

Second
Annual Symposium on
Medieval and Renaissance Studies

June 16-18, 2014

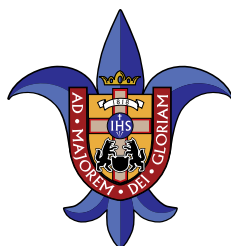
Center for Medieval and Renaissance Studies

Saint Louis University

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Saint Louis, Missouri 63108

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SAINT LOUIS
UNIVERSITY



Symposium homepage
<http://smrs.slu.edu>



Symposium Mobile App
<http://goo.gl/5uBXGJ>



.PDF copy of Symposium Program
<http://goo.gl/Xvwauk>

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Welcome

Dear Colleagues,

It is with great pleasure that I welcome you to the Second Annual Symposium on Medieval and Renaissance Studies. And for those of you who joined us last year, welcome back!

As you might imagine, putting a new annual conference on the map of medieval and early modern studies is a major undertaking and a bit of a risk. That's why we were immensely gratified to see the Symposium begin so strongly last year. And the continued enthusiasm for the event from all quarters proves that last year was no fluke. The Annual Symposium is here to stay, and we could not be happier about it.

The purpose of the Symposium is simple: to provide a convenient summer venue in North America for scholars in all disciplines to present papers, organize sessions, participate in roundtables, and engage in interdisciplinary discussion. The promotion of serious scholarly investigation into the medieval and early modern worlds will remain at the heart of this Symposium. It is also our hope that by bringing together specialists across what are often opaque chronological boundaries, new insights into historical dynamics and trends can be uncovered and explored. Our guiding principle is a programmatic flexibility that puts excellence in scholarship ahead of all other concerns.

This year we have a wide variety of excellent papers and presentations across more than sixty sessions. We are privileged also to have plenary lectures by **John W. Baldwin** of Johns Hopkins University and **Robert Hillenbrand** of the University of Edinburgh.

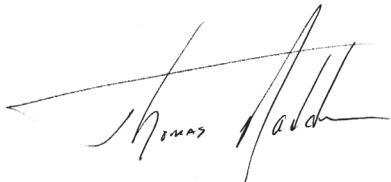
While attending the Symposium I cordially invite you to use the Pius XII Library as well as the Vatican Film Library and rare book and manuscript collections. We are blessed with extraordinary resources for medieval and early modern studies here at Saint Louis University – resources that we are eager to share. This year we have extended the availability for on-campus housing beyond the period

of the conference for those who would like to remain and conduct research.

Once again, I am extremely grateful to all those who have made this conference possible. More than a hundred faculty and graduate students across Saint Louis University work together to make the Annual Symposium a success. The members of the Advisory Board (listed in the program) deserve special thanks for their insights at the beginning of the project and their help all along the way. I am particularly grateful to Dean Michael Barber, S.J. and Associate Dean Donna Lavoie of the College of Arts and Sciences. Thomas J. Finan, the Associate Director of the CMRS, is also instrumental in the planning and execution of the Symposium. As always, Teresa Harvey in the CMRS was (and is) the brains behind all conference logistics. Finally, I am thankful to my graduate assistant, Matthew Parker, who masterminds the “face” of the Symposium, including the excellent website, Facebook page, Twitter feed, and app. His work has made the Symposium a real citizen of the twenty-first century.

Because this is still a new conference, the organizers are eager to hear your comments, criticisms, and suggestions for the future. We are committed to making each Annual Symposium better than the last. With you help we can do just that.

With all best wishes,

A handwritten signature in black ink, appearing to read 'Thomas F. Madden', with a large, sweeping flourish extending to the left.

Thomas F. Madden
Director, Center for Medieval and Renaissance Studies

The Symposium on Medieval and Renaissance Studies
is sponsored by the Saint Louis University Center for
Medieval and Renaissance Studies.

Director: Thomas F. Madden

Associate Director: Thomas J. Finan

Administrative Assistant: Teresa Harvey

Symposium Coordinator: Matthew E. Parker

Symposium Advisory Board: Sara van den Berg, Ruth
Evans, Cynthia Stollhans, Jonathan Sawday, Ana Montero,
Cathleen Fleck, Evelyn Meyer, Susan L'Engle, Damian
Smith, and Phillip Gavitt

Our thanks to Dean Michael Barber S.J. and Associate
Dean Donna Lavoie of the College of Arts and Sciences
and to David Cassens of Pius XII Library for their
support of the Symposium.

Registration

Everyone attending the Symposium on Medieval and Renaissance Studies must register. All registration prior to the Symposium must be handled through our online form. Regular online registration closes on May 16; however, late registrants may still register online for an additional \$50 late fee. Late fee registration is also available on-site. Refunds are not possible after May 16.

Group Registrations are encouraged for departments wishing to pay for the expenses of multiple attendees.

In an effort to be more eco-friendly, all registration is handled either online or on-site.

The regular registration rate is \$125. The student rate is \$75. All major credit cards are accepted.

smrs.slu.edu/registration

On-Site Registration & Registration Packets

Late registration will be available for an additional fee of \$50 beginning May 16. On-campus housing will not be available to late registrants after June 1.

On-site registration and packet pickup will be held in the Center for Global Citizenship from 12pm until 8pm on Sunday, June 15. Registration and packet pick-up also will be available daily from 8am until 5pm Monday through Wednesday.

The John Doran Prize

Dr. John Doran (1966-2012) was senior lecturer in Medieval History at the University of Chester, UK, and an expert in the history of the papacy and the city of Rome. In honor of his commitment to scholarly excellence, the annual John Doran Prize recognizes outstanding work by a graduate student in the fields of Medieval and Early Modern History or Art History each year. The author of the winning paper will receive \$500. The prize is endowed by the Center for Medieval and Renaissance Studies at Saint Louis University.



Eligibility:

- Paper must be based on a presentation given at the Symposium
- Paper must be in the disciplines of Medieval or Early Modern History or Art History
- Candidate must have been a graduate student during the Symposium

Formatting requirements:

- Papers are not to exceed 5,000 words (not including footnotes, bibliography, or supporting materials such as tables)
- Papers should be double-spaced, use a 12-point font, and have 1" margins
- All submissions must be in .PDF or .DOC format
- **NOTE:** File names must not contain any punctuation marks

All submissions are due by August 31 through the website. Submissions will be judged by a selection committee from the Center for Medieval and Renaissance Studies at Saint Louis University.

The winner will be announced by October 31.

smrs.slu.edu/johndoran

Last year's winner was James Morton, of the University of California, Berkeley, for his paper "Latin Patrons, Greek Fathers: St. Bartholomew of Simeri and Byzantine Monasticism in Norman Italy, 11th-12th Centuries."

Transportation and Parking

Arriving by air: Saint Louis Lambert International Airport is serviced by most domestic airlines. A taxi from the airport to Saint Louis University's campus will cost \$40 to \$50 plus tip. Or for public transit, take the MetroLink **Red Line** train (\$4.00) to the Grand Station (then ride the elevator up to street level and walk 0.3 miles north to campus). www.metrostlouis.org

Arriving by car: Saint Louis University is located off I-64. When traveling Eastbound or Westbound on I-64: take the Grand Blvd. Exit. Turn right (north) onto Grand Ave. Turn right (East) onto Laclede Ave. Immediately turn right into the St. Peter Parking Lot for temporary parking while you register, pick up your parking pass and collect your room key. **Registration is located in the Center for Global Citizenship.** Parking passes and room keys are located in the lobby of Marchetti Tower West.

Parking: Participants staying in on-campus accommodations must purchase overnight parking passes in advance during registration. The cost is \$24. Parking passes are valid only for the St. Peter's Lot behind Marchetti Tower West (only for those staying in Marchetti). Those who neglect to pre-purchase a parking pass but require overnight parking may park in the Olive-Compton Garage (at the corner of Olive Street and N Compton Avenue) for \$6 per day or per exit. Those not staying on campus may park in the Laclede Garage (overnight parking prohibited).

Taxis:	Yellow Cab of St. Louis	314-993-8294
	Laclede Cab	314-652-3456
	ABC & Checker Cab	314-766-7433

Campus Amenities

Wireless Internet

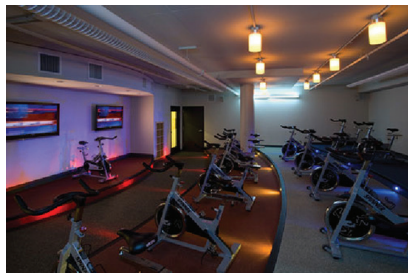
Saint Louis University provides wireless internet access in every floor of every building, as well as many outdoor areas. Saint Louis University supports the 802.11a/g/n standard (not “b”). Visitors are welcome to connect to the network **SLUGUEST** (no user ID or password is required).

Computers and Printing

Guests are welcome to utilize the computer facilities, printers, and photocopiers located on the first floor of Pius XII Memorial Library.

Simon Recreation Center

Guests staying in on-campus accommodations are welcome to use the exercise facilities at the Simon Recreation Center for a \$10.00 per use fee. The facility includes a full gym with modern workout equipment, an indoor pool, two outdoor pools, an indoor track, and several racquetball courts.



Dining on Campus

Although there are many off-campus dining establishments within walking distance of Saint Louis University, sometimes the convenience of on-campus dining cannot be beat. Located in Griesedieck Hall, Saint Louis University's cafeteria is open for breakfast, lunch and dinner throughout the symposium. Meal tickets are available for purchase through the online registration form (smrs.slu.edu/registration), at the registration tables in the Center for Global Citizenship, or at a marked table in Griesedieck Cafeteria.

Breakfast: \$5.00 — 8:00am-10:00am daily, Monday-Thursday

Lunch: \$7.00 — 12:00pm-2:00pm daily, Monday-Wednesday

Dinner: \$8.00 — 6:00pm-8:00pm daily, Monday-Wednesday



Book Exhibit

The Exhibit hall will be open Monday through Wednesday from 10:00am until 7:30pm in the Center for Global Citizenship.

Select list of vendors at the book exhibit:

Arizona Center for Medieval and
Renaissance Studies

Ashgate Publishing

Bolchazy-Carducci Publishers

Concordia Publishing House

Daniel Mitsui: Artist

Fordham Press

Harvard University Press

ISD

The Scholar's Choice

Truman State University Press

Research at the Symposium

Attendees are invited to combine their time in Saint Louis with research in the extensive collections of Saint Louis University's Pius XII Memorial Library. A picture ID is required to gain access. In addition to the regular collections, attendees may also wish to take advantage of the Saint Louis University Libraries Special Collections, whose Knights of Columbus Vatican Film Library contains approximately 40,000 medieval and Renaissance manuscripts-on-microfilm (principally from the Biblioteca Apostolica Vaticana) and offers one of the most extensive reference collections for manuscript studies in the country. Rare Books in Special Collections holds about 30,000 volumes and is particularly strong in philosophy, theology, and Church history.

Special Collections is regularly open Monday–Friday, 9am–5pm, however, the Vatican Film Library will be open on the Saturday of the Symposium to accommodate researchers. Because space may be limited in the reading rooms during the Symposium, those who wish to consult manuscripts-on-microfilm or rare books are encouraged to contact the Vatican Film Library (vfl@slu.edu) or the Rare Books Librarian (jlowe3@slu.edu) in advance of their arrival.

libraries.slu.edu

libraries.slu.edu/special_collections/vfl

libraries.slu.edu/special_collections/rare_books



Accommodations

Saint Louis University is pleased to offer two on-campus, apartment-style, air-conditioned housing options for attendees of the Symposium in addition to rooms at a luxurious boutique hotel. Marchetti Towers offers either single-occupancy or double occupancy rooms. All rooms come with free wireless internet access. Housing deadline is June 1.

The nearby Hotel Ignacio has also opened its artfully decorated rooms to Symposium attendees, offering a more pampered experience within easy walking distance to campus. There are also numerous other nearby hotels to meet any budget. All attendees are welcome to exercise using the facilities at the Simon Recreation Center for a \$10/visit fee.

Marchetti Towers

Marchetti Towers offers air-conditioned, apartment style accommodations. Each apartment has a private bathroom, kitchen, and furnished living room. Each bedroom contains two twin-sized beds. Apartments may be used as single or double occupancy. Most apartments also have spacious balconies. Free laundry facilities are located in the basement of the buildings. The Marchetti Towers are staffed with 24-hour security desks. Suitemate preferences must be made on the online registration form.

A bed in a double-occupancy suite costs \$46 per night. If you would prefer to have an entire suite to yourself, the cost is \$65 per night.



Accommodations

Hotel Ignacio

The Hotel Ignacio is an exceptional boutique hotel located in the vibrant midtown area of Saint Louis. Discerning travelers who walk through our doors enter an urban oasis. Here, you'll find all the comforts and convenience

of home in an intimate setting, combined with extraordinary personalized service delivered by a friendly, professional staff dedicated to making your stay absolutely seamless. You can even bring along your best furry friend!



At the Hotel Ignacio, service is their highest priority. Their friendly, fresh-faced staff — many of whom are students at Saint Louis University — cater to your every need, providing extraordinary personalized service to every guest, 24 hours a day. There is always a manager on duty, and all of our knowledgeable front-desk staff are able to act as your personal concierge during your entire stay.

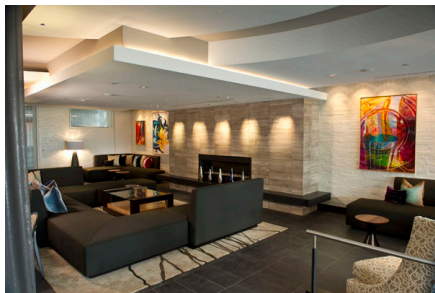
Accommodations

Hotel Ignacio offers 49 well-appointed guest rooms and two suites. Designed by the award-winning Lawrence Group, the smoke-free hotel features distinctive, unique room themes — Fine Art, Performing Arts, Architecture, and Music — that showcase its location in the arts center of Saint Louis.

The hotel also offers numerous amenities and features to ensure that your stay is comfortable and memorable, including:

- Café Pintos serving breakfast in the morning and tapas in the evening – located on the main floor
- Room Service
- Daily Dry Cleaning
- Fitness Center
- Business Center
- Comfortable Living Room with Fireplace
- Bicycles Available to Borrow
- Pet Friendly (\$75 nonrefundable fee applies)

The Center for Medieval and Renaissance Studies has secured a **discounted group rate** of \$155/night for Symposium attendees. To take advantage of this special price, call or email the Hotel Ignacio and be sure to mention the Symposium.



314-977-4411

Reservations@hotelignaciostl.com

Accommodations

Other Area Hotels

There are numerous hotels in the surrounding area. Should you not wish to take advantage of the amenities offered through the Symposium, we recommend staying at one of the following hotels. All are located within easy walking distance of a MetroLink station and no more than one stop away from the Grand Station (two blocks south of Saint Louis University).

Some of the nicer hotels in the area:

- The Chase Park Plaza, located in the Central West End (877-587-2427)
- The St. Louis Union Station by Hilton, located downtown at Union Station (314-231-1234)
- The Sheraton St. Louis City Center Hotel & Suites, located downtown near Union Station (314-231-5007)

For those seeking budget-friendly accommodations, here are some suggestions:

- The Drury Inn Union Station, located downtown at Union Station (314-231-3900)
- The Parkway Hotel, located in the Central West End (866-314-7700)
- The Comfort Inn, located in the Central West End (314-361-4900)

Dining

Although the list below is just a small sampling of the plethora of wonderful dining options in the up and coming culinary scene in St. Louis, it might be worthwhile to take a look at the Riverfront Times' "Best of 2013" (<http://www.riverfronttimes.com/bestof/>) list of restaurants to find the dining experience you are looking for. Or, if you would like a more complete listing of restaurants within walking distance, check out <http://goo.gl/Lk6Hj>. Additionally, some of St. Louis' unique neighborhoods harbor numerous culinary options. [South Grand](#) and [The Grove](#) offer a wide variety of ethnic cuisines. [Washington Avenue](#) and the [Central West End](#) contain the trendiest restaurants in town. [The Hill](#) is the Italian quarter of St. Louis, with a number of fine eateries. The [Delmar Loop](#), just north of Washington University at Saint Louis, contains a heady mix of eating and people-watching opportunities. Quaint [Lafayette Square](#) also offers a handful of establishments, all worthy of your patronage.

Within Walking Distance



[Pappy's Smokehouse](#) (3106 Olive St) offers juicy Memphis Style BBQ prepared daily using only the best ingredients. Pappy's starts by slow smoking their

meats from 4-14 hours over apple or cherry wood and finish them off with a selection of three delicious sauces and your choice of sides all prepared fresh in house. Come before noon to avoid long lines (regularly 45 minutes, but worth the wait!).

Voted best Ice Cream Parlor in St. Louis, [The Fountain on Locust's](#) (3037 Locust St) impressive hand-painted art deco interior provides a wonderful ambiance for enjoying their wonderful ice cream treats or unwind with one of their adult ice cream concoctions.



Dining



Located one block west of Saint Louis University, [The Scottish Arms](#) (8 N Sarah St) is a rustic, traditional Victorian style pub and a comfortable setting for lunch, dinner and late night entertainment. The menu changes seasonally focusing on the purity and quality of local ingredients and sustainable farming wherever possible. Their hearts will always be in Scotland so they will have their famous Scotch Eggs, Haddock n' Chips and Bangers, to name a few, all of the year round.

The [Triumph Grill](#) (3419 Olive St) is a chic, understated tribute to Triumph motorcycles. Here an international variety of flavors abounds in a restaurant attached to the Moto Museum.



[Vito's Sicilian Pizzeria](#) (3515 Lindell Blvd) is a family owned, full-service, Italian restaurant specializing in award-winning pizza and other family recipes. Right on the edge of campus, enjoy the lunch buffet.

[West End Grill and Pub](#) (354 N Boyle Ave) is a neighborhood establishment where culture shares the stage with cuisine and camaraderie. This pub serves up some of the best food in the Saint Louis University area and is attached to the Gaslight theater. Come for a bite and maybe stay for the show!



[The Block](#) (33 N Sarah St) , a neighborhood establishment, harkens back to the days when the local butcher shop was the cornerstone of the community. Their restaurant showcases these offerings through a locally inspired, seasonally changing menu. The Block is a cozy, community gathering space that provides delightful dining, handcrafted cocktails.

Dining



Drinks, comfort food, coffee, music -- **Plush** (3224 Locust St) does it all day long, in a shabby-chic space that's a perfect fit for Midtown

Alley. Try a plate of Plush fries with two dipping sauces. Plush also books a variety of musical acts, many with no cover charge.

Juniper { A Southern Table & Bar } (360 N Boyle Ave) serves up new Southern cuisine and traditional cocktails from the folks

who operated St. Louis' first underground restaurant. Their fare is delicious and forward-thinking, equally inspired by tradition and the latest in New American cuisine.



Nadoz Euro Bakery & Cafe (3701 Lindell Blvd) offers a variety of breakfast and lunch dishes in addition to some delectable baked goods. This a perfect place for breakfast or a quick lunch at a reasonable price.

Small Batch (3001 Locust St) is a whiskey lounge and vegan restaurant. Their menu features fresh, handmade pasta, breads baked fresh daily, and unique dishes including pickled eggs and gougere.

They strive to bring simply satisfying and flavorful fare from wherever inspiration may strike.



Diablitos Cantina (3761 Laclede Ave) offers fresh, made-to-order Mexican fare with the largest tequila selection in St. Louis. Also, it is located right on Saint Louis University's campus.

Dining

Six Row Brewing Company (3690 Forest Park Ave) produces quality ales from the site of the old Falstaff Brewery, one block south of Saint Louis University. Six Row offers not only expertly crafted beers but also delicious pub fare.



Humphrey's (3700 Laclede Ave) serves pub fare.
Jimmy John's (3822 Laclede Ave) serves sandwiches.
Pickleman's (3722 Laclede Ave) serves sandwiches.

Worth the Drive

Mama Josephine's **Mama Josephine's** (4000 Shaw Ave) serves up fantastic, authentic southern cooking with a healthy helping of southern hospitality by the friendliest staff in town. Enough said.

Taste Bar (4584 Laclede Ave) strives for perfection in food, cocktails, and drink with locally sourced food and new classic cocktails featuring a tip top selection of hand selected spirits, an experience of atmosphere, flavor, service, and enjoyment. The focus is on hand crafted cocktails paired with thoughtfully prepared dishes. Seating here is limited, so please be patient or call ahead. **taste.**



Baileys' Range (920 Olive St) is without question the best burger establishment in St. Louis. Range makes everything from scratch and uses only 100% grass fed Missouri range beef. There are over 20 gourmet burgers to choose from, as well as handmade ice cream milkshakes.

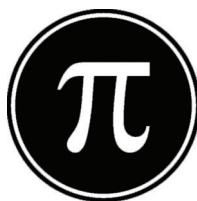
Dining



crepe, sandwich, cafe.

If you are looking for a great breakfast spot, [Rooster](#) (1104 Locust St) is your answer. Located downtown, Rooster is a European style, urban cafe specializing in crepes, sandwiches, and brunch items along with a unique selection of coffee, beer, wine and the best Bloody Marys and mimosas in town. Enjoy breakfast in their shaded sidewalk seating.

[Pi Pizzeria](#) (400 N Euclid Ave) serves up award-winning deep and thin crust pizza for lunch and dinner. Pi Pizzeria has put a slightly southern spin on Chicago-style deep dish pizza, making theirs with a cornbread crust (fantastic). They serve some of the best pizza St. Louis has to offer.



St. Louis' second biggest brewer, every year Schlafly brews fifty styles of fresh beer. [The Schlafly Tap Room](#) (2100 Locust St), est. 1991, holds the distinction of being the first new brewpub in Missouri since Prohibition. Housed in a beautifully-restored brick building on the

National Historic Register, the Tap Room enjoys a reputation as a casual, earthy place to drink, dine, and listen to great live music.

[Olio/Elaia](#) (1634 Tower Grove Ave) showcases the height of St. Louis cuisine. Located in a renovated 1930's Standard Oil Filling Station, Olio is an unusual, yet very charming setting for a grown-up wine bar and eatery. Adjacent to Olio (and connected to it via a dramatic corridor) is Elaia, a exquisite 30-seat fine dining establishment, situated in a renovated 1890's house.



Dining



Sauce on the Side (903 Pine St) is a fast, casual style restaurant specializing in gourmet calzones. They offer many unique creations and combinations of fresh ingredients. Alternatively, you are welcome to build your own.

Gamlin Whiskey House (236 N Euclid Ave), purveyor of fine whiskey and bourbons, is a traditional steakhouse with a modern twist. Their fare features hand-selected steaks, grass-fed beef, and locally sourced ingredients. An in-house whiskey sommelier is happy to suggest pairings for your meal.



Bogart's Smokehouse (1627 S 9th St) is the lovechild of the former pit-master of Pappy's. They offer Memphis-style BBQ and selection of traditional sides. Their apricot-glazed ribs are arguably the best in the city. Fortunately, the line is typically shorter than at Pappy's, making this a splendid alternative if you're in the mood for BBQ.

Tripel Brasserie (1801 Park Ave), located in Lafayette Square, is the newest Belgian & French pub & restaurant in St. Louis. They serve upscale traditional Belgian cuisine and offer a wide variety of wines and beer from the Low Countries.



Mission Taco Joint (6235 Delmar Boulevard), in the Delmar Loop, is a new establishment that serves up California-style tacos in bustling atmosphere. Their innovative recipes have made them an instant hit and well worth visiting.

Nightlife

Although there are numerous options for after-dinner entertainment in many of the city's diverse neighborhoods, we have decided to provide you with a few suggestions broken down by location.

Saint Louis University Area

Club Dantes prides themselves on being a multicultural venue, covering Latin, Euro-pop, Regional Mexicano, Bachata, Reggaeton, Salsa, Cumbia, Rock en Español and more.

Dantes They are a 2 room venue that is setup to host anything from a local college event, to a live concert. Dantes consistently packs the house every night and have an incredible reputation for giving their patrons the best of the best when it comes to service, pricing, and quality.

In addition to being a dining destination, the **Scottish Arms** also offers an impressive scotch and beer list in a rustic, Victorian-style pub atmosphere.



SIX ROW
BREWING COMPANY

Located just one block south of Saint Louis University's campus in the old Falstaff Brewery building, **Six Row Brewing Company** treats its patrons to a delicious assortment of beer brewed on-site.

Urban Chestnut Brewing Company is an up and coming St. Louis brewery is an unconventional-minded yet tradition-oriented brewer of craft beer. Their German-style biergarten is the perfect place to unwind with a few cold ones.



Nightlife

Central West End



Dressel's Public House provides a comfortable and delicious pub environment catering mainly to the local arts and literary scene since 1980.

Llewelyn's Pub offers a complete pub experience in one of St. Louis' finest areas for over 35 years. They boast over 35 beers on tap and over 40 more in bottle. They also have an expansive list of whiskeys and great pub fare.



Sub Zero Vodka Bar is a very popular place for socialites. Restaurant by day, bar by night, they not only serve over 500 vodkas from 28 countries, Sub Zero also has a great sushi selection along with a very diverse menu.

Club Viva is your passport to world music and dance... Whether your choice is Latin, Reggae, or International, you can experience the hottest orchestras and DJ's while feeling the energy and heat rise from the dance floor. Viva comes to life, Tuesday-Saturday, and club-goers unleash their enthusiasm and passion while enjoying St. Louis' only world beat nightclub.



Brennan's Bottleship and Bar offers an eclectic mix of people, small tables, dim lighting, a well stocked bar, and good conversation.

Nightlife

taste. Taste Bar strives for perfection in food, cocktails, and drink with locally sourced food and new classic cocktails featuring a tip top selection of hand selected spirits. Taste is very popular, so make sure to call ahead for reservations.

Downtown

If you enjoy a fine cigar, then the leather and dark wood adorned Charles P. Stanley Cigar Bar is the place for you. They have a friendly atmosphere and an impressive walk-in humidor.

Soaring nearly 400 feet above downtown St. Louis, Three Sixty is the ultimate rooftop bar. Located atop the perfectly positioned Hilton St. Louis at the Ballpark, Three Sixty offers sweeping views in all directions – hence the name – including a birds’ eye view right into Busch Stadium.



With the wonderful ambiance of the French Quarter in New Orleans, The Broadway Oyster Bar will lure you with the best Cajun-Creole cuisine in St. Louis. Broadway Oyster Bar features live music seven nights a week from the best local and national touring acts. The music ranges from New Orleans funk to blues, reggae, rock, roots and jam.

One of the best blues clubs in town, BB's Jazz, Blues & Soups offers some of the best live blues on the Mississippi River seven nights a week.



Nightlife



The BEALE on Broadway is a blues club first and foremost, nestled right next to Broadway Oyster Bar and BB's Jazz, Blues & Soups. Live blues performances are held almost every night of the week, often on their outdoor stage.

Delmar Loop

Offering fine food and drinks, live entertainment and a warm atmosphere, you won't find a better place to spend your time in the Loop than **Three Kings Public House**.



Blueberry Hill is a landmark restaurant and music club filled with pop culture memorabilia. The club is owned by Chuck Berry, who still gives performances once a month.

Cicero's has always been a leader in the St. Louis beer scene. Over the years, they learned that beer drinkers enjoy drinking the latest and greatest beer. That is why Cicero's changes their beer menu weekly. If you are looking for the newest amazing beer, they probably have it.



Lafayette Square



33 Wine Shop & Tasting Bar. This hole in the wall wine and whiskey bar is worth the trouble of finding its nondescript entrance. Their exceedingly knowledgeable staff is happy to recommend wines and whiskeys from the hundreds of bottles on offer. Be forewarned, they are closed on Sundays and Mondays.

Nightlife



At [Baileys' Chocolate Bar](#) one can dine, dessert, and drink all under one roof. Baileys' Chocolate Bar also features a full bar with over two dozen chocolate martinis, 90 beers, as well as spirits, wine, champagne and amazing hot chocolates.

SMRS Offerings

Don't forget to attend the nightly [Wine Reception](#) from 5:30pm-7:00pm. Sponsored by the Center for Medieval and Renaissance Studies at Saint Louis University. The reception is located in the Center for Global Citizenship lobby.



SIX ROW
BREWING COMPANY

[Graduate Student Pub Night](#), sponsored by the graduate students of the Center for Medieval and Renaissance Studies at Saint Louis University, will be on Monday night at Six Row Brewing Company from 8:00pm-11:00pm. Come enjoy the open bar and buffet at one of the best microbreweries in town!

Cultural Sites & Landmarks

In addition to the cultural sites and landmarks listed below, St. Louis is home to numerous neighborhoods, each with a very distinct identity. If you are interested in exploring the neighborhoods of St. Louis, visit our Neighborhood Guide (<http://goo.gl/RP4q0>).

The nation's tallest monument at 630 feet, the [Gateway Arch](#) has beckoned visitors for more than 40 years with its iconic, awe-inspiring shape. The vision of renowned architect Eero Saarinen,



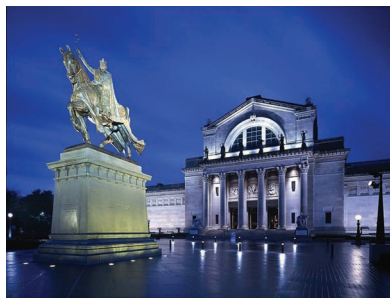
the Gateway Arch commemorates Thomas Jefferson and St. Louis' role in the westward expansion of the United States. A visit to St. Louis isn't complete without standing at its base and playing professional photographer, and the view from the outside is only half of the experience.

The [Missouri History Museum](#) has been active in the St. Louis community since 1866. Founding members created the organization “for the purpose of saving from oblivion the early history of the city and state.” Exhibits on the explorers Lewis & Clark and



the aviator Charles Lindbergh, as well as a detailed display of the 1904 World's Fair, are among the highlights of the museum's many offerings. The museum is located in beautiful Forest Park and admission is free to all.

Cultural Sites & Landmarks



The [Saint Louis Art Museum](#) was founded in 1879. This Museum's comprehensive collections bear witness to the inspirational and educational goals to which its founder aspired and the moral and democratic imperatives he embraced. The famed statue of

King Louis IX, an iconic image associated with the city, is located in front of the museum's entrance. Housed in Cass Gilbert's Palace of Fine Arts from the 1904 World's Fair, the museum sits in Forest Park and admission is free.

[Forest Park](#), officially opened to the public on June 24, 1876, is one of the largest urban parks in the United States. At 1,293 acres, it is approximately 500 acres larger than Central Park in New York. In 1904, the Louisiana Purchase Exposition, The St. Louis World's Fair, drew more than 20 million visitors from around the world to Forest Park.

The [St. Louis Zoo](#) is home to more than 18,000 exotic animals, many of them rare and endangered. These 700 species represent the major continents and biomes of the world. Regularly ranked as one of the country's top ten zoos, the St. Louis Zoo has made every effort to house their animals in their natural habitats. Set in the rolling hills, lakes and glades of Forest Park, the Saint Louis Zoo is always a great place to be, and admission is completely free.



Cultural Sites & Landmarks

Founded in 1859, the [Missouri Botanical Garden](#) is the nation's oldest botanical garden in continuous operation and a National Historic Landmark. The Garden is a center for botanical research and science education,



as well as an oasis in the city of St. Louis. The Garden offers 79 acres of beautiful horticultural display, including a 14-acre Japanese strolling garden, an English Woodland Garden, a geodesic dome housing a fully tropical micro-environment, Henry Shaw's original 1850 estate home, and one of the world's largest collections of rare and endangered orchids.

The remains of the most sophisticated prehistoric native civilization north of Mexico are preserved at [Cahokia Mounds State Historic Site](#). Within the 2,200-acre tract, located a few miles west of Collinsville, Illinois, lie the archaeological remnants of the central section of the ancient settlement that is today known as Cahokia. In 1982, the United Nations Educational, Scientific, and Cultural Organization (UNESCO), designated Cahokia Mounds a World Heritage Site for its importance to our understanding of the prehistory of North America. According to archaeological finds, the city of Cahokia was inhabited from about A.D. 700 to 1400. At its peak, from A.D. 1050 to 1200, the city covered nearly six square miles and 10,000 to 20,000 people lived here. Over 120 mounds were built over time, and most of the mounds were enlarged several times. Houses were arranged in rows and around open plazas, and vast agricultural fields lay outside the city.

Cultural Sites & Landmarks

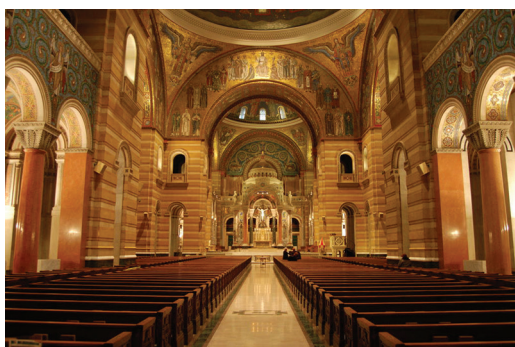


[St. Louis Union Station](#) was once the largest and busiest passenger rail terminal in the world. Union Station first opened in 1894, but ceased operation as an active train terminal in 1978. Union Station reopened in August of 1985 as the largest adaptive re-use project in

the United States. The Grand Hall features the original “Allegorical Window,” a hand-made, Tiffany stained glass window. It is truly an architectural gem.

Although workers began clearing ground for the [Cathedral Basilica of St. Louis](#) on May 1, 1907, dedication of the Cathedral and its first mass did not take place until October 18, 1914, when the Romanesque superstructure was completed. Consecration of the church took place more than a decade later on June 29, 1926. The church houses the world’s largest collection of hand-tiled mosaics.

The collection uses nearly 42,000,000 glass tesserae in over 7,000 colors to cover 83,000 square feet. The installation began construction in 1912 and was completed in 1988. The basilica also



houses burial crypts and an outdoor sculpture to promote racial harmony. Visitors of all faiths are welcome.

Cultural Sites & Landmarks

The history of the “[Old Cathedral](#)” of [St. Louis](#) and the early history of the City of St. Louis are deeply intertwined. The Old Cathedral Museum, located on the west side of the Cathedral, contains many artifacts and relics from the early days of the Catholic Church in St. Louis and also historical information. When Pierre Laclede Liguest and his First Lieutenant Auguste Chouteau founded the City of St. Louis in 1764, Laclede dedicated the square just west of where he built his home to church and graveyard purposes. The first Catholic Church in St. Louis, built on this site, was a small log house built in 1770. St. Louis IX, King of France, is the Patron Saint of the City and of the Church. In 1776, the mission of St. Louis became a canonical parish and the second log cabin church was built. Its bell, the gift of Lieutenant Governor Don Piernos and enriched by 200 Spanish silver dollars in its casting, can be seen today in the Old Cathedral Museum.

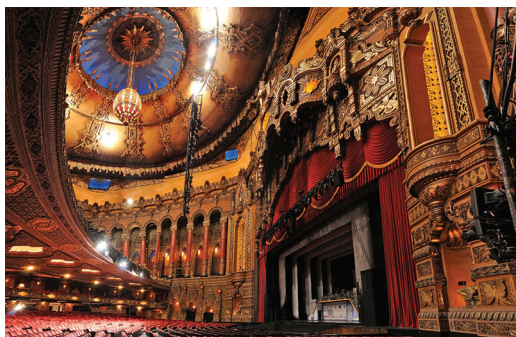
Please also visit the Old Courthouse nearby.



Cultural Experiences

The best resource for what's happening in St. Louis is the free weekly paper, *The Riverfront Times*. Beyond the permanent options listed below, the *Riverfront Times* Event Calendar offers the most comprehensive listing of everything going on in the city. Pick up a free copy at any of the free paper stands on the street, or visit their online calendar (<http://goo.gl/FHAUi>).

The [Fox Theater](#), first opened in 1929 as a vaudeville theater, is a wonderful example of the opulent architecture characteristic of the early twentieth century, often referred to as Siamese-Byzantine. A few decades after opening, the theater went into steep decline, ultimately closing in the 1970s. The building was restored to its original grandeur in 1982 and has hosted a rich variety of plays, musicals, and concerts ever since.



Founded in 1880, the [St. Louis Symphony Orchestra](#) is recognized internationally as an ensemble of the highest caliber, performing a broad musical repertoire with skill and spirit. The St. Louis Symphony continues to build upon its reputation

for musical excellence while maintaining its commitment to local education and community activities. Powell Hall, constructed in 1925, reflects European elegance in the classic warm-hued decor of the Wightman Grand

Cultural Experiences

Foyer, modeled after the royal chapel at Versailles. The only performance during the 2013 SMRS will be on Tuesday night at 7:30pm featuring Grammy-winning bass Eric Owens.

Housed in the 600,000 square-foot former International Shoe Company, the [City Museum](#) is an eclectic mixture of children's playground, funhouse, pavilion, and architectural marvel made out of unique, found objects. The brainchild of internationally acclaimed artist Bob Cassilly, a classically trained sculptor and serial entrepreneur, the museum opened for visitors in 1997 to the riotous approval of young and old alike.



[Anheuser Busch Brewery Tour](#). Since its founding in 1852 by Eberhard Anheuser, Anheuser-Busch has been perfecting the brewing process, taking pride in producing some of the world's finest



beers, one batch at a time. From the finest, all-natural ingredients, to the finished product, visitors of all ages will experience first-hand how Budweiser is brewed and packaged. The world famous Clydesdale horses are also housed on the brewery grounds and welcome visitors.

Cultural Experiences

The 2011 Major League Baseball World Series winners, the [St. Louis Cardinals](#), call Busch Stadium home right in the heart of downtown. Tours of the stadium are offered daily. The Washington Nationals, New York Mets, and Philadelphia Phillies will be playing the Cardinals in Busch Stadium during the Symposium.

June 15 at 1:15pm

June 16 at 7:10pm

June 17 at 7:15pm

June 18 at 12:45pm

June 19 at 7:15pm



Versus



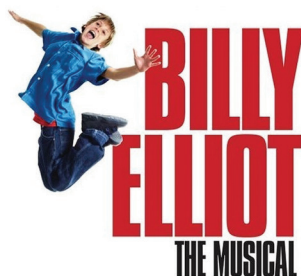
There are many exciting animal encounters possible at [Grant's Farm](#), the 281-acre ancestral home of the Busch family, located just south of the city of St. Louis. The Farm is home to more than 900 animals representing more than 100 different species. Grant's Farm, operated by Anheuser-Busch, Inc., has been a St. Louis tradition for over five decades. More than 24 million guests have visited this popular family attraction during its history. The Farm takes its name from our 18th President of the United States, Ulysses S. Grant. In the 1850s, Grant founded and farmed a portion of the 281 acres. Today, this land is home to Grant's Farm and is preserved as a living symbol of the Busch family's love for animals and Anheuser-Busch's commitment to wildlife conservation and preservation. Admission to Grant's Farm is free to all ages.



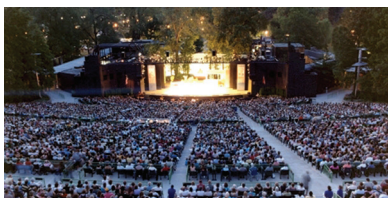
Cultural Experiences

Ticket and show information are available at <http://muny.org>.

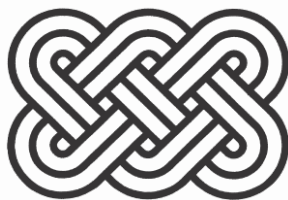
The Muny Amphitheater, located in Forest Park, is the country's oldest and largest outdoor musical theater. Performances on the site began as early as 1917 with a production of *As You Like It*. Theatergoers are welcome to bring their own food and soft-sided coolers into the venue, though outside alcoholic beverages and glass containers are prohibited.



This summer (June 16-22) the international hit Billy Elliot the Musical has its first original US production at The Muny! A powerful and moving story of a family struggling to help young Billy achieve his dream, Billy Elliott the Musical features extraordinary dancing, and wonderful and heartfelt music by the legendary Elton John. One of the most acclaimed musicals ever, Billy Elliott the Musical is the winner of ten Tony® and ten Drama Desk® awards, and four Olivier Awards.



ALLEGORICA



Volume 29
2013

Featuring a collection of essays from the 2013 Symposium

James Morton, "Latin Patrons, Greek Fathers: St. Bartholomew of Simeri and Byzantine Monastic Reform in Norman Italy, 11th-12th Centuries"
(Winner, **The John Doran Prize, 2013**)

Lisa Driver, "Transformed from 'Body of our Humiliation' to 'the Body of God's Glory': Struggling with Embodied Identity during Lent in Late Antiquity"

Anne Romine, "Philippe de Mézières and Controversy over Crusader Dress"

Dawn Marie Hayes, "On the Significance of Roger II of Sicily's Antiquated Loros"

Jonathan Lux, "Cathay and the Ways Thither"

Richard J. Serina, Jr., "'Corpus Mysticum' in Nicholas of Cusa's Brixen Sermons"

Lindsey Row-Heyveld, "Disability and Masculine Commerce in 'The Fair Maid of the Exchange'"

**Volume 30 of *Allegorica* will feature peer-reviewed essays
from the 2014 Symposium**



SAINT LOUIS
UNIVERSITY

the center for **digital***humanities* at saint louis university



BROKEN BOOKS

The Center for Digital Humanities has begun work on a web-based application to reconstruct manuscripts which have been “broken,” pieces of which now reside in different places. The application will use digitized images of the individual leaves to create a virtual reconstruction of the manuscript as a whole.

Tradamus, an application for the creation of scholarly digital editions, works with a variety of use cases from music and medicine to poetry and petitions in order to create a full editing suite which allows for collation, annotation, editing, and publishing. Tradamus is also interoperable with T-PEN, our existing application for transcription.

IF YOU WANT TO MEET WITH US DURING
OR AFTER THE SYMPOSIUM
EMAIL DIGITALHUMANITIES@SLU.EDU
OR CALL 314 977 4248

from the builders of

VHMML



Center for Medieval & Renaissance Studies

SAINT LOUIS UNIVERSITY

The Center for Medieval and Renaissance Studies coordinates, supports, and promotes the wealth of resources and opportunities at Saint Louis University for scholars and students of the medieval and early modern worlds. These include:

- **NEH Research Fellowships.** Residential fellowships of five, ten, and fifteen-week duration are available throughout the academic year for those who can make use of Saint Louis University resources such as the Vatican Film Library, the Rare Book and Manuscript Collections, or the general collections.
- **Ph.D. Programs** in Medieval History, Medieval Literature, Medieval Philosophy, and Medieval Christianity.
- **Conferences, Lectures, and Symposia.** Each year the Center sponsors dozens of events of interest to medievalists and early modernists. These include the Annual Saint Louis Conference on Manuscript Studies, the CMRS Annual Lecture, the Crusades Studies Forum, and the Annual Symposium on Medieval and Renaissance Studies.
- **NEW! The Annual Symposium on Medieval and Renaissance** offers a convenient summer venue in North America for scholars in all disciplines to present papers, organize sessions, and participate in roundtables. For more information, go to smrs.slu.edu.
- **Regional Affiliates Program.** Scholars living within a 200-mile radius of the Saint Louis area are invited to join. Simply send an email to cmrs@slu.edu.



*St. Francis Xavier College Church,
Saint Louis University*

TO LEARN MORE VISIT US ONLINE:

cmrs.slu.edu

The background of the poster is a medieval manuscript illumination. It features a large, ornate arch at the top, filled with a golden, textured pattern. Below the arch, there is a depiction of a fortified city or castle with a large, light-colored, irregular shape in the center, possibly representing a body of water or a cleared area. The bottom section of the image shows a dense cluster of small, stylized buildings or houses, rendered in warm, earthy tones. The overall style is characteristic of late medieval or early modern manuscript art, with a focus on color and decorative elements.

MEDIEVAL IDENTITIES

PAPERS OF ALL KINDS AND IN ALL AREAS
OF MEDIEVAL STUDIES ARE ALSO INVITED

CALL FOR PAPERS

JANUARY 23-25, 2015

MADRID, SPAIN

SAINT LOUIS UNIVERSITY
MADRID CAMPUS

DEADLINE FOR ABSTRACTS
OCTOBER 1

MEDIEVAL ASSOCIATION OF THE MIDWEST
30TH ANNUAL CONFERENCE

CONTACT

FRANCISCO GARCÍA-SERRANO
FGARCIAS@SLU.EDU

CARLOS HAWLEY

CARLOS.HAWLEY@NDSU.EDU

32nd Annual Conference
Illinois Medieval Association
Call for Papers: November 21, 2014

Medieval Narratives

February 20-21, 2015
Saint Louis University



Philosophy Consoling Boethius and Fortune Turning the Wheel, about 1460 - 1470, The J. Paul Getty Museum, Ms. 42, leaf 1v. Digital image courtesy of the Getty's Open Content Program.

Keynote Speakers
Cynthia Robinson & John Van Engen

We invite proposals dealing with any aspects of medieval narratives.
Please submit abstracts through <http://www.regonline.com/IMA2015CFP>
by November 21, 2014.

Questions are welcomed at: IMA2015@slu.edu

More information at: <http://ima2015.slu.edu>

Vesalius *and the* *Invention of the Modern Body*

February 27-28, 2015



*An interdisciplinary symposium that examines Andreas Vesalius
(1514-1564) and his landmark publication *De humani corporis
fabrica* in a broad cultural framework.*

Hosted by:

*Saint Louis University
&*

Washington University in Saint Louis

*For more information, please visit
<http://vesalius.slu.edu>*

Second Annual
Symposium on

Medieval & Renaissance Studies

June 15-17, 2015

Saint Louis
University



2015 PLENARY SPEAKERS

Kenneth
Pennington

Ingrid
Rowland

Catholic University of America University of Notre Dame

CALL FOR PAPERS

The goal of the **Annual Symposium on Medieval and Renaissance Studies** is to promote serious scholarly investigation into all topics and in all disciplines of medieval and early modern studies. We invite proposals for papers, complete sessions, and roundtables on all topics and in all disciplines of medieval and early modern studies. All sessions are ninety minutes long, although a variety of session formats are welcome. All proposals are due on **December 31, 2014**.

SUBMIT YOUR PROPOSAL AT



smrs.slu.edu

Center for
Medieval & Renaissance Studies
SAINT LOUIS UNIVERSITY

Concilium Lateranense IV

Commemorating the Octocentenary of the Fourth Lateran Council of 1215
Rome, 26-29 November 2015

COMMITTEE: Peter Clarke (Southampton), *Chair*; Danica Summerlin (München), *Secretary*;
Brenda Bolton (London); Barbara Bombi (Kent); Maureen Boulton (Notre Dame);
Christoph Egger (Wien); Damian Smith (Saint Louis); Lila Yawn (Rome)

On Monday 30 November 1215 in the Basilica of St John Lateran, Innocent III brought the first assembly of the whole Church since the Council of Chalcedon (451) to a rousing finale by summoning all the delegates to unite in faith and by issuing *Ad Liberandum*, an encyclical calling for a crusade to liberate the Holy Land. This Council, fourth in the Lateran series but the twelfth ecumenical gathering of the Church in the Western tradition, included the five patriarchs or their representatives, together with more than one thousand bishops, abbots and other dignitaries, both ecclesiastical and secular. At each of the three plenary sessions held on 11, 20 and 30 November respectively, Innocent preached a set-piece sermon whilst, behind the scenes, delegates debated such major issues as who was more worthy to lead the Empire and how to contain the Albigenian heresy.

Eight hundred years on, Lateran IV still stands as the high-water mark of the medieval papacy, its political and ecclesiastical decisions enduring down to the Council of Trent whilst modern historiography has deemed it the most significant papal assembly of the Later Middle Ages. In November 2015, we have a unique opportunity to re-evaluate the role of this Council in the reform of the universal Church. Taking an inter-disciplinary approach, we shall investigate how its decisions affected this intellectual, cultural, social and religious life of the medieval world. We particularly encourage individual papers from disciplines such as art history, theology, canon law, crusade studies, literature and from those who work on relations between Jews and Christians, which we hope will broaden current interpretations of the events of the Council, their subsequent importance and long-term impact. Alternatively, three-paper session proposals on a common theme will also be most welcome.

Papers may be delivered in English, French, German, Italian or Spanish but must be limited to **30 minutes**. Abstracts of no more than 200 words with all the necessary contact details should be sent no later than **1 November 2014**. Please direct all questions to fourthlateranat800@gmail.com

For more information or to submit a proposal, please visit our website:

LateranIV.com



Matthew Paris, *The Fourth Lateran Council*, Cambridge, Corpus Christi College, Ms 16, fol. 43v
by permission of The Master and Fellows

Notes

[illegible]

Sunday, June 15, 2014

12:00 - 8:00PM REGISTRATION

Center for Global Citizenship

Monday, June 16, 2014

7:30 - 10:00AM BREAKFAST

Griesedieck Hall

8:00 - 5:00pm Registration

Center for Global Citizenship

8:30 - 10:00AM PLENARY SESSION

ROBERT HILLENBRAND, UNIVERSITY OF EDINBURGH

THE DOME OF THE ROCK IN JERUSALEM: PIETY AND POLITICS ACROSS THE AGES

Sinquefield Stateroom, DuBourg Hall

10:00 - 7:30PM BOOK EXHIBIT & COFFEE SERVICE

Center for Global Citizenship

10:45 - 12:15PM CONCURRENT SESSIONS

M11 - Exploring Boethian Renaissances

Beracha Hall, Room 113

Sponsor: The International Boethius Society

Organizer: Anthony G. Cirilla, Saint Louis University

Chair: Anthony G. Cirilla, Saint Louis University

A Portrait of Anicia Juliana

Ruth Dwyer, Independent Scholar

Chaucer, Boethius and Degrees of Fidelity

Charles Wuest, Southern Methodist University

Boethius in Hamlet: A Shakespearean Source

Amy Freeman, University of Dallas

C. S. Lewis as Reviver of the Boethian Project

Chris Armstrong, Bethel University

M12 - ROUNDTABLE: Manifestations of Honor in the High and Late Middle Ages

Beracha Hall, Room 212

Organizer: Sam Claussen, University of Rochester

Chair: Sam Claussen, University of Rochester

Panelists:

Craig M. Nakashian, Texas A&M University—Texarkana

Peter W. Sposato, Indiana University—Kokomo

Chris Guyol, University of Rochester

Anne Romine, Saint Louis University

M13 - Louis IX in Art

Beracha Hall, Room 213

Organizer: Matthew E. Parker, Saint Louis University

Chair: Elizabeth Weinfield, The Graduate Center (CUNY) / The Metropolitan Museum of Art

Storyworlds in Capetian Art of the Thirteenth Century

Gerald Guest, John Carroll University

Philip VI of Valois and His Dedication to St. Louis

Maureen Quigley, University of Missouri—Saint Louis

Christ's Crown and the King of France: Picturing Passion in the Age of Saint Louis

Emily Guerry, Merton College, University of Oxford

M14 - Expanding the Canon: Lesser Known Texts of Medieval Iberia

Beracha Hall, Room 214

Sponsor: Iberomedieval Association of North America (IMANA)

Organizer: Nancy Marino, Michigan State University

Chair: Nancy Marino, Michigan State University

The Fueros de Aragón and the Vidal Mayor: Their Context, Differences, and Why They Matter

Jennifer Speed, University of Dayton

Classics of Castilian Conduct Literature: Hernando de Talavera's Contra la demasía, Contra el maldezir, and Carta a la Condesa de Benavente
Mark Johnston, DePaul University

Ficciones penitenciales: La Regoneixença de Francesc Carrós Pardo de la Casta, La noche de Francesc Moner, y el Llibre de Fortuna i prudència de Bernat Metge

Sol Miguel Prendes, Wake Forest University

M15 - Models: Building and Breaking

Beracha Hall, Room 216

Chair: Shannon O. Ambrose, Saint Xavier University

The Clerk's School for Aristocratic Wives: Grisilde's Failure as a Public Figure

Anne Breyer, University of Missouri—St. Louis

Robert le Diable: At the Edge of Humanity

Cassidy Thompson, Washington University

Codex Exoniensis, fols. 123b-124b: An Old English Poetic Stones of Venice?

Liam Purdon, Doane College

M16 - War and Diplomacy

Beracha Hall, Room 218

Chair: Scott Culpepper, Dordt College

Mediating War and Peace: Three Examples of the Impact of Chivalry on War and Diplomacy (1503-1505)

Prisco Hernandez, US Army Command and General Staff College

Thomas Cromwell's Scottish Diplomacy

Charles Hotle, Culver-Stockton College

12:15 - 2:15PM LUNCH

Griesedieck Hall

2:15 - 3:45PM CONCURRENT SESSIONS

M21 - Methods of Allegorical Hermeneutics, I

Beracha Hall, Room 113

Organizer: Anthony G. Cirilla, Saint Louis University

Chair: Ashley Ott, Saint Louis University

Revelatory Riddling: Deor and Wulf and Eadwacer as a Single, Unified Allegory for Worldly Suffering

Michael Elam, Regent University

"Al Conscience caste and craft": the True Absolution of Meed

Seth Strickland, Independent Scholar

The Consolation of Conflict: Two Models of Personification Allegory from Late Antiquity to the Late Middle Ages

Anthony G. Cirilla, Saint Louis University

"If this be magic, let it be an art lawful as eating:" Covenantal Grace as Divine Art in The Winter's Tale

Serena Howe, University of Dallas

M22 - Intersections of Art, Music, & Spectacle I: Uniting Sound and Image in Symbolic Representation

Beracha Hall, Room 212

Organizer: Nicole N. Conti, University of Minnesota

Chair: Nicole N. Conti, University of Minnesota

Music as Symbol, Practice, and Idea in Veronese's Marriage at Cana for San Giorgio Maggiore

Brian D. Steele, Texas Tech University

Performing Power and Devotion: Portuguese Patronage and Artistic Spectacle in Arcadian Rome

Danielle Kuntz, University of Minnesota

Absolutism, Spectacle, and the Salzburg Säkularfeier of 1682

Kimberly Beck, University of British Columbia

Barocci's Crucifixion with Saints and Music for a Sorrowful Mother

Peter S. Poulos, University of Cincinnati

M23 - Louis IX as Provider of Justice

Beracha Hall, Room 213

Organizer: Matthew E. Parker, Saint Louis University

Chair: Jennifer Speed, University of Dayton

Louis IX and Frederick III as the New Charlemagne: French and German Traditions

Thomas Renna, Saginaw Valley State University

Justice, the State, and the Law in St. Louis's Parlement

Andrew Jones, Independent Scholar

M24 - Studies in Medieval Gender & Memory in Honor of Constance Brittain Bouchard

Beracha Hall, Room 214

Organizer: S. Jay Lemanski, Missouri Western State University

Chair: Chris Bartone, University of Akron

Willing Women: Female Authority in Anglo-Saxon England Found in Anglo-Saxon Wills and Charters

Tamara Rand, University of Akron

"Like that dragon about whom John the apostle wrote in the Apocalypse...": Discourses on Anger in Twelfth-Century Chronicles

Jonathan Sapp, University of Akron

Asserting Masculinity: Literacy and Anglo-Saxon Kingship in Asser's Aelfredi regis res gestae

S. Jay Lemanski, Missouri Western State University

M25 - Topics in Early Modern Iberia

Beracha Hall, Room 216

Sponsor: Iberomedieval Association of North America (IMANA)

Organizer: Roxana Recio, Creighton University

Chair: Ana Montero, Saint Louis University

"Quánta gloria y magnificençia": An Ideology of Warfare against Christians in Late Medieval Castile

Sam Claussen, University of Rochester

A Tale of Two Kings: Pere III of Catalonia and David of Israel

Marrissa Cook, University of South Florida

M26 - Tristan Studies

Beracha Hall, Room 218

Chair: Evelyn Meyer, Saint Louis University

Adjudicating the Irish Tribute: Legal Mediation in Gottfried's Tristan

Dylan Goldblatt, University of Virginia

Foolish Heart: Emotions and Rationality in Medieval German Tristan Stories

Olga Trokhimenko, University of North Carolina—Wilmington

M27 - ALFONSO VIII CONFERENCE: First Plenary Address

Pere Marquette Gallery, DuBourg Hall

Sponsor: American Academy of Research Historians of Medieval Spain

Chair: Damian J. Smith, Saint Louis University

Leonor Plantagenet and Medieval Queenship

José Manuel Cerda, Universidad Gabriela Mistral

3:45 - 4:30PM COFFEE SERVICE

Center for Global Citizenship

4:30 - 6:00PM CONCURRENT SESSIONS

M31 - Methods of Allegorical Hermeneutics, II

Beracha Hall, Room 113

Organizer: Anthony G. Cirilla, Saint Louis University

Chair: Anthony G. Cirilla, Saint Louis University

Allegorical Myth and the unio mystica: A Path to Heaven in Perilous Times

Fredericka Schmadel, Indiana University Bloomington

The Development of Allegory: the View from the History of Exegesis

David M. Barbee, University of Pennsylvania

The Word and the Text: Reflections on Allegorical Exegesis and the

Christological Ontology of Scripture in the Middle Ages

T. Alexander Giltner, Saint Louis University

M32 - Intersections of Art, Music, & Spectacle II: Visualizing Texts

Beracha Hall, Room 212

Organizer: Danielle Kuntz, University of Minnesota

Chair: Danielle Kuntz, University of Minnesota

Imagined Performances – The Descriptions of Music-Making in Florentine Prefaces c. 1600

Michaela Kaufmann, Humboldt-University—Berlin

Staging Roland's Fury: Rhetorical Advantages of the Tragedie en Musique
Catherine Parent Beauregard, Université de Montréal

The Masaniello Myth and the Role of Seventeenth-Century Artist Salvatore Rosa as a Revolutionary in Nineteenth-Century French Spectacle

Nicole N. Conti, University of Minnesota

Print Technology and its Effect on Visual and Musical Trends Between 1400-1800

Matthew Armbrust, Central Washington University

M33 - Late Antiquity

Beracha Hall, Room 213

Chair: Gregor Kalas, University of Tennessee—Knoxville

Corporeal Re-Incorporation among Penitents in Late Antiquity

Lisa Driver, Valparaiso University

Confronting Sexual Double Standards in Late Antiquity: Theodora's Influence on Justinian Marital Legislation

Rebekah Sheldon, Saint Louis University

"O Christ grant us to see Persia Burning": The Persian Campaign in Syro-Palestine, the Sack of Jerusalem (613-614), and the Transformation of a Conflict

J. Mark Nicovich, William Carey University

M34 - Modern Imaging and Imagining of the Middle Ages and Renaissance

Beracha Hall, Room 214

Chair: Craig M. Nakashian, Texas A&M University—Texarkana

Text and Image: Charles Callahan Perkins and Quincy Adams Shaw, Nineteenth-Century Boston Brahmin Collectors of Early Italian Renaissance Art

Deborah Stein, Boston University

Long May She Reign? Portrayals and Interpretations of Mary, Queen of Scots in Popular Media

Scott Culpepper, Dordt College

M35 - Crusades Studies

Beracha Hall, Room 216

Chair: Jessalynn Bird, Independent Scholar

The Historical Cycle of the Old French Crusade Cycle and Family Warfare

Stefan Vander Elst, University of San Diego

The Poor Emperor's Poor Sisters: The Daughter-houses of Crusader Constantinople in the Low Countries

John Giebfried, Saint Louis University

Christ Will Return to His Heritage and House: Bernard of Clairvaux on Jerusalem

James Kroemer, Concordia University

M37 - ALFONSO VIII CONFERENCE: The Church in the Kingdom of Castile

Pere Marquette Gallery, DuBourg Hall

Sponsor: American Academy of Research Historians of Medieval Spain

Chair: Miguel D. Gómez, University of Tennessee

A Wall and Shield: Alfonso VIII and the Military Orders

Sam Z. Conedera, S.J., Santa Clara University

Nuestros Venerables Padres: A Tentative Prosopography of the Castilian Episcopate

Kyle C. Lincoln, Webster University

M36 - Imaging Justice: Depicting the Rules in Manuscripts of Canon and Roman Law

Beracha Hall, Room 218

Organizer: Susan L'Engle, Saint Louis University

Chair: Atria A. Larson, Saint Louis University

The Key and the Sword: A Bolognese Fourteenth-Century Cimasa and the Imagery for the Opening of the Decretum Gratiani

Gianluca del Monaco, University of Bologna

Function and Use of Images in Toulousan Manuscripts of the Decretum Gratiani (13th–14th centuries)

Maria Alessandra Bilotta, IEM, Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa

Some Things Never Change: Student Graffiti in Twelfth-Century Textbooks of Law

Susan L'Engle, Saint Louis University

6:00 - 7:30PM WINE RECEPTION

Center for Global Citizenship

Sponsored by the Center for Medieval and Renaissance Studies, Saint Louis University

6:30 - 8:30PM DINNER

Griesedieck Hall

8:00 - 11:00PM GRADUATE STUDENT PUB NIGHT

Location: TBA

Open bar and appetizer buffet for all graduate students from any university. Enjoy delicious craft brews and excellent pub fare, all **free of charge!** Come mingle with your peers and meet your future colleagues. This is an event not to miss and will be a night to remember. Your name badge is your entry ticket!

Tuesday, June 17, 2014

7:30 - 10:00AM BREAKFAST

Griesedieck Hall

8:00 - 5:00PM REGISTRATION

Center for Global Citizenship

10:00 - 7:30PM BOOK EXHIBIT & COFFEE SERVICE

Center for Global Citizenship

10:45 - 12:15PM CONCURRENT SESSIONS

T11 - Shaping Iberia

Beracha Hall, Room 113

Chair: Rosa Maria Juarbe, Universidad de Puerto Rico

Paulus Albarus and the Christian-Arabic Tradition in Islamic Cordoba

Jason Busic, Denison University

To Steal a Monastery: Political Conflict in the Rioja Region, 1160-1170

Nicholas Boysel, Saint Louis University

Doing Time: The Secret Lives of Morisco Prisoners of the Inquisition, 1605-1611

Patrick O'Banion, Lindenwood University

T12 - Female Saints

Beracha Hall, Room 212

Chair: Rebekah Sheldon, Saint Louis University

Un Grande Scandola e Vergogna: The Construction of Umiltà da Faenza's Sainthood, 1226-1280

John Callebert, Marquette University

Open Access Relics, Marian Miracles, and the Prioress's Clergeon

Adrianna Radosti, Purdue University

All Matter Matters: A New Materialist Approach to the Old English Lives of St. Margaret

Megan Gregory, Illinois State University

T13 - Distinct Influences, Diverse Trajectories: Early Modern Historical Approaches to Church, Scripture, and Law

Beracha Hall, Room 213

Organizer: Kyle Schenkewitz, Saint Louis University

Chair: Elissa Cutter, Saint Louis University

Matthias Flacius Illyricus' Revisioning of Catholicity

Ryan Marr, Saint Louis University

Richard Simon and the Tension between Scripture and Tradition

Alden Bass, Saint Louis University

Jean Bodin's "Harmony of All Things": History and Law

Kyle Schenkewitz, Saint Louis University

T14 - Medieval Mystics

Beracha Hall, Room 214

Chair: Bennett Gilbert, Portland State University

Divine Infinity and Divine Ignorance: God's Knowledge in John Scottus Eriugena

T. Alexander Giltner, Saint Louis University

A New Eve, a New Eden: The Church in Bonaventure's Tree of Life

Amy Alexander, Saint Louis University

T15 - Vesalius and the New Anatomy

Pius XII Memorial Library, Second Floor

Organizer: Sara van den Berg, Saint Louis University

Chair: Debra Cashion, Saint Louis University

"You May Yet Uncover Other Stars": Edith Wharton's Vesalius in Zante (1564) and the Moral Imagination in Dramatic Monologue

Mark A. Clark, University of Texas Medical Branch

Anatomy and the Vatican

Philip R. Gavitt, Saint Louis University

Pygmalion Reversed: The Statue on the Balcony

Sara van den Berg, Saint Louis University

Tuesday, June 17

T16 - Piers Plowman Studies

Beracha Hall, Room 218

Chair: Rachel Kapelle, Case Western Reserve University

"Alle kynnys thynges": The Ecology of Piers Plowman

Justin Barker, Purdue University

"Ve vobis qui ridetis" (Luke 6:25): The Bivalency of Laughter in Piers Plowman

R. James Goldstein, Auburn University

"To-bollen for Wrathe": Langland, Sin, and the Discourse of Disability

Dana Rodgers, Purdue University

12:15 - 2:15PM LUNCH

Griesedieck Hall

2:15 - 3:45PM CONCURRENT SESSIONS

T21 - 800 Years after Bouvines

Beracha Hall, Room 213

Organizer: Matthew E. Parker, Saint Louis University

Chair: John W. Baldwin, Johns Hopkins University

Philip II as Commander at Bouvines

Laurence W. Marvin, Berry College

The Communes at Bouvines: A Study in Tactics and Culture

Steven Isaac, Longwood University

T22 - Manuscript Studies

Beracha Hall, Room 212

Chair: Bruce Brasington, West Texas A&M University

The Hiberno-Latin Milieu of the Text of the Canon in Ebraica Contained in London, British Library MS, Royal 5. E. XIII

Shannon O. Ambrose, Saint Xavier University

Erasing God: The Ashburnham Pentateuch in its 9th c. Context and Beyond

Jennifer Awes Freeman, Vanderbilt University

The Translation of De contemptu omnium vanitatum huius mundi into Nabuatl Sermones: an Example of Renaissance Tradition in New Spain

Herendira Tellez, Complutense University of Madrid

T23 - Love, Virtue, and Violence: Women in Literature

Beracha Hall, Room 113

Chair: Ruth Evans, Saint Louis University

Feasts, Processions, and Swordfights: The Carnivalesque in La dama duende
Kristina Sutherland, University of Georgia

Making Space in Destiny: Gender and Prophecy in The Awntyrs off
Arthure

Rachel Kapelle, Case Western Reserve University

Nor Hell a Fury: Female Vengeance in the Nibelungenlied and
Volsungasaga

Rebecca Straple, Western Michigan University

T24 - Arts & Entertainment in Byzantium

Beracha Hall, Room 214

Organizer: Jason Fossella, Saint Louis University

Chair: Jason Fossella, Saint Louis University

Latin Influence on Byzantine Games and Byzantine Influence on Latin
Games: a Cultural Exchange during the Komnenian Period

Nicolas Bergamo, EHESS (CEB) Paris

Croesus, Solon, and Tzetzes' Historiae

Patrick Paul Hogan, Independent Scholar

King, Sage, and Magician: Tracing the Provenance and Development of King
Solomon in Byzantium

Jonathan M. Reck, Independent Scholar

T25 - Medieval Approaches to Scripture

Beracha Hall, Room 216

Chair: T. Alexander Giltner, Saint Louis University

Thomas Aquinas "Rightly Dividing the Word of Truth": The Historical and
Theological Contours of Thomas's Principia

Joseph Gordon, Marquette University

Moses' Role in Writing the Torah: Medieval Jewish Scholars' Positions on a
Fundamental Issue

Eran Viesel, Ben Gurion University, Beer Sheva

Tuesday, June 17

T26 - Lordship, Power, and Authority

Beracha Hall, Room 218

Sponsor: Seigneurie: Society for the Study of the Nobility, Lordship, and Chivalry

Organizer: Katrin E. Sjursen, Southern Illinois University
Edwardsville

Chair: Katrin E. Sjursen, Southern Illinois University Edwardsville

The Law of Maintenance and the Obligations of Lordship: A Case Study

Jonathan Rose, Sandra Day O'Connor College of Law, Arizona
State University

Lordship, Power and Authority during the Reign of Edward I (r. 1272-1307): Or, How to Legally/Illegally Seize/Re-seize a Church in the Diocese of Lincoln

Andrew G. Miller, DePaul University

Queen or Puppet Lady?: Æthelflaed's role in the Politics, Power and Identity of Mercia

Melanie C. Maddox, The Citadel

T27 - ALFONSO VIII CONFERENCE: Almohad Connections

Pere Marquette Gallery, DuBourg Hall

Sponsor: American Academy of Research Historians of Medieval Spain

Chair: Miguel D. Gómez, University of Tennessee

Ibn Tumart, Mark of Toledo, and Ramon Marti: Unexpected Connections

Thomas Burman, MARCO Center, University of Tennessee

An Almohad Governor 'Talks Some Sense' into Alfonso VIII: A

Remarkable Letter from Abd al-Rahman b. Yusuf b. Abd al-Rahman to the King of Castile Concerning the Dispute over Murcia

Linda Gale Jones, Universitat Pompeu Fabra, Barcelona

3:45 - 4:30pm Coffee Service

Center for Global Citizenship

T31 - Medieval Intersex: Language and Hermaphroditism

Beracha Hall, Room 113

Organizer: Ruth Evans, Saint Louis University

Chair: Ruth Evans, Saint Louis University

Hermaphroditus and Pygmalion in the Roman de la Rose

David I. Rollo, University of Southern California

Jews, Hermaphrodites, and Other Animals: On the Boundaries of the Human in the Middle Ages

Leah DeVun, Rutgers University

Polyglot Allegory: Translingual, Transgendered

Jonathan Hsy, George Washington University

T32 - Byzantium

Beracha Hall, Room 212

Chair: John Giebfried, Saint Louis University

Byzantine Monastic Ideals in the Twelfth Century: A Political Perspective

Hannah Ewing, The Ohio State University

The Euripus Channel at Negropont during the Middle Ages

Pierre MacKay, University of Washington

T33 - Preaching and the Clerical Life

Beracha Hall, Room 213

Chair: Kathleen Walkowiak, Saint Louis University

The Gentle Hissing that Calms a Horse but Excites a Puppy: The Application of the Social Distinctions of Gregory the Great's Regula Pastoralis

Richard Allington, Saint Louis University

Beyond the Vita Apostolica: Old Testament Models and Continuity in Early Premonstratensian Writings

Shannon Turner, Ohio State University

John the Teuton, Abbot of Saint Victor: A Reconsideration

Jessalynn Bird, Independent Scholar

T34 - The World Material

Beracha Hall, Room 214

Organizer: Irene Backus, Oklahoma State University

Chair: Irene Backus, Oklahoma State University

Durable Matter: Roman Precious Metals and the Medieval World

Ashley Jones, University of Florida

Mineral Blue Pigment and Differentiation: The Paintings of Qiu Ying

Quincy Nagn, University of Chicago

Ephemeral Imports: Chinese Remedies in Renaissance Florence

Irene Backus, Oklahoma State University

T35 - Deception in Literature

Beracha Hall, Room 216

Chair: Dylan Goldblatt, University of Virginia

Proverbial Wisdom or Pithy Variance: The Case of the Concluding Proverbs in Some Old French Fables

Natalie Muñoz, California State University—Fresno

Be Careful What You Wish for: Wish Granting and Deception in Three Medieval Texts

Rosa Maria Juarbe, Universidad de Puerto Rico

T36 - Medieval Hibernian Warfare

Beracha Hall, Room 218

Chair: Prisco Hernandez, US Army Command and General Staff College

The Irish Tower House Castle as Settlement Center in the Late Medieval World

Vicky McAlister, Southeast Missouri State University

Medieval Gaelic Ireland: A War on Constitutional Monarchy

Donal Hegarty, Saint Louis University

Lending a Helping Hand: Emir Ibn-al-Thumna and King Dermot

MacMurrrough in the Norman Invasions of the 11th and 12th Centuries, a Comparison and Contrast in Medieval Identity

Nicholas Wallace, Texas Tech University

T37 - ALFONSO VIII CONFERENCE: Crusade and Reform

Pere Marquette Gallery, DuBourg Hall

Sponsor: American Academy of Research Historians of Medieval Spain

Chair: Sam Z. Conedera, S.J., Santa Clara University

El Noble and the Challenge of Crusading: Alfonso VIII and the Transformation of Iberian Holy War

Miguel D. Gómez, University of Tennessee

The Papacy and Castile in the Reign of Alfonso VIII

Damian J. Smith, Saint Louis University

6:00 - 7:30PM WINE RECEPTION

Center for Global Citizenship

Sponsored by the Center for Medieval and Renaissance Studies, Saint Louis University

6:30 - 8:30PM DINNER

Griesedieck Hall

Wednesday, June 18, 2014

7:30 - 10:00AM BREAKFAST

Griesedieck Hall

8:00 - 5:00PM REGISTRATION

Center for Global Citizenship

8:30 - 10:00AM PLENARY SESSION

JOHN W. BALDWIN, JOHNS HOPKINS UNIVERSITY

THE CONSEQUENCES OF BOUVINES

Sinquefield Stateroom, DuBourg Hall

10:00 - 7:30PM BOOK EXHIBIT & COFFEE SERVICE

Center for Global Citizenship

10:30 - 12:00PM CONCURRENT SESSIONS

W11 - Blanche of Castile: Queen, Regent, Kingmaker

Beracha Hall, Room 216

Organizer: Matthew E. Parker, Saint Louis University

Chair: Janna Bianchini, University of Maryland

The Seal of Blanche of Castile and the Vocabulary of Reginal Authority

Kathleen Nolan, Hollins University

Kingmaker: Blanche of Castile and the Kingship of Afonso III of Portugal

Miriam Shadis, Ohio University

W12 - Medieval Islamic Perspectives

Beracha Hall, Room 212

Chair: Carole Hillenbrand, University of Edinburgh

Al-Sulami, al-Ghazali and Jihad al-nafs

Kenneth Goudie, St Andrews Institute of Mediaeval Studies,
University of St Andrews

Development of the Yemeni Architecture of the Late 12th – Mid-15th

Centuries in the Context of the Sunni Revival

Ekaterina Yakushkina, Research Institute of Theory and History of
Fine Art of the Russian Academy of Arts

*The Samuel Pepys of Damascus? Ahmad Ibn Tawq and the Arabic Diary
Tradition*

Torsten Wollina, Orient Institut Beirut

W13 - Global Contact and the Bridging of Identity in the Seventeenth Century

Des Peres Hall, Room 208

Organizer: Jonathan E. Lux, Saint Louis University

Chair: Austin McIntire, Saint Louis University

*“Learning to Hate in the South China Sea”: Edmund Scott’s Exacting
Discourse and Early Journeys of the East India Company*

Jonathan E. Lux, Saint Louis University

*Seeking Redemption through Text: Wang Zheng and Chongyitang Riji
Suibi*

Xu Yunjing, Washington University in Saint Louis

The Taming of the Tigress: Women and Shakespeare in the Arabic World

David Moberly, University of Minnesota

*Saving Souls and Observing Customs: Patterns of Calvinist Perception in the
Dutch Asian Empire*

Charles Parker, Saint Louis University

W14 - Dispensing Mercy

Beracha Hall, Room 214

Sponsor: ICMAC (Iuris Canonici Medii Aevi Consociatio/
International Society of Medieval Canon Law)

Organizer: Atria A. Larson & Steven Schoenig, S.J., Saint Louis
University

Chair: Steven Schoenig, S.J., Saint Louis University

The Problem of "Unjust Mercy" in Medieval Canon Law

Bruce Brasington, West Texas A&M University

Urban II and the Collectio Britannica, Again

Robert Somerville, Columbia University

Innocent III Dispensing Mercy on the Not-so-Innocent?

Atria A. Larson, Saint Louis University

W15 - Renaissance Art

Beracha Hall, Room 113

Chair: Beth Petitjean, Saint Louis University

*The Kiss of the Holy Spirit: The Bedchamber as Site and Symbol of the
Incarnation in Northern Renaissance Painting*

Brenda Edgar, Jefferson Community and Technical College

Isabella d'Este: Patronage, Performance, and the Viola da Gamba

Elizabeth Weinfeld, The Graduate Center (CUNY) / The
Metropolitan Museum of Art

W16 - ROUNDTABLE: Illuminating the Margins: Questions of Loss, Salvage and Rediscovery in Digital Medieval Projects

Beracha Hall, Room 218

Organizer: Tamsyn Rose-Steel, Johns Hopkins University

Chair: Tamsyn Rose-Steel, Johns Hopkins University

Panelists:

Alexandra Bolintineanu, University of Toronto

Bridget Whearty, Stanford University

Ece Turnator, University of Texas—Austin

Matthew Davis, North Carolina State University

Tamsyn Rose-Steel, Johns Hopkins University

12:15 - 2:15PM LUNCH

Griesedieck Hall

W21 - Crossing Borders

Beracha Hall, Room 113

Chair: Nicole Gomez, University of Tennessee

What Happened to the Jutes of Hampshire?

Kent Pettit, Saint Louis University

Connecting the West with the Far East in the 14th Century: Odorico from Pordenone and Pierre Bersuire

Annalia Marchisio, Harvard University

W22 - Clergy and Authority in the Twelfth Century

Beracha Hall, Room 212

Chair: Emily Guerry, Merton College, University of Oxford

"An Excessive and Unaccustomed Burden:" The Council of Reims and Papal Authority in the Mid-Twelfth Century

Kathleen Walkowiak, Saint Louis University

Nepotism, Paternity Tests, and Pride: The Lingering Questions Surrounding the Legacy of John of Salisbury

Matthew Brinkman, Independent Scholar

W23 - The Sunni Shift in Eastern and Central Islamic Lands (5th-7th / 11th-13th c.)

Des Peres Hall, Room 208

Organizer: Luke Yarbrough, Saint Louis University

Chair: G. John Renard, Saint Louis University

From Occasionalism to Illuminationism: Islamic Domes of the 12th and 16th Centuries in Light of Shifting Theologies

Yasser Tabbaa, University of Memphis

Articulating Caliphal Legitimacy in Ibn al-Jawzi's al-Misbah al-mudi' fi khilafat al-Mustadi'

Han Hsien Liew, Harvard University

W24 - Object Symbolism and Material Culture across the Centuries

Beracha Hall, Room 214

Chair: Matthew Davis, North Carolina State University

Infinite Time in Medieval Veneration of Relics

Bennett Gilbert, Portland State University

The Lancaster Sword and the Legitimization of Henry IV's Kingship

Rebecca Favorito, The Ohio State University

The True Identity of the Rose Mosque: Results of an Archaeological Field Study

Brendan McGuire, Christendom College

W25 - Elizabethan Playwrights

Beracha Hall, Room 216

Chair: Kristina Sutherland, University of Georgia

Spenser's Dragon Fight and the English Queen: The Struggle over the Elizabethan Settlement

Donald Stump, Saint Louis University

"Let the frame of things disjoint, both the worlds suffer": Anglo-Saxon Ideals and Social Change in Macbeth

Natalie Whitaker, Missouri State University

The King's Face: Medieval and Early Modern Theories of Government in Shakespeare's Henriad

Sophia Mason, The Catholic University of America

W26 - Digital Editing in Medieval Studies

Beracha Hall, Room 218

Organiser: James Ginther, Saint Louis University

Chair: Donal Hegarty, Saint Louis University

The Sentences Commentary Text Archive and LombardPress: Publishing Critical Editions from a Digital Text Archive

Jeffrey C. Witt, Loyola University Maryland

The John Buridan Project Work Flow

Peter Hartman, University of Toronto

Editing as Annotation: the Tradamus Project

James Ginther, Saint Louis University

W27 - ALFONSO VIII CONFERENCE: Money and Property in the Kingdom of Castile

Pere Marquette Gallery, DuBourg Hall

Sponsor: American Academy of Research Historians of Medieval Spain

Chair: Miriam Shadis, Ohio University

Revisiting the Infantazgo in the Reign of Alfonso VIII

Janna Bianchini, University of Maryland

Selling Castile: Coinage as Propaganda in the Age of Alfonso VIII

Jim Todesca, Armstrong Atlantic State University

3:45 - 4:30PM COFFEE SERVICE

Center for Global Citizenship

4:30 - 6:00PM CONCURRENT SESSIONS

W31 - Distinctions and Boundaries Across Medieval Islam

Beracha Hall, Room 113

Organizer: Luke Yarbrough, Saint Louis University

Chair: Luke Yarbrough, Saint Louis University

Yemen - The Sunni Renaissance & Hebrew Illuminated Bibles: The Immanent Connection

Ora Berger, Independent Scholar

Islam, the Coptic Church and 7th Century Aksum in Medieval Coptic, Ethiopian, Syriac and Arabic Historiographies

Myriam Wissa, School of Oriental and African Studies—London

W32 - Early Modern Approaches to Science

Beracha Hall, Room 212

Chair: Philip R. Gavitt, Saint Louis University

The Emblematic World View Reconsidered

Hans Peter Broedel, University of North Dakota

Towards the Land of Gold: Alchemy and Utopia in Augustan England

Matthew Schweizer, Saint Louis University

W33 - Reformers and Reform

Des Peres Hall, Room 208

Chair: Thomas Renna, Saginaw Valley State University

Monk and Microcosm: The Ecclesiology of Peter Damian in Light of the 11th Century Reform

T. Alexander Giltner, Saint Louis University

Nicholas of Cusa's Reformatio Generalis and Fifteenth-Century Curial Reform

Richard Serina, Concordia Seminary

The Poor You Will Always Have with You: Luther and the Public Chest

Phillip Fischhaber, Concordia Theological Seminary

W34 - Medieval Art in Rome: Pagan Past and Apostolic Present

Beracha Hall, Room 214

Organizer: Cathleen A. Fleck, Saint Louis University

Chair: Cathleen A. Fleck, Saint Louis University

The Temple of Peace and the Adornments of Rome in the Sixth Century CE

Gregor Kalas, University of Tennessee—Knoxville

Visual Diplomacy on the Apsidal Arch of Santa Maria Antiqua, Rome

Ann van Dijk, Northern Illinois University

W35 - Querulous Querelles

Beracha Hall, Room 216

Chair: Donald Stump, Saint Louis University

La segunda Celestina de Salazar y Torres, Vera Tassis y Sor Juana Inés de la Cruz: un desengaño crítico sobre la astrología y los engaños con la verdad

Nicole Gomez, University of Tennessee

Penal and Palliative Discourses in the Debate of the Belle Dame Sans Mercy

Julie Singer, Washington University in St. Louis

W36 - ROUNDTABLE: Digital Repositories for Medieval Studies: Challenges and Opportunities

Beracha Hall, Room 218

Organizer: James Ginther, Saint Louis University

Chair: James Ginther, Saint Louis University

Panelists:

Benjamin Albritton, Stanford University

Raymond Clemens, Yale University

Christoph Flüeler, University of Fribourg

Matthew Heintzelman, St. John's University

William Stoneman, Harvard University

Eric Johnson, The Ohio State University

W37 - ALFONSO VIII CONFERENCE: Second Plenary Address

Pere Marquette Gallery, DuBourg Hall

Sponsor: American Academy of Research Historians of Medieval Spain

Chair: Ana Montero, Saint Louis University

Si possides amicum, in temptatione posside illum: Alfonso VIII y Pedro el Católico (Spanish text provided)

Martin Alvira Cabrer, Universidad Complutense, Madrid

6:00 - 7:30PM WINE RECEPTION

Center for Global Citizenship

Sponsored by the Center for Medieval and Renaissance Studies, Saint Louis University

6:30 - 8:30PM DINNER

Griesedieck Hall

Thursday, June 19, 2014

7:30 - 10:00AM BREAKFAST

Griesedieck Hall

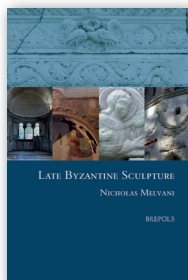
8:00 - 12:00PM CHECK-OUT

All guests must return room keys to the Marchetti Tower lobby by noon.

*Thank you for attending the
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We hope you enjoyed the symposium and we look
forward to seeing you next year!*

June 15~17, 2015

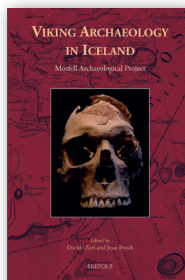
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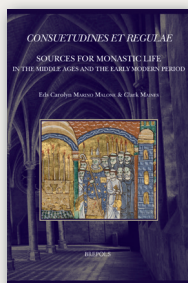


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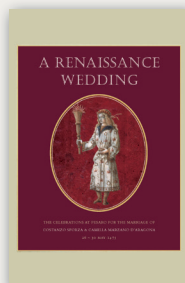


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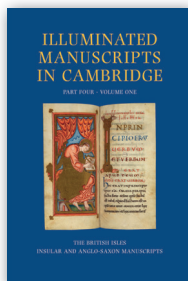


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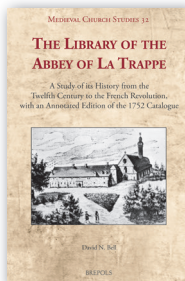


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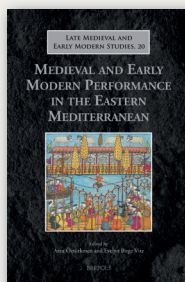
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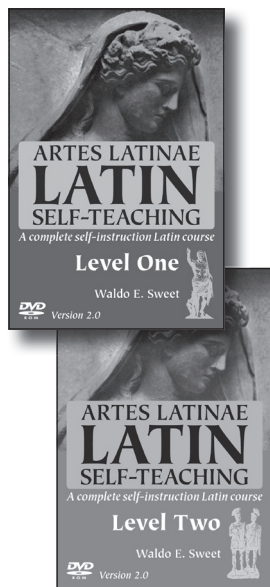
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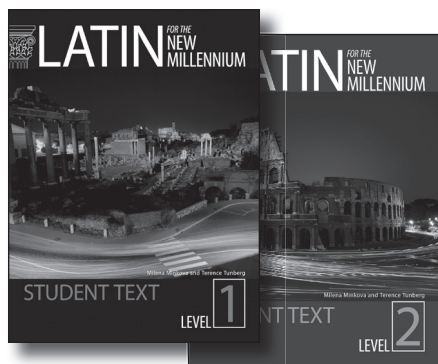
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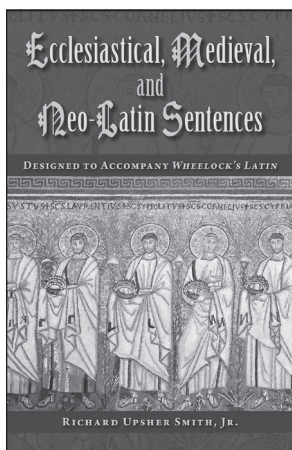
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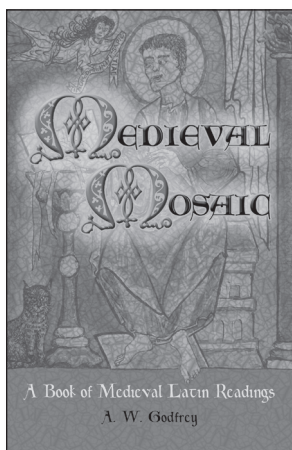
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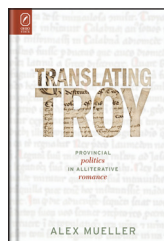
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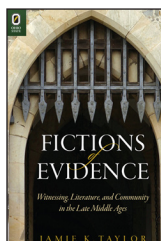


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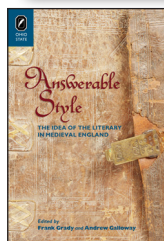


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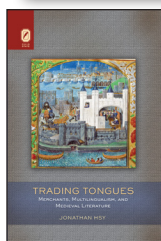


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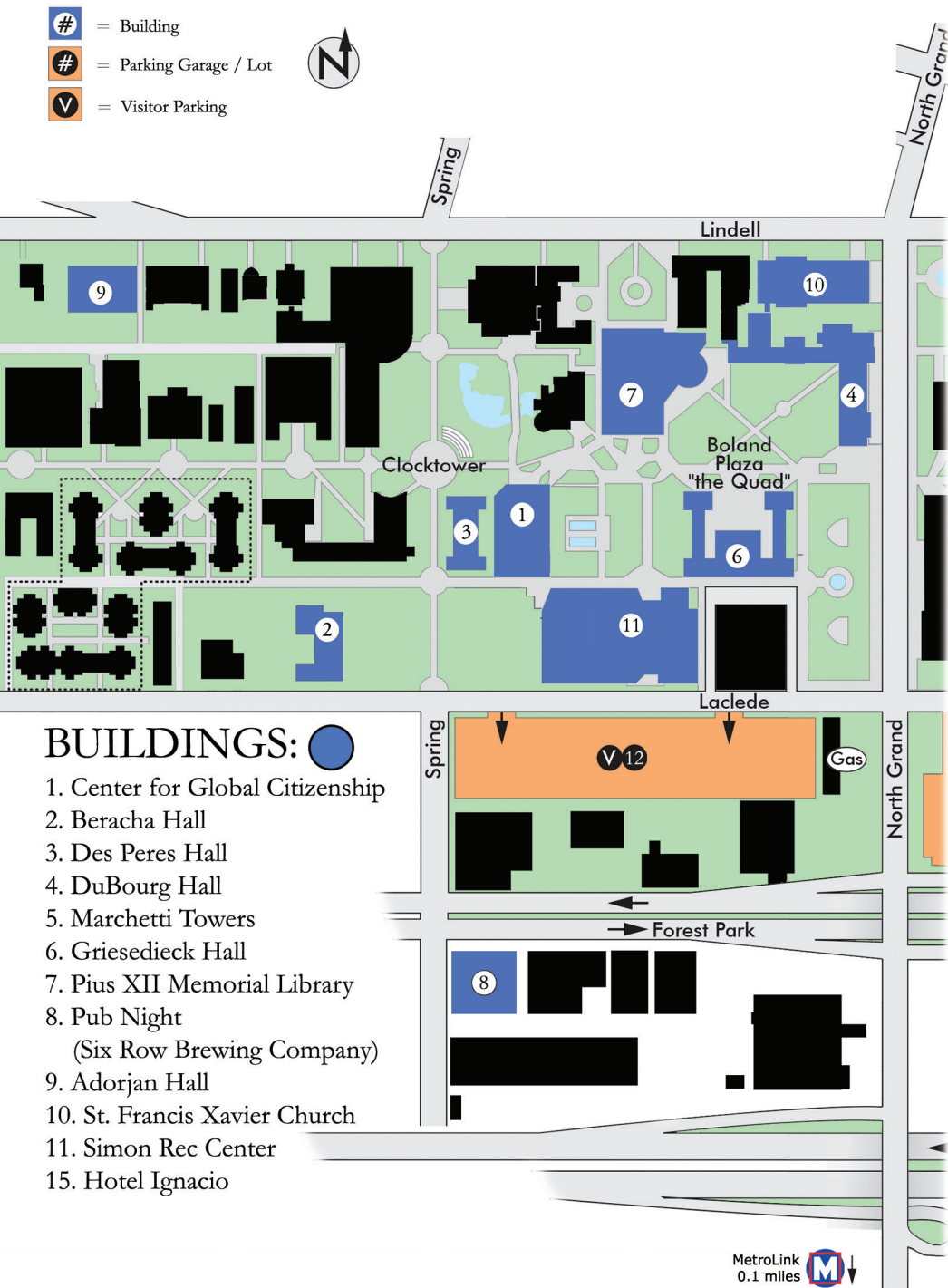
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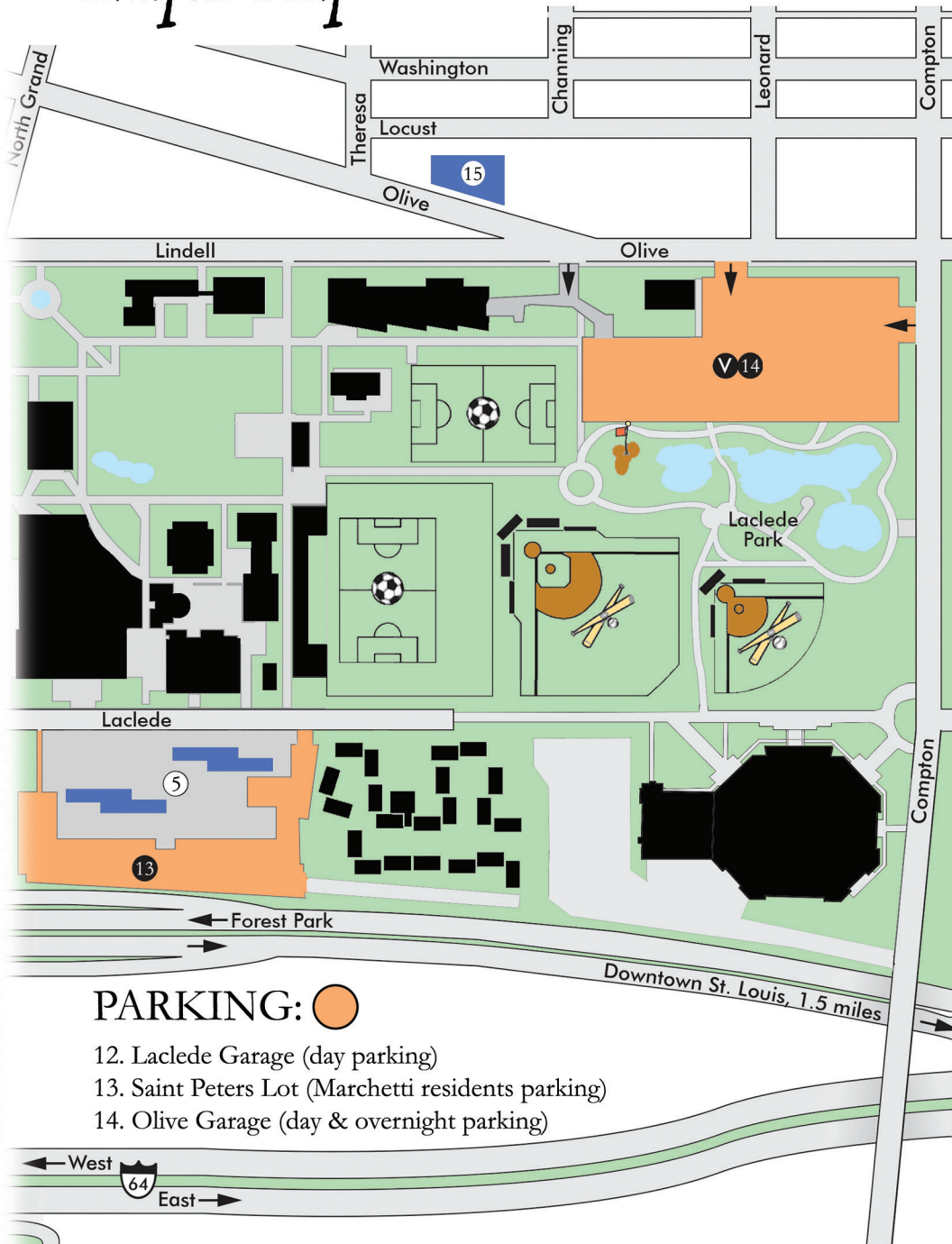
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