus dining establishments within walking distance of Saint Louis University, sometimes the convenience of on-campus dining cannot be beat. Located in Griesedieck Hall, Saint Louis University's cafeteria is open for breakfast, lunch and dinner throughout the symposium. Meal tickets are available for purchase through the online registration form (smrs.slu.edu/registration), at the registration tables in DuBourg Hall 157, or at a marked table in Griesedieck Cafeteria.

Breakfast: \$5.00 — 8:00am-10:00am daily, Monday-Thursday

Lunch: \$7.00 — 12:00pm-2:00pm daily, Monday-Wednesday

Dinner: \$8.00 — 6:00pm-8:00pm daily, Sunday-Wednesday



Book Exhibit

Located in DuBourg Hall, Room 157, our book exhibit will feature a wide variety of publishers and other vendors. Many of the most recognizable names in scholarly Medieval and Renaissance publishing will have their latest and most popular wares on display and available for purchase.

The Exhibit hall will be open for business Monday through Wednesday from 10am until 6pm.

Selected list of vendors at the book exhibit:

The Arizona Center for Medieval & Renaissance Studies

Bolchazy-Carducci Publishers

Brepols Publishers

Daniel Mitsui — Artist

Fordham Press

Harvard University Press

ISD

Truman State University Press

University of Chicago Press

Research at the Symposium

Attendees are invited to combine their time in Saint Louis with research in the extensive collections of Saint Louis University's Pius XII Memorial Library. Attendees need only present picture IDs to gain access. Aside from the regular collections, the Vatican Film Library and the rare book and manuscript collections of the Saint Louis Room will be available to attendees on Thursday, Friday, and Saturday of the conference.

Because space is limited, those who wish to consult manuscripts, films, or rare books in the Vatican Film Library or Saint Louis Room may email in advance. This will not only ensure that a space is reserved, but will allow the librarians to retrieve your materials before your arrival. For the Vatican Film Library, email Barbara Channell at channellbj@slu.edu. For the Saint Louis Room, email John Waide at waide@slu.edu.

Rare book and general collection holdings can be accessed via the library's online catalog. The Vatican Film Library holds film copies of Latin manuscripts from the Vatican Library in Rome as well as many others in Arabic, Greek, and Hebrew. More information can be found on the Vatican Film Library website.

libraries.slu.edu

libraries.slu.edu/special_collections/vfl



Accommodations

Saint Louis University is pleased to offer two on-campus, apartment-style, air-conditioned housing options for attendees of the Symposium in addition to rooms at a luxurious boutique hotel. Marchetti Towers offers either single-occupancy or double occupancy rooms. Single-occupancy bedrooms are also available in shared four-bedroom apartments located in the Student Village. All rooms come with free wireless internet access. Housing deadline is June 1.

The nearby Hotel Ignacio has also opened its artfully decorated rooms to Symposium attendees, offering a more pampered experience within easy walking distance to campus. If none of the three provided options meet your needs, there are also numerous other nearby hotels to meet any budget. All attendees are welcome to exercise using the facilities at the Simon Recreation Center for a \$10/visit fee.

Marchetti Towers

Marchetti Towers offers air-conditioned, apartment style accommodations. Each apartment has a private bathroom, full kitchen, table with 4 chairs, living room, sofa and chair. Each apartment has a furnished living room and a bedroom containing two twin-sized beds. Apartments can be used as single or



Accommodations

double occupancy. Most apartments also have spacious balconies. Free laundry facilities are located in the basement of the buildings. The Marchetti Towers are staffed with 24-hour security desks.

A bed in a double-occupancy suite costs \$35 per night. If you would prefer to have an entire suite to yourself, the cost is \$45 per night.

Student Village Apartments

The Village Apartments offer quad-occupancy furnished apartments designed with a living room, kitchen, and free laundry in every apartment. Each air-conditioned apartment has a common living room and kitchen with full-sized refrigerators as well as washer/dryers. Quad apartments have four private/locking bedrooms and two full bathrooms connected by a shared hallway and common space. Guests will receive two keys, one to the outer door and one for the private bedroom. A number of the apartments also have balconies.

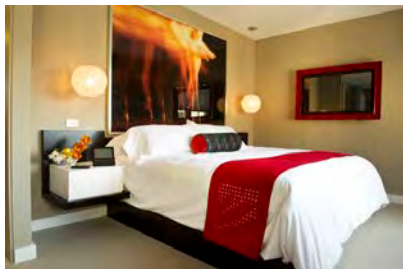
A single occupancy room in a quad occupancy apartment costs \$45 per night.



Accommodations

Hotel Ignacio

The Hotel Ignacio is an exceptional boutique hotel located in the vibrant midtown area of Saint Louis. Discerning travelers who walk through our doors enter an urban oasis. Here, you'll find all the comforts and convenience of home in an intimate setting, combined with extraordinary personalized service delivered by a friendly, professional staff dedicated to making your stay absolutely seamless. You can even bring along your best furry friend!



At the Hotel Ignacio, service is their highest priority. Their friendly, fresh-faced staff — many of whom are students at Saint Louis University — cater to your every need, providing extraordinary personalized service to every guest, 24 hours a day. There is always a manager on duty, and all of our knowledgeable front-desk staff are able to act as your personal concierge during your entire stay.

Accommodations

Hotel Ignacio offers 49 well-appointed guest rooms and two suites. Designed by the award-winning Lawrence Group, the smoke-free hotel features distinctive, unique room themes — Fine Art, Performing Arts, Architecture, and Music — that showcase its location in the arts center of Saint Louis.

The hotel also offers numerous amenities and features to ensure that your stay is comfortable and memorable, including:

- Café Pintxos serving breakfast in the morning and tapas in the evening – located on the main floor
- Room Service
- Daily Dry Cleaning
- Fitness Center
- Business Center
- Comfortable Living Room with Fireplace
- Bicycles Available to Borrow
- Pet Friendly (\$75 nonrefundable fee applies)

The Center for Medieval and Renaissance Studies has secured a discounted group rate of \$155/night for Symposium attendees. To take advantage of this special price, call or email the Hotel Ignacio and be sure to mention the Symposium.



314-977-4411

Reservations@hotelignaciostl.com

Accommodations

Other Area Hotels

There are numerous hotels in the surrounding area. Should you not wish to take advantage of the amenities offered through the Symposium, we recommend staying at one of the following hotels. All are located within easy walking distance of a MetroLink station and no more than one stop away from the Grand Station (two blocks south of Saint Louis University).

Some of the nicer hotels in the area:

- The Chase Park Plaza, located in the Central West End (877-587-2427)
- The St. Louis Union Station by Hilton, located downtown at Union Station (314-231-1234)
- The Sheraton St. Louis City Center Hotel & Suites, located downtown near Union Station (314-231-5007)

For those seeking budget-friendly accommodations, here are some suggestions:

- The Drury Inn Union Station, located downtown at Union Station (314-231-3900)
- The Parkway Hotel, located in the Central West End (866-314-7700)
- The Comfort Inn, located in the Central West End (314-361-4900)

Dining

Although the list below is just a small sampling of the plethora of wonderful dining options in the up and coming culinary scene in St. Louis, it might be worthwhile to take a look at the Riverfront Times' "Best of 2012" (<http://goo.gl/MS60G>) list of restaurants to find the dining experience you are looking for. Or, if you would like a more complete listing of restaurants within walking distance, check out <http://goo.gl/Lk6Hj>. Additionally, some of St. Louis' unique neighborhoods harbor numerous culinary options. [South Grand](#) and [The Grove](#) offer a wide variety of ethnic cuisines. [Washington Avenue](#) and the [Central West End](#) contain the trendiest restaurants in town. [The Hill](#) is the Italian quarter of St. Louis, with a number of fine eateries. The [Delmar Loop](#), just north of Washington University at Saint Louis, contains a heady mix of eating and people-watching opportunities. Quaint [Lafayette Square](#) also offers a handful of establishments, all worthy of your patronage.



[Pappy's Smokehouse](#) offers juicy Memphis Style BBQ prepared daily using only the best ingredients. Pappy's starts by slow smoking their meats from 4-14 hours over apple or cherry wood and finish them off with a selection of three delicious sauces and your choice of sides all prepared fresh in house. Come before noon to avoid long lines (regularly 45 minutes, but worth the wait!).

Voted best Ice Cream Parlor in St. Louis, [The Fountain on Locust](#)'s impressive hand-painted art deco interior provides a wonderful ambiance for enjoying their wonderful ice cream treats or unwind with one of their adult ice cream concoctions.



Dining



Located one block west of Saint Louis University, [The Scottish Arms](#) is a rustic, traditional Victorian style pub and a comfortable setting for lunch, dinner and late night entertainment. The menu changes seasonally focusing on the purity and quality of local ingredients and sustainable farming wherever possible. Their hearts will always be in Scotland so they will have their famous Scotch Eggs, Haddock n' Chips and Bangers, to name a few, all of the year round.

The [Triumph Grill](#) is a chic, understated tribute to Triumph motorcycles. Here an international variety of flavors abounds in a restaurant attached to the Moto Museum.



[Vito's Sicilian Pizzeria](#) is a family owned, full-service, Italian restaurant specializing in award-winning pizza and other family recipes. Right on the edge of campus, enjoy the lunch buffet.

[Kota Wood Fire Grill](#) is a trendy American grill situated on Grand Boulevard directly across from the Fox Theater. A bit pricier than most of the other restaurants in Saint Louis University's immediate area, the food is worth every penny.



The philosophy behind [Salt](#) is simple: the best meals have traveled the least from farm to table. It's a belief grounded in locally raised and grown ingredients paired with traditional techniques and innovative thinking make for an incredible experience. The culinary artists at Salt take pride in showcasing quality farm products from Missouri and Illinois; making a firm commitment to use local products whenever possible.

Dining



Drinks, comfort food, coffee, music -- **Plush** does it all day long, in a shabby-chic space that's a perfect fit for Midtown Alley. Try a plate of

Plush fries with two dipping sauces. Plush also books a variety of musical acts, many with no cover charge.

Mama Josephine's serves up fantastic, authentic southern cooking with a healthy helping of southern hospitality by the friendliest staff in town. Enough said.



taste. **Taste Bar** strives for perfection in food, cocktails, and drink with locally sourced food and new classic cocktails featuring a tip top selection of hand selected spirits, an experience of atmosphere, flavor, service, and enjoyment. The chef of Taste believes dining and drinking are experiences that should be cherished and enjoyed. The focus is on hand crafted cocktails paired with thoughtfully prepared dishes. Seating here is limited, so please be patient or call ahead.

Baileys' Range is without question the best burger establishment in St. Louis. Range makes everything from scratch and uses only 100% grass fed Missouri range beef. There are over 20 gourmet burgers to choose from, as well as handmade ice cream milkshakes.



Dining



crepe. sandwich. cafe.

If you are looking for a great breakfast spot, [Rooster](#) is your answer. Located downtown, Rooster is a European style, urban cafe specializing in crepes, sandwiches, and brunch items along with a unique selection of coffee, beer, wine and the best Bloody Marys and mimosas in town. Enjoy breakfast in their shaded sidewalk seating.

[Pi Pizzeria](#) serves up award-winning deep and thin crust pizza for lunch and dinner. Pi Pizzeria has put a slightly southern spin on Chicago-style deep dish pizza, making theirs with a cornbread crust (fantastic). They serve some of the best pizza St. Louis has to offer.



[Diablitos Cantina](#) offers fresh, made-to-order Mexican fare with the largest tequila selection in St. Louis. Also, it is located right on Saint Louis University's campus.

[Six Row Brewing Company](#) produces quality ales from the site of the old Falstaff Brewery, one block south of Saint Louis University. Six Row offers not only expertly crafted beers but also delicious pub fare.



St. Louis' second biggest brewer, every year Schlafly brews fifty styles of fresh beer. [The Schlafly Tap Room](#), est. 1991, holds the distinction of being the first new brewpub in Missouri since Prohibition. Housed in a beautifully-restored brick building on the National Historic Register, the Tap Room enjoys a reputation as a casual, earthy place to drink, dine, and listen to great live music.

Nightlife

Although there are numerous options for after-dinner entertainment in many of the city's diverse neighborhoods, we have decided to provide you with a few suggestions broken down by location.

Saint Louis University Area

Club Dantes prides themselves on being a multicultural venue, covering Latin, Euro-pop, Regional Mexicano, Bachata, Reggaeton, Salsa, Cumbia, Rock en Español and more. They are a 2 room venue that is setup to host anything from a local college event, to a live concert. Dantes consistently packs the house every night and have an incredible reputation for giving their patrons the best of the best when it comes to service, pricing, and quality.

In addition to being a dining destination, the **Scottish Arms** also offers an impressive scotch and beer list in a rustic, Victorian-style pub atmosphere.



Located just one block south of Saint Louis University's campus in the old Falstaff Brewery building, **Six Row Brewing Company** treats its patrons to a delicious assortment of beer brewed on-site.

Urban Chestnut Brewing Company is an up and coming St. Louis brewery is an unconventional-minded yet tradition-oriented brewer of craft beer. Their German-style biergarten is the perfect place to unwind with a few cold ones.



Nightlife

Central West End



Dressel's Public House provides a comfortable and delicious pub environment catering mainly to the local arts and literary scene since 1980.

Llewelyn's Pub offers a complete pub experience in one of St. Louis' finest areas for over 35 years. They boast over 35 beers on tap and over 40 more in bottle. They also have an expansive list of whiskeys and great pub fare.



Sub Zero Vodka Bar is a very popular place for socialites. Restaurant by day, bar by night, they not only serve over 500 vodkas from 28 countries, Sub Zero also has a great sushi selection along with a very diverse menu.

Club Viva is your passport to world music and dance... Whether your choice is Latin, Reggae, or International, you can experience the hottest orchestras and DJ's while feeling the energy and heat rise from the dance floor. Viva comes to life, Tuesday-Saturday, and club-goers unleash their enthusiasm and passion while enjoying St. Louis' only world beat nightclub.



Brennan's Bottleship and Bar offers an eclectic mix of people, small tables, dim lighting, a well stocked bar, and good conversation.

Nightlife

taste. Taste Bar strives for perfection in food, cocktails, and drink with locally sourced food and new classic cocktails featuring a tip top selection of hand selected spirits. Taste is very popular, so make sure to call ahead for reservations.

Downtown

If you enjoy a fine cigar, then the leather and dark wood adorned Charles P. Stanley Cigar Bar is the place for you. They have a friendly atmosphere and an impressive walk-in humidor.

Soaring nearly 400 feet above downtown St. Louis, Three Sixty is the ultimate rooftop bar. Located atop the perfectly positioned Hilton St. Louis at the Ballpark, Three Sixty offers sweeping views in all directions – hence the name – including a birds’ eye view right into Busch Stadium.



With the wonderful ambiance of the French Quarter in New Orleans, The Broadway Oyster Bar will lure you with the best Cajun-Creole cuisine in St. Louis. Broadway Oyster Bar features live music seven nights a week from the best local and national touring acts. The music ranges from New Orleans funk to blues, reggae, rock, roots and jam.

One of the best blues clubs in town, BB's Jazz, Blues & Soups offers some of the best live blues on the Mississippi River seven nights a week.



Nightlife



Beale on Broadway is a blues club first and foremost, nestled right next to Broadway Oyster Bar and BB's Jazz, Blues & Soups. Live blues performances are held almost every night of the week, often on their outdoor stage.

Delmar Loop

Offering fine food and drinks, live entertainment and a warm atmosphere, you won't find a better place to spend your time in the Loop than **Three Kings Public House**.



Blueberry Hill is a landmark restaurant and music club filled with pop culture memorabilia. The club is owned by Chuck Berry, who still gives performances once a month.

Cicero's has always been a leader in the St. Louis beer scene. Over the years, they learned that beer drinkers enjoy drinking the latest and greatest beer. That is why Cicero's changes their beer menu weekly. If you are looking for the newest amazing beer, they probably have it.



Lafayette Square



33 Wine Shop & Tasting Bar. This hole in the wall wine and whiskey bar is worth the trouble of finding its nondescript entrance. Their exceedingly knowledgeable staff is happy to recommend wines and whiskeys from the hundreds of bottles on offer. Be forewarned, they are closed on Sundays and Mondays.

Nightlife



At [Baileys' Chocolate Bar](#) one can dine, dessert, and drink all under one roof. Baileys' Chocolate Bar also features a full bar with over two dozen chocolate martinis, 90 beers, as well as spirits, wine, champagne and amazing hot chocolates.

SMRS Offerings

Don't forget to attend the nightly [Wine Reception](#) from 5:30pm-7:00pm. Sponsored by the Center for Medieval and Renaissance Studies at Saint Louis University. The happy hour and a half is located on the second floor of Pius XII Memorial Library.

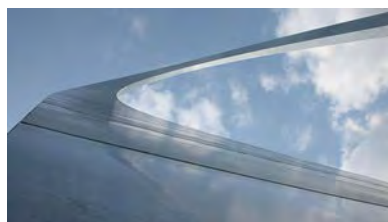


[Graduate Student Pub Night](#), sponsored by the graduate students of the Center for Medieval and Renaissance Studies at Saint Louis University, will be on Tuesday night at Six Row Brewing Company from 8:00pm-11:00pm. Come enjoy the open bar and buffet at one of the best microbreweries in town!

Cultural Sites & Landmarks

In addition to the cultural sites and landmarks listed below, St. Louis is home to numerous neighborhoods, each with a very distinct identity. If you are interested in exploring the neighborhoods of St. Louis, visit our Neighborhood Guide (<http://goo.gl/RP4q0>).

The nation's tallest monument at 630 feet, the [Gateway Arch](#) has beckoned visitors for more than 40 years with its iconic, awe-inspiring shape. The vision of renowned architect Eero Saarinen,



the Gateway Arch commemorates Thomas Jefferson and St. Louis' role in the westward expansion of the United States. A visit to St. Louis isn't complete without standing at its base and playing professional photographer, and the view from the outside is only half of the experience.

The [Missouri History Museum](#) has been active in the St. Louis community since 1866. Founding members created the organization “for the purpose of saving from oblivion the early history of the city and state.” Exhibits on the explorers Lewis & Clark and



the aviator Charles Lindbergh, as well as a detailed display of the 1904 World's Fair, are among the highlights of the museum's many offerings. The museum is located in beautiful Forest Park and admission is free to all.

Cultural Sites & Landmarks



The [Saint Louis Art Museum](#) was founded in 1879. This Museum's comprehensive collections bear witness to the inspirational and educational goals to which its founder aspired and the moral and democratic imperatives he embraced. The famed statue of

King Louis IX, an iconic image associated with the city, is located in front of the museum's entrance. Housed in Cass Gilbert's Palace of Fine Arts from the 1904 World's Fair, the museum sits in Forest Park and admission is free.

[Forest Park](#), officially opened to the public on June 24, 1876, is one of the largest urban parks in the United States. At 1,293 acres, it is approximately 500 acres larger than Central Park in New York. In 1904, the Louisiana Purchase Exposition, The St. Louis World's Fair, drew more than 20 million visitors from around the world to Forest Park.

The [St. Louis Zoo](#) is home to more than 18,000 exotic animals, many of them rare and endangered. These 700 species represent the major continents and biomes of the world. Regularly ranked as one of the country's top ten zoos, the St. Louis Zoo has made every effort to house their animals in their natural habitats. Set in the rolling hills, lakes and glades of Forest Park, the Saint Louis Zoo is always a great place to be, and admission is completely free.



Cultural Sites & Landmarks

Founded in 1859, the [Missouri Botanical Garden](#) is the nation's oldest botanical garden in continuous operation and a National Historic Landmark. The Garden is a center for botanical research and science education,



as well as an oasis in the city of St. Louis. The Garden offers 79 acres of beautiful horticultural display, including a 14-acre Japanese strolling garden, an English Woodland Garden, a geodesic dome housing a fully tropical micro-environment, Henry Shaw's original 1850 estate home, and one of the world's largest collections of rare and endangered orchids.

The remains of the most sophisticated prehistoric native civilization north of Mexico are preserved at [Cahokia Mounds State Historic Site](#). Within the 2,200-acre tract, located a few miles west of Collinsville, Illinois, lie the archaeological remnants of the central section of the ancient settlement that is today known as Cahokia. In 1982, the United Nations Educational, Scientific, and Cultural Organization (UNESCO), designated Cahokia Mounds a World Heritage Site for its importance to our understanding of the prehistory of North America. According to archaeological finds, the city of Cahokia was inhabited from about A.D. 700 to 1400. At its peak, from A.D. 1050 to 1200, the city covered nearly six square miles and 10,000 to 20,000 people lived here. Over 120 mounds were built over time, and most of the mounds were enlarged several times. Houses were arranged in rows and around open plazas, and vast agricultural fields lay outside the city.

Cultural Sites & Landmarks



[St. Louis Union Station](#) was once the largest and busiest passenger rail terminal in the world. Union Station first opened in 1894, but ceased operation as an active train terminal in 1978. Union Station reopened in August of 1985 as the largest adaptive re-use project in

the United States. The Grand Hall features the original “Allegorical Window,” a hand-made, Tiffany stained glass window. It is truly an architectural gem.

Although workers began clearing ground for the [Cathedral Basilica of St. Louis](#) on May 1, 1907, dedication of the Cathedral and its first mass did not take place until October 18, 1914, when the Romanesque superstructure was completed. Consecration of the church took place more than a decade later on June 29, 1926. The church houses the world’s largest collection of hand-tiled mosaics. The collection uses nearly 42,000,000 glass tesserae in over 7,000 colors to cover 83,000 square feet. The installation began construction in 1912 and was completed in 1988. The basilica also houses burial crypts and an outdoor sculpture to promote racial harmony. Visitors of all faiths are welcome.



Cultural Sites & Landmarks

The history of the “[Old Cathedral](#)” of [St. Louis](#) and the early history of the City of St. Louis are deeply intertwined. The Old Cathedral Museum, located on the west side of the Cathedral, contains many artifacts and relics from the early days of the Catholic Church in St. Louis and also historical information. When Pierre Laclede Liguest and his First Lieutenant Auguste Chouteau founded the City of St. Louis in 1764, Laclede dedicated the square just west of where he built his home to church and graveyard purposes. The first Catholic Church in St. Louis, built on this site, was a small log house built in 1770. St. Louis IX, King of France, is the Patron Saint of the City and of the Church. In 1776, the mission of St. Louis became a canonical parish and the second log cabin church was built. Its bell, the gift of Lieutenant Governor Don Piernos and enriched by 200 Spanish silver dollars in its casting, can be seen today in the Old Cathedral Museum.

Please also visit the Old Courthouse nearby.



Cultural Experiences

The best resource for what's happening in St. Louis is the free weekly paper, The Riverfront Times. Beyond the permanent options listed below, the Riverfront Times Event Calendar offers the most comprehensive listing of everything going on in the city. Pick up a free copy at any of the free paper stands on the street, or visit their online calendar (<http://goo.gl/FHAUi>).

The [Fox Theater](#), first opened in 1929 as a vaudeville theater, is a wonderful example of the opulent architecture characteristic of the early twentieth century, often referred to as Siamese-Byzantine. A few decades after opening, the theater went into steep decline, ultimately closing in the 1970s. The building was restored to its original grandeur in 1982 and has hosted a rich variety of plays, musicals, and concerts ever since.



Founded in 1880, the [St. Louis Symphony Orchestra](#) is recognized internationally as an ensemble of the highest caliber, performing a broad musical repertoire with skill and spirit. The St. Louis Symphony continues to build upon its reputation

for musical excellence while maintaining its commitment to local education and community activities. Powell Hall, constructed in 1925, reflects European elegance in the classic warm-hued decor of the Wightman Grand

Cultural Experiences

Foyer, modeled after the royal chapel at Versailles. The only performance during the 2013 SMRS will be on Tuesday night at 7:30pm featuring Grammy-winning bass Eric Owens.

Housed in the 600,000 square-foot former International Shoe Company, the [City Museum](#) is an eclectic mixture of children's playground, funhouse, pavilion, and architectural marvel made out of unique, found objects. The brainchild of internationally acclaimed artist Bob Cassilly, a classically trained sculptor and serial entrepreneur, the museum opened for visitors in 1997 to the riotous approval of young and old alike.



[Anheuser Busch Brewery Tour](#). Since its founding in 1852 by Eberhard Anheuser, Anheuser-Busch has been perfecting the brewing process, taking pride in producing some of the world's finest



beers, one batch at a time. From the finest, all-natural ingredients, to the finished product, visitors of all ages will experience first-hand how Budweiser is brewed and packaged. The world famous Clydesdale horses are also housed on the brewery grounds and welcome visitors.

Cultural Experiences

The 2011 Major League Baseball World Series winners, the [St. Louis Cardinals](#), call Busch Stadium home right in the heart of downtown. Tours of the stadium are offered daily. The Chicago Cubs will be playing the Cardinals in Busch Stadium Monday-Thursday; best of luck finding a ticket to this epic rivalry.

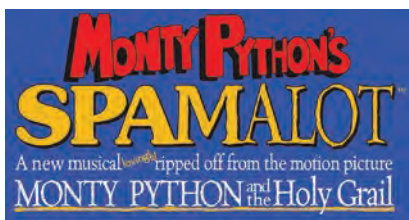


There are many exciting animal encounters possible at [Grant's Farm](#), the 281-acre ancestral home of the Busch family, located just south of the city of St. Louis. The Farm is home to more than 900 animals representing more than 100 different species. Grant's Farm, operated by Anheuser-Busch, Inc., has been a St. Louis tradition for over five decades. More than 24 million guests have visited this popular family attraction during its history. The Farm takes its name from our 18th President of the United States, Ulysses S. Grant. In the 1850s, Grant founded and farmed a portion of the 281 acres. Today, this land is home to Grant's Farm and is preserved as a living symbol of the Busch family's love for animals and Anheuser-Busch's commitment to wildlife conservation and preservation. Admission to Grant's Farm is free to all ages.



Cultural Experiences

Lovingly ripped off from the classic film comedy, *Monty Python and the Holy Grail*, *Spamalot* is a new musical that tells the legendary tale of King Arthur and his Knights of the Round Table. Nominated for 12 Tony® Awards, and winner of the 2004 Tony® for Best Musical, this musical has been called “the most infectiously funny musical of the millennium!” The production will run nightly June 17-23. Ticket and show information are available at <http://muny.org>.



The Muny Amphitheater, located in Forest Park, is the country's oldest and largest outdoor musical theater. Performances on the site began as early as 1917 with a production of *As You Like It*. Theatergoers are welcome to bring their own food and soft-sided coolers into the venue, though outside alcoholic beverages and glass containers are prohibited.

The Symposium will be offering shuttle service to and from the Monday night performance for a mere \$15. Shuttle reservations must be made in advance through the online registration form. The shuttle will depart from in front of Marchetti Tower West at 7:30pm and will return following the performance.

Sponsored by the Knights Who Say “Ni!”





center for Digital theology

Creating digital environments to support
research & teaching in the humanities



T-PEN is a web-based tool for working with images of manuscripts. Users attach transcription data (new or uploaded) to the actual lines of the original manuscript in a simple, flexible interface. It is an open and general tool for scholars of any technical expertise level. It is designed to enable transcriptions to be created, manipulated, and viewed in many ways. Collaboration is simplified through effective

project management tools. Export transcriptions as a pdf or XML(plaintext) for further processing, or contribute to a collaborating institution with a single click. T-PEN is designed to respect existing and emerging standards for text, image, and annotation data storage. The openness of its functionality avoids prejudice in data, allowing users to find new and powerful ways to work.



Working with Hill Manuscript and Museum Library, vHMML will support a range of users, from undergraduates just starting to learn paleography

and codicology, to established scholars working on complex comparisons of manuscripts as they prepare critical editions of important texts. It will have six closely-linked, interoperable, and mutually-reinforcing online components: School, Scriptorium, Lexicon, Folio Collection, and Library. vHMML will include a diverse array of digital materials to be organized and findable, and will support a lively intellectual community around those resources



Fully funded by a Mellon Foundation Grant, Tradamus will be a web-based application enabling scholarly collation, editing and digital Publishing. It will be interoperable with our successful

transcription tool, T-PEN. The five main editing methods in use in the scholarly editing of pre-modern texts will be fully supported. Tradamus' functionality will include creation of transcriptions on the fly, importation of existing transcriptions, collation of witnesses, creation of multiple apparatus, attachment of annotation or commentary (and even translations) to the edition, and assistance in the proof-reading of the final product. The publishing component will support static e-editions (for both e-readers, web-pages and to assist in peer review of print publications), dynamic web-based editions and serialization of the edition using OAC technologies.

**Come Find out how we can help you
develop the digital tools you want
& assist in writing the grant
applications you need**

Contact Us Anytime digitaltheology@slu.edu



**5.30 pm Tuesday the 18th
Pius Library, 3rd Floor**

Center for Medieval & Renaissance Studies

SAINT LOUIS UNIVERSITY

The Center for Medieval and Renaissance Studies coordinates, supports, and promotes the wealth of resources and opportunities at Saint Louis University for scholars and students of the medieval and early modern worlds. These include:

- **NEH Research Fellowships.** Residential fellowships of five, ten, and fifteen-week duration are available throughout the academic year for those who can make use of Saint Louis University resources such as the Vatican Film Library, the Rare Book and Manuscript Collections, or the general collections.
- **Ph.D. Programs** in Medieval History, Medieval Literature, Medieval Philosophy, and Medieval Christianity.
- **Conferences, Lectures, and Symposia.** Each year the Center sponsors dozens of events of interest to medievalists and early modernists. These include the Annual Saint Louis Conference on Manuscript Studies, the CMRS Annual Lecture, the Crusades Studies Forum, and the Annual Symposium on Medieval and Renaissance Studies.
- **NEW! The Annual Symposium on Medieval and Renaissance** offers a convenient summer venue in North America for scholars in all disciplines to present papers, organize sessions, and participate in roundtables. For more information, go to smrs.slu.edu.
- **Regional Affiliates Program.** Scholars living within a 200-mile radius of the Saint Louis area are invited to join. Simply send an email to cmrs@slu.edu.



*St. Francis Xavier College Church,
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Join us for the Ninth Biennial
**Conference of the International
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Hosted by Saint Louis University
October 31-November 3, 2013

robinhood.slu.edu

Crusades

Medieval Worlds in Conflict



The Third International
Symposium on Crusade Studies

February 27 - March 1, 2014
Saint Louis University

2014 Plenary Speakers

Christopher Tyerman
Oxford University

Adrian Boas
Bar-Ilan University

Call for Papers

The International Symposium on Crusade Studies is a quadrennial conference sponsored by the Crusades Studies Forum of Saint Louis University. Twenty minute scholarly papers on all topics related to the crusading movement are welcome.

Abstracts can be submitted by mail, fax, email, or online. Abstracts must be received by **December 1, 2013**. Please send to:

Mail: Third International Symposium on Crusade Studies, Center for Medieval and Renaissance Studies, Saint Louis University, 3800 Lindell Blvd., Saint Louis, MO 63108

Fax: 314-977-1603

Email: cmrs@slu.edu

Online: <http://crusades.slu.edu/symposium/>

For more information see the website or call 314-977-7180 .



Second Annual
Symposium on

Medieval & Renaissance Studies

June 16-18, 2014

Saint Louis
University



CALL FOR PAPERS

The **Annual Symposium on Medieval and Renaissance Studies** is a convenient summer venue in North America for scholars to present papers, organize sessions, participate in roundtables, and engage in interdisciplinary discussion. The goal of the Symposium is to promote serious scholarly investigation into all topics and in all disciplines of medieval and early modern studies.

The Symposium is held on the beautiful midtown campus of Saint Louis University, hosted by the Center for Medieval and Renaissance Studies. On-campus housing options include affordable, air-conditioned apartments and a luxurious boutique hotel.

We invite proposals for papers, sessions, and roundtables on all topics and in all disciplines of medieval and early modern studies. All sessions are ninety



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Center for
Medieval & Renaissance Studies
SAINT LOUIS UNIVERSITY

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Sunday, June 16, 2013

12:00 - 8:00PM REGISTRATION

DuBourg Hall 157

6:00 - 8:00PM DINNER

Griesedieck Hall

Monday, June 17, 2013

8:00 - 10:00AM BREAKFAST

Griesedieck Hall

8:00 - 5:00PM REGISTRATION

DuBourg Hall 157

8:30 - 10:00AM PLENARY SESSION

ANDREW PETTEGREE, UNIVERSITY OF ST. ANDREWS

WRITING THE HISTORY OF NEWS

DuBourg Hall 409

10:00 - 6:00PM BOOK EXHIBIT

DuBourg Hall 157

10:30 - 12:00PM CONCURRENT SESSIONS

100 - The Era of Bede, I

Beracha Hall 113

Chair: Justin Noetzel, Saint Louis University

The Venerable Bede: Prototype of Christian Humanism?

John Bequette, University of Saint Francis

Proving Piety: The Anglo-Saxon Missions and Cultural Redemption

Jeremy DeAngelo, University of Connecticut

The Anglo-Saxon Environment in Old English Hagiography

Todd Preston, Lycoming College

101 - Medieval and Early Modern Disability, I

Beracha Hall 116

Organizer: Lindsey Row-Heyveld, Canisius College

Chair: Lindsey Row-Heyveld, Canisius College

Recovering Disability in Early Modern England

David Houston Wood, Northern Michigan University

Non-Standard Mind in Milton's Paradise Lost

Mardy Philippian, Jr., Simpson University

Nationalism and the Disabled Body in Early Modern Europe

Adleen Crapo, University of Toronto

102 - Leonardo da Vinci: Renaissance Art and Anatomy

Beracha Hall 121

Organizer: Anne Hudson Jones, University of Texas Medical Branch at Galveston

Chair: Dan Bustillos, Saint Louis University

Leonardo: Art, Anatomy, and Humanism

Anne Hudson Jones, University of Texas Medical Branch at Galveston

Peering Through the Mind's Eye: Leonardo's Changing Anatomy of the Brain

Stephanie Darrow, University of Texas Medical Branch at Galveston

Architectonics: Leonardo's Epistemology and the Body as a Well-Tuned Instrument

Kenneth Alewine, University of Texas Medical Branch at Galveston

103 - Shaping the English Nation

Beracha Hall 213

Chair: Jean Truax, Independent Scholar

"Although this statute may seem reasonable, it is nevertheless very injurious to the friars": A Fourteenth-Century Legal Battle Between the Order of Preachers and Oxford University

Cornelia Linde, German Historical Institute London

Imagining a Nation: The Debate Over the English Nation at the Council of Constance

Rebecca Favorito, Ohio State University

104 - Reformation, Transformation, and Resistance in the Tudor Northwest

Beracha Hall 216

Organizer: Jennifer McNabb, Western Illinois University

Chair: William B. Robison, Southeastern Louisiana University

On the Borders of Rebellion: Cheshire Tensions and the Pilgrimage of Grace

Susan Guinn-Chipman, University of Colorado at Boulder

"For some further benevolence & volontaie offereinge": Poor Relief in

Elizabethan Cheshire

Abby Lagemann, University of Colorado at Boulder

"By the Laudable Custom of This Diocese": Ecclesiastical Administration in the Diocese of Chester, 1540-1610

Jennifer McNabb, Western Illinois University

105 - Watching Idolatry

Beracha Hall 218

Chair: Jason Fossella, Saint Louis University

The Suspended Coffin: A Muslim and Christian Image of Idolatry

John Zaleski, Harvard University

Fire and Sovereignty in Muirchú's Vita Sancti Patricii

Dan Wiley, Southern Illinois University Carbondale

Encountering the Foreign in the Embajada a Tamorlán and Andanças é viajes de Pero Tafur

Lauren Sappington Taranu, Washington University in St. Louis

106 - Descartes Studies

Xavier Hall G08

Chair: Jonathan Sawday, Saint Louis University

Not Your Father's Substance Dualism: A Comparison of René Descartes and John Damascene on the 'What' and the 'How' of Substance Dualism

Scott Fennema, Dominican School of Philosophy and Theology

In the Shadow of a Monument: Revisiting the Cartesian Mystique

Timothy Freiermuth, Brown University

107 - Concepts of Masculinity

Xavier Hall 116

Chair: Anne Romine, Saint Louis University

Cherchez l'Argent? Clergy, Conflict, and Cooperation in Late Medieval England

Derek Neal, Nipissing University

Boys Will Be Tomboys? Silence and the Good Wife

Wan-Chuan Kao, Washington and Lee University

High Paternal Investment, Illegitimacy, and Reproductive Success Among the Kings of England

Jessica Fields, University of Missouri, Columbia

108 - Religious Turbulence in the Fourteenth Century

Xavier Hall 128

Chair: Michael Bruening, Missouri University of Science and Technology

Reason to Doubt: Lay Anxiety During the Great Western Schism

Jason Drake, Ohio State University

A Case Study of Religious Choice in Fourteenth-Century Italy

John Scholl, Houston Baptist University

A New Contribution to the Late Medieval Beginnings of Individualized Renaissance Portraiture. The Portrait of Provost Nicholas of Esztergom in the Padua Liber Sextus by the 'Illustratore' (Biblioteca Capitolare, MS A 24)

Gianluca Del Monaco, Università di Bologna

109 - Jonsonian Explorations, I: New Studies in the Drama

Beracha Hall 221

Organizer: Sara van den Berg, Saint Louis University

Chair: Maria Carrig, Carthage College

An Interpretation of the Allusions to Chaucer's Troilus in Jonson's The New Inn

Matt Brumit, University of Dallas

"What do you lack? What is't you buy?": Crime and Capitalism in Jonson's Bartholomew Fair

Anupam Basu, Washington University in Saint Louis

12:00 - 2:00PM LUNCH

Griesedieck Hall

2:00 - 3:30PM CONCURRENT SESSIONS

110 - The Era of Bede, II

Beracha Hall 113

Chair: Jeremy DeAngelo, University of Connecticut

Narrating Wisdom: Cynewulf's Elene as a Wisdom Poem

Corey Zwikstra, Washburn University

Women's Blood: Ritual Purity in Anglo-Saxon Religious Texts

Rebecca Straple, Independent Scholar

111 - Sex: Licit and Illicit

Beracha Hall 213

Chair: Helen Tarp, Idaho State University

Untying the Knot: Canon Law and the Marriage of Christina of Markyate in Twelfth Century England

Sara Mederos, University of Lincoln

Animal Transformation and Sexual Transgression in Medieval Welsh

Literature: The Fourth Branch of the Mabinogi

Katherine Leach, Hunter College, CUNY

Reconsidering Plautus's Anti-Sodomitic Stance: What Alain de Lille's Hermaphroditic Figures Signify

Laura Brzyski, Lehigh University

112 - Jonsonian Explorations, II: New Studies in the Poetry

Beracha Hall 221

Organizer: Sara van den Berg, Saint Louis University

Chair: Donald Stump, Saint Louis University

Music in Jonson's Masque of Beautie

Richard S. Peterson, University of Connecticut, Storrs

Jonson and Donne: The Debt of Love

Thomas Hester, North Carolina State University

113 - The Reformation and the Book

Beracha Hall 216

Organizer: Michael Bruening, Missouri University of Science and Technology

Chair: Michael Bruening, Missouri University of Science and Technology

Commentator: Andrew Pettegree, University of St. Andrews

"Scandalous little books": The Politics and Practice of Book Production in the Swiss Confederation

Michael Bruening, Missouri University of Science and Technology

Postils in the German Reformation

John Frymire, University of Missouri, Columbia

114 - St. Augustine in the Manuscript Tradition

Beracha Hall 218

Chair: Cornelia Linde, German Historical Institute London

Reading Augustine in Medieval England

David Salomon, Russell Sage College

Searching for "Goostly Feele": Reading the Psuedo-Augustinian Soliloquies in BL MS Cotton Titus C. xix

Sarah Noonan, Lindenwood University

115 - The Tudors Today

Xavier Hall 128

Chair: Natalie Dear, University of Alberta

Shakespearean Musicals as Live Popular Scholarship

Edward Plough, Delta State University

Blazing Tudorism: The Comic Appropriation of the Tudors in Film and Television

William B. Robison, Southeastern Louisiana University

116 - Song and Music

Xavier Hall 116

Chair: Julia Lieberman, Saint Louis University

Machaut's Secular-Song Motets: Experiments in Style and Genre

Alice Clark, Loyola University New Orleans

The "Hand of Boethius" and the Extension of the Medieval Gamut

Linda Cummins, University of Alabama

Prehistory of the Coniuncta

Jan Herlinger, Louisiana State University; University of Alabama

117 - Medieval and Early Modern Disability, II

Beracha Hall 116

Organizer: David Houston Wood, Northern Michigan University

Chair: David Houston Wood, Northern Michigan University

Disability and the 'spectacle of strangeness': Representing Hags in The

Masque of Queens

Lauren Coker, Saint Louis University

Disability and Masculine Commerce in The Fair Maid of the Exchange

Lindsey Row-Heyveld, Canisius College

Dog-Faced Deflores: Disability and Early Modern Literature

Rebecca Kahl, Northern Michigan University

Madness and Moral Order: Reinventing Otherness and Agency in the English

Revenge Tragedy

Megan Denton, Virginia Commonwealth University

3:30 - 4:00PM COFFEE

4:00 - 5:30PM CONCURRENT SESSIONS

120 - A Ben Jonson Roundtable: Jonsonian Soundings

Beracha Hall 221

Organizer: Richard S. Peterson, University of Connecticut, Storrs

Chair: Richard S. Peterson, University of Connecticut, Storrs

Panelists: Katharine Maus, University of Virginia

Leah Marcus, Vanderbilt University

Mark Bland, De Montfort University

121 - Pedagogy & Methodology

Beracha Hall 113

Chair: Nicole Reibe, Boston College

Teaching the Past Present: Re-Creation and Reproduction in the University Classroom

M. Wendy Hennequin, Tennessee State University

The Chi Rho: A New Method to Contextualize Medieval Documentation

Ainoa Castro, Universitat Autònoma de Barcelona

122 - Canon Law as a Juxtaposition of Academic Discussion and Legal Practice

Beracha Hall 121

Sponsor: Iuris Canonici Medii Aevi Consociatio / International Society for Medieval Canon Law

Organizer: Melodie Eichbauer, Florida Gulf Coast University

Chair: Damian J. Smith, Saint Louis University

Inquisition, Fama and the Rights of Infidels

Christian Krötzel, University of Tampere, Finland

Paulus Vladimiri, Infidel Rights and Natural Law: A Case and Its Influence Revisited

Ryan Greenwood, Independent Scholar

Forced Self-Incrimination and Its Cover-Up in the Heresy Inquisitions of Margaret Porete and Guiard of Cressonessart, 1308-1310

Henry Ansgar Kelly, University of California, Los Angeles

Hierarchizing Claims to Avoid Conflicts: Prerogatives in the Struggle for Ecclesiastical Benefices in the Late Middle Ages

Andreas Meyer, Philipps Universität, Marburg

123 - Studies in Medieval Osteology

Beracha Hall 116

Organizer: Thomas Finan, Saint Louis University

Chair: Richard Oram, University of Stirling

Meeting Peter with Stones in the Mouth: Evidence for Ritual Burials with Stones in Medieval Europe

Thomas Finan, Saint Louis University

A Scrutiny of Osteological Analyses of Medieval Populations in Rural Flanders in Comparison with North-Western European Case Studies, Based on the Osteological Analysis of the Skeletal Remains from Moorsel, Belgium

Marit Van Cant, Brussels University

124 - The English Reformation

Beracha Hall 213

Chair: Antony Hasler, Saint Louis University

Anne Asken, "The New Mary"

Natalie Dear, University of Alberta

Religious Mentorship and the Concluding Emblems in Spenser's Februarye Eclogue

Tara Chambers, University of Saskatchewan

125 - Representations of Love, Death, and Anger in Late Fifteenth-century Spanish Literary Production

Beracha Hall 216

Organizer: Ana M. Montero, Saint Louis University

Chair: Ana M. Montero, Saint Louis University

The Arts of Marriage, Love, and Death in Late Medieval Iberia

Samuel Sánchez y Sánchez, Davidson College

Implicaciones sociales y judiciales de las reprobadas muertes en La Celestina: un estudio histórico literario

Yolanda Iglesias, University of Toronto

Emotional Communities in Celestina: Noble Anger?

Mariela López, Saint Louis University

126 - The Normans Here and There

Beracha Hall 218

Chair: Craig Nakashian, Texas A&M University, Texarkana

Were the Normans a Gens or a Warrior Class?

Ronald Greenwald, University of Liverpool

Creatio Mundi secundum Normannos: Visual Evidence for the Intellectual Life of the Twelfth-Century Royal Court of Palermo

Brandon Cook, University of Notre Dame

128 - Dangerous Women

Xavier Hall 116

Chair: Adleen Crapo, University of Toronto

Woman/Nature as Other in Sir Gawain and the Green Knight

Michael George, Millikin University

This Elegant Deformity: Re-Imagining Monstrous Alliances in La Historia de la Linda Melosina

Helen Tarp, Idaho State University

South of the Valkyries: Women as Perpetrators of Violence in Northern Italy 1100-1250

Jennifer Stiles, University of Akron

129 - The Power of Procession in the Medieval Church

Xavier Hall G08

Chair: C. Matthew Phillips, Concordia University

Processions, Collective Expiation, and the Expansion of Lay Involvement

Cecilia Gaposchkin, Dartmouth College

Crusade Preaching and the Liturgical Homefront

Jessalynn Bird, Independent Scholar

From Augsburg to Verona and Bolivia: The Foreign Travels of the Palmesel

Max Harris, University of Wisconsin, Madison

5:30 - 7:00PM WINE RECEPTION

Pius XII Memorial Library, 2nd Floor

Sponsored by the Center for Medieval and Renaissance Studies, Saint Louis University

6:00 - 8:00PM DINNER

Griesedieck Hall

7:30 - 11:00PM SHUTTLE TO *MONTY PYTHON'S SPAMALOT* AT THE MUNY

Departs from in front of Marchetti Tower West

The hit Broadway musical, *Monty Python's Spamalot*, is being performed nightly June 17-23 at the Muny Amphitheater in Forest Park. Shuttle service to Muny for the Monday night performance is available for \$15 (reserve in advance).

Show tickets and information may be found at <http://muny.org>.

Tuesday, June 18, 2013

8:00 - 10:00AM BREAKFAST

Griesedieck Hall

8:00 - 5:00PM REGISTRATION

DuBourg Hall 157

8:30 - 10:00AM TREBUCHET DEMONSTRATION

Tegeler Field

Thomas Finan, Saint Louis University, and the Parks College of Engineering, Aviation and Technology will be firing watermelons with a trebuchet. Afterwards there will be a discussion and demonstration of the potential intersection of technology and archaeology. Yes, it will include watermelons.

10:00 - 6:00PM BOOK EXHIBIT

DuBourg Hall 157

10:00 - 10:30AM COFFEE

10:30 - 12:00PM CONCURRENT SESSIONS

201 - Philosophy & Martial Rhetoric I

Beracha Hall 113

Organizer: Thomas Rowland, Saint Louis University

Chair: Beth Kempton, Saint Louis University

How to Teach an Ars: Bodily Pedagogy in Fighting and Rhetoric

Matthew Miller, Saint Louis University

John Milton and the Art of Personal Combat

David Cormier, Saint Louis University

Warrior versus Soldier: Training Shifts from the Medieval to the Renaissance

Chris Last, University of Wisconsin, Madison

Tuesday, June 18

202 - Magic and Its Uses

Beracha Hall 116

Chair: Wendy J. Turner, Georgia Regents University

Witchcraft and Sorcery in Piers Plowman

Rosanne Gasse, Brandon University, Canada

Magical Motives for Murder: Fetus Harvesting in Early Modern Germany

Cheryl Petreman, University of New Brunswick

203 - The Reformation and Humanism in Thomas More's England

Beracha Hall 213

Chair: Erik Ankerberg, Wisconsin Lutheran College

Beyond the Compass of Ordinary Conversation

Anne Throckmorton, Randolph-Macon College

Praising Follies and Exchanging Utopias: Desiderius Erasmus, Sir Thomas More, and the Dilemma of the Renaissance Humanist Polemicist

Scott Culpepper, Dordt College

The Loss of the Monastic Schools during the English Reformation

Eleanor Pettus, University of Notre Dame

204 - Cultural Creation in Late Medieval Venice

Beracha Hall 216

Organizer: David M. Perry, Dominican University

Chair: Thomas F. Madden, Saint Louis University

A Tempest in a Teacup: The Island of Chios and the Chapel of St. Isidore

David M. Perry, Dominican University

The End of Medieval Hybridity in Venice and New Visual Modes for Representing the East

Karen R. Matthews, University of Miami

Gentile Bellini's Vision of Venice's History in the Scuola Grande di San Marco (1504-1507) and Venetian Humanism

Tatiana Sizonenko, University of California, San Diego

Tuesday, June 18

205 - Iberian Early Printed Books and Cultural Negotiations

Beracha Hall 218

Organizer: Isidro J. Rivera, University of Kansas

Chair: Isidro J. Rivera, University of Kansas

The Relevance of Studying Medieval Texts Outside the Canon: The Example of Juan de Flores' Grimalte y Gradissa

Cayce Elder, University of Kansas

Risky Collaboration in Early Modern Printing and The Prison of Love by Diego de San Pedro

Christina Ivers, University of Kansas

The Colonization of the Word: Book Culture in the Complutensian Polyglot Bible

Erik Alder, University of Kansas

206 - Twelfth Century Approaches to the Divine

Beracha Hall 221

Chair: James Ginther, Saint Louis University

Achard of St. Victor's Double Theological Anthropology

Nicole Reibe, Boston College

Patiently Waiting: Bernard of Clairvaux on Life after Death

James Kroemer, Marquette University

Knowing the Trinity in the Victorine Liturgy

Samuel Keyes, Boston College

207 - History and Orthodoxy in Late Antiquity

Xavier Hall 128

Chair: Jacob Van Sickle, Saint Louis University

Transformed from "the Body of Our Humiliation" to "the Body of Christ's Glory": Struggling with Embodied Identity in the Late Antique Catechumenate

Lisa Driver, Valparaiso University

Reassessing Historiography in Late Antiquity: Philostorgius and Rufinus on Religion and Empire

Anna Lankina, University of Florida

Alternative Histories: A Study of Non-Nicene Fourth-Century Historiography

Joseph Reidy, College of SS John Fisher and Thomas More

208 - Antiquity in Medieval and Early Modern Europe

Xavier Hall 116

Chair: Philip R. Gavitt, Saint Louis University

Learning and Remembering Canon Law in the Fifteenth Century: The Ars et doctrina studendi et docendi of Juan Alfonso de Benavente

Kimberly Rivers, University of Wisconsin Oshkosh

Transforming the Metamorphoses: Magic and Commentary in Alfonso X's General estoria

Erik Ekman, Oklahoma State University

Justifications for the Study of Greek at Oxford and Cambridge in the Early Sixteenth Century

Nathan Kish, UCLA

209 - Creating Memory in Anglo-Norman England

Xavier Hall G08

Organizer: Tamara S. Rand, University of Akron

Chair: Jennifer Stiles, University of Akron

Emasculating William: Postcolonial Discourse in the Post-Conquest Hagiographies of Goscelin of Saint Bertin

Tamara S. Rand, University of Akron

Joining Team Edward: The Discourse of the "Law of Edward" and the Re-invention of Anglo-Saxon Law

S. Jay Lemanski, Missouri Western University

12:00 - 2:00PM LUNCH

Griesedieck Hall

2:00 - 3:30PM MARTIAL ARTS WORKSHOP - SECTION A

Pere Marquette Gallery, DuBourg Hall

Instructor: Bob Charron, St. Martin's Academy

Advance tickets required.

Tuesday, June 18

2:00 - 3:30PM CONCURRENT SESSIONS

210 - The Canterbury Tales, I

Beracha Hall 121

Chair: Ashley Nolan, Saint Louis University

The Role of the House in Chaucer's Miller's Tale

Scott Stull, SUNY Cortland

(co-author: Michael Twomey, Ithaca College)

"Every tales strengthe": Chaucer and Medieval Theories of Ending

Timothy Miller, University of Notre Dame

211 - Clothes Make the Man: The Religious Significance of Dress in the Middle Ages

Beracha Hall 113

Organizer: Anne Romine, Saint Louis University

Chair: Steven A. Schoenig, S.J., Saint Louis University

The Clothing Makes the Heretic: The Meaning of Heretical Garb in the Later Middle Ages

Adam L. Hoose, Pontifical Institute of Medieval Studies, Toronto

Philippe de Mézières and Controversy Over Crusader Dress in the Fourteenth Century

Anne Romine, Saint Louis University

On the Significance of Roger II of Sicily's Antiquated Loros in the Mosaic in Santa Maria dell'Ammiraglio, Palermo

Dawn Hayes, Montclair State University

212 - The Third Crusade

Beracha Hall 116

Sponsor: Society for the Study of the Crusades and the Latin East

Chair: Patrick O'Banion, Lindenwood University

Crusading 101: William of Tyre, Jerusalem, and the Threat of Saladin

Christopher Bartone, University of Akron

The Poet Friedrich von Hausen and the Beginnings of German Crusading Song

Alan Murray, University of Leeds

214 - ROUNDTABLE: Networks of Then and Now: Medieval Objects and Their Publics

Beracha Hall 216

Sponsor: The Material Collective

Organizer: Benjamin C Tilghman, Lawrence University

Chair: Nancy Thompson, St. Olaf College

Panelists: Benjamin C. Tilghman, Lawrence University

Anne Harris, Depauw University

Jennifer Borland, Oklahoma State University

215 - The Medieval Climate

Beracha Hall 221

Organizer: Thomas Finan, Saint Louis University

Chair: Thomas Finan, Saint Louis University

Castle Landscapes and Seascapes: Lordship and Environment in the Scottish Highlands and Islands c.1200-c.1600

Richard Oram, University of Stirling

Climate and the Irish Annals

Frank Ludlow, Harvard University

Old Tubs in New Clothes: Reconstructing the Early Medieval Landscapes of Alba

Alasdair Ross, University of Stirling

216 - The "Other" in Late Medieval Iberia

Beracha Hall 218

Chair: Miguel Gomez, University of Tennessee at Knoxville

A 'Jewish' King of Aragon?: Juan I's Representation of Pedro IV in the Royal Struggle for Power and Authority

Alana Lord, University of Florida

"Below the words pronounced aloud" Internal Structure of the Solemn Oath of the Jews of Catalonia: Usatges 171 (Hec est forma)

Josep Muntané, ERC programme RELMIN: The Legal Status of Religious Minorities in the Euro-Mediterranean World

El valor de las palabras. Word Value and the Role of Muslim People in Castilian Justice (Twelfth to Fifteenth Centuries)

Marisa Bueno, Maison de Sciences del Homme Ange Guépin (RELMIN)

Tuesday, June 18

217 - Canterbury and Its Archbishops

Xavier Hall 128

Chair: David Salomon, Russell Sage College

Theobald of Canterbury and the Expansion of Archiepiscopal Power in Twelfth Century England

Jean Truax, Independent Scholar

Between World and Cloister: The Role of Liturgical Ritual in Regulating Monastic-Secular Contact in the Monastic Constitutions of Lanfranc of Canterbury

Eric Callender, Western Michigan University

Dirty Laundry: Thomas Becket's Hairshirt and the Making of a Saint

Cary Nederman, Texas A&M University

(co-author: Karen Bollermann, Arizona State University)

218 - Medici Ducal/Grand-Ducal Power and Dynasty in Early Modern Florence: Paintings and Sculpture

Xavier Hall 116

Organizer: Cynthia Stollhans, Saint Louis University

Chair: Cynthia Stollhans, Saint Louis University

Dreams of the Father: Depictions of Giovanni delle Bande Nere in the Palazzo Vecchio under Cosimo I

Ryan E. Gregg, Webster University

The Cavalieri di Santo Stefano and the Art of Grand-Ducal Florence

Katherine Poole-Jones, Southern Illinois University, Edwardsville

On Some Medicean Fountains in Florence

Yael Even, University of Missouri-St. Louis

3:30 - 4:00PM COFFEE

4:00 - 5:30PM CONCURRENT SESSIONS

220 - Looking to the East and Beyond

Xavier Hall 128

Chair: John Giebfried, Saint Louis University

China, Cathay and the Ways Thither: Marco Polo and Early English Impressions of China and Cathay Re-Examined

Jonathan Lux, Saint Louis University

Translation: Images of Mary Magdalene Travel from Europe to China

Eileen Lin, Columbia University

The Fates of the 'Forced Immigrants' in the Early Medieval World: The Case of the Antiochenes in 540

Shih-Cong Fan Chiang, King's College London

221 - New Perspectives on Chaucer's Knight's Tale

Beracha Hall 116

Organizer: Anthony G. Cirilla, Saint Louis University

Chair: Matthew Bardowell, Saint Louis University

The Suffering Body of Arcite in The Knight's Tale

Amanda Barton, Saint Louis University

"Of God, or of Fortune": The Problem of Allegory in Chaucer's Knight's Tale

Anthony Cirilla, Saint Louis University

Arcite and Troilus: Chaucer's Antiquity and the Struggle for Love

Ruth Babb, Saint Louis University

222 - Crusading Spirituality in Medieval Iberia

Beracha Hall 121

Sponsor: The Crusades Studies Forum, Saint Louis University

Organizer: Damian J. Smith, Saint Louis University

Chair: Martina Saltamacchia, University of Nebraska, Omaha

Civic Religion, Crusading, and the Memory of Oleguer Bonestruga

Matthew Morgan, Saint Louis University

The Religious & Spiritual Motivation of Iberian Crusaders in the Early Thirteenth Century

Miguel Gomez, University of Tennessee at Knoxville

Omnia Opera Misericordie: The Spiritual Mission of the Iberian Military Orders

Sam Zeno Conedera, Santa Clara University

Tuesday, June 18

223 - Eschatology and Soteriology in Maximus Confessor: East and West

Beracha Hall 213

Organizer: Kyle Schenkewitz, Saint Louis University

Chair: Zachary Kostopoulos, Saint Louis University

Maximus Confessor and a Rest From Origenism

Kyle Anthony Schenkewitz, Saint Louis University

The Division of Gender in the Neoplatonic Cosmology of Maximus the Confessor and John Scottus Eriugena

Thomas Alexander Giltner, Saint Louis University

224 - Tudor England

Beracha Hall 221

Chair: Jennifer McNabb, Western Illinois University

Tudor Castles: Lineage, Local Politics and Martial Prowess

Audrey Thorstad, University of Leeds

Order and Conformity: The State of Science in Education During the Reign of Mary Tudor

Alexander Greff, Central Michigan University

How to be a Successful Royal Servant of the Tudors: The Long Career of Thomas Magnus

C. Patrick Hotle, Culver-Stockton College

225 - Material Culture and Devotion

Beracha Hall 216

Chair: Maureen Quigley, University of Missouri, St. Louis

Activating the Rosary Altarpiece in the Diocese of Bologna

Esperanca Camara, University of Saint Francis

Devotion at the Crossroads: Foreign Material Culture as Spiritual Locus in Late Medieval Europe

Jessica Weiss, University of Texas at Austin

226 - Getting to the Heart of What Truly Matters During the Reformation

Beracha Hall 218

Chair: Eleanor Pettus, University of Notre Dame

The Stone and the Guest: Johann Gerhard, George Herbert, and the Turn Toward Modernism

Erik Ankerberg, Wisconsin Lutheran College

Bearing the Shame of the Cross: Martin Luther's Theology of the Cross, the Imitation of Christ, and Martyrdom

C. Matthew Phillips, Concordia University

Donne's Conversion — Again

Deborah Aldrich-Watson, University of Missouri, St. Louis

227 - Fourteenth Century Approaches to the Divine

Xavier Hall 116

Chair: James Kroemer, Marquette University

Reordering the Universe: Ramon Lull, the Angels, and the 'Problem' of the Incarnation

Louis Schwartz, University of Toronto

Not by Stars or Skill: Bradwardine's Sermo Epinicius

Amy Alexander, 2012 graduate of Westminster Seminary California

Lady Minne, Christ and Soul: The Intersection Between Theology, Divine Experience and the Court Within Mechtild of Magdeburg's Work

Adrienne Damiani, University of California, Berkeley

228 - Saints and Their Relics in Early Medieval Europe

Xavier Hall G08

Chair: Anne Rudloff Stanton, University of Missouri

Retribution Miracles of Late Antique Gaul and the Metaphysics of Transference

Lucian Lopez, St. John's Abbey & University

The Cult of Saints in Merovingian Gaul, Fourth Through Sixth Centuries (Did the Cult of Saints "Save" Western Europe?)

Bonni McCarthy, Western Washington University

The Keys of His Most Holy Sepulcher: A Study of Gregory the Great's Use of Relics as Gifts

Samantha Cloud, Saint Louis University

Tuesday, June 18

229 - Philosophy & Martial Rhetoric II

Beracha Hall 113

Sponsor: Salle Saint Louis

Organizer: Thomas Rowland, Saint Louis University

Chair: Sam Deeljore, Saint Louis University

Uses of Aristotle's Physics in Medieval Fechtbücher

Matthew Boardman, Independent Scholar

Representation of Body and Weapons in Wounded Man Manuscripts

Thomas Rowland, Saint Louis University

Number in Deadly Space and Time: The Quadrivium in Medieval European Martial Arts

Bob Charron, St. Martin's Academy

5:30 - 7:00PM WINE RECEPTION

Pius XII Memorial Library, 2nd Floor

Sponsored by the Center for Medieval and Renaissance Studies, Saint Louis University

6:00 - 8:00PM DINNER

Griesedieck Hall

8:00 - 11:00PM GRADUATE STUDENT PUB NIGHT

Six Row Brewing Company

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Open bar and appetizer buffet for all graduate students. Enjoy craft brews and excellent pub fare. Come mingle with your peers and meet your future colleagues. This is an event not to miss and will be a night to remember. Don't forget to wear your name badge, as it is your entry ticket!

Wednesday, June 19, 2013

8:00 - 10:00AM BREAKFAST

Griesedieck Hall

8:00 - 5:00PM REGISTRATION

DuBourg Hall 157

8:30 - 10:00AM PLENARY SESSION

PETER BROWN, PRINCETON UNIVERSITY

CONSTANTINE, EUSEBIUS AND THE FUTURE OF CHRISTIANITY

St. Louis Room, Busch Student Center

10:00 - 6:00PM BOOK EXHIBIT

DuBourg Hall 157

10:00 - 10:30AM COFFEE

10:30 - 12:00PM CONCURRENT SESSIONS

300 - Arthurian Lore

Beracha Hall 113

Chair: Thomas Rowland, Saint Louis University

King Arthur and Knighthood as Seen in Hartmann von Aue's Arthurian Romances

Brian Brice, City College of New York

Guinevere's Power in The Awntyrs off Arthure

Amanda Bohne, University of Notre Dame

"How to Ride in Every Saddle": Medieval Arthurian Literature and Some Lost Voices of Horse Mounted Culture

Cynthia Jeney, Missouri Western State University

301 - WORKSHOP: Using the International Medieval Bibliography in Teaching and Research

Beracha Hall 116

Organizer: Alan Murray, University of Leeds

Chair: Alan Murray, University of Leeds

302 - Faith and Culture in Medieval Constantinople

Beracha Hall 213

Chair: Joseph Western, Saint Louis University

The Crucified Constable: Amedée Pofey and the Propaganda of the Early Latin Empire of Constantinople

John Giebfried, Saint Louis University

A Clash of Cultures in the Hesychast Debate of the Fourteenth Century

Zachary Kostopoulos, Saint Louis University

Reevaluating John VIII's Part in the Failed Union of Florence

Jacob Van Sickle, Saint Louis University

303 - Reading Castile

Beracha Hall 216

Chair: Kyle Lincoln, Saint Louis University

Letters from Prison: Incarcerated Moriscos on the Eve of the Expulsion in Early Modern Spain

Patrick O'Banion, Lindenwood University

The Arming of San Millan

Nicholas Boysel, Saint Louis University

Rereading the Entrances and Exits in El Cantar del mio Cid

Martha Garcia, University of Central Florida

304 - Iconography and Symbolism

Beracha Hall 218

Chair: Cynthia Stollhans, Saint Louis University

The Office of the Dead: A Medieval Coping Mechanism and Its Iconography

Elizabeth Pratt, Independent Scholar

The Lady and the Unicorn Tapestry: A New Study of the Coat of Arms

Carmen Decu Teodorescu, Sorbonne Paris-IV

Here Comes the Bride: Re-Envisioning the Wedding Feast at Cana in the 12th Century

Anne Clark, University of Vermont

305 - Thomas Aquinas in the Middle Ages and Beyond

Xavier Hall 128

Chair: M. Basheer Ahmed, Institute of Medieval and Post Medieval Studies

What is the Human? Identity and Self-Relation in Thomas Aquinas

Matthew Kruger, Boston College

The Evolution of Curiositas and Thomas' Solution: a Scholarly Work Ethic

Sarah Bogue, Emory University

Law and Theology in the Renaissance: Thomas Aquinas and Martin Luther's Theology of Law

Phillip Fischhaber, University of Tulsa

306 - Heresy and Reform

Beracha Hall 121

Chair: John Scholl, Houston Baptist University

Corpus Mysticum in Nicholas of Cusa's Brixen Sermons (1452-58)

Richard Serina, Concordia Seminary

Monasticism, Heresy and Coercion in Late Medieval England

Christopher R. Guyol, University of Rochester

307 - Sidney, Spenser and Shakespeare

Beracha Hall 221

Chair: Rosanne Gasse, Brandon University

"Foul" Ways and "Honourable" Ends: The Effects of Dissimulation in

Sidney's New Arcadia

Austin McIntire, Saint Louis University

Spenser's Ethics: Philosophy and Poetry in The Faerie Queene

Andrew Wadoski, Oklahoma State University

Troilus' Natural Law

Sophia Mason, Catholic University of America

308 - Regional Economies and Networks of Reform, East and West

Xavier Hall 116

Organizer: Tyler Lange, University of California, Berkeley

Chair: John Eldevik, Hamilton College

Monastic Property, Household Morality, and the Congregation of Fonte Avellana during the Eleventh Century

Kathryn Jasper, Illinois State University

Latin Patrons, Greek Fathers: St Bartholomew of Simeri and Byzantine Monasticism in Norman Italy, Eleventh to Twelfth Centuries

James Morton, University of California, Berkeley

The Economics of Monastic Reform in Late Medieval Europe: Some Observations on Management, Commends, and Christian Life

Tyler Lange, University of California, Berkeley

12:00 - 2:00PM LUNCH

Griesedieck Hall

2:00 - 3:30PM MARTIAL ARTS WORKSHOP - SECTION B

Pere Marquette Gallery, DuBourg Hall

Instructor: Bob Charron, St. Martin's Academy

Advance tickets required.

2:00 - 3:30PM CONCURRENT SESSIONS

311 - Moments of Emotions in Medieval and Early Modern Spanish Texts

Beracha Hall 116

Organizer: Ana M. Montero, Saint Louis University

Chair: Ana M. Montero, Saint Louis University

More than Lessing Could Bear: Medieval and Early Modern Affectus and Memory

Linde M. Brocato, University of Memphis

Emotion and Epic Vengeance in the Seven Princes of Lara

Óscar Martín, Lehman College, CUNY

Curse of Love and Bestiaires d'amour in Pero Díaz de la Costana's Conjuros de Amor

Néstor Lugones, Saint Louis University

312 - ROUNDTABLE: The Utility of Violence in the Middle Ages

Beracha Hall 121

Organizer: Craig Nakashian, Texas A&M University, Texarkana

Chair: Craig Nakashian, Texas A&M University, Texarkana

Panelists: Christopher R. Guyol, University of Rochester

Daniel Franke, United States Military Academy

Ilana Krug, York College

Jeffrey Hass, Ave Maria University

Sam Claussen, University of Rochester

313 - Propaganda and the Control of Information

Beracha Hall 213

Chair: John M. Hunt, Utah Valley University

Papal and Imperial Polemics: How the Germans Preempted the Vocabulary of the Popes

Thomas Renna, Saginaw Valley State University

"Vigili il Nuncio ad ogni cosa loro." Virtual Geographies of Sanctity, Resistance, and Papal Censorship of Hagiography ca. 1600

Ruth Noyes, University of Massachusetts

The Church of the Fourteenth Century in the Struggle of the Crown for Financial Sovereignty

Tatiana Leonova, Bashkortostan Pedagogical University

314 - Arabic Thought and the West

Beracha Hall 216

Chair: Luke Yarbrough, Saint Louis University

Medieval Muslim Scholar Ibn Rushd (Averroes): Influence of His Philosophical Ideas on the West

M. Basheer Ahmed, Institute of Medieval and Post Medieval Studies, North Texas

The Arabic Diary Tradition: No Cul-de-Sac of Individualization

Torsten Wollina, Freie University Berlin

Medieval Aristotelians and the Soul's Survival After Death: Taking a Cue From Dante

Silas Langley, Fresno Pacific University

315 - Understanding Medieval and Early Modern Space

Beracha Hall 221

Chair: Cheryl Kaufman, Independent Scholar

Conflict and Collective Memory in the Late Medieval Parish Church

Kristi Bain, Northwestern University

A Space for Piety and Power: New Chronological Evidences for León Cathedral's Cloister.

Pablo Ordas Diaz, Universidade de Santiago de Compostela

An Amatory Theory of Renaissance Ornament

Iva Olah, University of Chicago

316 - Crusading in the Thirteenth Century

Beracha Hall 218

Sponsor: Society for the Study of the Crusades and the Latin East

Chair: Cecilia Gaposchkin, Dartmouth College

The Old French Translator of William of Tyre

Philip Handyside, Cardiff University

Popular Crusades: The Will of God

Zachary Garceau, University of Maryland, Baltimore County

317 - Spreading Reformation

Xavier Hall 128

Chair: Christine R. Johnson, Washington University in St. Louis

Pastoral Care Over Ashes: Lutheran Sermons on Fire in Early Modern Germany

Ken Kurihara, Fordham University

English Hussites or Bohemian Wycliffites? George Abbot and the English Appropriation of Jan Hus, 1604-1648

Phillip Mazero, Saint Louis University

Reform at the University of Tübingen in the Writings of Leonhard Fuchs

Steven Malone, Saint Louis University

318 - Texts, Scholars, and Archives: A Natural Trio

Xavier Hall 116

Chair: Susan L'Engle, Saint Louis University

"To Employ the Press": The Royal Society and Publishing the Early Philosophical Transactions

Alexis Butzner, Fordham University

Hidden Between the Lines: Reconstructing the Life of a Twelfth-Century Roman Scholar from Textual and Manuscript Clues

Marie-Thérèse Champagne, University of West Florida

The Uffizi of Florence: Sovereign Power and the Archive

James Shoemaker, SUNY, Binghamton University

3:30 - 4:00PM COFFEE

4:00 - 5:30PM CONCURRENT SESSIONS

320 - Violence and Alliance/Cohesion and Division in Pre-Modern Rome

Beracha Hall 121

Organizer: Jennifer Mara DeSilva, Ball State University

Chair: Jennifer Mara DeSilva, Ball State University

Unity Through the Liturgy in Early Medieval Rome

John F. Romano, Benedictine College

Deo Optimo Maximo: Papal Epitaphs as Propaganda

Stephen M. Bartlett, Kennesaw State University

Nepotism and Lay Papal Relatives: The Pope's Third Body

Jennifer Mara DeSilva, Ball State University

Destroying the Tyrant's Body: Ritual Assaults on Papal Statues in Early Modern Rome

John M. Hunt, Utah Valley University

321 - Gender and Environment in Shakespeare

Beracha Hall 113

Chair: Tara Chambers, University of Saskatchewan

"No Enemy But Winter and Rough Weather": Lent and May Day in the Wilds of Arden

Kristina Sutherland, University of Georgia

The Genderless King: Language, Power, & Gendered Discourse in Richard II

Kristin Backert, Adelphi University

'Small Herbs Have Grace': Ophelia's Botanical Language

Sheri McCord, Saint Louis University

322 - Medieval Punishment

Beracha Hall 116

Chair: Cheryl Petreman, University of New Brunswick

Forgiveness and Punishment to Church and State: Understanding St. Augustine's Political Theory

Matthew Brinkman, Texas A & M University

The Rhetoric of Punishment in French Remission Letters

Aleksandra "Sasha" Pfau, Hendrix College

Punishing Those Who Do Not Understand: Mental Health in Medieval England

Wendy J. Turner, Georgia Regents University

323 - Art and Devotion in the Medieval and Renaissance Periods

Beracha Hall 221

Organizer: Cathleen Fleck, Saint Louis University

Chair: Cathleen Fleck, Saint Louis University

Pathways to Salvation: Spatiality and Exegesis in the Bute Psalter

Richard Leson, University of Wisconsin, Milwaukee

And Thereby Hangs a Tale: Storytelling and Similitude in a Gothic Prayerbook

Anne Rudloff Stanton, University of Missouri

Politics and Devotion: St. Louis of Toulouse and Philip VI of Valois at Bourfontaine

Maureen Quigley, University of Missouri, St. Louis

324 - Reform and Conflict in the Medieval Church

Beracha Hall 213

Chair: Marie-Thérèse Champagne, University of West Florida

Scripture, Nature, History: Twelfth-Century Exegesis and Thirteenth-Century Historiography

Caroline Wilky, University of Notre Dame

Dispatches from the Frontlines of Reform: the Contest for the Milanese Church According to the Sources

John Dempsey, Westfield State University

Reimagining Conflict: Reform and the Twelfth-Century Sculptural Narrative of Jacob and Esau in Aosta (Italy)

Cheryl Kaufman, Independent Scholar

325 - Performance and Trickery in Medieval Literature

Beracha Hall 216

Chair: Michael George, Millikin University

Performing Madness: Simulation and Dissimulation in the Folie Tristan d'Oxford

Robin Girard, Washington University in St Louis

Foxes, Cats, and Priests: The Trickster Tricked in the Roman de Renart

Elizabeth Weber, University of Illinois at Chicago

326 - Religious Texts in Fifteenth Century Iberia

Beracha Hall 218

Chair: Néstor Lugones, Saint Louis University

Medieval Spanish Bibles Confronted: The Online Corpus Biblia Medieval
Cristina Matute, Saint Louis University, Madrid Campus

The Devotion Dynamics of La passion del eterno príncipe (Burgos 1493)
Isidro Rivera, University of Kansas

The Reception of Nicholas of Lyra's Postilla at King Manuel I of Portugal's Court

Sarah Bromberg, University of Pittsburgh

Wednesday, June 19

5:30 - 7:00PM WINE RECEPTION

Pius XII Memorial Library, 2nd Floor

Sponsored by the Center for Medieval and Renaissance Studies, Saint Louis University

6:00 - 8:00PM DINNER

Griesedieck Hall

Thursday, June 20, 2013

8:00 - 10:00AM BREAKFAST

Griesedieck Hall

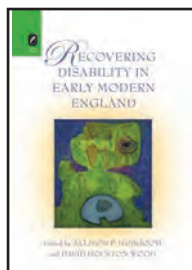
8:00 - 12:00PM CHECK-OUT

All guests must return room keys to the Marchetti Tower West lobby by noon. Fees for replacing lost keys can range up to \$125.

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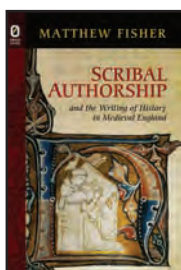


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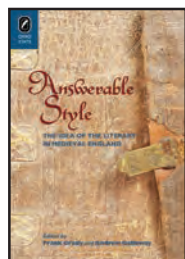


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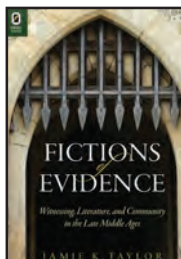


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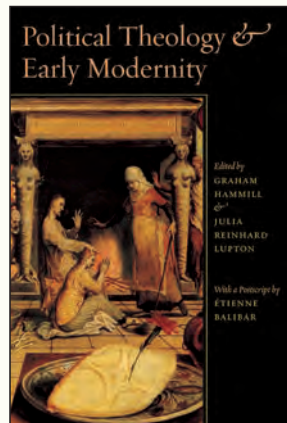
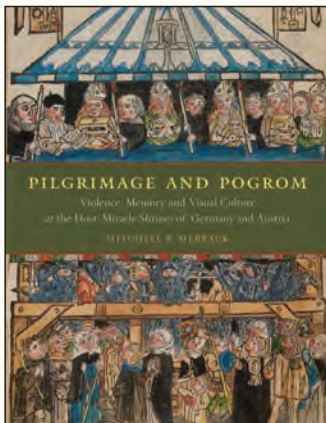
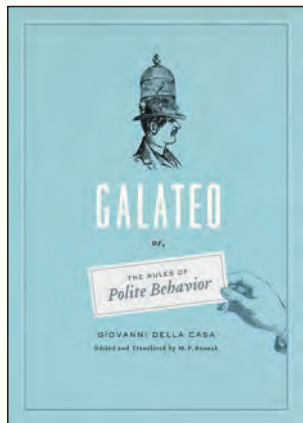


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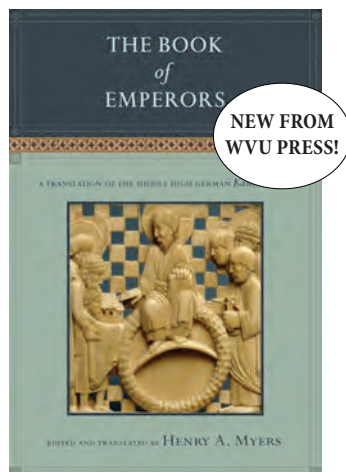
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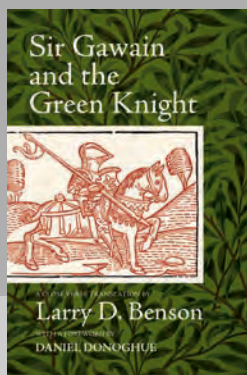
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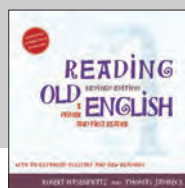
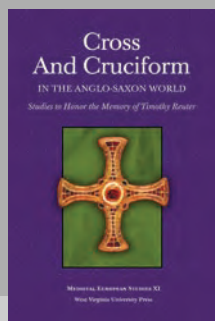
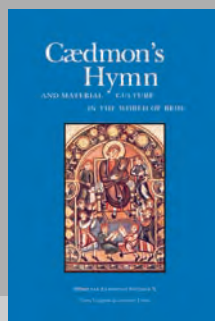
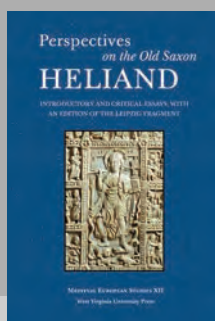
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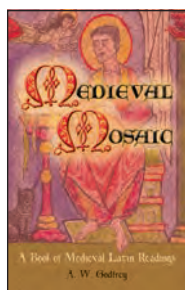
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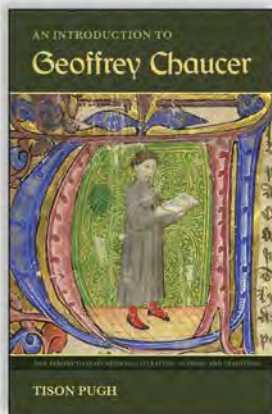
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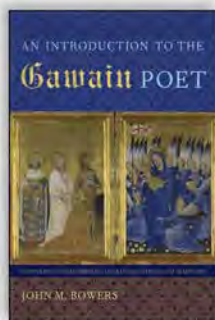
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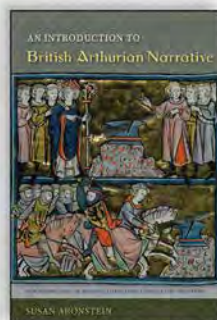
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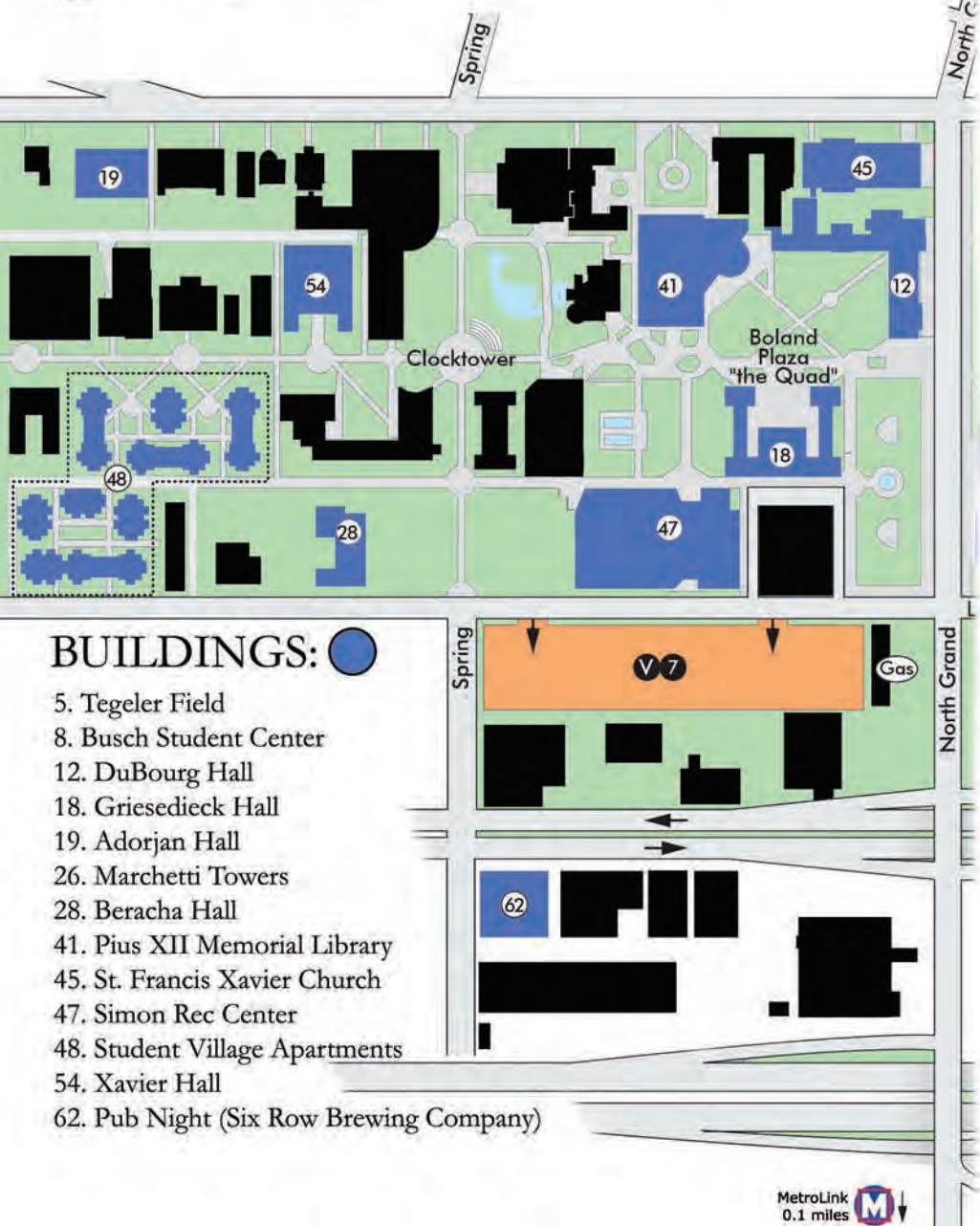
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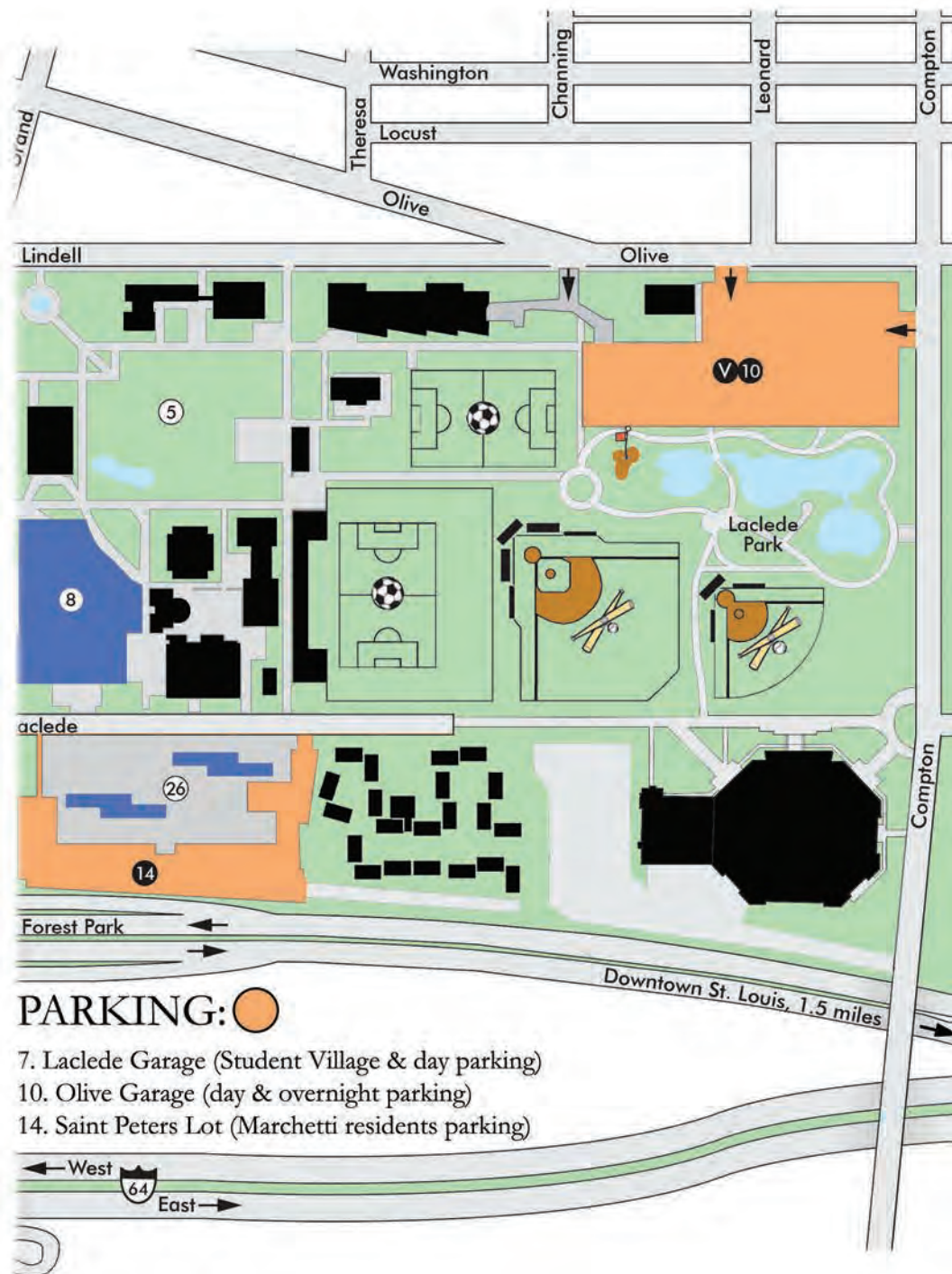
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