

*Sixth*  
*Annual Symposium on*  
*Medieval and Renaissance Studies*

*June 18-20, 2018*

Center for Medieval and Renaissance Studies

Saint Louis University

3800 Lindell Boulevard

Saint Louis, Missouri 63108

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**SAINT LOUIS**  
**UNIVERSITY™**

— EST. 1818 —



Symposium homepage  
<http://smrs.slu.edu>



Symposium Mobile App  
<http://guidebook.com/g/smrs2018>



.PDF copy of Symposium Program  
[http://lead.me/2018\\_SMRS\\_Program](http://lead.me/2018_SMRS_Program)

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Dear Colleagues,

This year's Symposium is our largest ever in terms of sessions, papers, and registrants! Thanks for being part of the conference's exciting and vibrant growth. If this is your first time at the Symposium, or you are one of our many "regulars," we are genuinely happy to have you here!

Aside from a diverse offering of sessions stocked with excellent scholarship, one of the distinguishing features of the Symposium is its hosting of unique mini-conferences. Each has its own space and each is highlighted in the program, yet all are open to all attendees. This year we are excited to welcome the **Annual Saint Louis Conference on Manuscript Studies**, now in its forty-fifth year! This highly respected conference will henceforth become a permanent part of our Symposium. **Roger Wieck** of the Pierpont Morgan Library and Museum will deliver the Lowrie J. Daly, S.J. Memorial Lecture during that mini-conference. This year we are also hosting **The Fourth International Symposium on Crusades Studies**, a quadrennial conference sponsored by the Crusades Studies Forum. Its plenary speakers this year are **Jonathan Phillips** of Royal Holloway, University of London and **M. Cecilia Gaposchkin** of Dartmouth College. Other special lectures at the Symposium include the San Fernando III Annual Lecture, delivered by **Lawrence McCrank**, and the Third Annual Loomises Lecture hosted by the International Arthurian Society, North America, and delivered by **Joan Tasker Grimbert** of Catholic University of America.

Our list of sponsoring societies continue to grow, including this year De Re Militari and the Ibero-Medieval Association of America. We are privileged to have the Annual Symposium plenary lectures delivered by **Carole Hillenbrand** of the University of St Andrews and **Geoffrey Parker** of the Ohio State University.

No matter how large the Symposium becomes, though, the promotion of serious scholarly investigation into the medieval and early modern worlds will remain its core mission. It is also our hope that by bringing together specialists across what are often opaque chronological boundaries, new insights into historical dynamics and trends can be uncovered and explored. Our guiding principle throughout is a programmatic flexibility that puts excellence in scholarship ahead of all other concerns.



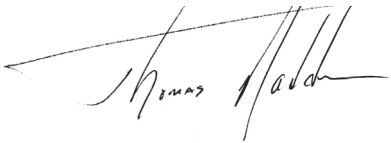
# *Sixth Annual Symposium on Medieval and Renaissance Studies*

While attending the Symposium I invite you to use the Pius XII Library as well as the Vatican Film Library and rare book and manuscript collections. We are blessed with extraordinary resources for medieval and early modern studies here at Saint Louis University – resources that we are eager to share. On-campus housing is available beyond the period of the conference for those who would like to remain and conduct research.

Once again, I am extremely grateful to all those who have made this conference possible. More than a hundred faculty and graduate students across Saint Louis University work together to make the Annual Symposium a success. The members of the Advisory Board (listed in the program) deserve special thanks for their insights and help all along the way. I am particularly grateful to Fr. Steven Schoenig, S.J., Associate Director of the Center for Medieval and Renaissance Studies (CMRS), and Kevin Dumke, the graduate director of operations for the Symposium. As always, Teresa Harvey in the CMRS is the brains behind all conference logistics.

The organizers are eager to hear your comments, criticisms, and suggestions for the future! We are committed to making each Annual Symposium better than the last. With your help we can do just that.

With all best wishes,

A handwritten signature in black ink, appearing to read "Thomas F. Madden". The signature is fluid and cursive, with a long horizontal stroke extending to the left.

Thomas F. Madden

Director, Center for Medieval and Renaissance Studies

The Symposium on Medieval and Renaissance Studies is sponsored by the Saint Louis University Center for Medieval and Renaissance Studies.

Director: Thomas F. Madden

Associate Director: Fr. Steven Schoenig, S.J.

Administrative Assistant: Teresa Harvey

Symposium Coordinator: Kevin Dumke

Symposium Advisory Board: Ruth Evans, Cathleen Fleck, Phillip Gavitt, Susan L'Engle, Evelyn Meyer, Ana Montero, Jonathan Sawday, Steve Schoenig, Damian Smith, Cynthia Stollhans, and Sara van den Berg

Our thanks to Dean Christopher Duncan and Associate Dean Donna LaVoie of the College of Arts and Sciences and to Dean David Cassens of Pius XII Library for their support of the Symposium.

## *Registration*

Everyone attending the Symposium on Medieval and Renaissance Studies must register. All registration prior to the Symposium must be handled through our online form. Regular online registration closes on May 15; however, late registrants may still register online for an additional \$50 late fee. Late fee registration is also available on-site. Refunds are not possible after May 15.

Group Registrations are encouraged for departments wishing to pay for the expenses of multiple attendees.

In an effort to be more eco-friendly, all registration is handled either online or on-site.

The regular registration rate is \$125. The student rate is \$75. All major credit cards are accepted.

[smrs.slu.edu/registration](https://smrs.slu.edu/registration)

## *On-Site Registration & Registration Packets*

Late registration will be available for an additional fee of \$50 beginning May 16. On-campus housing will not be available to late registrants after June 1.

On-site registration and packet pickup will be held in the Center for Global Citizenship from 12:00 pm until 8:00 pm on Sunday, June 17. Registration and packet pick-up also will be available daily from 8:00 am until 5:00 pm Monday through Wednesday.

## The John Doran Prize

Dr. John Doran (1966-2012) was senior lecturer in Medieval History at the University of Chester, UK, and an expert in the history of the papacy and the city of Rome. In honor of his commitment to scholarly excellence, the annual John Doran Prize recognizes outstanding work by a graduate student in the fields of Medieval and Early Modern History or Art History each year. The author of the winning paper will receive \$500 and their paper will be published in the journal *Allegorica*. The prize is endowed by the Center for Medieval and Renaissance Studies at Saint Louis University.



### Eligibility:

- Paper must be based on a presentation given at the Symposium
- Paper must be in the field of Medieval or Early Modern studies
- Candidate must be a graduate student during the Symposium

All submissions are due by April 30, *prior* to the Symposium. Submissions will be judged by a selection committee from the Center for Medieval and Renaissance Studies at Saint Louis University.

The winner will be announced at the Symposium.

[smrs.slu.edu/johndoran](http://smrs.slu.edu/johndoran)

## *Transportation and Parking*

**Arriving by air:** Saint Louis Lambert International Airport is serviced by most domestic airlines. A taxi from the airport to Saint Louis University's campus will cost \$40 to \$50 plus tip. Or for public transit, take the MetroLink **Red Line** train (\$4.00) to the Grand Station (then ride the elevator up to street level and walk 0.3 miles north to campus). [www.metrostlouis.org](http://www.metrostlouis.org)

**Arriving by car:** Saint Louis University is located off I-64. When traveling eastbound or westbound on I-64: take the Grand Blvd. Exit. Turn right (North) onto Grand Ave. Turn right (East) onto Laclede Ave. Immediately turn right into the St. Peter's Parking Lot for temporary parking while you register, pick up your parking pass and collect your room key. **Registration is located in the Center for Global Citizenship.** Parking passes and room keys are located in the lobby of Fusz Hall.

**Parking:** Participants staying in on-campus accommodations must purchase overnight parking passes in advance during registration. The cost is \$6 per day, and overnight parking is included in that price. Parking passes are valid only for the Laclede Garage on Laclede Avenue between Grand Avenue and Spring Avenue. Those who neglect to pre-purchase a parking pass but require overnight parking may park in the Olive-Compton Garage (at the corner of Olive Street and N Compton Avenue) for \$6 per day or per exit. Those not staying on campus may also park in the Laclede Garage but may not park overnight without a pass.

<b>Taxis:</b>	Yellow Cab of St. Louis	314-656-6705
	Laclede Cab	314-652-3456
	ABC Cab	314-725-2111

## *Campus Amenities*

### *Wireless Internet*

Saint Louis University provides wireless internet access in every floor of every building, as well as many outdoor areas. Saint Louis University supports the 802.11a/g/n standard (not “b”). Visitors are welcome to connect to the network **SLUGUEST** (no user ID or password is required).

### *Computers and Printing*

Guests are welcome to utilize the computer facilities, printers, and photocopiers located on the first floor of Pius XII Memorial Library.

### *Simon Recreation Center*

Guests staying in on-campus accommodations are welcome to use the exercise facilities at the Simon Recreation Center for a \$10.00 per use fee. The facility includes a full gym with modern workout equipment, an indoor pool, two outdoor pools, an indoor track, and several racquetball courts.



## *Dining on Campus*

Although there are many off-campus dining establishments within walking distance of Saint Louis University, sometimes the convenience of on-campus dining cannot be beat. Located in the newly constructed Grand Hall, Saint Louis University's cafeteria is open for breakfast, lunch and dinner throughout the Symposium. We are no longer offering pre-purchased meal tickets, but participants are welcome to dine in Grand Hall during the times listed below.

Breakfast (\$7): 7:30 am-9:00 am, Monday-Thursday

Lunch (\$8): 11:30 am-1:30 pm, Monday-Wednesday

Dinner (\$9): 4:30 pm-6:30 pm, Tuesday-Wednesday



## *Book Exhibit*

The Exhibit hall will be open Monday through Wednesday from 10:00 am until 7:30 pm in the Center for Global Citizenship.

*Select list of vendors at the book exhibit:*

Baker Academic & Brazos Press

The Scholar's Choice

University of Chicago Press

University of Toronto Press



## *Research at the Symposium*

Attendees are invited to combine their time in Saint Louis with research in the extensive collections of Saint Louis University's Pius XII Memorial Library. A picture ID is required to gain access. In addition to the regular collections, attendees may also wish to take advantage of the Saint Louis University Libraries Special Collections, whose Knights of Columbus Vatican Film Library contains approximately 40,000 medieval and Renaissance manuscripts-on-microfilm (principally from the Biblioteca Apostolica Vaticana) and offers one of the most extensive reference collections for manuscript studies in the country. Rare Books in Special Collections holds about 30,000 volumes and is particularly strong in philosophy, theology, and Church history.

Special Collections is regularly open Monday–Friday, 9 am–5 pm. Because space may be limited in the reading rooms during the Symposium, those who wish to consult manuscripts-on-microfilm or rare books are encouraged to contact the Vatican Film Library ([vfl@slu.edu](mailto:vfl@slu.edu)) or the Rare Books Librarian Jenny Lowe ([jlowe3@slu.edu](mailto:jlowe3@slu.edu)) in advance of their arrival.

**[libraries.slu.edu](http://libraries.slu.edu)**

**[libraries.slu.edu/special\\_collections/vfl](http://libraries.slu.edu/special_collections/vfl)**

**[libraries.slu.edu/special\\_collections/rare\\_books](http://libraries.slu.edu/special_collections/rare_books)**



## *Accommodations*

There are two on-campus options for housing during the Symposium: apartment-style, air-conditioned dorms and a luxurious boutique hotel. All apartment-style rooms come with free wireless internet access. Reservations must be made by June 1. Guests are welcome to exercise using the facilities at the Simon Recreation Center for a \$10/visit fee.

The Hotel Ignacio offers a more elegant experience within easy walking distance to Symposium venues. There are also numerous other nearby hotels to meet any budget.

## *Student Village Apartments*

The Village Apartments offer double, triple, or quadruple occupancy, air-conditioned, furnished apartments designed with a living room, kitchen, and free laundry in every apartment. Each apartment has a common living room and kitchen (utensils and cookware not provided) with refrigerators as well as in-unit washer/dryers. All apartments have private bedrooms with locking doors connected by a shared hallway and common space. Double occupancy apartments share a single full bathroom while triple and quadruple occupancy apartments share two full bathrooms. Several of the apartments also have balconies. A single occupancy room in the Student Village Apartments is \$67 per night.



## *Accommodations*

### *Hotel Ignacio*

Hotel Ignacio is the university's boutique hotel. Discerning travelers who walk through the doors enter an urban oasis. Here, you'll find all the comforts and convenience of home in an intimate setting, combined with extraordinary personalized service delivered by a friendly, professional staff dedicated to making your stay absolutely seamless. You can even bring along a furry friend!



Service is the highest priority at Hotel Ignacio. Their friendly, fresh-faced staff — many of whom are students at Saint Louis University — cater to your every need, providing extraordinary personalized service to every guest, 24 hours a day. There is always a manager on duty, and all of their knowledgeable front-desk staff are able to act as your personal concierge during your entire stay.

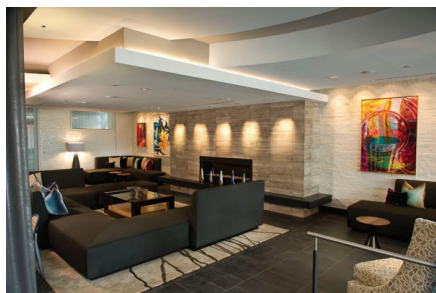
## *Accommodations*

Hotel Ignacio offers 49 well-appointed guest rooms and two suites. Designed by the award-winning Lawrence Group, the smoke-free hotel features distinctive, unique room themes — Fine Art, Performing Arts, Architecture, and Music — that showcase its location in the arts center of Saint Louis.

The hotel also offers numerous amenities and features to ensure that your stay is comfortable and memorable, including:

- BaiKu, serving sushi and modern Asian cuisine for lunch and dinner – located on the main floor
- Room Service
- Daily Dry Cleaning
- Fitness Center
- Business Center
- Comfortable Living Room with Fireplace
- Bicycles Available to Borrow
- Pet Friendly (\$75 nonrefundable fee applies)

The Center for Medieval and Renaissance Studies has secured a **discounted group rate** of \$155/night for Symposium attendees. To take advantage of this special price, visit the web address listed below and book using the code “CMRS”.



**314-977-4411**

**[www.hotelignaciostl.com](http://www.hotelignaciostl.com)**

## *Accommodations*

### *Other Area Hotels*

There are numerous hotels in the surrounding area. All of those listed below are located within easy walking distance of a MetroLink station and no more than one stop away from the Grand Station (two blocks south of Saint Louis University).

Some of the finer hotels in the area include:

- The Chase Park Plaza, located in the Central West End (877-587-2427)
- The St. Louis Union Station by Hilton, located downtown at Union Station (314-231-1234)
- The Sheraton St. Louis City Center Hotel & Suites, located downtown near Union Station (314-231-5007)

For those seeking budget-friendly accommodations, here are some suggestions:

- The Drury Inn Union Station, located downtown at Union Station (314-231-3900)
- The Parkway Hotel, located in the Central West End (866-314-7700)
- The Comfort Inn, located in the Central West End (314-361-4900)

## *CMRS Affiliated Faculty*

### *Department of English*

Anthony Hasler – Chaucer and 15th-century Drama

Clarence Miller (emeritus) – Renaissance Humanism

Donald Stump – Renaissance Literature, Spenser

Jennifer Rust – Early Modern Literature

Jonathan Sawday – Renaissance Literature

Paul Acker – Anglo-Saxon and Scandinavian Literature,  
Manuscript Studies

Ruth Evans – Medieval English Literature, Chaucer

Sara van den Berg – Renaissance and Early Modern English and  
Comparative Literature

Thomas Shippey – Medieval English Literature

### *Department of History*

Charles H. Parker – Dutch Reformation

Claire Gilbert – Late Medieval and Early Modern Spain

Damian Smith – Medieval Europe

Douglas R. Boin – Late Antiquity

Filippo Marsili – Early Imperial Asia

James Hitchcock (emeritus) – Early Modern British History

Luke Yarbrough – Medieval Middle East

Nathaniel Millett – Early Modern Atlantic World, Spanish Florida

Philip Gavitt – Renaissance and Early Modern Italian History

Steven A. Schoenig, S.J. – Medieval History, Medieval Papacy

Thomas F. Madden – Medieval History, Crusading Movement

Thomas J. Finan – Medieval Ireland, Medieval Archaeology

Warren Treadgold – Byzantine History

Fabien Montcher – Early Modern Iberia

## *CMRS Affiliated Faculty*

### *Department of Theological Studies*

David Meconi, S.J. – Trinitarian Theology, Late Antiquity and  
Emergence of Christian Culture

J. A. Wayne Hellmann – Medieval Theology, Franciscan Traditions

Jay Hammond – Franciscan Studies

Jeffrey T. Wickes – Late Ancient Christianity

John Renard – Medieval and Early Modern Islam

Kenneth B. Steinhauser – Early Church Fathers

Mary Dunn – Seventeenth-Century Catholicism

Atria Larson – Medieval Canon Law

Peter W. Martens – Greek Patristics

Tomás O'Sullivan – Medieval Church

James A. Redfield – Ancient Judaism, Hebrew Bible

### *University Libraries*

Debra Cashion – Digital Humanities Librarian, Medieval  
Manuscript Studies

John McEwan – Medieval Britain

Gregory A. Pass – Manuscript Studies, History of the Book

Jennifer J. Lowe – Rare Books Librarian

Kate Moriarty – Rare Book Catalog Librarian

Richard Amelung – Gender and Prophecy, History of Christianity

Ron Crown – Theology, History of Libraries

Susan L'Engle (emerita) – Medieval Legal Manuscripts

Christine F. Harper – Assistant University Archivist



## *CMRS Affiliated Faculty*

### *Department of Modern and Classical Languages*

Ana Montero – Medieval and Renaissance Spanish Literature

Anthony Daly, S.J. – Greek Literature, Patristics, Byzantine Studies

Claude Pavur, S. J. – Classical Languages and Literature

David Murphy – Old Czech, Russian Language and Literature

Evelyn Meyer – Medieval German Literature, Gender Studies and Manuscript Studies

Joan Hart-Hasler – Latin Language and Literature

Julia Lieberman – Spanish Renaissance Literature

Kathleen Llewellyn – Medieval and Renaissance French

Simone Bregni – Medieval and Renaissance Italian Literature

### *Department of Philosophy*

Colleen McCluskey – Late Medieval Scholasticism & Nominalism

Eleonore Stump – Thomistic Philosophy

Scott Ragland – Early Modern Philosophy

Jack Marler – Classical Humanities and Medieval Philosophy

Susan Brower-Toland – William of Ockham, Philosophy of Language, Philosophy of Religion

### *Department of Fine and Performing Arts*

Cynthia Stollhans – Renaissance Art

Cathleen Fleck – Medieval Art History

### *Department of Political Science*

Wynne Moskop - Medieval and Early Modern Political Philosophy



## Dining

The list below is just a small sampling of the wonderful dining options available in St. Louis's vibrant culinary scene. It might also be worthwhile to take a look at the Riverfront Times "Best of 2017" list. Or, if you would like a more complete listing of restaurants within walking distance, check out the guide we put together at [smrs.slu.edu/docs/LocalFood.pdf](http://smrs.slu.edu/docs/LocalFood.pdf). Additionally, some of St. Louis' unique neighborhoods harbor numerous culinary options. South Grand and The Grove offer a wide variety of ethnic cuisines. Washington Avenue and the Central West End contain the trendiest restaurants in town. The Hill is the Italian quarter of St. Louis, with a number of fine eateries. The Delmar Loop, just north of Washington University at Saint Louis, contains a number of excellent dining opportunities. Quaint Lafayette Square also offers a handful of wonderful establishments.

### Within Walking Distance



[Pappy's Smokehouse](#) (3106 Olive St) offers juicy Memphis Style BBQ prepared daily using only the best ingredients.

Pappy's starts by slow smoking their meats from 4-14 hours over apple or cherry wood and finish them off with a selection of delicious sauces and your choice of sides all prepared fresh in house. Come before noon to avoid long lines (sometimes 45 minutes, but worth the wait!).

Voted Best Ice Cream Parlor in St. Louis, [The Fountain on Locust's](#) (3037 Locust St)

impressive hand-painted art deco interior provides a wonderful ambience for enjoying their wonderful ice cream treats or unwind with one of their adult ice cream concoctions. This trendy spot is known for its traditional malts, as well as its ice cream martinis.



## Dining



Located one block west of Saint Louis University, [The Scottish Arms](#) (8 N Sarah St) is a proper pub and a comfortable setting for lunch, dinner and late night entertainment. The menu changes seasonally focusing on the purity and quality of local ingredients and sustainable farming whenever possible. Owners boast, “Our hearts will always be in Scotland so we will have their famous Scotch Eggs, Haddock n’ Chips and Bangers, to name a few, all of the year round.”

The [Triumph Grill](#) (3419 Olive St) is a chic tribute to Triumph motorcycles. An international variety of flavors abounds in a restaurant attached to the Moto Museum, which houses more than 80 motorcycles from over 20 countries.



[Vito's Sicilian Pizzeria](#) (3515 Lindell Blvd) is a family owned, full-service Italian restaurant specializing in award-winning pizza and other family recipes. The pizzeria is right on the edge of campus and features a daily lunch buffet.

[West End Grill and Pub](#) (354 N Boyle Ave) is a neighborhood establishment where culture shares the stage with cuisine and camaraderie. This pub serves up some of the best food in the Saint Louis University area and is attached to the Gaslight Theater. Come for a bite and consider staying for a show!



[The Block](#) (33 N Sarah St), a neighborhood establishment, hearkens back to the days when the local butcher shop was the cornerstone of the community. Their restaurant showcases these offerings through a locally inspired, seasonally changing menu. The Block is a cozy, community gathering space that provides delightful dining and handcrafted cocktails.

## Dining

**Juniper {A Southern Table & Bar}** (360 N Boyle Ave) serves up new Southern cuisine and traditional cocktails from the folks who operated St. Louis' first underground restaurant. Their fare is delicious and forward-thinking, equally inspired by tradition and the latest in New American cuisine.



**Small Batch** (3001 Locust St) is a whiskey lounge and vegan restaurant. Their menu features fresh, handmade pasta, breads baked fresh daily, and unique dishes including pickled eggs and gougère. They strive to bring simply satisfying and flavorful fare from wherever inspiration may strike.

**BaiKu Sushi Lounge** (3407 Olive St) is a premier sushi lounge located in the boutique Hotel Ignacio in Midtown. They only use the freshest fish, serving the best authentic sushi and sashimi in St. Louis. BaiKu has a great weekly happy hour and offers late night dining and live music on the weekends.



**Retreat Gastropub** (6 N Sarah St), a mere half-mile from campus is one of the area's hottest new restaurants. Self-described as "a modern American pub with a rustic touch," the folks at Retreat aim to provide guests with a memorable experience by offering a comfortable atmosphere that showcases a flavorful menu. Their care and dedication are apparent in the seasonally rotating craft cocktails.



## Casual Dining

**Yiro/Gyro** (17 S Vandeventer Ave) serves build-your-own gyros.  
**Jimmy John's** (3822 Laclede Ave) serves sandwiches.  
**Pickleman's** (3722 Laclede Ave) serves hot sandwiches.

## Worth the Drive



**Square One Brewery and Distillery** (1727 Park Ave) is a one-of-a-kind restaurant, brewery, and distillery located in a restored building that is listed on the National Register of Historic Places. The scenic patio is the perfect spot for lunch, dinner, or late night drink.

**Taste Bar** (4584 Laclede Ave) strives for perfection in food and cocktails with locally sourced ingredients and a top-notch selection of hand selected spirits. Taste offers an unforgettable experience of atmosphere, flavor, service, and enjoyment. Seating can be limited, so consider calling ahead.

taste.

**Baileys' Range** (920 Olive St) is one of the best burger establishments in St. Louis. Range makes everything from scratch and uses only 100% grass-fed Missouri range beef. There are over 20 gourmet burgers to choose from, as well as handmade milkshakes.



**Sauce on the Side** (4261 Manchester Ave) is a fast, casual style restaurant specializing in gourmet calzones. They offer many unique combinations of fresh ingredients; or you can build your own.



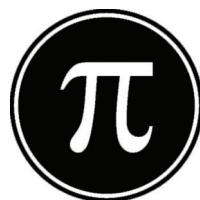
## Dining



crepe. sandwich. cafe.

If you are looking for a great breakfast spot, [Rooster](#) (3150 S Grand Blvd) is your answer. Located just minutes from campus, Rooster is an urban cafe specializing in crepes, sandwiches, and brunch items along with a unique selection of coffee, beer, wine and the best Bloody Marys and mimosas in town. Enjoy breakfast on their ample patio.

[Pi Pizzeria](#) (400 N Euclid Ave) serves up award-winning deep and thin crust pizza for lunch and dinner. Pi Pizzeria has put a slightly southern spin on Chicago-style deep dish pizza, making theirs with a cornbread crust (fantastic). They serve some of the best pizza St. Louis has to offer.



St. Louis's largest craft brewer, every year Schlafly brews around fifty styles of fresh beer. [The Schlafly Tap Room](#) (2100 Locust St), est. 1991, holds the distinction of being the first new brewpub in Missouri since Prohibition. Housed in a beautifully-restored brick building on the

National Historic Register, the Tap Room enjoys a reputation as a casual, earthy place to drink, dine, and listen to great live music.

[Olio/Elaia](#) (1634 Tower Grove Ave) showcases the height of St. Louis cuisine. Located in a renovated 1930's Standard Oil Filling Station, Olio is an unusual, yet very charming setting for a wine bar and eatery. Adjacent to Olio (and connected to it via a dramatic corridor) is Elaia, an exquisite 30-seat fine dining establishment, situated in a renovated nineteenth-century house.



## Dining

**Gamlin Whiskey House** (236 N Euclid Ave), purveyor of fine whiskey and bourbons, is a traditional steakhouse with a modern twist. Their fare features hand-selected steaks, grass-fed beef, and locally sourced ingredients. An in-house whiskey sommelier is happy to suggest pairings for your meal.



**Bogart's Smokehouse** (1627 S 9th St) is the brainchild of the former pit-master of Pappy's. They offer Memphis-style BBQ and a huge selection of traditional sides. Their apricot-glazed ribs are arguably the best in the city. Fortunately, the line is typically shorter than at Pappy's, making this a splendid alternative if you're in the mood for BBQ.

**Mission Taco Joint** (6235 Delmar Boulevard; 908 Lafayette Ave), with locations in the Soulard neighborhood and the Delmar Loop, is a new establishment that serves up California-style tacos in a bustling atmosphere. Their innovative recipes have made them an instant hit and well worth visiting.



## Nightlife

There are numerous options for after-dinner entertainment in many of the city's diverse neighborhoods. Here, we have provided you with a few suggestions broken down by location.

### *Saint Louis University Area*



The [Moolah Theatre and Lounge](#) (3821 Lindell Blvd) offers a unique evening experience. Located directly across the street from campus, this renovated Shriners' Temple (built in 1913) now houses the city's largest single-screen theatre. Make sure to grab a drink to take into your show, as the lounge offers more than 50 beers and movie-themed cocktails. If movies are not your taste, check out Moolah Lanes--a retro bowling alley beneath the theatre.

In addition to being a popular dining destination, the [Scottish Arms](#) (8 S Sarah St) also offers an expansive scotch and beer list in a traditional Victorian-style pub atmosphere. It is an ideal setting for a conversation over drinks.



[Urban Chestnut Brewing Company](#) (3229 Washington Ave) is an up and coming St. Louis brewery is an unconventional-minded yet tradition-oriented brewer of craft beer. Their German-style biergarten is the perfect place to unwind with a few cold ones. You can also visit their newly opened Bierhall near campus at 4465 Manchester Ave.

## Nightlife

### Central West End



**Dressel's Public House** provides a comfortable pub environment with a distinct Welsh character catering mainly to the local arts and literary scene since 1980.

**Llewelyn's Pub** offers a complete pub experience in one of St. Louis' finest areas for over 35 years. They boast over 35 beers on tap and over 40 more in bottle. They also have an expansive list of whiskeys and great pub fare.



**Sub Zero Vodka Bar** is a very popular place for socialites. Sub Zero serves over 500 vodkas from 28 countries, and has a great sushi selection. The inspired cocktails reflect an appreciation for fine vodka and will appeal to all tastes.

**Club Viva** is your passport to world music and dance...

Whether you prefer Latin, Reggae, or International, you can experience the hottest orchestras and DJ's while feeling the energy rise from the dance floor.

Viva comes to life every night as dance enthusiasts enjoy St. Louis' only world beat nightclub.



**Brennan's** is a complex establishment worth exploring. Walking into the floor-to-ceiling stocked bottleshop and bar on the ground floor, you know you're in for an experience. Brennan's also features the Maryland House (a speakeasy), a cigar lounge, a basement ping-pong parlor, and the BHIVE--a space for "sophisticated nightowls."



## Nightlife

**taste.** [Taste Bar](#) strives for perfection in food and drink with locally sourced food and new classic cocktails featuring a top selection of hand-selected spirits. Taste is very popular, so make sure to call ahead for reservations.

### *Downtown*

Soaring nearly 400 feet above downtown St. Louis, [Three Sixty](#) is the ultimate rooftop bar. Located atop the perfectly positioned Hilton St. Louis at the Ballpark, Three Sixty offers sweeping views in all directions, including a birds' eye view right into Busch Stadium and a stunning perspective on the Gateway Arch.



With the wonderful ambience of the French Quarter in New Orleans, [The Broadway Oyster Bar](#) will lure you with the best Cajun-Creole cuisine in St. Louis. Broadway Oyster Bar features live music seven nights a week from the best local and national touring acts. The music ranges from New Orleans funk to blues, reggae, rock, roots and jam.

[4 Hands](#) is one of St. Louis's favorite breweries. Their year-round brews are local staples and their rotating releases regularly receive national praise for their creativity and flavor; barrel-aged offerings are especially sought after. Factor in a terrific seafood menu from the wildly popular Peacemake, and a large game room upstairs (with free skee ball and arcade games), and 4 Hands is a must for more than just beer lovers.



## Nightlife



[Beale on Broadway](#) is a blues club first and foremost, nestled right next to Broadway Oyster Bar and BB's Jazz, Blues & Soups. Live blues performances are held almost every night of the week, often on their outdoor stage.

### Delmar Loop

Offering upscale pub food, [Three Kings Public House](#) has a little bit of everything from around the world. They also offer more than 70 beers and housemade, infused liquors. The pub is 21+ after 10 pm, when their award-winning late night happy hour begins.



[Blueberry Hill](#) is a landmark restaurant and music club. Filled with a staggering amount of pop culture memorabilia, it was frequented by the Father of Rock & Roll and St. Louis native Chuck Berry, who performed more than 200 consecutive monthly shows in the 340 person capacity Duck Room. Blueberry Hill has hosted countless famous acts from around the world and features live music almost every night.

### Lafayette Square



It is worthwhile to take the time to seek out this unassuming wine and whiskey bar. The exceedingly knowledgeable staff at [33 Wine Shop & Tasting Bar](#) is happy to recommend wines and whiskeys from the hundreds of bottles on offer. Be forewarned, they are closed on Sundays and Mondays.

## Nightlife



At [Baileys' Chocolate Bar](#) you can dine, dessert, and drink all under one roof. The highlight is Bailey's selection of over two dozen chocolate martinis, 90 beers, as well as spirits, wine, champagne and amazing hot chocolates.

## SMRS Offerings

Don't forget to attend the nightly [Wine Reception](#) from 6:00 pm - 7:30 pm sponsored by the Center for Medieval and Renaissance Studies at Saint Louis University. The reception is located in the Center for Global Citizenship lobby.



[Graduate Student Pub Night](#), sponsored by the graduate students of the Center for Medieval and Renaissance Studies at Saint Louis University, will be on Monday night at Field House (510 N Theresa Ave) from 8:00pm-11:00pm. Come enjoy the open bar and buffet just off campus!

## Cultural Sites & Landmarks

In addition to the cultural sites and landmarks listed below, St. Louis is home to numerous neighborhoods, each with a very distinct identity. If you are interested in exploring the neighborhoods of St. Louis, visit our Neighborhood Guide ( <http://goo.gl/B7Si7h> ).

The nation's tallest monument at 630 feet, the [Gateway Arch](#) has beckoned visitors for more than 40 years with its iconic, awe-inspiring shape. The vision of renowned architect Eero Saarinen, the Arch



commemorates the role St. Louis played in the westward expansion of the United States. A visit to St. Louis isn't complete without standing at its base and capturing some timeless images; and the view from the outside is only half of the experience. Take a trip to the top for breathtaking views of Saint Louis.

The [Missouri History Museum](#) has been active in the St. Louis community since 1866. Founding members created the organization “for the purpose of saving from oblivion the early history of the city and state.” Exhibits on the explorers Lewis & Clark and



the aviator Charles Lindbergh, as well as a detailed display of the 1904 World's Fair, are among the highlights of the museum's many offerings. The museum is located in beautiful Forest Park and admission is free to all.

## Cultural Sites & Landmarks



The [Saint Louis Art Museum](#) was founded in 1879. This Museum's comprehensive collections bear witness to the inspirational and educational goals to which its founder aspired and the moral and democratic imperatives he embraced. The famed statue of

King Louis IX, an iconic image associated with the city, is located in front of the museum's entrance. Housed in Cass Gilbert's Palace of Fine Arts from the 1904 World's Fair, the museum sits in Forest Park and admission is free.

[Forest Park](#), officially opened to the public on June 24, 1876, is one of the largest urban parks in the United States. At 1,293 acres, it is approximately 500 acres larger than Central Park in New York. In 1904, the Louisiana Purchase Exposition, The St. Louis World's Fair, drew more than 20 million visitors from around the world to Forest Park.

The [St. Louis Zoo](#), awarded Best Zoo in the Country (2017) by *USA Today*, is home to more than 18,000 exotic animals, many of them rare. These 700 species represent the major continents and biomes of the world. Regularly ranked as one of the country's top ten zoos, the St. Louis Zoo has made every effort to house their animals in their natural habitats. Set in the rolling hills, lakes and glades of Forest Park, the Saint Louis Zoo is a great place to visit anytime, and admission is completely free.



### Cultural Sites & Landmarks

Founded in 1859, the [Missouri Botanical Garden](#) is the nation's oldest botanical garden in continuous operation and a National Historic Landmark. The Garden is a center for botanical research and science education,



as well as an oasis in the city of St. Louis. The Garden offers 79 acres of beautiful horticultural display, including a 14-acre Japanese strolling garden, an English Woodland Garden, a geodesic dome housing a fully tropical micro-environment, Henry Shaw's original 1850 estate home, and one of the world's largest collections of rare and endangered orchids.

[Cahokia Mounds State Historic Site](#) preserves the remains of the most sophisticated prehistoric native civilization north of Mexico. Within the 2,200-acre tract lie the archaeological remnants of the central section of an ancient settlement. In 1982, the United Nations Educational, Scientific, and Cultural Organization (UNESCO) designated Cahokia Mounds a World Heritage Site for its importance to our understanding of the prehistory of North America. According to archaeological finds, the city of Cahokia was inhabited from about A.D. 700 to 1400. At its peak, from A.D. 1050 to 1200, the city covered nearly six square miles and 10,000 to 20,000 people lived there. Over 120 mounds were built over time, and most of them were enlarged several times. Houses were arranged in rows and around open plazas, and vast agricultural fields lay outside the city. Admission to this unique site is free, but donations are accepted and appreciated.



## Cultural Sites & Landmarks



[St. Louis Union Station](#) was once the largest and busiest passenger rail terminal in the world. Union Station first opened in 1894, but ceased operation as an active train terminal in 1978. Union Station reopened in August of 1985 as the largest adaptive re-use project in

the United States. The Grand Hall features the original “Allegorical Window,” a hand-made, Tiffany stained glass window. Union Station is home to dining and shopping options, as well as a luxury hotel. A world-class aquarium is due to open in 2018.

Although workers began clearing ground for the [Cathedral Basilica of St. Louis](#) on May 1, 1907, dedication of the Cathedral and its first mass did not take place until October 18, 1914, when the Romanesque superstructure was completed. Consecration of the church occurred more than a decade later on June 29, 1926.

The church houses the world’s largest collection of hand-tiled mosaics. The collection uses nearly 42,000,000 glass tesserae in over 7,000 colors to cover 83,000 square feet. The installation began in



1912 and was completed in 1988. The basilica also houses burial crypts and an outdoor sculpture to promote racial harmony. Visitors of all faiths are welcome.

### Cultural Sites & Landmarks

The history of the “Old Cathedral” of St. Louis and the early history of the City of St. Louis are deeply intertwined. The Old Cathedral Museum, located on the west side of the Cathedral, contains many artifacts and relics from the early days of the Catholic Church in St. Louis and also historical information. When Pierre Laclede Liguest and his First Lieutenant Auguste Chouteau founded the City of St. Louis in 1764, Laclede dedicated the square just west of where he built his home to church and graveyard purposes. The first Catholic Church in St. Louis, built on this site, was a small log house built in 1770. St. Louis IX, King of France, is the Patron Saint of the City and of the Church. In 1776, the mission of St. Louis became a canonical parish and the second log cabin church was built. Its bell, the gift of Lieutenant Governor Don Piernos and enriched by 200 Spanish silver dollars in its casting, can be seen today in the Old Cathedral Museum.

Also make sure to visit the Old Courthouse nearby.

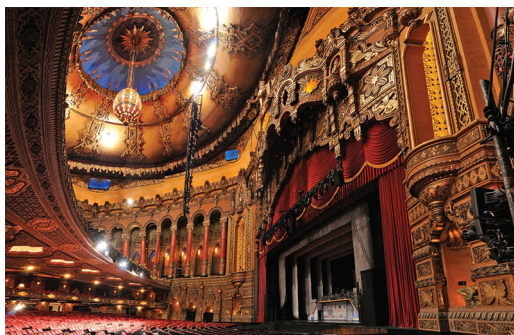




## Cultural Experiences

The best resource for what's happening in St. Louis is the free weekly paper, The Riverfront Times. Beyond the permanent options listed below, the Riverfront Times Event Calendar offers the most comprehensive listing of everything going on in the city. Pick up a free copy at any of the paper stands on the street, or visit their online calendar ( <http://goo.gl/FHAUi> ).

The [Fox Theater](#), first opened in 1929 as a vaudeville theater, is a wonderful example of the opulent architecture characteristic of the early twentieth century, often referred to as Siamese-Byzantine. A few decades



after opening, the theater went into steep decline, ultimately closing in the 1970s. The building was restored to its original grandeur in 1982 and has hosted a rich variety of plays and concerts ever since.



Founded in 1880, the [St. Louis Symphony Orchestra](#) is recognized internationally as an ensemble of the highest caliber, performing a broad musical repertoire with skill and spirit. The St. Louis Symphony

continues to build upon its reputation for musical excellence while maintaining its commitment to local education and community activities. Powell Hall, constructed in 1925, reflects European elegance in the classic warm-hued decor of the Wightman Grand Foyer, modeled after the royal chapel at Versailles.

## Cultural Experiences

Housed in the 600,000 square-foot former International Shoe Company, the [City Museum](#) is an eclectic mixture of children's playground, funhouse, pavilion, and architectural marvel made out of unique, found objects. The brainchild of internationally acclaimed artist Bob Cassilly, a classically trained sculptor and serial entrepreneur, the museum opened for visitors in 1997 to the riotous approval of young and old alike.



[Anheuser Busch Brewery Tour.](#) Since its founding in 1852 by Eberhard Anheuser, Anheuser-Busch has been perfecting the brewing process, taking pride in producing some of the world's most popular beers. From the finest, all-natural ingredients, to the finished product, visitors of all ages will experience first-hand how Budweiser is brewed and packaged. The world famous Clydesdale horses are also housed on the brewery grounds and welcome visitors.



## Cultural Experiences

The eleven-time Major League Baseball World Series champion [St. Louis Cardinals](#) call Busch Stadium, right in the heart of downtown, home. Tours of the stadium are offered daily. Although the Cards will be out of town for the entirety of this year's Symposium, there are plenty of places in town where you can watch a game and get caught up in the hometown hype!



There are many exciting animal encounters possible at [Grant's Farm](#), the 281-acre ancestral home of the Busch family, located just south of the city of St. Louis. The Farm is home to more than 900 animals representing over 100 different species. Grant's Farm, operated by Anheuser-Busch, Inc., has been a St. Louis tradition for over five decades. More than 24 million guests have visited this popular family attraction during its history. The Farm takes its name from the 18th President of the United States: Ulysses S. Grant. In the 1850s, Grant founded and farmed a portion of the 281 acres. Today, this land is home to Grant's Farm and is preserved as a living symbol of the Busch family's love for animals and Anheuser-Busch's commitment to wildlife conservation and preservation. Admission to Grant's Farm is free to all ages.

## Cultural Experiences



Ticket and show information are available at <http://muny.org>.

The Muny Amphitheater, located in Forest Park, is the country's oldest and largest outdoor musical theater and will be celebrating its 100th season in 2018! Performances on the site began as early as 1917 with a production of *As You Like It*. Theatergoers are welcome to bring their own food and soft-sided coolers into the venue, though outside alcoholic beverages and glass containers are prohibited. The Muny proudly offers 1500 free seats to every summer performance. Lines form early, so bring a picnic and enjoy the beauty of Forest Park.

This season's performances include *Broadway* (June 11-17) and *The Wiz* (June 19-25).







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intended for many users: scholars preparing to undertake research in French-language archives; students studying French history and culture; curators and archivists who work with manuscripts; calligraphers and graphic designers interested in historical scripts and decorative practices; and anyone who would like to experiment with transcribing early French documents.

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# Center for Medieval & Renaissance Studies

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The Center for Medieval and Renaissance Studies coordinates, supports, and promotes the wealth of resources and opportunities at Saint Louis University for scholars and students of the medieval and early modern worlds. These include:

- **NEH Research Fellowships.** Residential fellowships of five, ten, and fifteen-week duration are available throughout the academic year for those who can make use of Saint Louis University resources such as the Vatican Film Library, the Rare Book and Manuscript Collections, or the general collections.
- **Ph.D. Programs** in Medieval History, Medieval Literature, Medieval Philosophy, and Medieval Christianity.
- **Conferences, Lectures, and Symposia.** Each year the Center sponsors dozens of events of interest to medievalists and early modernists. These include the Annual Saint Louis Conference on Manuscript Studies, the CMRS Annual Lecture, the Crusades Studies Forum, and the Annual Symposium on Medieval and Renaissance Studies.
- **NEW! The Annual Symposium on Medieval and Renaissance** offers a convenient summer venue in North America for scholars in all disciplines to present papers, organize sessions, and participate in roundtables. For more information, go to [smrs.slu.edu](http://smrs.slu.edu).
- **Regional Affiliates Program.** Scholars living within a 200-mile radius of the Saint Louis area are invited to join. Simply send an email to [cmrs@slu.edu](mailto:cmrs@slu.edu).



*St. Francis Xavier College Church,  
Saint Louis University*

TO LEARN MORE VISIT US ONLINE:

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# 46th Annual Saint Louis Conference on Manuscript Studies

17-19 June 2019



## Plenary Lecture:

Lowrie J. Daly, SJ

Memorial Lecture on Manuscript Studies

## Francesca Manzari

Sapienza Università di Roma

## CALL FOR PAPERS

The plenary speaker for the 46th Annual Saint Louis Conference on Manuscript Studies will be **Francesca Manzari**, Professor of History of Medieval Art and the history of illuminated manuscripts, at the Sapienza University of Rome. She has published extensively on manuscript topics, and particularly on illumination produced in Avignon. An official call for papers will be circulated in September in the newsletter *Manuscripts on My Mind*, but I invite you to send proposals for individual papers or sessions at any time. The 90-minute sessions comprise three 20-minute papers, with time included for questions. Right now I am seeking three 3-paper sessions on Italian manuscripts: 1) produced in the twelfth century or before; 2) produced in the thirteenth and fourteenth centuries, and finally, 3) produced in the fifteenth. You may send suggestions and proposals to me at

[susan.lengle@slu.edu](mailto:susan.lengle@slu.edu)

Center for Medieval and Renaissance Studies  
Saint Louis University



Seventh Annual  
Symposium on

# Medieval & Renaissance Studies

JUNE 17 -19  
2019  
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BERKELEY

## CALL FOR PAPERS

The goal of the Annual Symposium on Medieval and Renaissance Studies is to promote serious scholarly investigation into all topics and in all disciplines of medieval and early modern studies. We invite proposals for papers, complete sessions, roundtables, and mini-conferences. All sessions are ninety minutes long, although a variety of session formats are welcome. Proposals can be submitted online before December 31, 2018 at [smrs.slu.edu](http://smrs.slu.edu).

[smrs.slu.edu](http://smrs.slu.edu)



SAINT LOUIS  
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## Sunday, June 17, 2018

**12:00 - 8:00 PM REGISTRATION**

Center for Global Citizenship

**12:00 - 8:00 PM CHECK-IN**

Fusz Hall

## Monday, June 18, 2018

**8:00 AM - 5:00 PM REGISTRATION**

Center for Global Citizenship

**8:00 AM - 7:30 PM BOOK EXHIBIT & COFFEE SERVICE**

Center for Global Citizenship

**9:00 - 10:30 AM CONCURRENT SESSIONS**

### **M11 - MEMORABLE MANUSCRIPT EXHIBITS**

#### **45th Saint Louis Conference on Manuscript Studies**

DuBourg Hall, Pere Marquette Gallery

Organizer & Chair: Susan L'Engle, Saint Louis University

*"Beyond Words" by the Numbers: 250 Manuscripts, Nineteen Collections,  
Five Curators, Three Venues*

William Stoneman, Houghton Library, Harvard University; Lisa  
Fagin Davis, Medieval Academy of America

*Exhibiting a Manuscript Collection: from Historical Times to Our Modern  
Days*

Karl-Georg Pfändtner, Staats- und Stadtbibliothek Augsburg

*In the Long Run: Exhibitions and their Catalogs*

Gregory Clark, University of the South

## **M12 - PLENARY LECTURE**

### **Fourth International Symposium on Crusade Studies**

Boileau Hall

*The Cross Invincible*

M. Cecilia Gaposchkin, Dartmouth University

## **M13 - CASTLES AND CULTURE IN THE MIDDLE AGES**

### **Lordship, Landscape, and Lineage**

DuBourg Hall, Sinquefeld Stateroom

Sponsor: American Society for Medieval Irish Studies

Chair: Margaret Smith, Saint Louis University

*The Isle of Man, Castles, and Cultural Transmission in the Lordship of the Isles*

Thomas Barrows, Saint Louis University

*The Castle as a Prison: A Gendered Examination of Eleanor of Aquitaine, Alys of France, and Richard the Lionheart, 1173-1205*

Kailen Kinsey, Saint Louis University

## **M14 - MEDIEVAL CATHEDRALS: SITES OF SANCTITY AND POWER**

Davis-Shaughnessy Hall, Room 171

Chair: Perette Michelli, Lake Forest College

*Tangled Tales of Murder, Revenge and Forgiveness: Debating Reality in the Founders' Choir at Naumburg*

Perette Michelli, Lake Forest College

*On Jewish Iconography and Methodological Blindness in the Study of Grünewald's Choir of Angels-Nativity Panel*

Jerry Angelo Marino, Independent Scholar

## M15 - STUDIES IN MEDIEVAL WARFARE

Davis-Shaughnessy Hall, Room 373

Sponsor: De Re Militari

Organizer & Chair: Craig Nakashian, Texas A&M University, Texarkana

*Which Sources Used the Medieval Chronicles to tell What Happened in Battle?*

Pierre Courroux, University of Southampton

*The Italian Wars*

Jay Roberts, Accelerated Schools of Overland Park

*From Castle to Fortress: the Changing Nature of Fortification in the Sixteenth Century*

Steven Walton, Michigan Technological University

## M16 - THE BODY AND THE SOUL IN SEVENTEENTH-CENTURY LITERATURE

Cook Hall, Room 234

Chair: Matthew Augustine, University of St Andrews

*To Sell One's Soul: Theology, Contract, and the Mechanisms of Authority in Christopher Marlowe's Doctor Faustus*

Daniel M. Wescovich, Southern Illinois University at Edwardsville

*Getting Rid of the Body: The Eucharist and Bodily Erasure in Catholic Allegory*

Julianne Sandberg, Wheaton College

*Puces and Pucelles in The Flea: or, Nipping Virginitie in the Bug*

Michael Alan Winkelman, Barat Academy

*A "Wholesomer" Brew: Conceptualizing Brewing's Transformation in seventeenth-century England*

Donovan Tann, Hesston College

**M17 - READING THE ICELANDIC SAGAS AS A RECORD OF CULTURAL PERFORMANCE I**

Cook Hall, Room 236

Organizer & Chair: Bram Cleaver, Saint Louis University

*"When You Goad a Man to Action": Gamifying Criticism in Gregor Vuga's Sagas of the Icelanders*

Eric Scott, University of Missouri, Columbia

*Wrathful Whetter Women: Anger and Gender in Njal's Saga*

Natalie Whitaker, Saint Louis University

*Law as Communal Performance in the Íslendingasögur*

Kyle Hughes, Trinity College, Dublin

**10:30 - 11:00 AM COFFEE SERVICE**

Center for Global Citizenship

**11:00 AM - 12:30 PM CONCURRENT SESSIONS**

**M21 - THE PRODUCTION OF MANUSCRIPTS IN THE SEVENTEENTH AND EIGHTEENTH CENTURIES: WHY, WHERE, FOR WHOM**

**45th Saint Louis Conference on Manuscript Studies**

DuBourg Hall, Pere Marquette Gallery

Chair: Susan L'Engle, Saint Louis University

*Armenian Manuscripts from seventeenth- and eighteenth-century Constantinople: Tradition and Innovation*

Sylvie Merian, The Morgan Library & Museum

*On the Crossroads: Georgian Illuminated Charters*

Eto Edisherashvili, Tbilisi State Academy of Arts, K. Kekelidze National Centre of Manuscripts

*The Boxer Codex and the Chinese zhigong tu*

Loreto Romero Martinez, University of Virginia

## M22 - LEADERSHIP DURING THE CRUSADES

### Fourth International Symposium on Crusade Studies

Boileau Hall

Chair: John Giebfried, Hebrew University of Jerusalem

*Crusading and Female Lordship in twelfth- and thirteenth-Century Champagne*

Randall Todd Pippenger, Princeton University

Vituperium potius quam laudem meretur: *Conrad of Montferrat's Royal Ambitions*

Patrick C. DeBrosse, Fordham University

## M23 - CELESTINA AND BEYOND: EXPLORING THE ABJECT IN MEDIEVAL AND EARLY MODERN LITERATURE I

Davis-Shaughnessy Hall, Room 171

Sponsor: The Ibero-Medieval Association of America

Organizer: Ana M. Montero, Saint Louis University

Chair: Linde Brocato, University of Memphis

*A Cognitive-Affective Study of a "Bestseller": Fernando de Rojas's Celestina (1499)*

Julien J. Simon, Indiana University East

*Portrayals of Prostitution and Economic Realities in Celestina, Lazarillo de Tormes, and Quevedo's Obras jocosas*

Scott W. Ward, Ball State University

*Las migajas de los manteles: Humour and the Grotesque Body in Fernando de Rojas's Celestina*

Louise M. Haywood, University of Cambridge

## M24 - BOETHIUS: DISCIPULUS ET MAGISTER

Davis-Shaugnessey Hall, Room 373

Sponsor: The International Boethius Society

Organizer: Anthony G. Cirilla, Niagara University

Chair: T. Alexander Giltner, Saint Louis University

Amare Studia: *Consolatory Pedagogy and Political Commentary in Seneca and Boethius*

Anthony G. Cirilla, Niagara University

*Consolation, Both Philosophical and Theological: Boethius's Complement to Augustine*

Kimberly Heil, University of Dallas

*The Power and Personality of the Eternal God in III.m9 of the Alfredian Boethius*

Kenneth Hawley, Lubbock Christian University

*Killing Wisdom?: Old English Boethius and Lineages of Power*

Seth Strickland, Cornell University

## M25 - EARLY MODERN REFORMATION(S)

Cook Hall, Room 234

Chair: Nicole Koopman, Saint Louis University University

*Church Reform and Islam in the Fifteenth Century: the Study of a Medieval Polemic on the Qur'an at the Council of Basel*

Kate Waggoner Karchner, University of Michigan

*Catholic Controversialists against Martin Luther, 1518-30*

Thomas Renna, Saginaw Valley State University

*The Hebrew Script in Cajetan's Commentary on Genesis*

Domenico Pietropaolo, University of Toronto

*The Emergence of a Biographical Mentality in Counter-Reformation Spain*

Mayer Juni, Brown University



## M26 - CHRISTIANITY IN LATE MEDIEVAL ITALY

Cook Hall, Room 236

Chair: Lyn A. Blanchfield, SUNY Oswego

*Giorgio Vasari's Christian Virtues in the Oratory of the Compagnia del Gesù at Cortona*

Liana De Girolamo Cheney, Independent Scholar

*To Incite the Faithful to Meritorious Actions: Selling Indulgences in fourteenth-century Milan*

Martina Saltamacchia, University of Nebraska at Omaha

## M27 - OBSERVATION AND UTILIZATION OF THE NATURAL WORLD IN THE RENAISSANCE

Cook Hall, Room 330

Chair: Chris Gilson, Northwestern State University of Louisiana

*Viva le Geus: Water and the Creation of Channel Nation-States in the Late Sixteenth Century*

Caroline Marris, Columbia University

*The Little Ice Age and the First Theories of Climate Change*

Chris Gilson, Northwestern State University of Louisiana

**12:30 - 2:30 PM LUNCH**

**2:30 - 4:00 PM CONCURRENT SESSIONS**

## M31 - LOWRIE J. DALY, S.J. MEMORIAL LECTURE

**45th Saint Louis Conference on Manuscript Studies**

DuBourg Hall, Pere Marquette Gallery

*The Gentle Art of Curation*

Roger Wieck, The Pierpont Morgan Library and Museum

## M32 - VIOLENCE BOUND AND LOOSED

### Fourth International Symposium on Crusade Studies

Boileau Hall

Chair: James Kroemer, Concordia University, Wisconsin

*"The Mercy We Have for Our Enemies": Tancred and the Hostages in the Temple*

Francesca Petrizzo, Institute for Medieval Studies, University of Leeds

*"It is said that on account of envy cities and many kingdoms have been forsaken": A new interpretation of the fall of Tripoli in 1289 and Acre in 1291 from the Cocharelli Codex*

Rose Faunce, Australian National University

*Legitimation and Limits of Violence in the Defense of Christian Faith in Late Medieval Castile*

Guillermo Arquero, Universidad de Piura

## M33 - CREATIVITY IN PEDAGOGY: EXPLAINING THE MIDDLE AGES, ENGAGING STUDENTS

Davis-Shaughnessy Hall, Room 171

Sponsor: The Ibero-Medieval Association of America

Organizers: Denise K. Filios, University of Iowa; Ana M. Montero, Saint Louis University

Chair: Denise K. Filios, University of Iowa

*Medieval Art and Today's Visual Culture: Understanding Ourselves through the Study of Medieval Art*

Daniele Di Lodovico, University of Idaho

*Engaging Students at the Intermediate Language Level: A Test Case*

Sol Miguel-Prendes, Wake Forest University

*Pan's Labyrinth and Medieval Tales: An Example for the Classroom*

Daniela Maldonado Castaneda, University of Toronto

### M34 - EARLY MEDIEVAL CHRISTIANITY

Davis-Shaughnessy Hall, Room 373

Chair: Robert Olsen, Saint Louis University

*Agents of the Apocalypse: Late Antique and Early Medieval Perspectives on End-Time Preparations*

Bailey Poletti, University of Minnesota

*Visualizing the Pastoral Rule: The Life of Benedict*

Alexander Miller, Fordham University

*When Internal Organs Turned into Tears: Saint Radegund's Funeral and the Anthropology of Death*

J.K. Kitchen, University of Alberta

### M35 - CONSTRUCTING QUEENSHIP IN THE MEDIEVAL AND EARLY MODERN ERAS

Cook Hall, Room 234

Organizer & Chair: Danielle Joyner, Southern Methodist University

*Contra mauros et christianos: Urraca of León-Castile, Melisende of Jerusalem, and Holy War*

Emily Henry, Saint Louis University

*The Coronation of the Virgin Reconsidered: the Iconography of Queens in the Middle Ages*

Claire Cho, Southern Methodist University

*A Princess Weak in Body? Queen Anne, Fat Stigma, and the Disparity between Image and Reality in Early Modern Britain*

Jean Marie Christensen, Southern Methodist University

### M36 - FOURTEENTH-CENTURY FLORENTINE WRITERS

Cook Hall, Room 236

Chair: Liana De Girolamo Cheney, Independent Scholar

*Giovanni Villani and the Politics of Florentine Rage*

Lyn A. Blanchfield, SUNY Oswego

*Deconstructing Narratives of Female Rule in the medieval Mediterranean: Matilda of Tuscany, Constance de Hauteville, and Joan I of Naples in Giovanni Villani's Chronicle*

Rala I. Diakite, Fitchburg State University

*The Siren, Beatrice, and the I AM: Dante's Theological Justification for the Exaltation of Individuality in Pre-Renaissance Italy*

Derek Witten, Regent College

**4:00 - 4:30 PM COFFEE SERVICE**

Center for Global Citizenship

**4:30 - 6:00 PM PLENARY SESSION**

**CAROLE HILLENBRAND, UNIVERSITY OF ST ANDREWS AND  
UNIVERSITY OF EDINBURGH**

*THE OLD MAN OF THE MOUNTAIN: FACT AND FICTION*

Cook Hall Auditorium

**6:00 - 7:30 PM WINE RECEPTION**

Center for Global Citizenship

Sponsored by the Center for Medieval and Renaissance Studies,  
Saint Louis University

**8:00 - 11:00 PM GRADUATE STUDENT PUB NIGHT**

**Fieldhouse** (510 North Theresa Avenue)

Open bar and appetizer buffet for all graduate students from any university. Enjoy craft brews and excellent pub fare, all free of charge! Come mingle with your peers and meet your future colleagues. This is an event you don't want to miss, and will be a night to remember. Don't forget to wear your name badge, as it is your entry ticket!



*Tuesday, June 19, 2018*

**8:00 AM - 5:00 PM REGISTRATION**

Center for Global Citizenship

**8:00 AM - 7:30 PM BOOK EXHIBIT & COFFEE SERVICE**

Center for Global Citizenship

**9:00 - 10:30 AM CONCURRENT SESSIONS**

**T11 - SIGNS & SYMBOLS: EDITORIAL SHORTHAND BY SCRIBE & READER**

**45th Saint Louis Conference on Manuscript Studies**

DuBourg Hall, Pere Marquette Gallery

Chair: Susan L'Engle, Saint Louis University

*Reading Marks and Excerption Signs in the Carolingian Period*

Evina Steinova, Pontifical Institute of Mediaeval Studies

*From "New" to "Old": Poggio Bracciolini and the Florentine Hand*

Roberta Vera Ricci, Bryn Mawr College

*Medieval Signage: Origins, Creators, Users, and Functions*

Susan L'Engle, Saint Louis University

**T12 - CONQUEST AND RESISTANCE IN PLANTATION IRELAND**

**Lordship, Landscape, and Lineage**

DuBourg Hall, Sinquefeld Stateroom

Sponsor: American Society for Medieval Irish Studies

Chair: Thomas Finan, Saint Louis University

*"There you should have been smothered out of their houses": Early Modern Ireland and the Re/Clamation of Colonial Space in the Supplication of the Blood of the English*

Consuelo Concepcion, Independent Scholar

*The Legal Status of the Native Irish in Plantation Munster*

Margaret K. Smith, Saint Louis University

*Tuesday, June 19*

### **T13 - MILITARY ASPECTS OF THE CRUSADES**

#### **Fourth International Symposium on Crusade Studies**

Boileau Hall

Sponsor: De Re Militari

Organizer: John D. Hosler, U.S. Army Command and General Staff College

Chair: M. Cecilia Gaposchkin, Dartmouth University

*The Effectiveness of Assassination in the Middle Ages as a Defensive Military Tool: a Case Study of the Order of the Assassins*

Natasha Shahid, Independent Scholar

*Executing the Acre Garrison in 1191: Not a War Crime*

John D. Hosler, U.S. Army Command and General Staff College

*The First Crusade as a Defensive War: the State of Research*

Andrew Holt, Florida State College at Jacksonville

### **T14 - TEACHING AND TRANSMITTING THE PAST: TEXTS IN THE MEDIEVAL MIDDLE EAST**

Davis-Shaugnessey Hall, Room 373

Organizer: Atria Larson, Saint Louis University

Chair: Luke Yarbrough, Saint Louis University

*Travelling Rabbis and the Talmud as History*

James Redfield, Saint Louis University

*Authorship and Audience in Ḥunayn ibn Isḥāq's Letter to Salmawayh ibn Bunān*

Coleman Connelly, Ohio State University

*A Tangled Web: Physicians and Religious Elites in the Biographical Dictionaries of al-Qiftī, Ibn Abi Ṭaybi, and al-Manṣūrī*

Thomas A. Carlson, Oklahoma State University

## **T15 - MEDIEVAL ENGLISH CHRISTIANITY**

Davis-Shaugnessey Hall, Room 171

Chair: David John Williams, University of Saint Katherine

*Anselm's Way Out: A Medieval Precursor to the Divine Hiddenness Debate in the Augustinian Tradition's Psychological Requirements for Primal Freedom*

Jeffrey Case, Maryville University

*"Telle us som moral thyng": Preaching Texts, Reading Texts, and Voice in the Medieval English Sermon*

James B. Harr, III, North Carolina State University

*Medieval English Ecclesiastical Courts and Non-observance of the Sabbath*

Justin Kirkland, University of Iowa

## **T16 - SIXTEENTH-CENTURY HUMANIST HISTORIOGRAPHY**

Cook Hall, Room 234

Chair: Donovan Tann, Hesston College

*Conrad Peutinger Interprets a Coin*

William Theiss, Princeton University

*Rabbi Joseph ha-Kohen (c.1496-c.1575), Humanist Historiography and Military History*

Idan Sherer, Ben Gurion University of the Negev

*Antonio Lafreri's Speculum Romanae Magnificentiae and the Forging of a Memory of Rome*

Bailey Benson, Boston University

## **T17 - SEVENTEENTH-CENTURY ENGLISH THEATRE**

Cook Hall, Room 236

Chair: Michael Alan Winkelman, Barat Academy

*Privileging the Written Word in Much Ado About Nothing*

Jenny Rebecca Rytting, Northwest Missouri State University

*Hollands Leaguer: Transgression But No Containment*

W. Reginald Rampone, Jr., South Carolina State University

*The Topical and the Global in Jasper Mayne's The City Match (1639)*

Barbara Sebek, Colorado State University

## **10:30 - 11:00 AM COFFEE SERVICE**

Center for Global Citizenship

Tuesday, June 19

**T21 - NOSTALGIA AND MEMORY CREATION IN MEDIEVAL MANUSCRIPTS**

**45th Saint Louis Conference on Manuscript Studies**

DuBourg Hall, Pere Marquette Gallery

Organizer & Chair: Susanne Hafner, Fordham University

*The Descriptio Scotie: Nostalgia, Propaganda and Place in the Reign of Edward III*

Stephen Powell, Fordham University

*The Gospel Book of Landévennec, NYPL MS 115*

Michael Weldon, Fordham University

*Painted Reminiscence: thirteenth-century Syriac Christian Expression of 'Abbasid Nostalgia in Pierpont Morgan MS M.235*

Kevin Vogelaar, Fordham University

**T22 - THE THRESHOLD OF HOLINESS AND VIOLENCE: THE MILITARY-RELIGIOUS ORDERS IN THE MEDITERRANEAN**

**Fourth International Symposium on Crusade Studies**

Boileau Hall

Chair: Kevin Dumke, Saint Louis University

*Elblag and Atlit: New Urban Centres Founded on the Frontiers of the Crusading World*

Tomasz Borowski, The Polish History Museum

*Liturgy, Image and Holy War: Understanding the Imagery in the Hospitaller Church of Abu Ghosh*

Evan McAllister, Carthage College

*The French Connection: Charles of Anjou and the Military Orders in the thirteenth-century Mediterranean*

Samantha Cloud, Saint Louis University

**T23 - SAN FERNANDO III FIRST ANNUAL LECTURE**

Cook Hall, Room 234

*None-centenary, 1118-2018: The Antiochene Blueprint for the Crusader Principality of Tarragona*

Lawrence McCrank, Independent Scholar



**T24 - CELESTINA AND BEYOND: EXPLORING THE SUBJECT IN MEDIEVAL AND EARLY MODERN LITERATURE II**

Davis-Shaugnessey Hall, Room 171

Sponsor: The Ibero-Medieval Association of America

Organizer: Ana M. Montero, Saint Louis University

Chair: Eloísa Palafox, Washington University

Gentiles, judíos, christianos y moros: todos en esta concordia están  
(*Cel. I*): *Men, Women, Abjection*

Linde M. Brocato, University of Memphis

*Channeling Laureola: Female Agency and the Influence of Cárcel de amor in Celestina*

Ana I. Montero, Willamette University

*Being Cruel in fifteenth-century Fiction: Cárcel de amor, Celestina and Politics*

Ana M. Montero, Saint Louis University

**T25 - TEACHING AND TRANSMITTING THE PAST: BONAVENTURE**

Davis-Shaugnessey Hall, Room 373

Organizer: Atria Larson, Saint Louis University

Chair: Bruce Brasington, West Texas A&M University

*A Hex on Philosophers? Education and Moral Philosophy in Bonaventure's Collationes in hexaëmeron*

Benjamin Winter, Saint Louis University

*Illuminationes Ecclesiae: Bonaventure's Pedagogical Vision in the Collationes in hexaëmeron*

Jay Hammond, Saint Louis University

*One Way or Another: Exploring the Dialectic of Augustinian and Dionysian Authority in St. Bonaventure's De triplici via*

T. Alexander Giltner, Saint Louis University

Tuesday, June 19

## **T26 - THE INKLINGS: TURNING MEDIEVAL INTO MODERN**

Cook Hall, Room 236

Organizer & Chair: Victoria Holtz Wodzak, Viterbo University

*"Mildest, Monðwarust, ond Lofgeornost": Tolkien's Beowulf Translation Reconsidered*

Rick Hocks, Harris Stowe University

*C.S. Lewis's Queer Appropriation of the Pearl-Poet*

Stephen Yandell, Xavier University

*An Invitation to the Fall Feast of the Giants: Testing Fidelity and Virtue in*

*Sir Gawain and the Green Knight and CS Lewis's The Silver Chair*

Victoria Holtz Wodzak, Viterbo University

## **T27 - READING THE ICELANDIC SAGAS AS A RECORD OF CULTURAL PERFORMANCE II**

Cook Hall, Room 330

Chair: Francesca Petrizzo, Institute for Medieval Studies, University of Leeds

*"Good Seasons and Peace" as Evidence for Germanic Sacral Kingship in the Old Norse Heimskringla*

Sharon Wofford, University of Mississippi

*William the Conqueror in Old Norse-Icelandic Saga and History*

Elizabeth Wade-Sirabian, University of Wisconsin, Oshkosh

**12:30 - 2:30 PM LUNCH**

**12:45 - 2:15 PM TOUR OF DOWNTOWN ST. LOUIS**

Departs from Pius XII Memorial Library at 12:45 pm

**2:30 - 4:00 PM TOUR OF ST. LOUIS CATHEDRAL BASILICA**

Departs from Pius XII Memorial Library at 2:30 pm

**2:30 - 4:00 PM CONCURRENT SESSIONS**

### **T31 - EXPLORING THE SHAHNAMA**

#### **45th Saint Louis Conference on Manuscript Studies**

DuBourg Hall, Pere Marquette Gallery

Chair: Luke Yarbrough, Saint Louis University

*Architecture in the Great Mongol Shahnama*

Robert Hillenbrand, University of Edinburgh

*Setting a Princely Example: Sophisticated Illustrated Manuscripts at the Court of the Mongols and the Dukes of Burgundy*

Abolala Soudavar, Independent Scholar

### **T32 - CRUSADES IN EASTERN EUROPE: WHAT REALLY HAPPENED?**

#### **Fourth International Symposium on Crusade Studies**

Boileau Hall

Chair: Tomasz Borowski, The Polish History Museum

*Fake News, "Truthiness" and Factual Coherence in the Latin Chronicles of the Crusades in the Baltic Area*

Rasa Mažeika, University of Toronto, New College

*Not Blind, but Blurred: Western Europe's Mixed Reception of the Hussite Military Legacy*

Andrew Kenneth Deaton, University of Alabama

*Writing, Reading, and Remembering Belgrade: A Crusade Between History and Memory*

James D. Mixson, University of Alabama

### **T33 - THE FIRST ANNUAL ALASDAIR ROSS MEMORIAL LECTURE IN MEDIEVAL ENVIRONMENTAL HISTORY**

#### **Lordship, Landscape, and Lineage**

DuBourg Hall, Sinquefeld Stateroom

*With Our Backs to the Ocean: Building an Environmental History of Medieval Scotland*

Richard Oram, University of Stirling

*Saints on the Shore: Coastal Encounters in the Early Medieval West*

Ellen Arnold, Ohio Wesleyan University

Respondent: Thomas Finan, Saint Louis University

Tuesday, June 19

### T34 - THE MEDIAEVAL ENGLISH TRISTAM LEGEND

Davis-Shaugnessey Hall, Room 373

Sponsor: International Arthurian Society, North America

Organizer: K.S. Whetter, Acadia University

Chair: David F. Johnson, Florida State University

*The Poet of Sir Tristram Stalks to his Play*

Thomas H. Crofts, East Tennessee State University

*Reading Malory's La Cote Mal Tayle in 1475*

Stephen Atkinson, Park University

*Reflections on Malory's Palomydes: or Why Sometimes a Saracen Knight is just a Knight*

K.S. Whetter, Acadia University

### T35 - CREATIVITY IN PEDAGOGY: EXPLAINING THE PAST, ENGAGING STUDENTS

Davis-Shaugnessey Hall, Room 171

Chair: Denise K. Filios, University of Iowa

*Teaching Medieval History in Hong Kong*

Hui Ki Chan, Independent Scholar

*From Charlemagne to Game of Thrones: Teaching History through Medievalism*

Clare Monagle, Macquarie University

*Emblems of Alciato as Cinema*

Maria do Céu Diel, Universidade Federal de Minas Gerais

### T36 - MEDIEVAL MANUSCRIPTS AND CODICOLOGICAL STUDIES

Cook Hall, Room 234

Chair: Eugene W. Lyman, Independent Scholar

*Alfonso X's Miracle Tales of Infant Resuscitation*

Emilie L. Bergmann, University of California, Berkeley

*Patterns of Scribal Punctuation in Seven Manuscripts of the B-version of Piers Plowman*

Eugene W. Lyman, Independent Scholar

*Angelo Poliziano and the Graphetai Symbol: some Thoughts about His Notes on Catullus*

Giovanni Grandi, Università degli Studi di Parma

### **T37 - THE LIFE AND TIMES OF ANDREW MARVELL**

Cook Hall, Room 236

Chair: Julianne Sandberg, Wheaton College

*Andrew Marvell: A Literary Life?*

Matthew C. Augustine, University of St Andrews

*On behalf of the Age of Andrew Marvell*

Steven N. Zwicker, Washington University, St. Louis

### **4:00 - 4:30 PM COFFEE SERVICE**

Center for Global Citizenship

### **4:30 - 6:00 PM CONCURRENT SESSIONS**

### **T41 - PREACHING AND PAPACY IN THE CRUSADES**

#### **Fourth International Symposium on Crusade Studies**

Cook Hall, Room 240

Chair: Matthew Phillips, Concorida University, Nebraska

*Bearing the Cross of Love: An Exegetical Theme in Monastic and Crusade Sermons*

Matthew Phillips, Concorida University, Nebraska

*The 1184 Colloquium at Verona and the Imperial Crusade*

Daniel Webb, Saint Louis University

*"The Time of Divine Vengeance Has Arrived": An Argument for Pope Leo X to Eliminate Islam*

James G. Kroemer, Concordia University, Wisconsin

## **T42 - THE THIRD CRUSADE: PROMOTION AND RESPONSE**

### **Fourth International Symposium on Crusade Studies**

Boileau Hall

Sponsor: Riley-Smith Book Collection at Kresge Library

Chair: Jonathan Phillips, Royal Holloway, University of London

*Creating Jerusalem: Crusading Rhetoric and the Expansion of the Crusading Movement in the Twelfth Century*

Anastacia Maurer, Oakland University

*Cleansing the Virgin's Dowry: Pollution of Marian Sacred Space and the Promotion of the Third Crusade*

Vincent Ryan, Aquinas College

*Reevaluating the Crusading Ambitions of Philip II of France*

James Naus, Oakland University

## **T43 - TIRONES MEDIAEVALES: PANEL FOR UNDERGRADUATE PAPERS**

Davis-Shaugnessey Hall, Room 373

Organizer: S. Jay Lemanski, Missouri Western State University

Chairs: S. Jay Lemanski, Missouri Western State University; Tamara Rand, Baldwin Wallace University

*Thomas Aquinas's In librum beati Dionysii de divinis nominibus expositio: A Comparative Study of Reading in MS BAV Vat. lat. 784, in MS BAV Vat. lat. 805, and in the Printed Edition of Ceslao Pera, O.P.*

Rebecca Hicks, Saint Louis University

*Women in Salic and Anglo-Saxon Law: Myth and Reality*

Christopher Dreger, Baldwin Wallace University

*Frederick Barbarossa and Otto von Freising: Imperial Power Play*

Nicholas Nagel, Baldwin Wallace University

#### **T44 - TRAVEL AND SPACE DURING THE MIDDLE AGES AND THE RENAISSANCE**

Cook Hall, Room 234

Organizer & Chair: Daniele Di Lodovico, University of Idaho

*Beyond the Space: Silos between Reconquista and Pilgrimage*

Rebecca Arnheim, Boston University

*Medieval Murals: Toward a Theory of Space*

Marius Hauknes, University of Notre Dame

*Describing the Country, Perceiving the Place: The Architectural Experience of Travel in Early Tudor England*

Miranda L. Elston, University of North Carolina at Chapel Hill

#### **T45 - ARTHURIAN ETHICS**

Cook Hall, Room 236

Sponsor: International Arthurian Society, North America

Organizer: Evelyn Meyer, Saint Louis University

Chair: Melissa Ridley Elmes, Lindenwood University

*Hartmann von Aue's Iwein and the Ethics of Knightly Marriage*

Jonathan S. Martin, Princeton University

*Arthur Has Ethics?: the German Tradition*

Evelyn Meyer, Saint Louis University

*Lowland Ethics in the Arthur of the Dutch*

David F. Johnson, Florida State University

#### **T46 - APPROPRIATION OF GREEK AND ROMAN CULTURE IN THE MEDIEVAL AND EARLY MODERN WORLD**

Cook Hall, Room 330

Chair: Bailey Benson, Boston University

*Honorius Augustodunensis and the Liberal Arts as Via ad Sapientiam*

Luca D'Anselmi, Saint Charles Borromeo Seminary

*Cecilie's Casting First of the "Stoon": Rejecting Phenomena-based Cult Religion in the Second Nun's Tale*

Liam O. Purdon, Doane University

*Ab illo fonte magni Homeri: Reflections of The Odyssey in Basinio da Parma's (1425-1457) Argonautica*

Vivien L. Bruns, Friedrich Schlegel Graduate School of Literary Studies

Tuesday, June 19

## T47 - REFLECTIONS OF POWER: PORTRAYALS OF POLITICS IN THE MEDIEVAL WORLD

Davis-Shaugnessey Hall, Room 171

Chair: Pierre Courroux, University of Southampton

*Calculating Canons: Geoffrey of Monmouth's Use of Literature as a Guise for Political Discourse*

Heather F. Ball, St. John's University

*The Elephant in Bosnia: Animal Representations as Insights into Political and Cultural Dynamics of Medieval Bosnia and Hum*

Saša Čaval, Stanford Archaeology Center, Stanford University;  
Ljubica Srdić, Institute for the Protection of Cultural, Historical,  
and National Heritage (Bosnia and Herzegovina); Janko Vračar,  
Museum of the Republic of Srpska

*Epic Elaborations in the Early Thirteenth Century: The Cantar de  
Mio Cid and Willehalm*

Marija Blaskovic, Vienna University

### 6:00 - 7:30 PM WINE RECEPTION

Center for Global Citizenship

Sponsored by the Center for Medieval and Renaissance Studies,  
Saint Louis University





Wednesday, June 20, 2018

8:00 AM - 5:00 PM REGISTRATION

Center for Global Citizenship

8:00 AM - 7:30 PM BOOK EXHIBIT & COFFEE SERVICE

Center for Global Citizenship

9:00 - 10:30 AM CONCURRENT SESSIONS

**W11 - TEACHING AND TRANSMITTING THE PAST: ROMAN AND CANON  
LAW MANUSCRIPTS**

**45th Saint Louis Conference on Manuscript Studies**

DuBourg Hall, Pere Marquette Gallery

Organizer: Atria Larson, Saint Louis University

Chair: Robert Somerville, Columbia University

*An Erased Canon and Roman Law in the Collectio Britannica*

Fr. Steve Schoenig, SJ, Saint Louis University

Nota: *What the Scribe of Sankt Gallen, Stiftsbibliothek 673 Found  
Particularly Noteworthy in Gratian's Decretum*

Atria Larson, Saint Louis University

*Londinum bis frustra scripseram: Gustav Haenel and Glosses to the  
Pseudo-Ulpianus De edendo*

Bruce C. Brasington, West Texas A&M University

**W12 - CRUSADE SONGS AND POETRY**

**Fourth International Symposium on Crusade Studies**

Boileau Hall

Chair: James D. Mixson, University of Alabama

*Stories, Songs, and Resistance: Troubadours and the Albigensian Crusade*

Leslee V. Wood, University of Kansas

*Crusading Memory and Translation in Renaissance Histories and Heroic  
Poetry*

Lee Manion, University of Missouri

*Hagiographic elements in the Chanson de Jérusalem*

Davide Esposito, Università degli Studi di Napoli Federico II

Wednesday, June 20

### **W13 - MUSLIM PERSPECTIVES: THEN AND NOW**

#### **Fourth International Symposium on Crusade Studies**

Davis-Shaugnessey Hall, Room 171

Chair: Clare Monagle, Macquarie University

*Jerusalem in the Eyes of Salah al-Din: A Critical Analytical Study of the Liberation of the City from the Crusaders*

Maher Y. Abu-Munshar, Qatar University

*Salibiya till the end: Modern Arabs' Perceptions of the Crusades*

Mona Jahama, University of Jordan

### **W14 - INSULAR INNOVATIONS: OPPORTUNITIES AND CHALLENGES FOR DIGITAL HUMANITIES IN ISLES HISTORY ROUNDTABLE**

#### **Lordship, Landscape, and Lineage**

DuBourg Hall, Sinquefeld Stateroom

Sponsor: Walter J. Ong, S.J., Center for Digital Humanities at Saint Louis University

#### **Participants**

Thomas Finan, Director

Patrick Cuba, Lead Developer

Donal Hegarty, Project Manager

Margaret Smith, Research Assistant

### **W15 - THE THIRD ANNUAL LOOMISES LECTURE**

Davis-Shaugnessey Hall, Room 373

Sponsor: International Arthurian Society, North America

Organizer & Chair: K.S. Whetter, Acadia University

*Iconic Images of the Tristan Legend from Manuscript Illumination to Film*

Joan Tasker Grimbert, Catholic University of America

## W16 - MEDIEVAL WARFARE: UNTOLD STORIES

Cook Hall, Room 234

Sponsor: De Re Militari

Organizer: Craig Nakashian, Texas A&M University, Texarkana

Chair: Jay Roberts, Accelerated Schools of Overland Park

*The Geography of Warfare in the Late Antique Near East: a Study in Geopolitics and Ideology*

Mark Nicovich, William Carey University

*The Military Role of Urban Soldiers in Anglo-Norman and Angevin England*

Craig Nakashian, Texas A&M University, Texarkana

*"Because of incest which the other of them committed": One (Newly Discovered) Papal Letter, Two Paupers, and the Third Crusade with an Example of the Penitential Qualities of Crusading in the 1190s*

Kyle C. Lincoln, Kalamazoo College

## W17 - REPRESENTATIONS OF POWER IN SEVENTEENTH-CENTURY LITERATURE

Cook Hall, Room 236

Chair: Julien J. Simon, Indiana University East

*Cervantes and Women: the Path to Empathy*

Julia Leon, Independent Scholar

*Hablar entre poetas: Isolation, Exclusion, and Authority in Feliciano Enríquez de Guzmán*

Persephone Hernandez-Vogt, University of Michigan

*Oroonoko's Inhumane Negotiations*

Laurel Billings, University of Michigan

## 10:30 - 11:00 AM COFFEE SERVICE

Center for Global Citizenship

## 11:00 AM - 12:30 PM CONCURRENT SESSIONS

**W21 - DEEP INTO THE ARCHIVES: MANUSCRIPTS IN LESSER-KNOWN AMERICAN COLLECTIONS**

**45th Saint Louis Conference on Manuscript Studies**

DuBourg Hall, Pere Marquette Gallery

Organizer & Chair: Joni Hand, Southeastern Missouri State University

*Bound for the Midwest: Medieval and Early Modern Religious Manuscripts in the Charles Luce Harrison Collection, Kent Library, Southeast Missouri State University*

Joni Hand, Southeast Missouri State University

*Law and Order: Legal and Religious Texts in the Special and Rare Books Library at the University of Missouri, Columbia*

Brittany Rancour, University of Missouri, Columbia

*The Buckle of the Bible Belt: Artifacts of Southern Culture and the History of the Bible at Vanderbilt*

Elizabeth Moodey, Vanderbilt University

**W22 - CHRISTIANS UNDER MUSLIM RULE, MUSLIMS UNDER CHRISTIAN RULE: THE THIRTEENTH-CENTURY LEVANT**

**Fourth International Symposium on Crusade Studies**

Boileau Hall

Organizer: Jesse W. Izzo, Quinnipiac University

Chair: Mona Jahama, University of Jordan

*Condominia, Communes, and Munāṣafa: Reviewing Typologies of Joint Lordship in the Crusader Levant*

Ronald Braasch, Fordham University

*What Happened in Damascus in 1260?*

Jesse W. Izzo, Quinnipiac University

*Destabilization and Strategies of Accommodation in William of Tripoli's Narratives of the Islamic Conquests*

Jeremy Pearson, University of Notre Dame

*Mapping the Muslim Communities in the thirteenth-century Latin Kingdom of Jerusalem*

Ann E. Zimo, University of New Hampshire

## W23 - THE FOURTH CRUSADE AND ITS CONSEQUENCES

### Fourth International Symposium on Crusade Studies

Cook Hall, Room 234

Chair: Kyle C. Lincoln, Kalamazoo College

*Dominicans in Latin-Greek Debates after the Sack of Constantinople (1204)*

Andrea Riedl, University of Vienna

*The Holy Forgery of Bromholm*

John Giebfried, Hebrew University of Jerusalem

*Did the Crusades Change the Byzantine Perception of Holy War?*

David John Williams, University of Saint Katherine

## W24 - TEACHING AND TRANSMITTING THE PAST: PACTS, MIRACLES, AND VIRTUES

Davis-Shaugnessey Hall, Room 373

Organizer & Chair: Atria Larson, Saint Louis University

*How Did the Pact of 'Umar Get Around?*

Luke Yarbrough, Saint Louis University

*Canon Law, Miracles, and the eleventh-century Reform Papacy*

Robert Somerville, Columbia University

*A Canonist Confronts the Moral Life: Paul of Hungary, OP, on Vices and Virtues*

Mark Johnson, Marquette University

## W25 - CELESTINA AND BEYOND: EXPLORING THE OBJECT IN MEDIEVAL AND EARLY MODERN LITERATURE III

Davis-Shaugnessey Hall, Room 171

Sponsor: The Ibero-Medieval Association of America

Organizer: Ana M. Montero, Saint Louis University

Chair: Ana I. Montero, Wilamette University

*Abjection as Modernity in Celestina*

Samuel Sánchez-Sánchez, Davidson College

*Death and Debauchery in La Lozana Andaluza: Skeletal Motifs as Moral Warnings*

Marina Schneider, Tufts University

*The Virgin and the Dead in La fuerza de amor*

Ryan Giles, Indiana University

**W26 - IN EACH INDIVIDUAL PART OF IT: (A)TEMPORALITY IN WORD AND IMAGE**

Cook Hall, Room 236

Organizer & Chair: Jonathan M. Newman, Missouri State University

*Violence, Time, and Memory in Beowulf: The Feast Hall as Cultural Reliquary*

Melissa Ridley Elmes, Lindenwood University

*Chronology and Itinerary in Early Modern Accounts of Jerusalem*

Mitzi Kirkland-Ives, Missouri State University

*Studious Consideration and Diligent Concentration: (A)Temporality as a Tool of Devotion*

John R. Decker, Pratt Institute

*The Epistolary Present and the Temporality of the Medieval Letter*

Jonathan M. Newman, Missouri State University

**W27 - ARTHURIAN LEGEND**

Cook Hall, Room 330

Chair: Carol J. Williams, Centre for Medieval and Renaissance Studies, Monash University

*Secrets and Seduction: Female Characters and Agency in Marie de France's Lai de Lanval*

Caroline Fleischauer, University of Wyoming

*Healing and Harming: The Dual Nature of Feminine Magic in Malory's Morte Darthur*

Katherine Ridgway, Notre Dame of Maryland University

*Sarras and/or Jerusalem: The Holy Grail, the Holy Land, and Imaginary Geography*

Christopher Herde, University of Louisville

**12:30 - 2:30 PM LUNCH**

**2:30 - 4:00 PM CONCURRENT SESSIONS**

### **W31 - THE VARIABLE ROLES OF MANUSCRIPT IMAGERY**

#### **45th Saint Louis Conference on Manuscript Studies**

DuBourg Hall, Pere Marquette Gallery

Chair: Susan L'Engle, Saint Louis University

*The Micro-Genizah: Re-evaluating the Meaning of a Medieval Jewish Textual Art*

Noam Sienna, University of Minnesota

*Woman's Bodies: fourteenth-century Sites of Legitimacy*

Nancy Gardner Feldman, School of the Art Institute of Chicago

*The thirteenth-century Illuminated Parchment Mitre of Jacques de Vitry, Bishop of Acre*

Lieve Watteeuw, University of Leuven, KU

### **W32 - PLENARY LECTURE**

#### **Fourth International Symposium on Crusade Studies**

Boileau Hall

*Saladin, Generosity, and Gift Giving*

Jonathan Phillips, Royal Holloway, University of London

### **W33 - GREY POPES? THE PAPACY IN THE LATE TWELFTH CENTURY**

Davis-Shaughnessy Hall, Room 171

Chair: Fr. Steve Schoenig, SJ, Saint Louis University

*The Grey Popes and the Commune*

Katie Walkowiak, Saint Louis University

*Pope Clement III versus the Almohads*

Damian Smith, Saint Louis University

*Grey Popes, White Monks, and Moralist Masters: Henry of Marcy and Paris in the late Twelfth Century*

Jessalynn Bird, Saint Mary's College

### W34 - VICE AND VIRTUE IN EDMUND SPENSER

Davis-Shaughnessy Hall, Room 373

Chair: W. Reginald Rampone, Jr., South Carolina State University  
*Spenser's Machiavellian Virtue*

Andrew Wadoski, Oklahoma State University

*Craving Suicide: Despaire in Spenser's The Faerie Queene*

Kourtney Hake, Southern Illinois University, Edwardsville

*Good desire in the secret darke: Sex in Spenser's and Donne's Epithalamia*

Jamie Moldenhauer, Southern Illinois University, Edwardsville

### W35 - THE INTERPLAY OF IMAGE AND TEXT IN THE MIDDLE AGES

Cook Hall, Room 234

Chair: Emilie L. Bergmann, University of California, Berkeley  
*Dante's Visualization of the Proudful through the Allegorical Representation in the Illuminated Manuscript MS. Holkham 48*

Aniello Di Iorio, University of Wisconsin, Madison

*Dialectics in the Dark: Renaissance Painting Techniques and the Case for Christ's Humanity in the Religious Plays of Lucas Fernández*

Michael O'Brien, Washburn University

*Jan van Eyck's AAC IXH XAN: Art and Eros at the Court of Philip the Good*

Hetty E. Joyce, The College of New Jersey

*A Woodcut Retold: Ekphrasis in Garcilaso's Ode ad florem Gnidi*

Timothy McCallister, Auburn University

### W36 - MOBILITY IN THE SIXTEENTH-CENTURY SPANISH EMPIRE

Cook Hall, Room 236

Chair: Thomas Renna, Saginaw Valley State University

*Juana of Austria (1535-1573) and her Pilgrimage to Burgos on April 1559*

Victoria Bosch Moreno, Universitat Jaume I

*Reshaping Space: Freedom of Movement and Travel Papers in the Early Modern Spanish Empire*

Beatriz Salamanca, University College London



## W37 - AQUINAS AND HIS INTERPRETERS

Cook Hall, Room 330

Chair: Julie Swanstrom, Armstrong State University

*Thomas Aquinas: The Power or Powers of the Intellectual Soul*

Jack Marler, Saint Louis University

*Neoplatonic Conceptual Influences on Aquinas's Theory of Secondary Causation*

Julie Swanstrom, Armstrong State University

*Guy of Saint-Denis: Concerning the Property and Effect or Power of the Tones*

Carol J. Williams, Centre for Medieval and Renaissance Studies,  
Monash University

### 4:00 - 4:30 PM COFFEE SERVICE

Center for Global Citizenship

### 4:30 - 6:00 PM PLENARY SESSION

**GEOFFREY PARKER, THE OHIO STATE UNIVERSITY**

*EMPEROR CHARLES V AND ME*

Cook Hall Auditorium

### 6:00 - 7:30 PM WINE RECEPTION

Center for Global Citizenship

Sponsored by the Center for Medieval and Renaissance Studies,  
Saint Louis University

### 7:00 - 9:00 PM INTERNATIONAL SYMPOSIUM ON CRUSADE STUDIES BANQUET

#### **Sinquefield Stateroom, DuBourg Hall**

The Crusades Studies Forum at Saint Louis University invites all participants in the International Symposium on Crusade Studies to join us for a chance to socialize on the closing night of the Symposium. There will be a cocktail hour beginning at 7:00, followed by dinner. Pre-registration is required.

*Thursday, June 21, 2018*

8:00 AM - 12:00 PM CHECK-OUT

All guests must return room keys to Fusz Hall by noon.

*Thank you for attending the  
Sixth Annual Symposium on Medieval and Renaissance Studies.  
We hope you enjoyed the symposium and we look  
forward to seeing you next year!*

*June 17~19, 2019*



# Mini-Conference Schedule

## 45th Saint Louis Conference on Manuscript Studies

MONDAY, JUNE 18

### M11 - MEMORABLE MANUSCRIPT EXHIBITS

#### 45th Saint Louis Conference on Manuscript Studies

DuBourg Hall, Pere Marquette Gallery (9:00 - 10:30 am)

Organizer & Chair: Susan L'Engle, Saint Louis University

*"Beyond Words" by the Numbers: 250 Manuscripts, Nineteen Collections, Five Curators, Three Venues*

William Stoneman, Houghton Library, Harvard University; Lisa Fagin Davis, Medieval Academy of America

*Exhibiting a Manuscript Collection: from Historical Times to Our Modern Days*

Karl-Georg Pfändtner, Staats- und Stadtbibliothek Augsburg

*In the Long Run: Exhibitions and their Catalogs*

Gregory Clark, University of the South

### M21 - THE PRODUCTION OF MANUSCRIPTS IN THE SEVENTEENTH AND EIGHTEENTH CENTURIES: WHY, WHERE, FOR WHOM

#### 45th Saint Louis Conference on Manuscript Studies

DuBourg Hall, Pere Marquette Gallery (11:00 am - 12:30 pm)

Chair: Susan L'Engle, Saint Louis University

*Armenian Manuscripts from seventeenth- and eighteenth-century Constantinople: Tradition and Innovation*

Sylvie Merian, The Morgan Library & Museum

*On the Crossroads: Georgian Illuminated Charters*

Eto Edisherashvili, Tbilisi State Academy of Arts, K. Kekelidze National Centre of Manuscripts

*The Boxer Codex and the Chinese zhigong tu*

Loreto Romero Martinezeiroa, University of Virginia

# Mini-Conference Schedule

## 45th Saint Louis Conference on Manuscript Studies

### M31 - LOWRIE J. DALY, S.J. MEMORIAL LECTURE

#### 45th Saint Louis Conference on Manuscript Studies

DuBourg Hall, Pere Marquette Gallery (2:30 - 4:00 pm)

*The Gentle Art of Curation*

Roger Wieck, The Pierpont Morgan Library and Museum

TUESDAY, JUNE 19

### T11 - SIGNS & SYMBOLS: EDITORIAL SHORTHAND BY SCRIBE & READER

#### 45th Saint Louis Conference on Manuscript Studies

DuBourg Hall, Pere Marquette Gallery (9:00 - 10:30 am)

Chair: Susan L'Engle, Saint Louis University

*Reading Marks and Excerptation Signs in the Carolingian Period*

Evina Steinova, Pontifical Institute of Mediaeval Studies

*From "New" to "Old": Poggio Bracciolini and the Florentine Hand*

Roberta Vera Ricci, Bryn Mawr College

*Medieval Signage: Origins, Creators, Users, and Functions*

Susan L'Engle, Saint Louis University

### T21 - NOSTALGIA AND MEMORY CREATION IN MEDIEVAL MANUSCRIPTS

#### 45th Saint Louis Conference on Manuscript Studies

DuBourg Hall, Pere Marquette Gallery (11:00 am - 12:30 pm)

Organizer & Chair: Susanne Hafner, Fordham University

*The Descriptio Scotie: Nostalgia, Propaganda and Place in the Reign of Edward III*

Stephen Powell, Fordham University

*The Gospel Book of Landévennec, NYPL MS 115*

Michael Weldon, Fordham University

*Painted Reminiscence: thirteenth-century Syriac Christian Expression of 'Abbasid Nostalgia in Pierpont Morgan MS M.235*

Kevin Vogelaar, Fordham University

# Mini-Conference Schedule

## 45th Saint Louis Conference on Manuscript Studies

### T31 - EXPLORING THE SHAHNAMA

#### 45th Saint Louis Conference on Manuscript Studies

DuBourg Hall, Pere Marquette Gallery (2:30 - 4:00 pm)

Chair: Luke Yarbrough, Saint Louis University

*Architecture in the Great Mongol Shahnama*

Robert Hillenbrand, University of Edinburgh

*Setting a Princely Example: Sophisticated Illustrated Manuscripts at the Court of the Mongols and the Dukes of Burgundy*

Abolala Soudavar, Independent Scholar

### WEDNESDAY, JUNE 20

### W11 - TEACHING AND TRANSMITTING THE PAST: ROMAN AND CANON LAW MANUSCRIPTS

#### 45th Saint Louis Conference on Manuscript Studies

DuBourg Hall, Pere Marquette Gallery (9:00 - 10:30 am)

Organizer: Atria Larson, Saint Louis University

Chair: Robert Somerville, Columbia University

*An Erased Canon and Roman Law in the Collectio Britannica*

Fr. Steve Schoenig, SJ, Saint Louis University

Nota: *What the Scribe of Sankt Gallen, Stiftsbibliothek 673 Found Particularly Noteworthy in Gratian's Decretum*

Atria Larson, Saint Louis University

*Londinum bis frustra scripseram: Gustav Haenel and Glosses to the Pseudo-Ulpianus De edendo*

Bruce C. Brasington, West Texas A&M University

# Mini-Conference Schedule

## 45th Saint Louis Conference on Manuscript Studies

### W21 - DEEP INTO THE ARCHIVES: MANUSCRIPTS IN LESSER-KNOWN AMERICAN COLLECTIONS

#### 45th Saint Louis Conference on Manuscript Studies

DuBourg Hall, Pere Marquette Gallery (11:00 am - 12:30 pm)

Organizer & Chair: Joni Hand, Southeastern Missouri State University

*Bound for the Midwest: Medieval and Early Modern Religious Manuscripts in the Charles Luce Harrison Collection, Kent Library, Southeast Missouri State University*

Joni Hand, Southeast Missouri State University

*Law and Order: Legal and Religious Texts in the Special and Rare Books Library at the University of Missouri, Columbia*

Brittany Rancour, University of Missouri, Columbia

*The Buckle of the Bible Belt: Artifacts of Southern Culture and the History of the Bible at Vanderbilt*

Elizabeth Moodey, Vanderbilt University

### W31 - THE VARIABLE ROLES OF MANUSCRIPT IMAGERY

#### 45th Saint Louis Conference on Manuscript Studies

DuBourg Hall, Pere Marquette Gallery (2:30 - 4:00 pm)

Chair: Susan L'Engle, Saint Louis University

*The Micro-Genizah: Re-evaluating the Meaning of a Medieval Jewish Textual Art*

Noam Sienna, University of Minnesota

*Woman's Bodies: fourteenth-century Sites of Legitimacy*

Nancy Gardner Feldman, School of the Art Institute of Chicago

*The thirteenth-century Illuminated Parchment Mitre of Jacques de Vitry, Bishop of Acre*

Lieve Watteeuw, University of Leuven, KU

# Mini-Conference Schedule

## Fourth International Symposium on Crusade Studies

MONDAY, JUNE 18

### M12 - PLENARY LECTURE

#### Fourth International Symposium on Crusade Studies

Boileau Hall (9:00 - 10:30 am)

*The Cross Invincible*

M. Cecilia Gaposchkin, Dartmouth University

### M22 - LEADERSHIP DURING THE CRUSADES

#### Fourth International Symposium on Crusade Studies

Boileau Hall (11:00 am - 12:30 pm)

Chair: John Giebfried, Hebrew University of Jerusalem

*Crusading and Female Lordship in twelfth- and thirteenth-Century  
Champagne*

Randall Todd Pippenger, Princeton University

*Vituperium potius quam laudem meretur: Conrad of Montferrat's  
Royal Ambitions*

Patrick C. DeBrosse, Fordham University



# Mini-Conference Schedule

## Fourth International Symposium on Crusade Studies

### M32 - VIOLENCE BOUND AND LOOSED

#### Fourth International Symposium on Crusade Studies

Boileau Hall (2:30 - 4:00 pm)

Chair: James Kroemer, Concordia University, Wisconsin

*"The Mercy We Have for Our Enemies": Tancred and the Hostages in the Temple*

Francesca Petrizzo, Institute for Medieval Studies, University of Leeds

*"It is said that on account of envy cities and many kingdoms have been forsaken": A new interpretation of the fall of Tripoli in 1289 and Acre in 1291 from the Cocharelli Codex*

Rose Faunce, Australian National University

*Legitimation and Limits of Violence in the Defense of Christian Faith in Late Medieval Castile*

Guillermo Arquero, Universidad de Piura

### TUESDAY, JUNE 19

### T13 - MILITARY ASPECTS OF THE CRUSADES

#### Fourth International Symposium on Crusade Studies

Boileau Hall (9:00 - 10:30 am)

Sponsor: De Re Militari

Organizer: John D. Hosler, U.S. Army Command and General Staff College

Chair: M. Cecilia Gaposchkin, Dartmouth University

*The Effectiveness of Assassination in the Middle Ages as a Defensive Military Tool: a Case Study of the Order of the Assassins*

Natasha Shahid, Independent Scholar

*Executing the Acre Garrison in 1191: Not a War Crime*

John D. Hosler, U.S. Army Command and General Staff College

*The First Crusade as a Defensive War: the State of Research*

Andrew Holt, Florida State College at Jacksonville

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## Fourth International Symposium on Crusade Studies

### T22 - THE THRESHOLD OF HOLINESS AND VIOLENCE: THE MILITARY-RELIGIOUS ORDERS IN THE MEDITERRANEAN

#### Fourth International Symposium on Crusade Studies

Boileau Hall (11:00 am - 12:30 pm)

Chair: Kevin Dumke, Saint Louis University

*Elblag and Atlit: New Urban Centres Founded on the Frontiers of the Crusading World*

Tomasz Borowski, The Polish History Museum

*Liturgy, Image and Holy War: Understanding the Imagery in the Hospitaller Church of Abu Ghosh*

Evan McAllister, Carthage College

*The French Connection: Charles of Anjou and the Military Orders in the thirteenth-century Mediterranean*

Samantha Cloud, Saint Louis University

### T32 - CRUSADES IN EASTERN EUROPE: WHAT REALLY HAPPENED?

#### Fourth International Symposium on Crusade Studies

Boileau Hall (2:30 - 4:00 pm)

Chair: Tomasz Borowski, The Polish History Museum

*Fake News, "Truthiness" and Factual Coherence in the Latin Chronicles of the Crusades in the Baltic Area*

Rasa Mažeika, University of Toronto, New College

*Not Blind, but Blurred: Western Europe's Mixed Reception of the Hussite Military Legacy*

Andrew Kenneth Deaton, University of Alabama

*Writing, Reading, and Remembering Belgrade: A Crusade Between History and Memory*

James D. Mixson, University of Alabama

# Mini-Conference Schedule

## Fourth International Symposium on Crusade Studies

### T41 - PREACHING AND PAPACY IN THE CRUSADES

#### Fourth International Symposium on Crusade Studies

Cook Hall, Room 240 (4:30 - 6:00 pm)

Chair: Matthew Phillips, Concorida University, Nebraska

*Bearing the Cross of Love: An Exegetical Theme in Monastic and Crusade Sermons*

Matthew Phillips, Concorida University, Nebraska

*The 1184 Colloquium at Verona and the Imperial Crusade*

Daniel Webb, Saint Louis University

*"The Time of Divine Vengeance Has Arrived": An Argument for Pope Leo X to Eliminate Islam*

James G. Kroemer, Concordia University, Wisconsin

### T42 - THE THIRD CRUSADE: PROMOTION AND RESPONSE

#### Fourth International Symposium on Crusade Studies

Boileau Hall (4:30 - 6:00 pm)

Sponsor: Riley-Smith Book Collection at Kresge Library

Chair: Jonathan Phillips, Royal Holloway, University of London

*Creating Jerusalem: Crusading Rhetoric and the Expansion of the Crusading Movement in the Twelfth Century*

Anastacia Maurer, Oakland University

*Cleansing the Virgin's Dowry: Pollution of Marian Sacred Space and the Promotion of the Third Crusade*

Vincent Ryan, Aquinas College

*Reevaluating the Crusading Ambitions of Philip II of France*

James Naus, Oakland University

# Mini-Conference Schedule

## Fourth International Symposium on Crusade Studies

WEDNESDAY, JUNE 20

### W12 - CRUSADE SONGS AND POETRY

#### Fourth International Symposium on Crusade Studies

Boileau Hall (9:00 - 10:30 am)

Chair: James D. Mixson, University of Alabama

*Stories, Songs, and Resistance: Troubadours and the Albigenian Crusade*

Leslee V. Wood, University of Kansas

*Crusading Memory and Translation in Renaissance Histories and Heroic Poetry*

Lee Manion, University of Missouri

*Hagiographic elements in the Chanson de Jérusalem*

Davide Esposito, Università degli Studi di Napoli Federico II

### W13 - MUSLIM PERSPECTIVES: THEN AND NOW

#### Fourth International Symposium on Crusade Studies

Davis-Shaugnessey Hall, Room 171 (9:00 - 10:30 am)

Chair: Clare Monagle, Macquarie University

*Jerusalem in the Eyes of Salah al-Din: A Critical Analytical Study of the Liberation of the City from the Crusaders*

Maher Y. Abu-Munshar, Qatar University

*Salibiya till the end: Modern Arabs' Perceptions of the Crusades*

Mona Jahama, University of Jordan

# Mini-Conference Schedule

## Fourth International Symposium on Crusade Studies

W22 - CHRISTIANS UNDER MUSLIM RULE, MUSLIMS UNDER CHRISTIAN  
RULE: THE THIRTEENTH-CENTURY LEVANT

### Fourth International Symposium on Crusade Studies

Boileau Hall (11:00 am - 12:30 pm)

Organizer: Jesse W. Izzo, Quinnipiac University

Chair: Mona Jahama, University of Jordan

*Condominia, Communes, and Munāṣafa: Reviewing Typologies of Joint  
Lordship in the Crusader Levant*

Ronald Braasch, Fordham University

*What Happened in Damascus in 1260?*

Jesse W. Izzo, Quinnipiac University

*Destabilization and Strategies of Accommodation in William of Tripoli's  
Narratives of the Islamic Conquests*

Jeremmy Pearson, University of Notre Dame

*Mapping the Muslim Communities in the thirteenth-century Latin Kingdom  
of Jerusalem*

Ann E. Zimo, University of New Hampshire

# *Mini-Conference Schedule*

## *Fourth International Symposium on Crusade Studies*

### **W23 - THE FOURTH CRUSADE AND ITS CONSEQUENCES**

#### **Fourth International Symposium on Crusade Studies**

Cook Hall, Room 234 (11:00 am - 12:30 pm)

Chair: Kyle C. Lincoln, Kalamazoo College

*Dominicans in Latin-Greek Debates after the Sack of Constantinople (1204)*

Andrea Riedl, University of Vienna

*The Holy Forgery of Bromholm*

John Giebfried, Hebrew University of Jerusalem

*Did the Crusades Change the Byzantine Perception of Holy War?*

David John Williams, University of Saint Katherine

### **W32 - PLENARY LECTURE**

#### **Fourth International Symposium on Crusade Studies**

Boileau Hall (2:30 - 4:00 pm)

*Saladin, Generosity, and Gift Giving*

Jonathan Phillips, Royal Holloway, University of London

# Mini-Conference Schedule

## Lordship, Landscape, and Lineage

MONDAY, JUNE 18

### M13 - CASTLES AND CULTURE IN THE MIDDLE AGES

#### Lordship, Landscape, and Lineage

DuBourg Hall, Sinquefeld Stateroom (9:00 - 10:30 am)

Sponsor: American Society for Medieval Irish Studies

Chair: Margaret Smith, Saint Louis University

*The Isle of Man, Castles, and Cultural Transmission in the Lordship of the Isles*

Thomas Barrows, Saint Louis University

*The Castle as a Prison: A Gendered Examination of Eleanor of Aquitaine, Alys of France, and Richard the Lionheart, 1173-1205*

Kailen Kinsey, Saint Louis University

TUESDAY, JUNE 19

### T12 - CONQUEST AND RESISTANCE IN PLANTATION IRELAND

#### Lordship, Landscape, and Lineage

DuBourg Hall, Sinquefeld Stateroom (9:00 - 10:30 am)

Sponsor: American Society for Medieval Irish Studies

Chair: Thomas Finan, Saint Louis University

*"There you should have been smothered out of their houses": Early Modern Ireland and the Re/Clamation of Colonial Space in the Supplication of the Blood of the English*

Consuelo Concepcion, Independent Scholar

*The Legal Status of the Native Irish in Plantation Munster*

Margaret K. Smith, Saint Louis University

# Mini-Conference Schedule

## Lordship, Landscape, and Lineage

### **T33 - THE FIRST ANNUAL ALASDAIR ROSS MEMORIAL LECTURE IN MEDIEVAL ENVIRONMENTAL HISTORY**

#### **Lordship, Landscape, and Lineage**

DuBourg Hall, Sinquefeld Stateroom (2:30 - 4:00 pm)

*With Our Backs to the Ocean: Building an Environmental History of  
Medieval Scotland*

Richard Oram, University of Stirling

*Saints on the Shore: Coastal Encounters in the Early Medieval West*

Ellen Arnold, Ohio Wesleyan University

Respondent: Thomas Finan, Saint Louis University

### **WEDNESDAY, JUNE 20**

### **W14 - INSULAR INNOVATIONS: OPPORTUNITIES AND CHALLENGES FOR DIGITAL HUMANITIES IN ISLES HISTORY ROUNDTABLE**

#### **Lordship, Landscape, and Lineage**

DuBourg Hall, Sinquefeld Stateroom (9:00 - 10:30 am)

Sponsor: Walter J. Ong, S.J., Center for Digital Humanities at Saint  
Louis University

#### **Participants**

Thomas Finan, Director

Patrick Cuba, Lead Developer

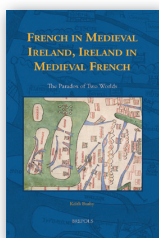
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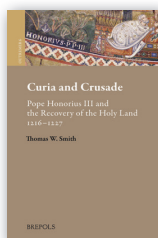


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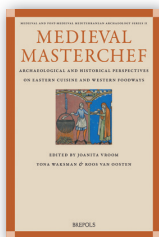


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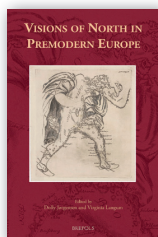


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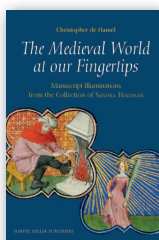
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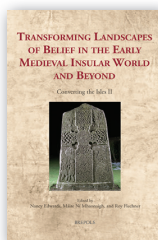
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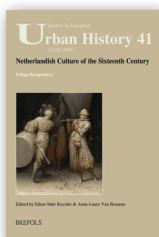


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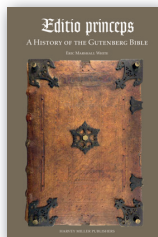


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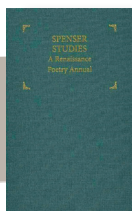
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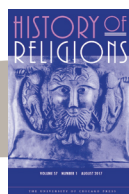
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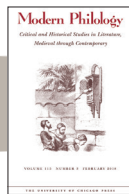
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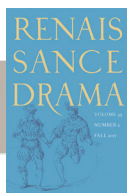
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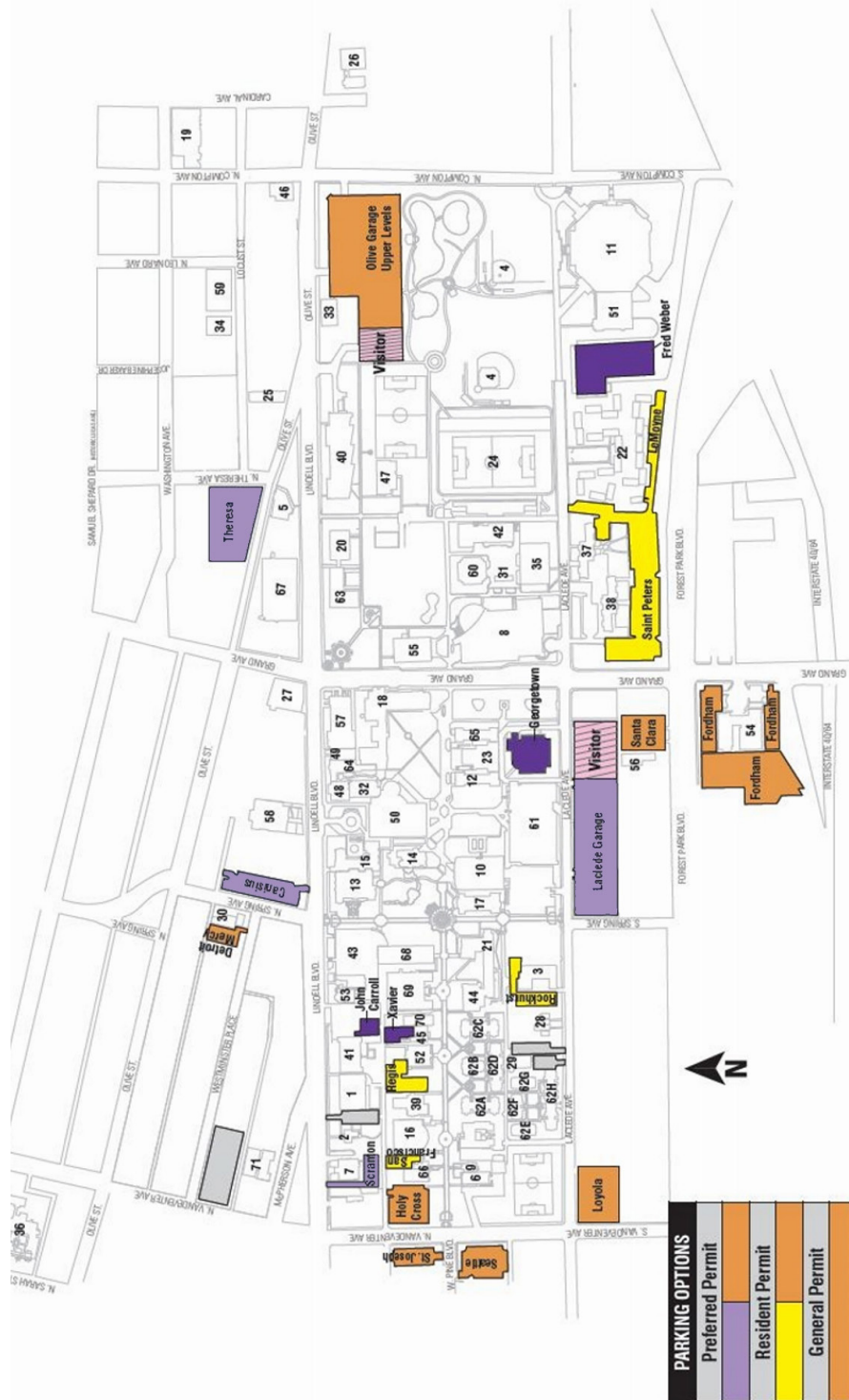
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PARKING OPTIONS			
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