

*Third*  
*Annual Symposium on*  
*Medieval and Renaissance Studies*

*June 15-17, 2015*

Center for Medieval and Renaissance Studies

Saint Louis University

3800 Lindell Boulevard

Saint Louis, Missouri 63108

[cmrs.slu.edu](http://cmrs.slu.edu)   [cmrs@slu.edu](mailto:cmrs@slu.edu)



SAINT LOUIS  
UNIVERSITY



Symposium homepage  
<http://smrs.slu.edu>



Symposium Mobile App  
<http://guidebook.com/g/5gdsom49>



.PDF copy of Symposium Program  
<http://goo.gl/kZ4pTj>

## *Table of Contents*

<i>Contents</i>	<i>Page</i>
Welcome	iv
Registration	vii
The John Doran Prize	viii
Transportation and Parking	ix
Campus Amenities	x
Dining on Campus	xi
Book Exhibit	xii
Research at the Symposium	xiii
Accommodations	xiv
CMRS Affiliated Faculty	xviii
Dining Guide	xxi
Nightlife Guide	xxvii
Cultural Sites and Landmarks	xxxii
Cultural Experiences	xxxvii
Saint Louis University Events	xli
 Schedule of Events	 1
Advertising Section	30
Index of Participants	32
Campus Map	36

## *Welcome*

Dear Colleagues,

It is with great pleasure that I welcome you to the Third Annual Symposium on Medieval and Renaissance Studies. And for those of you who have joined us before, welcome back!

When we first conceived of this conference, we had no idea how popular it might be. It was a pleasant surprise that the first meeting in 2013 was so well attended, and it has been truly gratifying that the number of papers and attendees continues to grow each year. That is in no small part due to word of mouth reports from those of you who have been impressed by the quality of the papers and the conference in general. After all, it certainly can't be the weather that brings more people to St Louis every June!

The purpose of the Symposium remains simple: to provide a convenient summer venue in North America for scholars in all disciplines to present papers, organize sessions, participate in roundtables, and engage in interdisciplinary discussion. The promotion of serious scholarly investigation into the medieval and early modern worlds is at the heart of this Symposium. It is also our hope that by bringing together specialists across what are often opaque chronological boundaries, new insights into historical dynamics and trends can be uncovered and explored. Our guiding principle is a programmatic flexibility that puts excellence in scholarship ahead of all other concerns. We hope that you find it refreshing.

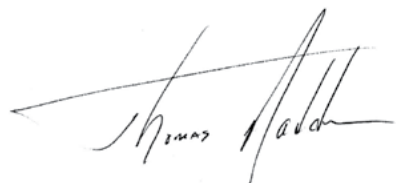
This year we have a wide variety of first-rate papers and presentations across more than sixty sessions. The New Constitutions and Constitutional Beginnings Conference, which celebrates the anniversaries of Magna Carta and the Fourth Lateran Council, is also taking place in conjunction with the Symposium. We are privileged also to have plenary lectures by Kenneth Pennington of Catholic University of America and Ingrid Rowland of the University of Notre Dame.

While attending the Symposium I cordially invite you to use the Pius XII Library as well as the Vatican Film Library and rare book and manuscript collections. We are blessed with extraordinary resources for medieval and early modern studies here at Saint Louis University – resources that we are eager to share. This year we have extended the availability for on-campus housing beyond the period of the conference for those who would like to remain and conduct research. We will continue to do that in the future.

As always, I am extremely grateful to all those who have made this conference possible. More than a hundred faculty and graduate students across Saint Louis University work together to make the Annual Symposium a success. The members of the Advisory Board (listed in the program) deserve special thanks for their insights at the beginning of the project and their help all along the way. I am particularly grateful to Dean Michael Barber, S.J. and Associate Dean Donna Lavoie of the College of Arts and Sciences. Thomas J. Finan, the Associate Director of the CMRS, is also instrumental in the planning and execution of the Symposium. As always, Teresa Harvey in the CMRS is the brains behind all conference logistics. Finally, I am thankful to my graduate assistant, Matthew Parker, who masterminds the “face” of the Symposium, including the excellent website, printed program, Facebook page, Twitter feed, and mobile app.

Because this is still a young conference, the organizers are eager to hear your comments, criticisms, and suggestions for the future. We are committed to making each Annual Symposium better than the last. With you help we can do just that.

With all best wishes,

A handwritten signature in dark ink, appearing to read 'Thomas F. Madden', with a long horizontal stroke extending to the left.

Thomas F. Madden

Director, Center for Medieval and Renaissance Studies

The Symposium on Medieval and Renaissance Studies  
is sponsored by the Saint Louis University Center for  
Medieval and Renaissance Studies.

Director: Thomas F. Madden

Associate Director: Thomas J. Finan

Administrative Assistant: Teresa Harvey

Symposium Coordinator: Matthew E. Parker

Symposium Advisory Board: Sara van den Berg, Ruth  
Evans, Cynthia Stollhans, Jonathan Sawday, Ana Montero,  
Cathleen Fleck, Evelyn Meyer, Susan L'Engle, Damian  
Smith, and Phillip Gavitt

Our thanks to Dean Michael Barber S.J. and Associate  
Dean Donna Lavoie of the College of Arts and Sciences  
and to David Cassens of Pius XII Library for their  
support of the Symposium.

## *Registration*

Everyone attending the Symposium on Medieval and Renaissance Studies must register. All registration prior to the Symposium must be handled through our online form. Regular online registration closes on May 16; however, late registrants may still register online for an additional \$50 late fee. Late fee registration is also available on-site. Refunds are not possible after May 16.

Group Registrations are encouraged for departments wishing to pay for the expenses of multiple attendees.

In an effort to be more eco-friendly, all registration is handled either online or on-site.

The regular registration rate is \$125. The student rate is \$75. All major credit cards are accepted.

[smrs.slu.edu/registration](https://smrs.slu.edu/registration)

## *On-Site Registration & Registration Packets*

Late registration will be available for an additional fee of \$50 beginning May 16. On-campus housing will not be available to late registrants after June 1.

On-site registration and packet pickup will be held in the Center for Global Citizenship from 12pm until 8pm on Sunday, June 14. Registration and packet pick-up also will be available daily from 8am until 5pm Monday through Wednesday.

## The John Doran Prize

Dr. John Doran (1966-2012) was senior lecturer in Medieval History at the University of Chester, UK, and an expert in the history of the papacy and the city of Rome. In honor of his commitment to scholarly excellence, the annual John Doran Prize recognizes outstanding work by a graduate student in the fields of Medieval and Early Modern History or Art History each year. The author of the winning paper will receive \$500 and their paper will be published in the journal *Allegorica*. The prize is endowed by the Center for Medieval and Renaissance Studies at Saint Louis University.



### Eligibility:

- Paper must be based on a presentation given at the Symposium
- Paper must be in the field of Medieval or Early Modern studies
- Candidate must be a graduate student during the Symposium

All submissions are due by April 30, *prior* to the Symposium. Submissions will be judged by a selection committee from the Center for Medieval and Renaissance Studies at Saint Louis University.

The winner will be announced at the Symposium.

[smrs.slu.edu/johndoran](http://smrs.slu.edu/johndoran)



## Transportation and Parking

**Arriving by air:** Saint Louis Lambert International Airport is serviced by most domestic airlines. A taxi from the airport to Saint Louis University's campus will cost \$40 to \$50 plus tip. Or for public transit, take the MetroLink **Red Line** train (\$4.00) to the Grand Station (then ride the elevator up to street level and walk 0.3 miles north to campus). [www.metrostlouis.org](http://www.metrostlouis.org)

**Arriving by car:** Saint Louis University is located off I-64. When traveling Eastbound or Westbound on I-64: take the Grand Blvd. Exit. Turn right (north) onto Grand Ave. Turn left (West) onto Laclede Ave. Immediately turn left into the Laclede Parking Garage for temporary parking while you register, pick up your parking pass and collect your room key. **Registration is located in the Center for Global Citizenship (CGC), just northwest of the garage.**

**Parking:** Participants staying in on-campus accommodations must purchase overnight parking passes in advance during online registration. The cost is \$24. Parking passes are valid only for the Laclede Garage (only for those staying in Student Village Apartments). Those who neglect to pre-purchase a parking pass but require overnight parking may park in the Olive-Compton Garage (at the corner of Olive Street and N Compton Avenue) for \$6 per day or per exit. Those not staying on campus may park in the Laclede Garage (overnight parking prohibited) during symposium functions.

**Arriving after hours:** For those staying on campus but arriving after the registration desk has closed in the CGC, please go to Fusz Hall (located 250 feet West of the CGC) .

<b>Taxis:</b>	Yellow Cab of St. Louis	314-656-6705
	Laclede Cab	314-652-3456
	ABC & Checker Cab	314-766-7433

## *Campus Amenities*

### *Wireless Internet*

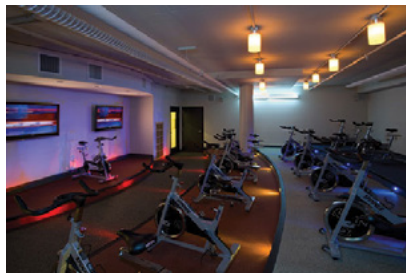
Saint Louis University provides wireless internet access in every floor of every building, as well as many outdoor areas. Saint Louis University supports the 802.11a/g/n standard (not “b”). Visitors are welcome to connect to the network **SLUGUEST** (no user ID or password is required).

### *Computers and Printing*

Guests are welcome to utilize the computer facilities, printers, and photocopiers located on the first floor of Pius XII Memorial Library.

### *Simon Recreation Center*

Guests staying in on-campus accommodations are welcome to use the exercise facilities at the Simon Recreation Center for a \$10.00 per use fee. The facility includes a full gym with modern workout equipment, an indoor pool, two outdoor pools, an indoor track, and several racquetball courts.



## *Dining on Campus*

Although there are many off-campus dining establishments within walking distance of Saint Louis University, sometimes the convenience of on-campus dining cannot be beat. Located in Griesedieck Hall, Saint Louis University's cafeteria is open for breakfast, lunch and dinner throughout the symposium. Meal tickets are available for purchase through the online registration form ([smrs.slu.edu/registration](http://smrs.slu.edu/registration)), at the registration tables in the Center for Global Citizenship, or at a marked table in Griesedieck Cafeteria.

Breakfast: \$5.00 — 8:00am-10:00am daily, Monday-Thursday

Lunch: \$7.20 — 12:00pm-2:00pm daily, Monday-Wednesday

Dinner: \$8.35 — 6:00pm-8:00pm daily, Monday-Wednesday



## Book Exhibit

The Exhibit hall will be open Monday through Wednesday from 10:00am until 7:30pm in the Center for Global Citizenship.

*Select list of vendors at the book exhibit:*

Arizona Center for Medieval and  
Renaissance Studies

Ashgate Publishing

Concordia Publishing House

Daniel Mitsui, artist

Fordham Press

Harvard University Press

ISD

The Scholar's Choice

Truman State University Press

University of Chicago Press

## *Research at the Symposium*

Attendees are invited to combine their time in Saint Louis with research in the extensive collections of Saint Louis University's Pius XII Memorial Library. A picture ID is required to gain access. In addition to the regular collections, attendees may also wish to take advantage of the Saint Louis University Libraries Special Collections, whose Knights of Columbus Vatican Film Library contains approximately 40,000 medieval and Renaissance manuscripts-on-microfilm (principally from the Biblioteca Apostolica Vaticana) and offers one of the most extensive reference collections for manuscript studies in the country. Rare Books in Special Collections holds about 30,000 volumes and is particularly strong in philosophy, theology, and Church history.

Special Collections is regularly open Monday–Friday, 9am–5pm. Because space may be limited in the reading rooms during the Symposium, those who wish to consult manuscripts-on-microfilm or rare books are encouraged to contact the Vatican Film Library ([vfl@slu.edu](mailto:vfl@slu.edu)) or the Rare Books Librarian ([jlowe3@slu.edu](mailto:jlowe3@slu.edu)) in advance of their arrival.

[libraries.slu.edu](http://libraries.slu.edu)

[libraries.slu.edu/special\\_collections/vfl](http://libraries.slu.edu/special_collections/vfl)

[libraries.slu.edu/special\\_collections/rare\\_books](http://libraries.slu.edu/special_collections/rare_books)



## *Accommodations*

There are two on-campus options for housing during the Symposium: apartment-style, air-conditioned dorms and a luxurious boutique hotel. All apartment-style rooms come with free wireless internet access. Reservations must be made by June 1.

The Hotel Ignacio offers a more pampered experience within easy walking distance to Symposium venues. There are also numerous other nearby hotels to meet any budget. Guests are welcome to exercise using the facilities at the Simon Recreation Center for a \$10/visit fee.

### *Student Village Apartments*

The Village Apartments offer double, triple, or quadruple occupancy, air-conditioned, furnished apartments designed with a living room, kitchen, and free laundry in every apartment. Each apartment has a common living room and kitchen (utensils and cookware not provided) with refrigerators as well as in-unit washer/dryers. All apartments have private bedrooms with locking doors connected by a shared hallway and common space. Double occupancy apartments share a single full bathroom while triple and quadruple occupancy apartments share two full bathrooms. Several of the apartments also have balconies. A single occupancy room in the Student Village Apartments is \$67 per night.





## Accommodations

### Hotel Ignacio

Hotel Ignacio is the university's boutique hotel. Discerning travelers who walk through the doors enter an urban oasis. Here, you'll find all the comforts and convenience of home in an intimate setting, combined with extraordinary personalized service delivered by a friendly, professional staff dedicated to making your stay absolutely seamless. You can even bring along a furry friend!



At the Hotel Ignacio, service is their highest priority. Their friendly, fresh-faced staff — many of whom are students at Saint Louis University — cater to your every need, providing extraordinary personalized service to every guest, 24 hours a day. There is always a manager on duty, and all of their knowledgeable front-desk staff are able to act as your personal concierge during your entire stay.

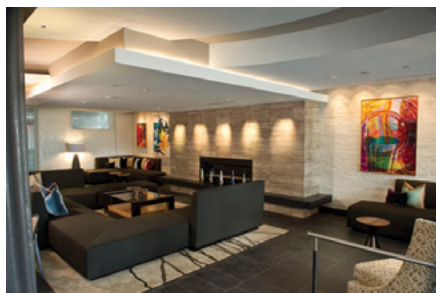
## Accommodations

Hotel Ignacio offers 49 well-appointed guest rooms and two suites. Designed by the award-winning Lawrence Group, the smoke-free hotel features distinctive, unique room themes — Fine Art, Performing Arts, Architecture, and Music — that showcase its location in the arts center of Saint Louis.

The hotel also offers numerous amenities and features to ensure that your stay is comfortable and memorable, including:

- BaiKu, serving sushi and modern Asian cuisine for lunch and dinner – located on the main floor
- Room Service
- Daily Dry Cleaning
- Fitness Center
- Business Center
- Comfortable Living Room with Fireplace
- Bicycles Available to Borrow
- Pet Friendly (\$75 nonrefundable fee applies)

The Center for Medieval and Renaissance Studies has secured a **discounted group rate** of \$155/night for Symposium attendees. To take advantage of this special price, visit the web address listed below.



314-977-4411

<http://goo.gl/r7VFuy>



## *Accommodations*

### *Other Area Hotels*

There are numerous hotels in the surrounding area. All of those listed below are located within easy walking distance of a MetroLink station and no more than one stop away from the Grand Station (two blocks south of Saint Louis University).

Some of the nicer hotels in the area:

- The Chase Park Plaza, located in the Central West End (877-587-2427)
- The St. Louis Union Station by Hilton, located downtown at Union Station (314-231-1234)
- The Sheraton St. Louis City Center Hotel & Suites, located downtown near Union Station (314-231-5007)

For those seeking budget-friendly accommodations, here are some suggestions:

- The Drury Inn Union Station, located downtown at Union Station (314-231-3900)
- The Parkway Hotel, located in the Central West End (866-314-7700)
- The Comfort Inn, located in the Central West End (314-361-4900)

## *CMRS Affiliated Faculty*

### *Department of English*

Anthony Hasler – Chaucer and 15th-century Drama  
Clarence Miller (emeritus) – Renaissance Humanism  
Donald Stump – Renaissance Literature, Spenser  
Jennifer Rust – Early Modern Literature  
Jonathan Sawday – Renaissance Literature  
Paul Acker – Anglo-Saxon and Scandinavian, Manuscript Studies  
Ruth Evans – Medieval English Literature, Chaucer  
Sara van den Berg – Renaissance and Early Modern English and  
Comparative Literature

### *Department of History*

Atria Larson – Medieval Canon Law  
Charles H. Parker – Dutch Reformation  
Claire Gilbert – Early Modern Mediterranean  
Damian Smith – Medieval Europe  
Douglas R. Boin – Late Antiquity  
Filippo Marsili – Early Imperial Asia  
James Hitchcock (emeritus) – Early Modern British History  
Luke Yarbrough – Medieval Middle East  
Nathaniel Millett – Early Modern Atlantic World, Spanish Florida  
Philip Gavitt – Renaissance and Early Modern Italian History  
Steven A. Schoenig, S.J. – Medieval History, Medieval Papacy  
Thomas F. Madden – Medieval History, Crusading Movement  
Thomas J. Finan – Medieval Ireland, Medieval Archaeology  
Warren Treadgold – Byzantine History

### *Department of Political Science*

Wynne Moskop - Medieval and Early Modern Political Philosophy

## *CMRS Affiliated Faculty*

### *Department of Theological Studies*

David Meconi, S.J. – Trinitarian Theology, Late Antiquity and  
Emergence of Christian Culture

James Ginther – Medieval Theology and Natural Philosophy

J. A. Wayne Hellmann – Medieval Theology, Franciscan Traditions

Jay Hammond – Franciscan Studies

Jeffrey T. Wickes – Late Ancient Christianity

John Renard – Medieval and Early Modern Islam

Kenneth B. Steinhauser – Early Church Fathers

Kenneth Parker – English Reformation

Mary Dunn – Seventeenth-Century Catholicism

Peter W. Martens – Greek Patristics

Scott Ragland – Early Modern Philosophy

Steven Hawkes-Teeples, S.J. – Byzantine Christianity

Tomás O'Sullivan – Medieval Church

William P. O'Brien, S.J. – Seventeenth-Century Studies

### *University Libraries*

Debra Cashion – Assistant Librarian, Vatican Film Library

Gregory A. Pass – Medieval and Renaissance Manuscript Studies,  
History of the Book

Jennifer J. Lowe – Rare Books Librarian

John McEwan – Medieval Britain, Digital Humanities

Kate Moriarty – Rare Book Catalog Librarian

Michael Kriz – Art History Reference Librarian

Richard Amelung – Gender and Prophecy, History of Christianity

Ron Crown – Theology, Biblical Interpretation, History of  
Libraries

Susan L'Engle – Medieval Legal Manuscripts

Tim Achée – University Archivist

## *CMRS Affiliated Faculty*

### *Department of Modern and Classical Languages*

Ana Montero – Medieval and Renaissance Spanish Literature

Anthony Daly, S.J. – Greek Literature, Patristics, Byzantine Studies

Claude Pavur, S. J. – Classical Languages and Literature

David Murphy – Old Czech, Russian Language and Literature

Evelyn Meyer – Medieval German Literature, Gender Studies and  
Manuscript Studies

Joan Hart-Hasler – Latin Language and Literature

Julia Lieberman – Spanish Renaissance Literature

Kathleen Llewellyn – Medieval and Renaissance French

Simone Bregni – Medieval and Renaissance Italian Literature

### *Department of Philosophy*

Colleen McCluskey – Late Medieval Scholasticism & Nominalism

Eleonore Stump – Thomistic Philosophy

Jack Marler – Classical Humanities and Medieval Philosophy

John Doyle – Early Modern Humanism and Scholasticism

Susan Brower-Toland – William of Ockham, Philosophy of  
Language, Philosophy of Religion

### *Department of Fine and Performing Arts*

Albert Rotola, S.J. – Renaissance Musicology

Cynthia Stollhans – Renaissance Art

Cathleen Fleck – Medieval Art History

## Dining

The list below is just a small sampling of the wonderful dining options in the culinary scene in St. Louis. It might also be worthwhile to take a look at the Riverfront 'Times' "Best of 2014" (<http://www.riverfronttimes.com/bestof/>). Or, if you would like a more complete listing of restaurants within walking distance, visit <http://goo.gl/Lk6Hj>.

Additionally, some of St. Louis' unique neighborhoods harbor numerous culinary options. South Grand and The Grove offer a wide variety of ethnic cuisines. Washington Avenue and the Central West End contain the trendiest restaurants in town. The Hill is the Italian quarter of St. Louis, with a number of fine eateries. The Delmar Loop, just north of Washington University at Saint Louis, contains a heady mix of eating and people-watching opportunities. Quaint Lafayette Square also offers a handful of excellent establishments.

## Within Walking Distance



**Pappy's Smokehouse** (3106 Olive St) offers juicy Memphis Style BBQ prepared daily using only the best ingredients.

Pappy's starts by slow smoking their meats from 4-14 hours over apple or cherry wood and finish them off with a selection of three delicious sauces and your choice of sides all prepared fresh in house. Come before noon to avoid long lines (regularly 45 minutes, but worth the wait!).

Voted best Ice Cream Parlor in St. Louis, **The Fountain on Locust's** (3037 Locust St) impressive hand-painted art deco interior provides a wonderful ambience for enjoying their wonderful ice cream treats or unwind with one of their adult ice cream concoctions.

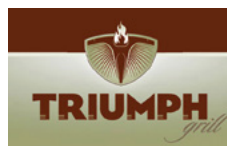


## Dining



Located one block west of Saint Louis University, [The Scottish Arms](#) (8 N Sarah St) is a rustic, traditional Victorian style pub and a comfortable setting for lunch, dinner and late night entertainment. The menu changes seasonally focusing on the purity and quality of local ingredients and sustainable farming wherever possible. Their hearts will always be in Scotland so they will have their famous Scotch Eggs, Haddock n' Chips and Bangers, to name a few, all of the year round.

The [Triumph Grill](#) (3419 Olive St) is a chic, understated tribute to Triumph motorcycles. Here an international variety of flavors abounds in a restaurant attached to the Moto Museum.



[Vito's Sicilian Pizzeria](#) (3515 Lindell Blvd) is a family owned, full-service, Italian restaurant specializing in award-winning pizza and other family recipes. Right on the edge of campus, enjoy the lunch buffet.

[West End Grill and Pub](#) (354 N Boyle Ave) is a neighborhood establishment where culture shares the stage with cuisine and camaraderie. This pub serves up some of the best food in the Saint Louis University area and is attached to the Gaslight Theater. Come for a bite and maybe stay for the show!



[The Block](#) (33 N Sarah St) , a neighborhood establishment, hearkens back to the days when the local butcher shop was the cornerstone of the community. Their restaurant showcases these offerings through a locally inspired, seasonally changing menu. The Block is a cozy, community gathering space that provides delightful dining and handcrafted cocktails.

## Dining

**Juniper { A Southern Table & Bar }** (360 N Boyle Ave) serves up new Southern cuisine and traditional cocktails from the folks who operated St. Louis' first underground restaurant. Their fare is delicious and forward-thinking, equally inspired by tradition and the latest in New American cuisine.



**Small Batch** (3001 Locust St) is a whiskey lounge and vegan restaurant. Their menu features fresh, handmade pasta, breads baked fresh daily, and unique dishes including pickled eggs and gougère. They strive to bring simply satisfying and flavorful fare from wherever inspiration may strike.

**Diablitos Cantina** (3761 Laclede Ave) offers fresh, made-to-order Mexican fare with the largest tequila selection in St. Louis. Also, it is located right on Saint Louis University's campus.



**Six Row Brewing Company** (3690 Forest Park Ave) produces quality ales from the site of the old Falstaff Brewery, one block south of Saint Louis University. Six Row offers not only expertly crafted beers but also delicious pub fare.

**BaiKu Sushi Lounge** (3407 Olive St) is a premier sushi lounge located in the boutique Hotel Ignacio in Midtown. They only use the freshest fish, serving the best authentic sushi and sashimi in St. Louis. BaiKu has a great weekly happy hour and offers late night dining and live music on the weekends.



## Dining

Humphrey's (3700 Laclede Ave) serves pub fare.  
Jimmy John's (3822 Laclede Ave) serves sandwiches.  
Pickleman's (3722 Laclede Ave) serves hot sandwiches.

## Worth the Drive

*Mama Josephine's* Mama Josephine's (4000 Shaw Ave) serves up fantastic, authentic southern cooking with a healthy helping of southern hospitality by the friendliest staff in town. Enough said.

Taste Bar (4584 Laclede Ave) strives for perfection in food, cocktails, and drink with locally sourced food and new classic cocktails featuring a tip top selection of hand selected spirits, an experience of atmosphere, flavor, service, and enjoyment. The focus is on hand crafted cocktails paired with thoughtfully prepared dishes. Seating here is limited, so please be patient or call ahead. **taste.**



Baileys' Range (920 Olive St) is without question the best burger establishment in St. Louis. Range makes everything from scratch and uses only 100% grass fed Missouri range beef. There are over 20 gourmet burgers to choose from, as well as handmade ice cream milkshakes.

Sauce on the Side (903 Pine St) is a fast, casual style restaurant specializing in gourmet calzones. They offer many unique creations and combinations of fresh ingredients; or you can build your own.





## Dining



If you are looking for a great breakfast spot, [Rooster](#) (1104 Locust St) is your answer. Located downtown, Rooster is a European style, urban cafe specializing in crepes, sandwiches, and brunch items along with a unique selection of coffee, beer, wine and the best Bloody Marys and mimosas in town. Enjoy breakfast in their shaded sidewalk seating.

[Pi Pizzeria](#) (400 N Euclid Ave) serves up award-winning deep and thin crust pizza for lunch and dinner. Pi Pizzeria has put a slightly southern spin on Chicago-style deep dish pizza, making theirs with a cornbread crust (fantastic). They serve some of the best pizza St. Louis has to offer.




St. Louis' second biggest brewer, every year Schlafly brews fifty styles of fresh beer. [The Schlafly Tap Room](#) (2100 Locust St), est. 1991, holds the distinction of being the first new brewpub in Missouri since Prohibition. Housed in a beautifully-restored brick building on the

National Historic Register, the Tap Room enjoys a reputation as a casual, earthy place to drink, dine, and listen to great live music.

[Olio/Elaia](#) (1634 Tower Grove Ave) showcases the height of St. Louis cuisine. Located in a renovated 1930's Standard Oil Filling Station, Olio is an unusual, yet very charming setting for a wine bar and eatery. Adjacent to Olio (and connected to it via a dramatic corridor) is Elaia, an exquisite 30-seat fine dining establishment, situated in a renovated 1890's house.



## Dining

[Gamlin Whiskey House](#) (236 N Euclid Ave),  purveyor of fine whiskey and bourbons, is a traditional steakhouse with a modern twist. Their fare features hand-selected steaks, grass-fed beef, and locally sourced ingredients. An in-house whiskey sommelier is happy to suggest pairings for your meal.



[Bogart's Smokehouse](#) (1627 S 9th St) is the lovechild of the former pit-master of Pappy's. They offer Memphis-style BBQ and selection of traditional sides. Their apricot-glazed ribs are arguably the best in the city. Fortunately, the line is typically shorter than at Pappy's, making this a splendid alternative if you're in the mood for BBQ.

[Mission Taco Joint](#) (6235 Delmar Boulevard), in the Delmar Loop, is a new establishment that serves up California-style tacos in a bustling atmosphere. Their innovative recipes have made them an instant hit and well worth visiting.



[Cucina Pazzo](#) (392 N Euclid Ave), in the Central West End, offers a modern take on traditional Italian cuisine. Using only the freshest ingredients and handmade pasta, the culinary experts at Cucina Pazzo offer a dining experience that would be at home in Florence or Trastevere.

## Nightlife

Although there are numerous options for after-dinner entertainment in many of the city's diverse neighborhoods, we have decided to provide you with a few suggestions broken down by location.

### *Saint Louis University Area*



**Club Dantes** (3221 Olive St) prides themselves on being a multicultural venue, covering Latin, Euro-pop, Regional Mexicano, Bachata, Reggaton, Salsa, Cumbia, Rock en Español and more. They are a 2 room venue that is setup to host anything from a local college event, to a live concert. Dantes consistently packs the house every night and have an incredible reputation for giving their patrons the best of the best when it comes to service, pricing, and quality.

In addition to being a dining destination, the **Scottish Arms** (8 S Sarah St) also offers an impressive scotch and beer list in a rustic, Victorian-style pub atmosphere.



**Urban Chestnut Brewing Company** (3229 Washington Ave) is an up and coming St. Louis brewery is an unconventional-minded yet tradition-oriented brewer of craft beer. Their German-style biergarten is the perfect place to unwind with a few cold ones.

## Nightlife

### Central West End



**Dressel's Public House** provides a comfortable and delicious pub environment catering mainly to the local arts and literary scene since 1980.

**Llewelyn's Pub** offers a complete pub experience in one of St. Louis' finest areas for over 35 years. They boast over 35 beers on tap and over 40 more in bottle. They also have an expansive list of whiskeys and great pub fare.



**Sub Zero Vodka Bar** is a very popular place for socialites. Restaurant by day, bar by night, they not only serve over 500 vodkas from 28 countries, Sub Zero also has a great sushi selection along with a very diverse menu.

**Club Viva** is your passport to world music and dance... Whether your choice is Latin, Reggae, or International, you can experience the hottest orchestras and DJ's while feeling the energy and heat rise from the dance floor. Viva comes to life, Tuesday-Saturday, and club-goers unleash their enthusiasm and passion while enjoying St. Louis' only world beat nightclub.



**Brennan's Bottleship and Bar** offers an eclectic mix of people, small tables, dim lighting, a well stocked bar, and good conversation.

## Nightlife

**taste.** Taste Bar strives for perfection in food, cocktails, and drink with locally sourced food and new classic cocktails featuring a tip top selection of hand selected spirits. Taste is very popular, so make sure to call ahead for reservations.

### Downtown

If you enjoy a fine cigar, then the leather and dark wood adorned Charles P. Stanley Cigar Bar is the place for you. They have a friendly atmosphere and an impressive walk-in humidor.

Soaring nearly 400 feet above downtown St. Louis, Three Sixty is the ultimate rooftop bar. Located atop the perfectly positioned Hilton St. Louis at the Ballpark, Three Sixty offers sweeping views in all directions – hence the name – including a birds’ eye view right into Busch Stadium.



With the wonderful ambience of the French Quarter in New Orleans, The Broadway Oyster Bar will lure you with the best Cajun-Creole cuisine in St. Louis. Broadway Oyster Bar features live music seven nights a week

from the best local and national touring acts. The music ranges from New Orleans funk to blues, reggae, rock, roots and jam.

One of the best blues clubs in town, BB's Jazz, Blues & Soups offers some of the best live blues on the Mississippi River seven nights a week.



## Nightlife



**Beale on Broadway** is a blues club first and foremost, nestled right next to Broadway Oyster Bar and BB's Jazz, Blues & Soups. Live blues performances are held almost every night of the week, often on their outdoor stage.

### Delmar Loop

Offering fine food and drinks, live entertainment and a warm atmosphere, you won't find a better place to spend your time in the Loop than **Three Kings Public House**.



**Blueberry Hill** is a landmark restaurant and music club filled with pop culture memorabilia. The landmark club is frequented by Chuck Berry, who still gives performances once a month.

**Cicero's** has always been a leader in the St. Louis beer scene. Over the years, they learned that beer drinkers enjoy drinking the latest and greatest beer. That is why Cicero's changes their beer menu weekly. If you are looking for the newest amazing beer, they probably have it.



### Lafayette Square



**33 Wine Shop & Tasting Bar**. This hole in the wall wine and whiskey bar is worth the trouble of finding its nondescript entrance. Their exceedingly knowledgeable staff is happy to recommend wines and whiskeys from the hundreds of bottles on offer. Be forewarned, they are closed on Sundays and Mondays.

## Nightlife



At [Baileys' Chocolate Bar](#) one can dine, dessert, and drink all under one roof. Baileys' Chocolate Bar also features a full bar with over two dozen chocolate martinis, 90 beers, as well as spirits, wine, champagne and amazing hot chocolates.

## SMRS Offerings

Don't forget to attend the nightly [Wine Reception](#) from 5:30pm - 7:00pm. Sponsored by the Center for Medieval and Renaissance Studies at Saint Louis University. The reception is located in the Center for Global Citizenship lobby.



[Graduate Student Pub Night](#), sponsored by the graduate students of the Center for Medieval and Renaissance Studies at Saint Louis University, will be on Monday night at Humphrey's Restaurant & Tavern (3700 Laclede Ave) from 8:00pm-11:00pm. Come enjoy the open bar and buffet at one of the best microbreweries in town!



## Cultural Sites & Landmarks

In addition to the cultural sites and landmarks listed below, St. Louis is home to numerous neighborhoods, each with a very distinct identity. If you are interested in exploring the neighborhoods of St. Louis, visit our Neighborhood Guide ( <http://goo.gl/B7Si7h> ).

The nation's tallest monument at 630 feet, the [Gateway Arch](#) has beckoned visitors for more than 40 years with its iconic, awe-inspiring shape. The vision of renowned architect Eero



Saarinen, the Gateway Arch commemorates Thomas Jefferson and St. Louis' role in the westward expansion of the United States. A visit to St. Louis isn't complete without standing at its base and playing professional photographer, and the view from the outside is only half of the experience.

The [Missouri History Museum](#) has been active in the St. Louis community since 1866. Founding members created the organization “for the purpose of saving from oblivion the early history of the city and state.” Exhibits on the explorers Lewis & Clark and



the aviator Charles Lindbergh, as well as a detailed display of the 1904 World's Fair, are among the highlights of the museum's many offerings. The museum is located in beautiful Forest Park and admission is free to all.



## Cultural Sites & Landmarks



The [Saint Louis Art Museum](#) was founded in 1879. This Museum's comprehensive collections bear witness to the inspirational and educational goals to which its founder aspired and the moral and democratic imperatives he embraced. The famed statue of

King Louis IX, an iconic image associated with the city, is located in front of the museum's entrance. Housed in Cass Gilbert's Palace of Fine Arts from the 1904 World's Fair, the museum sits in Forest Park and admission is free.

[Forest Park](#), officially opened to the public on June 24, 1876, is one of the largest urban parks in the United States. At 1,293 acres, it is approximately 500 acres larger than Central Park in New York. In 1904, the Louisiana Purchase Exposition, The St. Louis World's Fair, drew more than 20 million visitors from around the world to Forest Park.

The [St. Louis Zoo](#) is home to more than 18,000 exotic animals, many of them rare and endangered. These 700 species represent the major continents and biomes of the world. Regularly ranked as one of the country's top ten zoos, the St. Louis Zoo has made every effort to house their animals in their natural habitats. Set in the rolling hills, lakes and glades of Forest Park, the Saint Louis Zoo is always a great place to be, and admission is completely free.



### Cultural Sites & Landmarks

Founded in 1859, the [Missouri Botanical Garden](#) is the nation's oldest botanical garden in continuous operation and a National Historic Landmark. The Garden is a center for botanical research and science education,



as well as an oasis in the city of St. Louis. The Garden offers 79 acres of beautiful horticultural display, including a 14-acre Japanese strolling garden, an English Woodland Garden, a geodesic dome housing a fully tropical micro-environment, Henry Shaw's original 1850 estate home, and one of the world's largest collections of rare and endangered orchids.

The remains of the most sophisticated prehistoric native civilization north of Mexico are preserved at [Cahokia Mounds State Historic Site](#). Within the 2,200-acre tract, located a few miles west of Collinsville, Illinois, lie the archaeological remnants of the central section of the ancient settlement that is today known as Cahokia. In 1982, the United Nations Educational, Scientific, and Cultural Organization (UNESCO), designated Cahokia Mounds a World Heritage Site for its importance to our understanding of the prehistory of North America. According to archaeological finds, the city of Cahokia was inhabited from about A.D. 700 to 1400. At its peak, from A.D. 1050 to 1200, the city covered nearly six square miles and 10,000 to 20,000 people lived here. Over 120 mounds were built over time, and most of the mounds were enlarged several times. Houses were arranged in rows and around open plazas, and vast agricultural fields lay outside the city.

## Cultural Sites & Landmarks

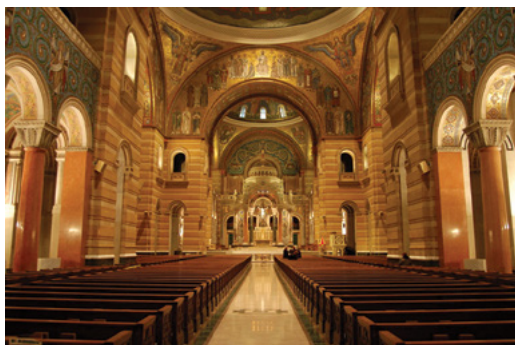


[St. Louis Union Station](#) was once the largest and busiest passenger rail terminal in the world. Union Station first opened in 1894, but ceased operation as an active train terminal in 1978. Union Station reopened in August of 1985 as the largest adaptive re-use project in

the United States. The Grand Hall features the original “Allegorical Window,” a hand-made, Tiffany stained glass window. It is truly an architectural gem.

Although workers began clearing ground for the [Cathedral Basilica of St. Louis](#) on May 1, 1907, dedication of the Cathedral and its first mass did not take place until October 18, 1914, when the Romanesque superstructure was completed. Consecration of the church took place more than a decade later on June 29, 1926. The church houses the world’s largest collection of hand-tiled mosaics.

The collection uses nearly 42,000,000 glass tesserae in over 7,000 colors to cover 83,000 square feet. The installation began construction in 1912 and was completed in 1988. The basilica also



houses burial crypts and an outdoor sculpture to promote racial harmony. Visitors of all faiths are welcome.

### Cultural Sites & Landmarks

The history of the “Old Cathedral” of St. Louis and the early history of the City of St. Louis are deeply intertwined. The Old Cathedral Museum, located on the west side of the Cathedral, contains many artifacts and relics from the early days of the Catholic Church in St. Louis and also historical information. When Pierre Laclede Liguest and his First Lieutenant Auguste Chouteau founded the City of St. Louis in 1764, Laclede dedicated the square just west of where he built his home to church and graveyard purposes. The first Catholic Church in St. Louis, built on this site, was a small log house built in 1770. St. Louis IX, King of France, is the Patron Saint of the City and of the Church. In 1776, the mission of St. Louis became a canonical parish and the second log cabin church was built. Its bell, the gift of Lieutenant Governor Don Piernos and enriched by 200 Spanish silver dollars in its casting, can be seen today in the Old Cathedral Museum.

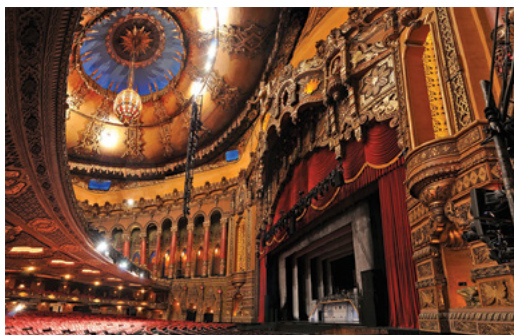
Please also visit the Old Courthouse nearby.



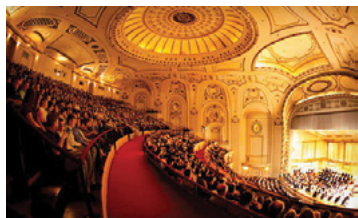
## Cultural Experiences

The best resource for what's happening in St. Louis is the free weekly paper, The Riverfront Times. Beyond the permanent options listed below, the Riverfront Times Event Calendar offers the most comprehensive listing of everything going on in the city. Pick up a free copy at any of the free paper stands on the street, or visit their online calendar (<http://goo.gl/FHAUi>).

The [Fox Theater](#), first opened in 1929 as a vaudeville theater, is a wonderful example of the opulent architecture characteristic of the early twentieth century, often referred to as Siamese-Byzantine. A few decades



after opening, the theater went into steep decline, ultimately closing in the 1970s. The building was restored to its original grandeur in 1982 and has hosted a rich variety of plays and concerts ever since.



Founded in 1880, the [St. Louis Symphony Orchestra](#) is recognized internationally as an ensemble of the highest caliber, performing a broad musical repertoire with skill and spirit.

The St. Louis Symphony continues to build upon its reputation for musical excellence while maintaining its commitment to local education and community activities. Powell Hall, constructed in 1925, reflects European elegance in the classic warm-hued decor of the Wightman Grand Foyer, modeled after the royal chapel at Versailles. The only performance during the symposium will be on Sunday afternoon at 2:00pm featuring the “Sounds of Simon & Garfunkel.”



## Cultural Experiences

Housed in the 600,000 square-foot former International Shoe Company, the [City Museum](#) is an eclectic mixture of children's playground, funhouse, pavilion, and architectural marvel made out of unique, found objects. The brainchild of internationally acclaimed artist Bob Cassilly, a classically trained sculptor and serial entrepreneur, the museum opened for visitors in 1997 to the riotous approval of young and old alike.



[Anheuser Busch Brewery Tour.](#) Since its founding in 1852 by Eberhard Anheuser, Anheuser-Busch has been perfecting the brewing process, taking pride in producing some of the world's finest beers, one batch at a time. From the finest, all-natural ingredients, to the finished product, visitors of all ages will experience first-hand how Budweiser is brewed and packaged. The world famous Clydesdale horses are also housed on the brewery grounds and welcome visitors.



## Cultural Experiences

The 2011 Major League Baseball World Series winners, the [St. Louis Cardinals](#), call Busch Stadium home right in the heart of downtown. Tours of the stadium are offered daily. The Kansas City Royals and the Minnesota Twins will be playing the Cardinals in Busch Stadium during the Symposium.



There are many exciting animal encounters possible at [Grant's Farm](#), the 281-acre ancestral home of the Busch family, located just south of the city of St. Louis. The Farm is home to more than 900 animals representing more than 100 different species. Grant's Farm, operated by Anheuser-Busch, Inc., has been a St. Louis tradition for over five decades. More than 24 million guests have visited this popular family attraction during its history. The Farm takes its name from our 18th President of the United States, Ulysses S. Grant. In the 1850s, Grant founded and farmed a portion of the 281 acres. Today, this land is home to Grant's Farm and is preserved as a living symbol of the Busch family's love for animals and Anheuser-Busch's commitment to wildlife conservation and preservation. Admission to Grant's Farm is free to all ages.



## Cultural Experiences

Ticket and show information are available at <http://muny.org>.

The Muny Amphitheater, located in Forest Park, is the country's oldest and largest outdoor musical theater. Performances on the site began as early as 1917 with a production of *As You Like It*. Theatergoers are welcome to bring their own food and soft-sided coolers into the venue, though outside alcoholic beverages and glass containers are prohibited.



One of history's greatest and most popular musicals, Lerner and Loewe's *My Fair Lady* opens The Muny's 97th summer season. This all-time Muny favorite has some of the most enchanting Broadway songs ever written. You'll delight in "On The Street Where You Live," "Wouldn't It Be Lovely?," "The Rain in Spain," and "I Could Have Danced All Night." A witty and moving story of the sexes in their fiercest and funniest battle, *My Fair Lady* is the best of classic Broadway.





# ALLEGORICA



**Volume 30, 2014**

**Featuring a collection of essays from the 2014 Symposium**

Jennifer Awes Freeman

“Erasing God: *The Ashburnham Pentateuch* in its Ninth-century Context and Beyond”

**Winner, The John Doran Prize, 2014**

---

Mark Nicovich

“O Christ Let Us See Persia Burning!”: The Persian Campaign in Syro-Palestine, the Sack of Jerusalem (614), and the Evolution of a Conflict”

---

Alden Bass

“*Critica Criticorum*: Historical Certainty and the Written Word in the Works of Richard Simon”

---

Olga Trokhimenko

“Foolish Heart: Emotions and Rationality in Medieval German Tristram Stories”

---

Kristina Sutherland

“Feasts, Processions, and Swordfights: The Carnavalesque in *La dama duende*”

---

Sophia Mason

“The King’s Face: Medieval and Early Modern Theories of Rule in Shakespeare’s *Henriad*”

**Volume 31 of *Allegorica* will feature peer-reviewed essays from the 2015 Symposium**

# LAUNCHES JULY 2015



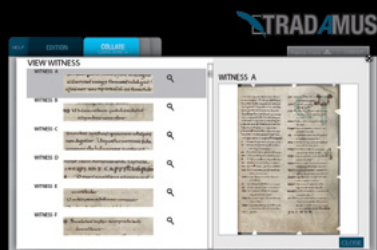
SAINT LOUIS  
UNIVERSITY

# ETRADAMUS.ORG

DIGITAL CRITICAL EDITION CREATION

Tradamus is a digital tool that supports scholarly editing of texts with one or more manuscript witnesses. Collaboration with other scholars is easy. Edit in your own personal style, then configure publications to follow scholarly conventions. You can, as Editor, attach any number of apparatus to the edition, as well as commentary and translation. Tradamus also provides templates for digital publication.

- Import XML, JSON, & Directly from T-PEN, or Enter Text Directly
- Retains TEI/XML as Annotations
- Add Witnesses, Editorial Content & Images
- Annotate, Collate, Structure & Compose
- Publish Interactive Critical Editions Online
- Expose your Edition, Individual Materials, & Annotations as JSON-LD



COLLATE  
ANNOTATE  
EDIT  
PUBLISH

THE  
ANDREW W.  
**MELLON**  
FOUNDATION

the center for  
**digital humanities**  
at saint louis university

contact us @ [digitalhumanities@slu.edu](mailto:digitalhumanities@slu.edu)

# Center for Medieval & Renaissance Studies

SAINT LOUIS UNIVERSITY

The Center for Medieval and Renaissance Studies coordinates, supports, and promotes the wealth of resources and opportunities at Saint Louis University for scholars and students of the medieval and early modern worlds. These include:

- **NEH Research Fellowships.** Residential fellowships of five, ten, and fifteen-week duration are available throughout the academic year for those who can make use of Saint Louis University resources such as the Vatican Film Library, the Rare Book and Manuscript Collections, or the general collections.
- **Ph.D. Programs** in Medieval History, Medieval Literature, Medieval Philosophy, and Medieval Christianity.
- **Conferences, Lectures, and Symposia.** Each year the Center sponsors dozens of events of interest to medievalists and early modernists. These include the Annual Saint Louis Conference on Manuscript Studies, the CMRS Annual Lecture, the Crusades Studies Forum, and the Annual Symposium on Medieval and Renaissance Studies.
- **NEW! The Annual Symposium on Medieval and Renaissance** offers a convenient summer venue in North America for scholars in all disciplines to present papers, organize sessions, and participate in roundtables. For more information, go to [smrs.slu.edu](http://smrs.slu.edu).
- **Regional Affiliates Program.** Scholars living within a 200-mile radius of the Saint Louis area are invited to join. Simply send an email to [cmrs@slu.edu](mailto:cmrs@slu.edu).



*St. Francis Xavier College Church,  
Saint Louis University*

TO LEARN MORE VISIT US ONLINE:

**[cmrs.slu.edu](http://cmrs.slu.edu)**

# 42nd Annual Saint Louis Conference on Manuscript Studies

16-17 October 2015



**Guest Lecture:**  
**Lowrie J. Daly, SJ Memorial Lecture**  
**on Manuscript Studies**

**Dr. Stella Panayotova**  
**The Fitzwilliam Museum, Cambridge**  
**"Manuscript Illumination: Art and Science"**

**Père Marquette Gallery, DuBourg Hall, 2nd flr.**

**Guest lecture free and open to all**

Conference open to the public with registration – SLU students free

For information, contact the Vatican Film Library:

[vfl@slu.edu](mailto:vfl@slu.edu) | 314-977-3090 | <http://lib.slu.edu/special-collections/programs/conference>

**MANUSCRIPTA**

**Vatican Film Library**  
**Saint Louis University Libraries Special Collections**



Saint Louis University and the St Irenaeus Orthodox Theological Institute present:

# 'THAT THEY MAY BE ONE': THE PAST, PRESENT, AND FUTURE OF ORTHODOX-CATHOLIC RELATIONS

**October 9-10, 2015**

**Saint Louis University**



**A conference commemorating the 50<sup>th</sup> anniversary of  
the mutual lifting of excommunications  
by Pope Paul VI and Patriarch Athenagoras I**

**What separates the communions of East and West?  
What may hold us together?**

**Keynote Address:**

**BRIAN E. DALEY, S.J.**

Catherine F. Huisking  
Professor of Theology, Notre Dame

**Evening Lecture:\***

**TARASIOS**

Greek Orthodox Metropolitan  
of Buenos Aires

The Call for Papers is open until **July 31<sup>st</sup>**  
Details and Registration at [www.stirenaeusinstitute.org](http://www.stirenaeusinstitute.org)

**\* The Friday evening lecture is free and open to the public.**

Fourth Annual  
Symposium on

# Medieval & Renaissance Studies

June 20-22, 2016

Saint Louis  
University



2016 PLENARY SPEAKERS

Barbara  
Newman

Northwestern University

Teofilo  
Ruiz

University of California,  
Los Angeles

CALL FOR PAPERS

The goal of the **Annual Symposium on Medieval and Renaissance Studies** is to promote serious scholarly investigation into all topics and in all disciplines of medieval and early modern studies. We invite proposals for papers, complete sessions, and roundtables on all topics and in all disciplines of medieval and early modern studies. All sessions are ninety minutes long, although a variety of session formats are welcome. All proposals are due on **December 31, 2015**.

SUBMIT YOUR PROPOSAL AT



[smrs.slu.edu](http://smrs.slu.edu)



## Sunday, June 14, 2015

**12:00 - 8:00PM REGISTRATION**

Center for Global Citizenship

## Monday, June 15, 2015

**7:30 - 10:00AM BREAKFAST**

Griesedieck Hall

**8:00 - 5:00pm Registration**

Center for Global Citizenship

**8:30 - 10:00AM PLENARY SESSION**

**INGRID ROWLAND, UNIVERSITY OF NOTRE DAME**

*THE RENAISSANCE TRANSFORMATION OF MEDIEVAL ROME*

Sinquefield Stateroom, DuBourg Hall

**10:00 - 7:30PM BOOK EXHIBIT & COFFEE SERVICE**

Center for Global Citizenship

**10:15 - 12:35PM TOUR OF CAHOKIA MOUNDS STATE HISTORIC SITE**

Departs from Pius XII Memorial Library at 10:15am

**10:45 - 12:15PM CONCURRENT SESSIONS**

**M11 - LAW AND ITS CRITICS**

Cook Hall, Room 240

Chair: Phillip Fischhaber, Concordia Theological Seminary

*Bishop Vidal's* In excelsis Dei thesauris: *The First Gloss on the Fueros de Aragón*

Jennifer Speed, University of Dayton

*The Aurea glossa of Bartolomeo from Capua*

Nunzio Ciullo, Istituto Storico Italiano per il Medioevo

## M12 - PIRACY AND NECESSITY IN THE EARLY MODERN WORLD

Cook Hall, Room 236

Sponsor: Saint Louis University Program in World History

Organizer: Charles Parker, Saint Louis University

Chair: Charles Parker, Saint Louis University

*Situational Friendship and Strange Bedfellows amongst European Seafarers, Colonists, and Pirates on the Indian Ocean, 1695-1721*

Basil Considine, Walden University, Minneapolis, MN

*Privateers, Pirated Knowledge, and Imperial Cartography in the Maps of Herman Moll, 1695-1725*

Alex Zukas, National University, San Diego

*Piracy Doth Never Prosper: Anglo-Dutch Pirates, Privateers and Smugglers in the Late Seventeenth Century*

Steven Schrum, Washington University in St. Louis

## M13 - LITERARY ADAPTATIONS I: REFRAMING

Davis-Shaugnessey Hall, Room 274

Organizer & Chair: Kristina Sutherland, University of Georgia and Tara Chambers, University of Saskatchewan

*The Chanson de Geste of King Brian Boru*

Catherine Swift, Mary Immaculate College, University of Limerick

*Pilgrim's Prize: A Modernized Adaptation of The Canterbury Tales through Online Media*

Jessica Legacy, University of Edinburgh

*Ophelia and the Reader's Agency in Book-as-Game To Be or Not To Be*

Mark Pajor, Mary Baldwin College

## M14 - SANCTITY AND THE FEMININE

Davis-Shaugnessey Hall, Room 273

Chair: Linde Brocato, University of Memphis

*The Valencian Dominicans and the Virgen de la Leche*

Taryn Chubb, East Central University

*Virgin and Child with the Milk Soup: The Emergence of Folk Art and Personal Spirituality in Northern Renaissance Painting*

Ghislaine Angieri, St. John's College



## M15 - BYZANTIUM BEFORE AND AFTER 1204

Cook Hall, Room 234

Chair: Rebekah Sheldon, Saint Louis University

*The Same Old Tricks: Alexios I Komnenos and the "New" Byzantine Army*

James Gilmer, Cardiff University

*"The New World" Revised: Colonialism and Post-Colonialism in Constantinople and Greece, 1204-1330*

Grant Schrama, Queen's University

*Crusader Constantinople's 1205 "Magna Carta"*

John Giebfried, Saint Louis University

## M16 - MEDIEVAL EMOTION

Davis-Shaugnessey Hall, Room 256

Chair: Matthew Davis, North Carolina State University

*Mourning the Loss of Children: Accounts of Grief from Medieval England*

Danielle Griego, University of Missouri, Columbia

*"I Cannot Bear any Longer the Tears of the Wife of Aetius":*

*Reconsiderations of Peter as Saintly Intercessor in Sixth-Century Gaul*

Autumn Dolan, University of Missouri, Columbia

## M17 - BOOK LEARNING

Davis-Shaugnessey Hall, Room 260

Chair: Christopher Crosbie, North Carolina State University

*The Eloquence of Communio: Rhetoric in Gregory of Tours' Life of the Fathers*

John Bequette, University of Saint Francis

*Books for Boys: Why Medieval Schoolmasters Chose Statius' Achilleid to Teach Intermediate Latin*

Margaret Heeschen, Western Michigan University

*"Kept at My Books All the Afternone": Reading for Credit in Elizabethan England*

Andrew Preston, Walsh University

## 12:15 - 2:15PM LUNCH

Griesedieck Hall

**2:15 - 3:45PM CONCURRENT SESSIONS**

**M22 - LITERARY ADAPTATIONS II: UPCYCLING**

Davis-Shaugnessey Hall, Room 274

Organizer & Chair: Kristina Sutherland, University of Georgia and  
Tara Chambers, University of Saskatchewan

*(Un)Faithful Renditions: Gender Dynamics in an Adaptation of Don Gil  
de las calzas verdes*

Raúl Galoppe, Montclair State University

*Fidelity and the Moor of Venice: The Effort to Transcend Race in Othello:  
The Remix*

Tara Chambers, University of Saskatchewan

*"These Hobbyhorses": Modern Reimaginings of Early Modern Carnival in  
Much Ado About Nothing*

Kristina Sutherland, University of Georgia

**M23 - READING BETWEEN AND BEYOND THE LINES IN MEDIEVAL  
MANUSCRIPTS**

Davis-Shaugnessey Hall, Room 256

Chair: Nunzio Ciullo, Istituto Storico Italiano per il Medioevo

*Pictorial Annotations in a Thirteenth-Century Liber extra: Identifying  
Concerns in Medieval Canon Law*

Susan L'Engle, Saint Louis University

*Art and Exegesis: Nicholas of Lyra's Postilla in the Fifteenth Century*

Sarah Bromberg, Suffolk University

*Chetham's Library MS 6711 and its Possible Drapers' Company Connection*

Collin Chadwick, Eastern Illinois University

**M24 - CRUSADE STUDIES I**

Cook Hall, Room 240

Sponsor: Society for the Study of the Crusades and the Latin East

Organizer: Thomas F. Madden, Saint Louis University

Chair: Thomas F. Madden, Saint Louis University

*The Memory of the First Crusade: Visual Representations of the Miracle of  
Intervention of Saints in Battle*

Elizabeth Lapina, University of Wisconsin

*Thierry of Flanders and His Attempt to Gain Royal Power in Cyprus  
(1203)*

Karol Polejowski, Ateneum-University in Gdansk

## M25 - ON THE MARGINS

Davis-Shaugnessey Hall, Room 260

Chair: Prisco Hernandez, US Army Command and General Staff College

*I Am Aehtemann: Is He Slave or Is He Free*

S. Jay Lemanski, Missouri Western State University

*Patterns of Royal Donation in Christian Iberia*

Nicholas Boysel, Saint Louis University

## M26 - FINE LINES AND BROAD STROKES: THE VALUE OF C.S. LEWIS' SCHOLARSHIP HALF A CENTURY AFTER *THE DISCARDED IMAGE*

Cook Hall, Room 236

Organizer: Michael Elam, Regent University

Chair: T. Alexander Giltner, Saint Louis University

*Critical Fiction, Fictive Criticism: C.S. Lewis and the Medieval Synthesis*

Jeremy Painter, Urshan Graduate School of Theology

*The Discarded Image and Spatiality in Medieval Literature*

Jordan Church, University of Sydney

*Boethius Reads Tolkien: Discarding Allegorical Images for Fairy Tales of Personification*

Anthony Cirilla, Saint Louis University

*Looking Upward and Inward: Refreshing Undergraduate Pedagogy with Lewis' The Discarded Image*

Michael D. Elam, Regent University

## 3:45 - 4:30PM COFFEE SERVICE

Center for Global Citizenship

**4:30 - 6:00PM CONCURRENT SESSIONS**

**M31 - BEFORE THE WAR: MEDIEVALISMS IN THE MODERN ERA**

Davis-Shaugnessey Hall, Room 260

Organizer: Seth Strickland, Saint Louis University

Chair: Michael Elam, Regent University

*Lazarus: King Arthur and the Irish Renaissance*

Seth Strickland, Saint Louis University

*"A Manful Deed Within Their Measure:" Tolkien and the Perils of Medieval Chivalry*

Vickie Holtz Wodzack, Viterbo University

*Reading Couperus Reading Walewein: Arthur's World Re-Imagined at the Close of World War I*

David F. Johnson, Florida State University

*Courtly Love in Nabokov's Lolita*

Malek J. Zuraikat, University of Arkansas

**M32 - ART AND ITS USES**

Davis-Shaugnessey Hall, Room 273

Chair: Susan L'Engle, Saint Louis University

*Reading the Saint Louis Art Museum's Santiago Matamoros: A Flemish Master's Interpretation of a Spanish Icon*

Prisco Hernandez, US Army Command and General Staff College

*The Stone Lens: Holy Trinity, John Lydgate, and Conceptual Scripture in Late Fifteenth-Century East Anglia*

Matthew Davis, North Carolina State University

*Knowledge as Power? Roger II's Patronage of Great Works*

Katherine Jacka, University of New South Wales

### **M33 - SEEING THE PAST THROUGH DIGITAL EYES: NEW APPROACHES TO VISUALIZING MEDIEVAL TEXTS AND ARTIFACTS, I**

Cook Hall, Room 236

Organizer: John McEwan, Saint Louis University

Chair: James Ginther, Saint Louis University

*Wax, Metal and Plaster: Towards a Union Catalogue of the Medieval Seals of the British Isles*

John McEwan, Saint Louis University

*To Know Nothing: Challenges and Responsibilities of Digital Tool Creation*

Patrick Cuba, Saint Louis University

### **M34 - LITERARY ADAPTATIONS III: REMIXING**

Davis-Shaugnessey Hall, Room 274

Organizer & Chair: Kristina Sutherland, University of Georgia and Tara Chambers, University of Saskatchewan

*Lars von Trier's Dogville and William Langland's "faire felde ful of folke"*

Joanna Luft, University of Windsor

*The Adolescent Eve: Teen Themes in John Milton's Paradise Lost and Philip Pullman's His Dark Materials*

Kimberley Adams, Queen's University

*The Sexualization of Grendel's Mother in Robert Zemeckis's Beowulf*

Jenny Medlin, University of Georgia

### **M35 - ECONOMY AND POLITICS**

Davis-Shaugnessey Hall, Room 270

Chair: Celine Dauverd, University of Colorado Boulder

*The Economy of Wool in Medieval Europe*

Erika Patterson, Winthrop University

*The Transformation of the Genoese Overseas Colonies in the Black Sea Region in the Fifteenth Century*

Ievgen Khvalkov, European University Institute, Florence

## M36 - CRUSADE STUDIES II

Cook Hall, Room 240

Sponsor: Society for the Study of the Crusades and the Latin East

Organizer: Thomas F. Madden, Saint Louis University

Chair: Grant Schrama, Queen's University

*Introduction to Muwabid Jihad*

Dana Cushing, Independent Scholar

*Enduring Witness: Indications of Knightly Literacy in the Rule and Statutes of the Order of St. John of Jerusalem*

Robert Connor, Triton College

*A Sixteenth Century Camaldolese Strategy for Confronting Islam*

James Kroemer, Concordia University Wisconsin

## M37 EXEMPLAR SAINTS: TEXTUAL PRESENTATION OF HOLINESS

Cook Hall, Room 234

Sponsor: Hagiography Society

Organizer: Lisa-Marie Duffield, Saint Louis University

Chair: Tomás O'Sullivan, Saint Louis University

*"Miserere mei, Deus": The Iconography of Job on the Dung Heap in Books of Hours*

Joni Hand, Southeast Missouri State University

*Gender and Power in the Life of St. Nino*

Lois L. Huneycutt, University of Missouri, Columbia

*Alcuin's Vita Vedasti: A New Call to Conversion*

Lisa-Marie Duffield, Independent Scholar, Saint Louis University

*The Bride and the Priest: Pastoral Care in the Cistercian and Cluniac Feasts of Mary Magdalene in Medieval England*

Donna Alfano Bussell, University of Illinois at Springfield

## 6:00 - 7:30PM WINE RECEPTION

Center for Global Citizenship

Sponsored by the Center for Medieval and Renaissance Studies,  
Saint Louis University

## 6:30 - 8:30PM DINNER

Griesedieck Hall

## 8:00 - 11:00PM GRADUATE STUDENT PUB NIGHT

Humphrey's Restaurant & Tavern (3700 Laclede Ave)

Open bar and appetizer buffet for all graduate students from any university. Enjoy delicious craft brews and excellent pub fare, all **free of charge!** Come mingle with your peers and meet your future colleagues. This is an event not to miss and will be a night to remember. Your name badge is your entry ticket!

*Tuesday, June 16, 2015*

## 7:30 - 10:00AM BREAKFAST

Griesedieck Hall

## 8:00 - 5:00PM REGISTRATION

Center for Global Citizenship

## 8:15 - 10:00AM TOUR OF ST. LOUIS CATHEDRAL BASILICA

Departs from Pius XII Memorial Library at 8:15am

## 10:00 - 7:30PM BOOK EXHIBIT & COFFEE SERVICE

Center for Global Citizenship

## 10:15 - 12:30PM TOUR OF ST. LOUIS ART MUSEUM

Departs from Pius XII Memorial Library at 10:15am

## 10:45 - 12:15PM CONCURRENT SESSIONS

### T11 - *BEOWULF'S* HEROES AND MONSTERS

Cook Hall, Room 236

Chair: Lindy Brady, University of Mississippi

*Humor in the Monstrous Scenes of Beowulf*

Ryan Lawrence, University of Arkansas

*Beowulf and Grendel: Æglæcan on the Beach*

Abraham Cleaver, Saint Louis University

## **T12 - ROUNDTABLE - SOURCES FOR CHIVALRY IN THE MIDDLE AGES**

Davis-Shaugnessey Hall, Room 274

Sponsor: Texas A&M University-Texarkana History Program

Organizer: Craig M. Nakashian, Texas A&M University-Texarkana

Chair: Craig M. Nakashian, Texas A&M University-Texarkana

This roundtable proposes to bring together scholars from different perspectives to discuss the various sources of chivalry in the middle ages. Interpretations of chivalry are heavily dependent on which sources are given precedence, so our panel will seek to disentangle how various sources fed into the development of the ideology and cultural imagination of chivalry.

Participants include:

Peter Sposato, Indiana University - Kokomo

Sam Claussen, University of Rochester

Katrin Sjursen, Southern Illinois University- Edwardsville

Paul Dingman, Folger Shakespeare Library

## **T13 - COMPARATIVE MEDIEVAL MYSTICISM: CHRISTIAN AND ISLAMIC**

Davis-Shaugnessey Hall, Room 260

Organizer: Amy Alexander, Saint Louis University

Chair: Luke Yarbrough, Saint Louis University

*"Please don't say we'll never find a way": A Comparison of the Path of Love in the Poetry of Ibn al-Farid and Dante*

Yvonne Angieri Klein, Saint Louis University

*Getting to the Roots of It: Ibn 'Arabi and Bonaventure on the Tree of Life*

Amy K. Alexander, Saint Louis University

*Knowing the Divine Ideas: Ibn 'Arabi and Bonaventure on the Soul's Journey into God*

Benjamin Paul Winter, Saint Louis University



## **T14 - THE LANGUAGE OF MEDIEVAL IDENTITY**

Cook Hall, Room 240

Chair: Evelyn Meyer, Saint Louis University

*The Foul Fiend's Bride in Hell: Women and Chaos in the Nibelungenlied*

Tamara Rand, Cleveland State University

*Languages and Identity in Early Medieval Historical Narratives*

Yuliya Minets, Catholic University of America

*Gender Role Reversals in Medieval French Literature*

Angela Rellergert, Saint Louis University

## **T15 - UNSPEAKABLE THINGS**

Davis-Shaugnessey Hall, Room 270

Chair: Erika Patterson, Winthrop University

*Mirror, Mirror, on the Wall: Reflected Monstrosity, the Wife of Bath, and Gawain's Loathly Lady*

Victoria Holtz Wodzak, Viterbo University

*Physiognomy, Language, and the Unspeakable in the Renaissance*

Paolo Palmieri, University of Pittsburgh

*Pointing North: Misdirection by Direction*

Jeremy DeAngelo, University of Connecticut

## **T16 - THE REBELLIOUS SUBLIME: A SESSION IN MEMORY OF STELLA REVARD**

Davis-Shaugnessey Hall, Room 256

Organizer: Sara van den Berg, Saint Louis University

Chair: Sara van den Berg, Saint Louis University

*Digression, Sublimity, and Learning in Milton's Lycidas*

Ryan Netzley, Southern Illinois University-Carbondale

*Inspiration and the War in Heaven*

David Ainsworth, University of Alabama

*"Taught this by his example": Passional Pedagogy of Poet and Muse*

Timothy Windsor, CUNY Graduate Center

*Human Measure: Eve's Narratives in Paradise Lost*

Sara van den Berg, Saint Louis University

Tuesday, June 16

## **T17 - CONVERSION IN THE EARLY MODERN WORLD**

Davis-Shaugnessey Hall, Room 273

Sponsor: Saint Louis University Program in World History

Organizer: Charles Parker, Saint Louis University

Chair: Ruben Rosario-Rodriguez, Saint Louis University

*Converting Muslim Royalty in the Spice Islands: A Jesuit Narrative*

Nicole Koopman, Saint Louis University

*An Oratory of Perpetual Prayer: Captivity and Conversion in the Ottoman Empire*

Rosemary Lee, Sweet Briar College

*Calvinists and Conversion in Global Missionary Enterprises*

Charles Parker, Saint Louis University

## **T18 - NEW CONSTITUTIONS & CONSTITUTIONAL BEGINNINGS - PLENARY LECTURE**

DuBourg Hall, Pere Marquette Gallery

Chair: James Ginther, Saint Louis University

*Lateran IV and the Law of the Church*

Joseph Goering, University of Toronto

### **12:15 - 2:15PM LUNCH**

Griesedieck Hall

### **2:15 - 3:45PM CONCURRENT SESSIONS**

## **T21 - FORM AND FEELING IN VERSE**

Cook Hall, Room 236

Chair: Rosanne Gasse, Brandon University

*The Sonnet as Social Medium*

Elizabeth Landers, Dominican University

*Lost in the Pages: The Early English Musical Commemorative Elegy*

K. Dawn Grapes, Colorado State University

*The Progressive and Purposeful Circularity of Grief in Edmund Spenser's*

*Daphnaïda*

Nicole Songstad, University of Missouri - Columbia

## **T22 - ROUNDTABLE - APRICOT: A PEDAGOGICAL HUB FOR MEDIEVAL AND EARLY MODERN STUDIES**

Davis-Shaugnessey Hall, Room 273

Organizer: Tamsyn Rose-Steel, Johns Hopkins University

Chair: Tamsyn Rose-Steel, Johns Hopkins University

This roundtable session will introduce and discuss APRICOT (A Peer-Reviewed Interdisciplinary Collection of Objects for Teaching), a pedagogical hub for medieval and early modern studies, designed to benefit both students and instructors.

Participants include:

Alexandra Bolintineanu, University of Toronto

Matthew Davis, North Carolina State University

Ece Turnator, University of Texas, Austin

Bridget Whearty, Stanford University

## **T24 - MEDIEVAL PAPACY**

Cook Hall, Room 240

Chair: Adam Hoose, Troy University

*The Nose of Discretion: Gregory the Great and Song of Songs 7:4*

Katelynn Robinson, University of Missouri--Columbia

*A Vision for the Medieval Church in Gregory the Great's Homilies on the Prophet Ezekiel*

Eric Lafferty, Saint Louis University

*Papal Approval of German Imperial Elections, 1200-1356*

Thomas Renna, Saginaw State University

## **T25 - THE HAPSBURG EMPIRE**

Davis-Shaugnessey Hall, Room 260

Chair: Taryn Chubb, East Central University

*Corpus Domini in Spanish Naples: The Viceroy's Good Government*

Celine Dauverd, University of Colorado Boulder

*Authorship in and of Alvar Núñez Cabeza de Vaca's Comentarios (1555)*

Pablo Pastrana-Perez, Western Michigan University

## **T26 - CROSSING SEXUAL BOUNDARIES**

Davis-Shaugnessey Hall, Room 256

Chair: Tamara Rand, Cleveland State University

*Misceant Clerics, Adulterous Parishioners, and Attempts at Reform: Sexual Relations and Their Role in the Power Struggles of Fourteenth-Century Barcelona*

Lindsey Schier, Tulane University

*Hrotsvit's Ideal of Virginity: Orthodox or Not?*

Kenneth Hoyt, Saint Louis University

## **T27 - URBAN SPACES IN ITALY**

Davis-Shaugnessey Hall, Room 274

Chair: Ievgen Khvalkov, European University Institute, Florence

*The Urban Pig: Civic Honor, the Law, and Animals in the Medieval Italian City-State*

Lyn Blanchfield, SUNY Oswego

*"Established Upon the Capitoline for the Sake of Justice": New Roads of Research on the Roman Commune*

Kathleen Walkowiak, Saint Louis University

## **T28 - NEW CONSTITUTIONS & CONSTITUTIONAL BEGINNINGS - MORE THAN LAW: THEOLOGY, ECCLESIASTICAL ADMINISTRATION, AND THE VERBAL ARTS IN THE LATERAN IV CONSTITUTIONS AND MAGNA CARTA**

DuBourg Hall, Pere Marquette Gallery

Chair: Kenneth Pennington, Catholic University of America

*Sin and Consequences: The Connections Between Sickness and Sin in Canon 22 of Lateran IV and Beyond*

Brandon Parlopiano, Loyola University Maryland

*To Meddle or Not to Meddle?: The Papal Reception of Lat. IV cc.23-24 and Papal Involvement in Episcopal Elections*

Atria Larson, Saint Louis University

## **3:45 - 4:30pm Coffee Service**

Center for Global Citizenship

## 4:30 - 6:00pm Concurrent Sessions

### **T31 - TEACHING THE MIDDLE AGES WITH ROLE-PLAYING: REACTING TO THE PAST'S "THE SECOND CRUSADE: THE WAR COUNCIL AT ACRE, 1148"**

Cook Hall, Room 240

Organizer: Martina Saltamacchia, University of Nebraska at Omaha  
Chair: Helen Gaudette, Queens College, CUNY; Susanna Throop, Ursinus College; Martina Saltamacchia, University of Nebraska at Omaha

This workshop will introduce participants to a new pedagogical approach, the Reacting to the Past curriculum (RTTP), centered around elaborate, student-driven role-playing in which students assume historical roles, informed by extensive reading of primary sources, and engage with specific, historically-accurate scenarios.

After the workshop, participants will be familiar with both this particular RTTP game and RTTP pedagogy in general, and should feel able to incorporate RTTP into their own classes.

### **T32 - SHAKESPEARE & SPENSER**

Cook Hall, Room 236

Chair: Ryan Netzley, Southern Illinois University, Carbondale

*"Small Time, but in that small most greatly lived:" Rhetorical Compression and Aristotelian Time in Shakespeare's Henry V*

Christopher Crosbie, North Carolina State University

*Edmund Spenser's "Art": Narcissistic Pity in The Shepheardes Calendar*

David Vaughan, Oklahoma State University

*Dreams and Omens in the "Black Legend of England:" The Portents of Disaster in Shakespeare's Richard III*

James Hicks, Independent Scholar

Tuesday, June 16

### **T33 - THOMAS AQUINAS**

Davis-Shaugnessey Hall, Room 274

Chair: John Bequette, University of Saint Francis

*Thomistic Final Causation, Criticisms, and Misunderstanding*

Br. Justin Hannegan, The Abbey of Saint Mary and Saint Louis

*Aristotle, Themistius, and Thomas Aquinas: Intellect and Immortality*

Jack Marler, Saint Louis University

*An Unjust Canon Law Is No Law at All: Thomas Aquinas' Theology of Revolution in Martin Luther's Ecclesiology*

Phillip Fischhaber, Concordia Theological Seminary

### **T34 - MEDIEVAL MARRIAGE**

Davis-Shaugnessey Hall, Room 260

Chair: Lyn Blanchfield, SUNY Oswego

*Gender Matters: Marriage in Laxdæla Saga and Njáls Saga*

Anne Spear, University of Mississippi

*Medieval Mestizaje: Considerations of Mixed Ethnic Identity in the Literature of Medieval England*

Rosanne Gasse, Brandon University

*Christianizing Marriage: Byzantine and Papal Advice to a Bulgar Khan*

Rebekah Sheldon, Saint Louis University

### **T35 - PERFORMANCE OF AUTHORITY AND ACQUISITION OF POWER IN MEDIEVAL & EARLY MODERN FRANCE**

Davis-Shaugnessey Hall, Room 270

Organizer: Emily Frederich, Saint Louis University

Chair: Anthony Cirilla, Saint Louis University

*The Corporeal Punishment: A Deconstruction of the Grotesque Penalty for Infidelity in Marie de France's Rossignol, Bisclavret, and Equitan*

Emily Frederich, Saint Louis University

*De la campagne à la cour: Evolution and Political Significance of the French Branle and English Country Dance in the XVI and XVII Centuries*

Amanda Moehlenpah, Saint Louis University

*"Everything in Its Proper Place": Unruly Bodies and Prosthetic Narratives in Le Roman de Silence*

Amanda Lehr, Vanderbilt University

### **T36 - THE MILLENARIAN IMAGINATION IN MEDIEVAL EUROPE**

Davis-Shaugnessey Hall, Room 256

Organizer: Linde Brocato, University of Memphis

Chair: Linde Brocato, University of Memphis

*On Behalf of the Heavenly Court: Queen Gerberga and 10th Century Religious Concerns*

Bailey Poletti, University of Minnesota

*Tempus Imperfectum: Apocalyptic Imagination and the Framing of the Musical Ars Nova*

Christopher Macklin, University of Illinois at Urbana-Champaign

*Celestina and the Death of Virtue: Late Medieval Millenarianism and the Consummation of Loss*

Linde Brocato, University of Memphis

### **T37 - NEW CONSTITUTIONS & CONSTITUTIONAL BEGINNINGS - PLENARY LECTURE**

DuBourg Hall, Pere Marquette Gallery

Chair: Steven Schoenig, SJ, Saint Louis University

*Magna Carta and the Law of Nature*

Richard Helmholtz, University of Chicago

### **6:00 - 7:30PM WINE RECEPTION**

Center for Global Citizenship

Sponsored by the Center for Medieval and Renaissance Studies,  
Saint Louis University

### **6:30 - 8:30PM DINNER**

Griesedieck Hall

### **8:30 - 10:30PM UNIVERSITY OF KENT - WINE RECEPTION**

Pius XII Memorial Library, 2nd Floor

Open bar, free admission. Sponsored by the University of Kent.

Tuesday, June 16



Wednesday, June 17, 2015

**7:30 - 10:00AM BREAKFAST**

Griesedieck Hall

**8:00 - 5:00PM REGISTRATION**

Center for Global Citizenship

**8:30 - 10:00AM PLENARY SESSION**

**KENNETH PENNINGTON, CATHOLIC UNIVERSITY OF AMERICA**

*THE FOURTH LATERAN COUNCIL AND THE DEVELOPMENT OF LEGAL  
PROCEDURE*

Sinquefield Stateroom, DuBourg Hall

**10:00 - 7:30PM BOOK EXHIBIT & COFFEE SERVICE**

Center for Global Citizenship

**10:45 - 12:15PM CONCURRENT SESSIONS**

**W11 - HIBERNIAN STUDIES**

Davis-Shaugnessey Hall, Room 256

Organizer: Tomás O'Sullivan, Saint Louis University

Chair: Shannon O. Ambrose, Saint Xavier University

*An Analogical Mode of Thought: Metaphor in a Praeconium Paschale  
from Vatican, Biblioteca Apostolica, Vat. Reg. lat. 49*

Jean Rittmueller, University of Memphis

*The Origins of the Five Bloods*

Meg Smith, Saint Louis University

*Hidden in Plain Sight: The Remonstrance as a Model of Irish Case Law*

Donal Hegarty, Saint Louis University

## W12 - BYZANTIUM

Davis-Shaugnessey Hall, Room 270

Chair: James Gilmer, Cardiff University

*Combatting Elitism with Mercy: Pastoral Care in Greek Christianity of Late Antiquity*

Lisa Driver, Valparaiso University

*Bishops on the Border: Churchmen Along the Ecclesiastical Frontier in Medieval Southern Italy*

Joseph Western, Saint Louis University

## W13 - MEDIEVAL THEOLOGIANS AND THEIR COMMENTATORS

Cook Hall, Room 240

Chair: James Kroemer, Concordia University Wisconsin

*On Anselm and Angels: A Background Survey of the Angelic Argument in Anselm's Cur Deus Homo*

T. Alexander Giltner, Saint Louis University

*Commentary and Contribution: Achard of St. Victor and Augustine's Confessions*

Nicole Reibe, Boston College

*Bonaventure on the Fall of Lucifer and the Luciferiani*

Luke DeWeese, Catholic University of America

## W15 - HERETICS

Davis-Shaugnessey Hall, Room 273

Chair: Kathleen Walkowiak, Saint Louis University

*Where's Waldo? Heretical Garb in the Later Middle Ages*

Adam Hoose, Troy University

*Saints Among the Sinners: Ascribed Sainthood Among the Followers of Dolcino*

Elizabeth Timberlake-Newell, Coastal Carolina University

## W16 - NEW CASTLE STUDIES

Davis-Shaugnessey Hall, Room 260

Organizer: Alasdair Ross, University of Stirling

Chair: Alasdair Ross, University of Stirling

*Same Function, Different Form? Scotland's Castles from the 11th-14th Centuries*

William Wyeth, University of Stirling

*The Spatial Frontier: New Methods For Castle Studies*

Katherine Buchanan, University of Stirling

## W17 - SEEING THE PAST THROUGH DIGITAL EYES: NEW APPROACHES TO VISUALIZING MEDIEVAL TEXTS AND ARTIFACTS, II

Cook Hall, Room 236

Organizer: John McEwan, Saint Louis University

Chair: James Ginther, Saint Louis University

*Matthew Paris's Map of Outremer: The Possibilities of Digital Restoration*

Nicholas Paul & Laura Morreale, Fordham University

*Mending Broken Books: Reconstructing the Llangattock Breviary*

Debra Cashion, Saint Louis University

*Spencer 22 and Sancho's Bible: Reuniting Model and Copy through Digital and Physical Facsimiles*

Julia Finch, Morehead State University

## W18 - NEW CONSTITUTIONS & CONSTITUTIONAL BEGINNINGS - THE LEGACY OF MAGNA CARTA IN ENGLISH AND AMERICAN LAW

DuBourg Hall, Pere Marquette Gallery

Chair: Atria Larson, Saint Louis University

*"The whole of the Constitutional History of England is a commentary on this charter..."*

Charles Donahue, Harvard Law School

*Magna Carta's Poetry: Constitutional Thought and the Verbal Arts*

Jennifer Jahner, California Institute of Technology

## 12:15 - 2:15PM LUNCH

Griesedieck Hall

**W21 - ROUNDTABLE - HIBERNO-LATIN LITERATURE: PAST, PRESENT, AND FUTURE**

Davis-Shaugnessey Hall, Room 256

Organizer & Chair: Tomás O'Sullivan, Saint Louis University

Reviewing the developments of the past 60 years - since the publication of Bernhard Bischoff's seminal "Wendepunkte" article - panelists will consider where we are now, identifying achievements and desiderata, and sketch out suggested opportunities for the future development of Hiberno-Latin studies.

Participants include:

Shannon O. Ambrose, Saint Xavier University

Bryan Carella, Assumption College

Jean Rittmueller, University of Memphis

**W22 - EARLY ENGLISH LITERATURE**

Davis-Shaugnessey Hall, Room 260

Chair: James Hicks, Independent Scholar

*"And of that drynke the Cooke was wonder fayn": Hogge's Alleged Drinking Problem*

Liam Purdon, Doane College

*Prudence and Parody in Chaucer's Merchant's Tale*

Eugene Lyman, Independent Scholar

*A Latin Analogue to Wulf and Eadwacer?*

Lindy Brady, University of Mississippi

**W23 - REFORMATION ERA DEVOTION**

Davis-Shaugnessey Hall, Room 274

Chair: Nicole Reibe, Boston College

*Re-Reading Literal Reading: Thomas More, the Eucharist, and Utopia*

Julianne Sandberg, Southern Methodist University

*Read it to Believe It: Enacting Religious Knowledge in Early Modern Devotional Texts*

Donovan Tann, Hesston College

*Gallicanism: The Dispute between Louis XIV and Innocent XI - Did the Council of Trent Solve the Problem or Reignite the Age-old Conflict?*

Lee Cowan, TCCD

## W24 - MANUSCRIPT ILLUMINATIONS

Cook Hall, Room 240

Chair: Susan L'Engle, Saint Louis University

*A Needle's Breadth Apart: The Unexplored Relationship between Medieval Embroidery and Manuscript Illumination*

Valentina Grub, University of St. Andrews

*Naïve Youth or Enlightened Knight? Depictions of Chrétien de Troyes' Perceval in Parchment and Ivory*

Katherine Sedovic, Trinity College Dublin

Winner, 2015 John Doran Prize

## W25 - AGENCY IN MEDIEVAL AND RENAISSANCE NARRATIVES

Cook Hall, Room 236

Organizer & Chair: Stephanie McGrath, Clark University

*Warrior, Goddess, Woman: Subverting Male Dominance in Tain Bo Cuailnge and Xena: Warrior Princess*

Stephanie McGrath, Clark University

*"Panorama, Agency, and Prophecy" in Malory's Balin or the Knight with the Two Swords*

Jessica Thelen, Clark University

*"This be madness, yet there is method in't": Polonius' Role of Director in Hamlet*

Keith Dooley, Clark University

## W26 - NEW DIRECTIONS IN SCOTTISH MEDIEVAL AND ENVIRONMENTAL HISTORY

Cook Hall, Room 234

Organizer & Chair: Alasdair Ross, University of Stirling

*This Belongs to Us!*

Alasdair Ross, University of Stirling

*The Scandinavian Hebrides: A Legacy of Opportunistic Exploitation during the Viking Age*

Sharla Chittick, Western Governors University

*The Cistercians of Coupar Angus: Landscape, Economy, and Hunting in Glenisla, Scotland*

Victoria Hodgson, University of Stirling

**W27 - ROUNDTABLE - ANNOTATIONS IN THE SHARED CANVAS ENVIRONMENT: ENHANCING SCHOLARSHIP AND CREATING COMMUNITIES**

Davis-Shaugnessey Hall, Room 273

Organizer & Chair: Tamsyn Rose-Steel, Johns Hopkins University

The subject of digital annotations is an area of increasing interest and technological investment. In this roundtable session we will present the developments we have made on a SharedCanvas viewer, particularly with regards to our work on annotation capabilities.

Participants include:

Sayed Choudhury, Johns Hopkins University

Mark Patton, Johns Hopkins University

Tamsyn Rose-Steel, Johns Hopkins University

**W28 - NEW CONSTITUTIONS & CONSTITUTIONAL BEGINNINGS - ROUNDTABLE: THE BIO-BIBLIOGRAPHICAL GUIDE TO MEDIEVAL JURISTS: AN ONLINE DATABASE AND RESEARCH TOOL FOR ALL MEDIEVALISTS**

DuBourg Hall, Pere Marquette Gallery

Chair: Atria Larson, Saint Louis University

This session introduces a database for medieval research. The database expands and updates Kenneth Pennington's widely used web pages on canonistic texts and canonists. The new, searchable database, made possible through the collaboration of the Ames Foundation at Harvard Law and Saint Louis University's Center for Digital Humanities, will benefit anyone whose research involves a text, manuscript, or person connected to civil or canon law.

Participants include:

Kenneth Pennington, Catholic University of America

Charles Donahue, Harvard Law School

Brandon Parlopiano, Loyola University Maryland

Atria Larson, Saint Louis University

James Ginther, Saint Louis University

**3:45 - 4:30PM COFFEE SERVICE**

Center for Global Citizenship

**4:30 - 6:00PM CONCURRENT SESSIONS**

**W31 - IMAGINATION AND CONTEMPLATION**

Davis-Shaugnessey Hall, Room 260

Chair: Donovan Tann, Hesston College

*"How to Construct a Figure of the Universe": Magic within Marsilio Ficino's De vita*

Susanne Beiweis, University of Vienna

*In-Habiting the Body: The Incarnational Cause and Trinitarian Character of the Resurrection in Dante Alighieri's Comedia*

Michael Terranova, University of Dallas

**W32 - POLITICS ON PARCHMENT**

Davis-Shaugnessey Hall, Room 270

Chair: Ruth Evans, Saint Louis University

*Edgar's Dream: The House of Wessex and the Danes in Anglo-Norman Chronicles*

Erin Mullally, Le Moyne College

*Animal Proverbs as Political Shorthand*

Laura Wang, Harvard University

*John Kemp and the Political Legacy of Henry V*

Jon-Mark Grussenmeyer, University of Kent

**W33 - THE MEDIEVAL IN THE MODERN**

Davis-Shaugnessey Hall, Room 274

Chair: John Giebfried, Saint Louis University

*Sword and Sorcery: The Medieval in Modern Fantasy and Popular Culture*  
Mounawar Abbouchi, University of Georgia

*William Morris, J.R.R. Tolkien, and the Remaking of Medieval Romance*  
Amanda Giebfried, Saint Louis University



**W34 - THE ARCHAEOLOGY & HISTORY OF IRELAND'S MEDIEVAL IRISH TOWN: A SESSION IN MEMORY OF JOHN BRADLEY**

Davis-Shaugnessey Hall, Room 256

Sponsor: Group for the Study of Irish Historic Settlement

Organizer & Chair: Melanie C. Maddox, The Citadel

*New Ross: A Medieval Town in Maps*

Linda Doran, FSA

*Civitas, Cathair or Monastic Town: Space, Terminology and the Question of Urbanization*

Melanie C. Maddox, The Citadel

*Towns and Ireland's Place in Medieval Europe*

John A. Soderberg, University of Minnesota

**W35 - CEREMONIES AND FESTIVALS**

Davis-Shaugnessey Hall, Room 273

Organizer: Patrick O'Banion, Lindenwood University

Chair: Gretchen Starr-LeBeau, University of Kentucky

*Feudal Oaths in a Feuding Town: Possession Ceremonies on the Castilian Border*

Patrick J. O'Banion, Lindenwood University

*Ceremonial Subjects, Festive Engagement, and Dynastic Continuation in the Early Modern Spanish World*

Rachael "Ray" Ball, University of Alaska, Anchorage

*The Liturgical Season of Easter-Pentecost in the Helfta Writings*

Ann Caron, University of Saint Joseph

**W36 - ROUNDTABLE - THE FUTURE OF THE CRITICAL EDITION IN MEDIEVAL STUDIES**

Cook Hall, Room 236

Sponsor: Center for Digital Humanities, Saint Louis University

Organizer & Chair: James Ginther, Saint Louis University

Joseph Goering, University of Toronto

Giulio Silano, University of St Michael's College

Fred Unwalla, Pontifical Institute of Mediaeval Studies

Mark Clark, Catholic University of America

Alexander Andrée, University of Toronto

**W37 - NEW CONSTITUTIONS & CONSTITUTIONAL  
BEGINNINGS - PLENARY LECTURE**

DuBourg Hall, Pere Marquette Gallery

Chair: Steven Schoenig, SJ, Saint Louis University

*The Legacy of Magna Carta: the Paradox of the Jury*

Anthony Musson, University of Exeter

**6:00 - 7:30PM WINE RECEPTION**

Center for Global Citizenship

Sponsored by the Center for Medieval and Renaissance Studies,  
Saint Louis University

**6:30 - 8:30PM DINNER**

Griesedieck Hall

*Thursday, June 18, 2015*

**7:30 - 10:00AM BREAKFAST**

Griesedieck Hall

**8:00 - 12:00PM CHECK-OUT**

All guests must return room keys to the Center for Global  
Citizenship registration desk by noon.

*Thank you for attending the  
Third Annual Symposium on Medieval and Renaissance Studies.  
We hope you enjoyed the symposium and we look  
forward to seeing you next year!*

*June 20~22, 2016*

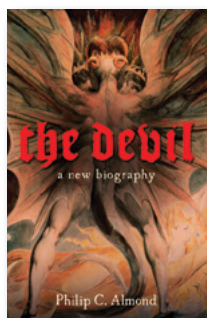
[illegible]

## Notes

[illegible]

## Notes

[illegible]



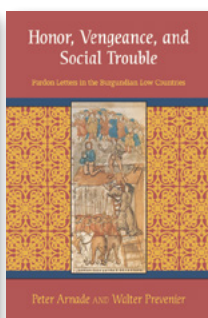
**THE POLITICAL WRITINGS, VOLUME II**  
*"Political Regime" and  
 "Summary of Plato's Laws"*  
 Alfarabi  
 TRANSLATED, ANNOTATED, AND  
 WITH INTRODUCTIONS BY  
 Charles E. Butterworth  
 \$39.95 CLOTH | AGORA EDITIONS

**THE DEVIL**  
*A New Biography*  
 Philip C. Almond  
 \$29.95 CLOTH

**HONOR, VENGEANCE,  
 AND SOCIAL TROUBLE**  
*Pardon Letters in the  
 Burgundian Low Countries*  
 Peter Arnade and Walter  
 Prevenier  
 \$26.95 PAPER

**NEW EDITION**  
**THE AVILA OF SAINT  
 TERESA**  
*Religious Reform in a  
 Sixteenth-Century City*  
 Jodi Bilinkoff  
 \$24.95 PAPER

**OUR LADY OF THE  
 ROCK**  
*Vision and Pilgrimage in the  
 Mojave Desert*  
 Lisa Bitel  
 PHOTOGRAPHS BY  
 Matt Gainer  
 \$24.95 PAPER



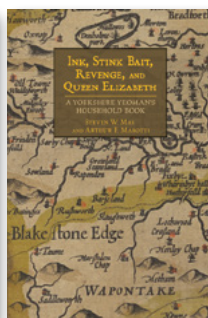
**THE TEMPLARS, THE  
 WITCH, AND THE WILD  
 IRISH**  
*Vengeance and Heresy in  
 Medieval Ireland*  
 Maeve Brigid Callan  
 \$45.00 CLOTH

**TRANSLATING AT THE  
 COURT**  
*Bartholomew of Messina and  
 Cultural Life at the Court of  
 Manfred of Sicily*  
 EDITED BY  
 Pieter De Leemans  
 \$69.50 PAPER  
 LEUVEN UNIVERSITY PRESS

**FROM ECKHART TO  
 RUUSBROEC**  
*A Critical Inheritance of  
 Mystical Themes in the  
 Fourteenth Century*  
 Satoshi Kikuchi  
 \$69.50 PAPER  
 LEUVEN UNIVERSITY PRESS

**NEW IN PAPERBACK**  
**OUT OF LOVE FOR  
 MY KIN**  
*Aristocratic Family Life in the  
 Lands of the Loire, 1000–1200*  
 Amy Livingstone  
 \$27.95 PAPER

*Browse select titles  
 at the Scholar's  
 Choice*



**INK, STINK BAIT,  
 REVENGE, AND QUEEN  
 ELIZABETH**  
*A Yorkshire Yeoman's  
 Household Book*  
 Steven W. May and  
 Arthur F. Marotti  
 \$24.95 PAPER

**MAKING MONEY IN  
 SIXTEENTH-CENTURY  
 FRANCE**  
*Currency, Culture, and  
 the State*  
 Jotham Parsons  
 \$59.95 CLOTH

**THE SPACE THAT  
 REMAINS**  
*Reading Latin Poetry in Late  
 Antiquity*  
 Aaron Pelttari  
 \$49.95 CLOTH

**NEW IN PAPERBACK**  
**HERESY AND  
 THE POLITICS OF  
 COMMUNITY**  
*The Jews of the Fatimid  
 Caliphate*  
 Marina Rustow  
 \$45.00 PAPER

**SHAKESPEARE'S  
 MEDIEVAL CRAFT**  
*Remnants of the Mysteries on  
 the London Stage*  
 Kurt A. Schreyer  
 \$49.95 CLOTH

**THE ENIGMA OF EGILL**  
*The Saga, the Viking Poet, and  
 Snorri Sturluson*  
 Torfi H. Tulinius  
 TRANSLATED BY  
 Victoria Cribb  
 \$65.00 CLOTH | ISLANDICA

**IMAGINING RELIGIOUS  
 LEADERSHIP IN  
 THE MIDDLE AGES**  
*Richard of Saint-Vanne and the  
 Politics of Reform*  
 Steven Vanderputten  
 \$49.95 CLOTH

FORDHAM SERIES IN  
MEDIEVAL STUDIES

**Medieval Poetics and  
Social Practice**

*Responding to the Work of Penn R. Szittya*

Edited by SEETA CHAGANTI

256 pages, 6 b/w illustrations

978-0-8232-4324-2, Cloth, \$45.00

**Eddic, Skaldic, and Beyond**

*Poetic Variety in Medieval Iceland and  
Norway*

Edited by MARTIN CHASE

296 pages

978-0-8232-5781-2, Cloth, \$55.00

Simultaneous electronic edition available

**Ecclesiastical Knights**

*The Military Orders in Castile, 1150-1330*

SAM ZENO CONEDERA, SJ

320 pages, 8 color illustrations

978-0-8232-6595-4, Cloth, \$45.00

Simultaneous electronic edition available

**Religious Women in Early  
Carolingian Francia**

*A Study of Manuscript Transmission  
and Monastic Culture*

FELICE LIFSHITZ

368 pages, 10 color and 2 b/w illustrations

978-0-8232-5687-7, Cloth, \$55.00

Simultaneous electronic edition available

**Isaac On Jewish and  
Christian Altars**

*Polemical and Exegesis in Rashi and  
the Glossa Ordinaria*

DEVORAH SCHOENFELD

240 pages

978-0-8232-4349-5, Cloth, \$55.00

**Figures of a Changing World**

*Metaphor and the Emergence  
of Modern Culture*

HARRY BERGER, JR.

176 pages

978-0-8232-5748-5, Paper, \$20.00

Simultaneous electronic edition available

**The Perils of Uglytown**

*Studies in Structural Misanthropology  
from Plato to Rembrandt*

HARRY BERGER, JR.

336 pages, 3 b/w illustrations

978-0-8232-4517-8, Paper, \$30.00

**Becoming Christian**

*Race, Reformation, and  
Early Modern English Romance*

DENNIS AUSTIN BRITTON

272 pages, 2 b/w illustrations

978-0-8232-5714-0, Cloth, \$55.00

Simultaneous electronic edition available

**In Dante's Wake**

*Reading from Medieval to Modern in  
the Augustinian Tradition*

JOHN FRECCERO, Edited by DANIELLE

CALLEGARI and MELISSA SWAIN

272 pages, 9 b/w illustrations

978-0-8232-6428-5, Paper, \$28.00

Simultaneous electronic edition available

**Intentionality, Cognition, and  
Mental Representation in Medieval  
Philosophy**

Edited by GYULA KLIMA

374 pages, 2 b/w illustrations

978-0-8232-6275-5, Paper, \$40.00

*Medieval Philosophy: Texts and Studies*

Simultaneous electronic edition available

**Lyric Apocalypse**

*Milton, Marvell, and the Nature of Events*

RYAN NETZLEY

288 pages

978-0-8232-6347-9, Cloth, \$45.00

*Verbal Arts: Studies in Poetics*

Simultaneous electronic edition available

**The Storm at Sea**

*Political Aesthetics in the Time of Shakespeare*

CHRISTOPHER PYE

272 pages, 17 b/w illustrations

978-0-8232-6505-3, Paper, \$28.00

Simultaneous electronic edition available

**Medieval Exegesis and  
Religious Difference**

*Commentary, Conflict, and Community  
in the Premodern Mediterranean*

Edited by RYAN SZPIECH

348 pages, 1 b/w illustrations

978-0-8232-6462-9, Cloth, \$55.00

*Bordering Religions: Concepts, Conflicts,  
and Conversations*

Simultaneous electronic edition available

**Dante and Islam**

Edited by JAN M. ZIOLKOWSKI

384 pages, 3 b/w illustrations

978-0-8232-6387-5, Paper, \$28.00

*Dante's World: Historicizing Literary Cultures  
of the Due and Trecento*

Simultaneous electronic edition available



# Index of Participants

## A

ADAMS, Kimberley – M34  
AINSWORTH, David – T16  
ALEXANDER, Amy K. – T13  
ALFANO BUSSELL, Donna – M37  
AMBROSE, Shannon O. – W11, W21  
ANDRÉE, Alexander – W36  
ANGIERI, Ghislaine – M14  
ANGIERI KLEIN, Yvonne – T13

## B

BALL, Rachel – W35  
BEIWEIS, Susanne – W31  
BEQUETTE, John – M17, T33  
BLANCHFIELD, Lyn – T27, T34  
BOLINTINEANU, Alexandra – T22  
BOYSEL, Nicholas – M25  
BRADY, Linda – T11, W22  
BROCATO, Linde – M14, T36  
BROMBERG, Sarah – M23  
BUCHANAN, Katherine – W16

## C

CARELLA, Bryan – W21  
CARON, Ann – W35  
CASHION, Debra – W17  
CHADWICK, Collin – M23  
CHAMBERS, Tara – M13, M22, M34  
CHITTICK, Shrla – W26  
CHOUDHURY, Sayeed – W27  
CHUBB, Taryn – M14, T25  
CHURCH, Jordan – M26  
CIRILLA, Anthony – M26, T35  
CIULLO, Nunzio – M12, M23  
CLARK, Mark – W36

CLAUSEN, Sam – T12  
CLEAVER, Abraham – T11  
CONNOR, Robert – M36  
CONSIDINE, Basil – M11  
COWAN, Lee – W23  
CROSBIE, Christopher – M17, T32  
CUBA, Patrick – M33  
CUSHING, Dana – M36

## D

DAUVERD, Celine – M35, T25  
DAVIS, Matthew – M16, M32, T22  
DEANGELO, Jeremy – T15  
DEWEESE, Luke – W13  
DINGMAN, Paul – T12  
DOLAN, Autumn – M16  
DONAHUE, Charles – W18, W28  
DOOLEY, Keith – W25  
DORAN, Linda – W34  
DRIVER, Lisa – W12  
DUFFIELD, Lisa-Marie – M37

## E

ELAM, Michael – M26, M31  
EVANS, Ruth – W32

## F

FINCH, Julia – W17  
FISCHABER, Phillip – M12, T33  
FREDERICH, Emily – T35

## G

GALOPPE, Raúl – M22  
GAUDETTE, Helen – T31  
GASSE, Rosanne – T21, T34  
GIEBFRIED, Amanda – W33  
GIEBFRIED, John – M15, W33



# Index of Participants

GILMER, James – M15, W12  
 GILTNER, T. Alexander – M26, W13  
 GINTHER, James – M33, W17, W28,  
 W36

GIOFFREDA, Anna – W12  
 GOERING, Joseph – T18, W36  
 GRAPES, K. Dawn – T21  
 GRIEGO, Danielle – M16  
 GRUB, Valentina – W24  
 GRUSSENMEYER, Jon-Mark – W32

## H

HAND, Joni – M37  
 HANNEGAN, Justin – T33  
 HEESCHEN, Margaret – M17  
 HEGARTY, Donal – W11  
 HELMHOLZ, Richard – T37  
 HERNANDEZ, Prisco – M25, M32  
 HICKS, James – T32, W22  
 HODGSON, Victoria – W26  
 HOLTZ WODZAK, Vickie – M31, T15  
 HOOSE, Adam – T24, W15  
 HOYT, Kenneth – T26  
 HUNEYCUTT, Lois L. – M37

## J

JACKA, Katherine – M32  
 JAHNER, Jennifer – T28  
 JOHNSON, David F. – M31

## K

KHVALKOV, Ievgen – M35, T27  
 KOOPMAN, Nicole – T17  
 KROEMER, James – M36, W13

## L

LAFFERTY, Eric – T24  
 LANDERS, Elizabeth – T21  
 LAPINA, Elizabeth – M24, T23  
 LARSON, Atria – T28, W18, W28  
 LAWRENCE, Ryan – T11  
 LEE, Rosemary – T17  
 LEGACY, Jessica – M13  
 LEHR, Amanda – T35  
 LEMANSKI, S. Jay – M25  
 L'ENGLE, Susan – M23, M32, W24  
 LUFT, Joanna – M34  
 LYMAN, Eugene – W22

## M

MACKLIN, Christopher – T36  
 MADDEN, Thomas F. – M24, M36  
 MADDOX, Melanie C. – W34  
 MARLER, Jack – T33  
 McEWAN, John – M33, W17  
 McGRATH, Stephanie – W25  
 MEDLIN, Jenny – M34  
 MEYER, Evelyn – T14  
 MINETS, Yuliya – T14  
 MOEHLENPAH, Amanda – T35  
 MORREALE, Laura – W17  
 MULLALY, Erin – W32  
 MUSSON, Anthony – W37

## N

NAKASHIAN, Craig M. – T12  
 NETZLEY, Ryan – T16, T32

# Index of Participants

## O

O'BANION, Patrick – W35  
O'SULLIVAN, Tomás – M37, W11,  
W21

## P

PAINTER, Jeremy – M26  
PAJOR, Mark – M13  
PALMIERI, Paolo – T15  
PARKER, Charles – M11, T17  
PARLOPIANO, Brandon – T28, W28  
PASTRANA-PEREZ, Pablo – T25  
PATTERSON, Erika – M35, T15  
PATTON, Mark – W27  
PAUL, Nicholas – W17  
PENNINGTON, Kenneth – PLENARY,  
T28, W28  
POLEJOWSKI, Karol – M24  
POLETTI, Bailey – T36  
PRESTON, Andrew – M17  
PURDON, Liam – W22

## R

RAND, Tamara – T14, T26  
REIBE, Nicole – W13, W23  
RELLERGERT, Angela – T14  
RENNA, Thomas – T24  
RITTMUELLER, Jean – W11, W21  
ROBINSON, Katelynn – T24  
ROSARIO-RODRIGUEZ, Ruben – T17  
ROSE-STEEL, Tamsyn – T22, W27  
ROSS, Alisdair – W16, W26  
ROWLAND, Ingrid - PLENARY

## S

SALTAMACCHIA, Martina – T31  
SANDBERG, Julianne – W23  
SCHIER, Lindsey – T26  
SCHOENIG, Steven – T37, W37  
SCHRAMA, Grant – M15, M36  
SCHRUM, Steven – M11  
SEDOVIC, Katherine – W24  
SHELDON, Rebekah – M15, T34  
SILANO, Giulio – W36  
SJRSEN, Katrin – T12  
SMITH, Meg – W11  
SODERBERG, John A. – W34  
SONGSTAD, Nicole – T21  
SPEAR, Anne – T34  
SPEED, Jennifer – M12  
SPOSATO, Peter – T11  
STARR-LEBEAU, Gretchen – W35  
STRICKLAND, Seth – M31  
SWIFT, Catherine – M13  
SUTHERLAND, Kristina – M13, M22,  
M34

## T

TANN, Donovan – W23, W31  
TERRANOVA, Michael – W31  
THELEN, Jessica – W25  
THROOP, Susanna – T31  
TIMBERLAKE-NEWELL, Elizabeth –  
W15  
TURNATOR, Ece – T22

## U

UNWALLA, Fred – W36

# *Index of Participants*

## *V*

VAN DEN BERG, Sara – T16

VAUGHAN, David – T32

## *W*

WALKOWIAK, Kathleen – T27, W15

WANG, Laura – W32

WESTERN, Joseph – W12

WHEARTY, Bridget – T22

WINDSOR, Timothy – T16

WINTER, Benjamin Paul – T13

WYETH, William – W16

## *Y*

YARBROUGH, Luke – T13

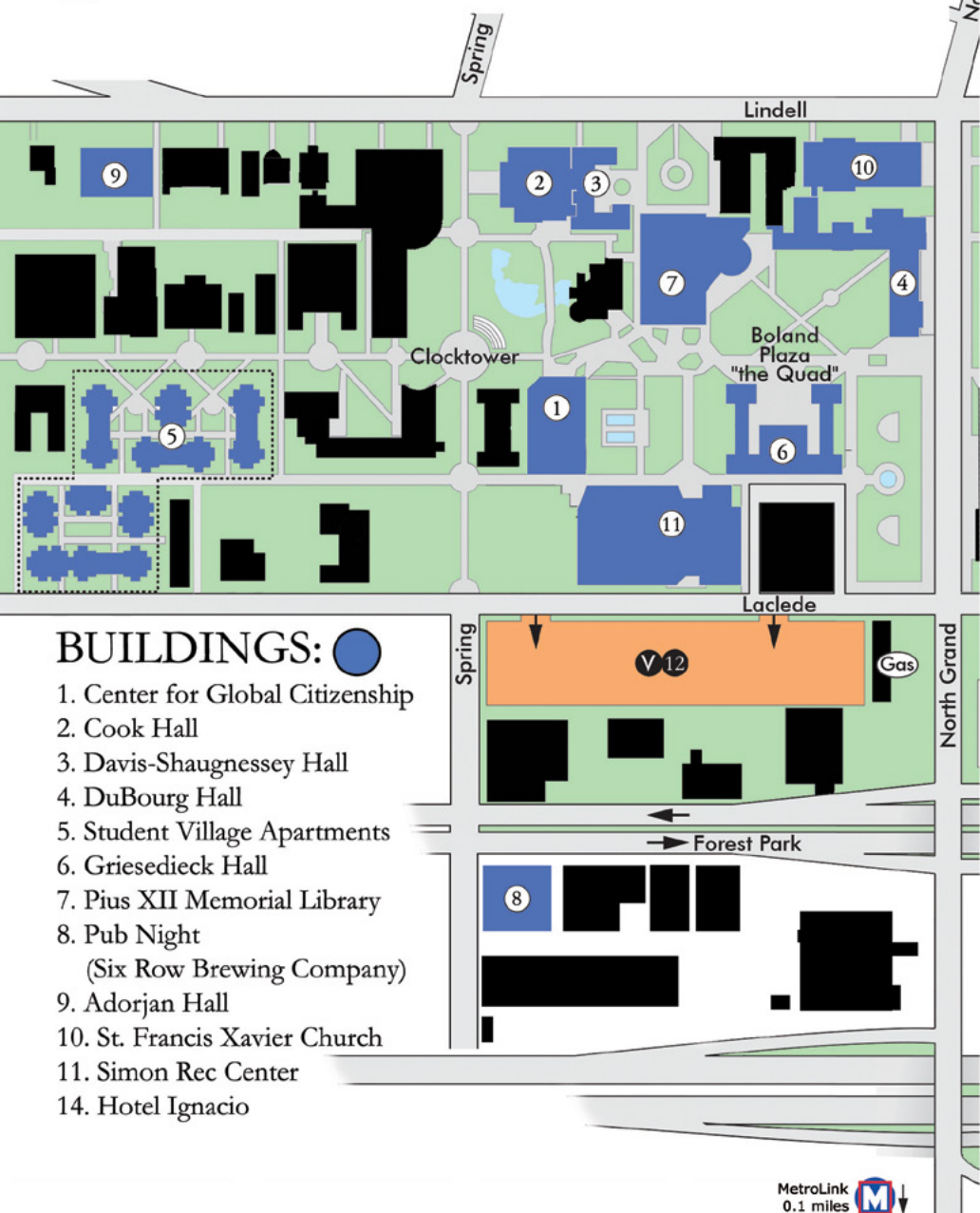
## *Z*

ZURAIKAT, Malek J. – M31

ZUKAS, Alex – M11

# SAINT LOUIS UNIVERSITY

- # = Building  
 # = Parking Garage / Lot  
 V = Visitor Parking



# Campus Map



[illegible]