

*Ninth Annual
Symposium on*
**Medieval &
Renaissance Studies**

June 21-23, 2022

Center for Medieval &
Renaissance Studies

Saint Louis University
3800 Lindell Boulevard
Saint Louis, Missouri 63108
smrs-slu.org cmrs@slu.edu



**SAINT LOUIS
UNIVERSITY™**

— EST. 1818 —



Symposium homepage
<http://smrs-slu.org>



Symposium Mobile App
<https://guidebook.com/g/annualsmrs7/>



.PDF copy of Symposium Program
<https://www.smrs-slu.org/schedule.html>

Contents

Welcome	iv
Registration	vii
Transportation and Parking	viii
Campus Amenities	ix
Dining on Campus	x
Book Exhibit	xi
Research at the Symposium	xii
Accommodations	xiii
CMRS Affiliated Faculty	xvii
Dining Guide	xx
Nightlife Guide	xxvi
Cultural Sites and Landmarks	xxxi
Cultural Experiences	xxxvi
Saint Louis University Events	xl
Schedule of Events	1
Mini-conference Schedule	28
Index of Participants	40
Campus Map	44

Dear Colleagues,

It is always a pleasure to welcome you to our Annual Symposium – but never more than this year! After three long years we are finally back. Trust me when I say that we missed you. Each year we hoped fervently that we could meet, but hopes were repeatedly dashed as we faced the constraints of a pandemic. I especially want to thank our plenary speakers, who stuck with us throughout the long wait. The Symposium always has been and always will be an in-person event. This year we can finally gather once more. So, welcome back!

Aside from a diverse offering of sessions, one of the distinguishing features of the Symposium remains our mini-conferences. Each has its own space and each is highlighted in the program, yet all are open to all attendees. This year the **Annual Saint Louis Conference on Manuscript Studies**, now in its forty-seventh year, offers a number of interesting sessions. **Rita Copeland** of the University of Pennsylvania will deliver the Lowrie J. Daly, S.J. Memorial Lecture during that mini-conference. This year we are also pleased to welcome the **2022 Conference on John Milton**, which will feature a plenary lecture by **Steven Zwicker** of Washington University. This year, the International Arthurian Society, North America, which has been with the Symposium since its inception, returns with its much anticipated **Arthurian Studies Mini-Conference**. It includes the Fifth Annual Loomises Lecture, delivered by **Dorsey Armstrong** of Purdue University. We are privileged to have plenary lectures this year delivered by **David Abulafia** of Cambridge University and **Barbara Rosenwein** of Loyola University, Chicago.

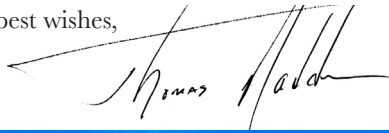
No matter how large the Symposium becomes, though, the promotion of serious scholarly investigation into the medieval and early modern worlds will remain its core mission. It is also our hope that by bringing together specialists across what are often opaque chronological boundaries, new insights into historical dynamics and trends can be uncovered and explored. Our guiding principle throughout is a programmatic flexibility that puts excellence in scholarship ahead of all other concerns.

While attending the Symposium I invite you to use the Pius XII Library as well as the Vatican Film Library and rare book and manuscript collections. We are blessed with extraordinary resources for medieval and early modern studies here at Saint Louis University – resources that we are eager to share. On-campus housing is available beyond the period of the conference for those who would like to remain and conduct research.

As always, I am extremely grateful to those who make this conference possible. More than a hundred faculty and graduate students across Saint Louis University work together to make it a success. The members of the Advisory Board (listed in the program) deserve special thanks for their insights and help along the way. I am particularly grateful to Atria Larson, Associate Director of the Center for Medieval and Renaissance Studies (CMRS), as well as our graduate assistants, Tom Morin, Evan McAllister, and Dillon Knackstedt. As always, Teresa Harvey in the CMRS is the brains behind all conference logistics.

The organizers are eager to hear your comments, criticisms, and suggestions for the future! We are committed to making each Annual Symposium better than the last.

With all best wishes,

A handwritten signature in black ink, appearing to read "Thomas M. Hall". The signature is fluid and cursive, with a long horizontal line extending from the left side of the first name.

The Symposium on Medieval and Renaissance Studies is sponsored by the Saint Louis University Center for Medieval and Renaissance Studies.

Director: Thomas F. Madden

Associate Director: Atria Larson

Administrative Assistant: Teresa Harvey

Symposium Coordinator: Thomas Morin

Assistant Coordinators: Evan Mcallister & Dillon Knackstedt

Symposium Advisory Board: Ruth Evans, Cathleen Fleck, Susan L'Engle, Evelyn Meyer, Ana Montero, Jonathan Sawday, Steve Schoenig, Damian Smith, Cynthia Stollhans, and Sara van den Berg

Our thanks to Dean Christopher Duncan and Associate Dean Donna LaVoie of the College of Arts and Sciences and to Dean David Cassens of Pius XII Library for their support of the Symposium.



Registration



Everyone attending the Symposium on Medieval and Renaissance Studies must register. All registration prior to the Symposium must be handled through our online form. Regular online registration closes on June 1; however, late registrants may still register online for an additional \$50 late fee. Late fee registration is also available on-site. Refunds are not possible after June 1.

Group Registrations are encouraged for departments wishing to pay for the expenses of multiple attendees.

In an effort to be more eco-friendly, all registration is handled either online or on-site.

The regular registration rate is \$125. The student rate is \$75. All major credit cards are accepted.

smrs.slu.edu/registration

On-Site Registration & Registration Packets

Late registration will be available for an additional fee of \$50 beginning June 1, after which on-campus housing will not be available.

On-site registration and packet pickup will be held in the Center for Global Citizenship from 12:00 pm until 8:00 pm on Sunday, June 16. Registration and packet pick-up also will be available daily from 8:00 am until 5:00 pm Monday through Wednesday.

Transportation & Parking

Arriving by air: Saint Louis Lambert International Airport is serviced by most domestic airlines. A taxi from the airport to Saint Louis University's campus will cost \$40 to \$50 plus tip. Or for public transit, take the MetroLink **Red Line** train (\$4.00) to the Grand Station (then ride the elevator up to street level and walk 0.3 miles north to campus). www.metrostlouis.org

Arriving by car: Saint Louis University is located off I-64. When traveling eastbound or westbound on I-64: take the Grand Blvd. Exit. Turn right (North) onto Grand Ave. Turn right (East) onto Laclede Ave. Immediately turn right into the St. Peter's Parking Lot for temporary parking while you register, pick up your parking pass and collect your room key. **Registration is located in the Center for Global Citizenship.** Parking passes and room keys are located in the lobby of Fusz Hall.

Parking: Overnight parking is included with registration. Parking passes are valid only for the Laclede Garage on Laclede Avenue between Grand Avenue and Spring Avenue. Those who neglect to obtain a parking pass but require overnight parking may park in the Olive-Compton Garage (at the corner of Olive Street and N Compton Avenue) for \$6 per day or per exit. Those not staying on campus may also park in the Laclede Garage but may not park overnight without a pass.

Taxis:	Yellow Cab of St. Louis	314-656-6705
	Laclede Cab	314-652-3456
	ABC Cab	314-725-2111

Campus Amenities

Wireless Internet

Saint Louis University provides wireless internet access in every floor of every building, as well as many outdoor areas. Saint Louis University supports the 802.11a/g/n standard (not “b”).

Visitors are welcome to connect to the network **SLUGUEST** (no user ID or password is required).

Computers and Printing

Guests are welcome to utilize the computer facilities, printers, and photocopiers located on the first floor of Pius XII Memorial Library.

Simon Recreation Center

Guests staying in on-campus accommodations are welcome to use the exercise facilities at the Simon Recreation Center for a \$10.00 per use fee. The facility includes a full gym with modern workout equipment, an indoor pool, two outdoor pools, an indoor track, and several racquetball courts.



Dining on Campus

Although there are many off-campus dining establishments within walking distance of Saint Louis University, sometimes the convenience of on-campus dining cannot be beat. Located in the newly constructed **Grand Hall**, Saint Louis University's cafeteria is open for breakfast, lunch, and dinner throughout the Symposium. We are no longer offering pre-purchased meal tickets, but participants are welcome to dine in Grand Hall during the times listed below.

Breakfast (\$9): 7:30 - 9:00 am, Tuesday-Thursday

Lunch (\$10): 11:30 am -1:30 pm, Tuesday-Thursday

Dinner (\$11): 4:30 - 6:30 pm, Tuesday-Thursday

No meals will be served in Grand Hall on Sunday or Monday.



Book Exhibits

The Exhibit hall will be open Tuesday through Thursday from 10:00 am until 7:30 pm in the **Center for Global Citizenship**.

Select list of vendors at the book exhibit:

The Scholar's Choice

Basileia Publishers

The University of Chicago Press

Research at the Symposium

Attendees are invited to combine their time in Saint Louis with research in the extensive collections of Saint Louis University's Pius XII Memorial Library. A picture ID and conference badge is required to gain access. In addition to the regular collections, attendees may also wish to take advantage of the Saint Louis University Libraries Special Collections, whose Knights of Columbus Vatican Film Library contains approximately 40,000 medieval and Renaissance manuscripts-on-microfilm (principally from the Biblioteca Apostolica Vaticana) and offers one of the most extensive reference collections for manuscript studies in the country. Rare Books in Special Collections holds about 30,000 volumes and is particularly strong in philosophy, theology, and Church history.

Special Collections is regularly open Monday–Friday, 9 am–5 pm. The library will be closed Monday, June 19. Because space may be limited in the reading rooms during the Symposium, those who wish to consult manuscripts-on-microfilm or rare books are encouraged to contact the Vatican Film Library (vfl@slu.edu) or the Rare Books Librarian Jenny Lowe (jlowe3@slu.edu) in advance of their arrival.

libraries.slu.edu

libraries.slu.edu/special_collections/vfl

libraries.slu.edu/special_collections/rare_books



Accomodation

There are two on-campus options for housing during the Symposium: apartment-style, air-conditioned dorms on campus and an off-campus hotel. All apartment-style rooms come with free wireless internet access. Reservations must be made by June 1. Guests are welcome to exercise using the facilities at the Simon Recreation Center for a \$10/visit fee.

The Element Hotel offers a more elegant experience within easy walking distance to Symposium venues. There are also numerous other nearby hotels to meet any budget.

Student Village Apartments

The Village Apartments offer double, triple, or quadruple occupancy, air-conditioned, furnished apartments designed with a living room, kitchen, and free laundry in every apartment. Each apartment has a common living room and kitchen (utensils and cookware not provided) with refrigerators as well as in-unit washer/dryers. All apartments have private bedrooms with locking doors connected by a shared hallway and common space. Double occupancy apartments share a single full bathroom while triple and quadruple occupancy apartments share two full bathrooms. Several of the apartments also have balconies. A single occupancy room in the Student Village Apartments is \$75 per night.



Element Hotel

The nearby Element Hotel offers a more elegant experience within easy walking distance of conference venues, and has a special, **discounted group rate** for symposium participants at \$139/night.

The hotel offers a variety of rooms and numerous amenities, including:

- Complimentary Breakfast
- Fitness Center
- Business Center
- Free Wifi
- Pet Friendly
- Bikes to Borrow Program
- UpBar: a rooftop bar with great balcony views of St. Louis

314-639-0060

Discounted Reservations : <https://rb.gy/wcgy6o>



Other Area Hotels

There are numerous hotels in the surrounding area. All of those listed below are located within easy walking distance of a MetroLink station and no more than one stop away from the Grand Station (two blocks south of Saint Louis University).

Some of the finer hotels in the area include:

- The Chase Park Plaza, located in the Central West End (877-587-2427)
- The St. Louis Union Station by Hilton, located downtown at Union Station (314-231-1234)
- OYO Hotel St. Louis Downtown City Center located downtown near Union Station (314-231-5007)

For those seeking budget-friendly accommodations, here are some suggestions:

- The Drury Inn Union Station, located downtown at Union Station (314-231-3900)
- The Parkway Hotel, located in the Central West End (866-314-7700)

CMRS Affiliated Faculty

Department of English

Anthony Hasler – Chaucer and 15th-century Drama
 Clarence Miller (emeritus) – Renaissance Humanism
 Donald Stump – Renaissance Literature, Spenser
 Jennifer Rust – Early Modern Literature
 Jonathan Sawday – Renaissance Literature
 Ruth Evans – Medieval English Literature, Chaucer
 Sara van den Berg – Renaissance and Early Modern English and
 Comparative Literature
 Thomas Shippey (emeritus) – Medieval English Literature

Department of History

Charles H. Parker – Dutch Reformation
 Claire Gilbert – Late Medieval and Early Modern Spain
 Damian Smith – Medieval Europe
 Douglas R. Boin – Late Antiquity
 Filippo Marsili – Early Imperial Asia
 James Hitchcock (emeritus) – Early Modern British History
 Nathaniel Millett – Early Modern Atlantic World, Spanish Florida
 Steven A. Schoenig, S.J. – Medieval History, Medieval Papacy
 Thomas F. Madden – Medieval History, Crusading Movement
 Thomas J. Finan – Medieval Ireland, Medieval Archaeology
 Warren Treadgold – Byzantine History
 Fabien Montcher – Early Modern Iberia

Department of Philosophy

Colleen McCluskey – Late Medieval Scholasticism & Nominalism
 Eleonore Stump – Thomistic Philosophy
 Scott Ragland – Early Modern Philosophy
 Jack Marler – Classical Humanities and Medieval Philosophy
 Susan Brower-Toland – William of Ockham, Philosophy of
 Language, Philosophy of Religion

Department of Fine and Performing Arts

Cynthia Stollhans – Renaissance Art
 Cathleen Fleck – Medieval Art History

Department of Political Science

Wynne Moskop – Medieval and Early Modern Political Philosophy

Department of Theological Studies

David Meconi, S.J. – Trinitarian Theology, Late Antiquity and
Emergence of Christian Culture
J. A. Wayne Hellmann (emeritus) – Medieval Theology, Franciscan
Traditions
Jay Hammond – Franciscan Studies
Jeffrey T. Wickes – Late Ancient Christianity
John Renard – Medieval and Early Modern Islam
Kenneth B. Steinhauser (emeritus) – Early Church Fathers
Mary Dunn – Seventeenth-Century Catholicism
Atria Larson – Medieval Canon Law
Peter W. Martens – Greek Patristics
James A. Redfield – Ancient Judaism, Hebrew Bible

University Libraries

Debra Cashion – Digital Humanities Librarian, Medieval
Manuscript Studies
John McEwan – Medieval Britain
Gregory A. Pass – Manuscript Studies, History of the Book
Jennifer J. Lowe – Rare Books Librarian
Kate Moriarty – Rare Book Catalog Librarian
Richard Amelung (emeritus) – Gender and Prophecy,
History of Christianity
Ron Crown – Theology, History of Libraries
Susan L'Engle (emerita) – Medieval Legal Manuscripts

Department of Modern and Classical Languages

Ana Montero – Medieval and Renaissance Spanish Literature
Anthony Daly, S.J. (emeritus) – Greek Literature, Patristics, Byzantine
Studies
Claude Pavur, S. J. (emeritus) – Classical Languages and Literature
David Murphy (emeritus) – Old Czech, Russian Language and Literature
Evelyn Meyer – Medieval German Literature, Gender Studies and
Manuscript Studies
Joan Hart-Hasler – Latin Language and Literature
Julia Lieberman – Spanish Renaissance Literature
Kathleen Llewellyn – Medieval and Renaissance French
Simone Bregni – Medieval and Renaissance Italian Literature

Dining

The list below is just a small sampling of the wonderful dining options available in St. Louis's vibrant culinary scene. It might also be worthwhile to take a look at the Riverfront Times "Best of 2021" list. Or, if you would like a more complete listing of restaurants within walking distance, check out the guide we put together at <https://www.smrs-slu.org/dining.html> or the interactive google map on our homepage.

Additionally, some of St. Louis' unique neighborhoods harbor numerous culinary options. South Grand and The Grove offer a wide variety of ethnic cuisines. Washington Avenue and the Central West End contain the trendiest restaurants in town. The Hill is the Italian quarter of St. Louis, with a number of fine eateries. The Delmar Loop, just north of Washington University at Saint Louis, contains a number of excellent dining opportunities. Quaint Lafayette Square also offers a handful of wonderful establishments.

Within Walking Distance

Pappy's Smokehouse



Pappy's Smokehouse (3106 Olive St)offers juicy Memphis Style BBQ prepared daily using only the best ingredients. Pappy's starts by slow smoking their meats from 4-14 hours over apple or cherry wood and finish them off with a selection of delicious sauces and your choice of sides all prepared fresh in house. Come before noon to avoid long lines (sometimes 45 minutes, but worth the wait!).

The Fountain on Locust



Voted Best Ice Cream Parlor in St. Louis, **The Fountain on Locust's** (3037 Locust St) impressive hand-painted art deco interior provides a wonderful ambience for enjoying their wonderful ice cream treats or unwind with one of their adult ice cream concoctions. This trendy spot is known for its traditional malts, as well as its ice cream martinis.

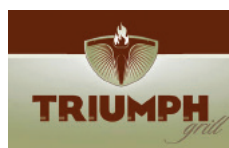
Scottish Arms

Located one block west of Saint Louis University, [The Scottish Arms](#) (8 N Sarah St) is a proper pub and a comfortable setting for lunch, dinner and late night entertainment. The menu changes seasonally focusing on the purity and quality of local ingredients and sustainable farming whenever possible. Owners boast, “Our hearts will always be in Scotland so we will have their famous Scotch Eggs, Haddock n’ Chips and Bangers, to name a few, all of the year round.”



Triumph Grill

The [Triumph Grill](#) (3419 Olive St) is a chic tribute to Triumph motorcycles. An international variety of flavors abounds in a restaurant attached to the Moto Museum, which houses more than 80 motorcycles from over 20 countries.



Vito's Sicilian Pizzeria

[Vito's Sicilian Pizzeria](#) (3515 Lindell Blvd) is a family owned, full-service Italian restaurant specializing in award-winning pizza and other family recipes. The pizzeria is right on the edge of campus and features a daily lunch buffet.



Juniper: A Southern Table & Bar

[Juniper](#) (360 N Boyle Ave) serves up new Southern cuisine and traditional cocktails from the folks who operated St. Louis' first underground restaurant. Their fare is delicious and forward-thinking, equally inspired by tradition and the latest in New American cuisine.



Midtown Sushi & Ramen

A low-key family-run restaurant, [Midtown Sushi and Ramen](#) (3674 Forest Park Ave) offers a variety of authentic Japanese cuisine





Retreat Gastropub

Retreat Gastropub (6 N Sarah St), a near half-mile from campus is one of the area's hottest new restaurants. Self-described as "a modern American pub with a rustic touch," the folks at Retreat aim to provide guests with a memorable experience by offering a comfortable atmosphere that showcases a flavorful menu. Their care and dedication are apparent in the seasonally rotating craft cocktails.

Small Batch



Small Batch (3001 Locust St) is a whiskey lounge and vegan restaurant. Their menu features fresh, hand-made pasta, breads baked fresh daily, and unique dishes including pickled eggs and gougère. They strive to bring simply satisfying and flavorful fare from wherever inspiration may strike.

Fieldhouse Pub & Grill



Fieldhouse Pub & Grill (510 N Theresa Ave) is the location of our very own Graduate Student Pub Night. This midtown bar and restaurant is within walking distance of campus, and is a popular spot for students from the university with standard American bar food.

City Foundry STL



A recent edition to the St Louis dining scene, the **City Foundry** (3730 Foundry Way) is a gourmet restaurant food hall just south of campus. It has numerous different chefs and cafes, featuring everything from savory Belgian waffles to Creole cuisine, including both local American and international food. Everything is located inside a renovated factory complex.

Casual Dining Options

Pickleman's (3722 Laclede Ave) - sandwiches.
Jimmy John's (3822 Laclede Ave) - sandwiches.
Blk Mkt Eats (9 S Vandeventer Ave) - sushi.

Worth the Drive

Square One Brewery and Distillery

Square One Brewery (1727 Park Ave) is a one-of-a-kind restaurant, brewery, and distillery located in a restored building that is listed on the National Register of Historic Places. The scenic patio is the perfect spot for lunch, dinner, or late night drink.



Bailey's Range: Burgers and Shakes

Bailey's Range (920 Olive St) is one of the best burger establishments in St. Louis. Range makes everything from scratch and uses only 100% grass-fed Missouri range beef. There are over 20 gourmet burgers to choose from, as well as handmade milkshakes.



Kaldi's Coffee Roasting Company

The newest location for St. Louis's most popular coffee roaster is just up the street from Saint Louis University. **Kaldi's Coffee Roasting Co.** (52 N Euclid Ave) is committed to sourcing the world's finest beans, exceeding certified Fair Trade qualifications with their Relationship Coffees. Stop by their café to sample the results of these mindful practices. This site also offers breakfast and lunch options.



Crave Coffeehouse

You will feel right at home as soon as you walk into **Crave Coffeehouse**. Set in a renovated nineteenth-century church, Crave is an independently owned and operated café and restaurant. The décor and exposed brick interior create a warm, welcoming atmosphere, and space—often a rarity in coffee shops—is abundant. Crave also features a full lunch menu, and recently made the list of best grilled cheese sandwiches in town for their Pesto Grilled Cheese. Make sure to stop in to discover why Crave's motto is "Peace. Coffee. More."

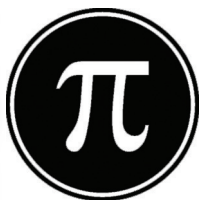




crepe. sandwich. cafe.

Rooster

If you are looking for a great breakfast spot, [Rooster](#) (3150 S Grand Blvd) is your answer. Located just minutes from campus, Rooster is an urban cafe specializing in crepes, sandwiches, and brunch items along with a unique selection of coffee, beer, wine and the best Bloody Marys and mimosas in town. Enjoy breakfast on their ample patio.



Pi Pizzeria

[Pi Pizzeria](#) (400 N Euclid Ave) serves up award-winning deep and thin crust pizza for lunch and dinner. Pi Pizzeria has put a slightly southern spin on Chicago-style deep dish pizza, making theirs with a cornbread crust (fantastic). They serve some of the best pizza St. Louis has to offer.

St. Louis's largest craft brewer, every year Schlafly brews around fifty styles of fresh beer.



The Schlafly Tap Room

[The Schlafly Tap Room](#) (2100 Locust St), est. 1991, holds the distinction of being the first new brewpub in Missouri since Prohibition. Housed in a beautifully-restored brick building on the National Historic Register, the Tap Room enjoys a reputation as a casual, earthy place to drink, dine, and listen to great live music.



Olio/Elaia

[Olio/Elaia](#) (1634 Tower Grove Ave) showcases the height of St. Louis cuisine. Located in a renovated 1930's Standard Oil Filling Station, Olio is an unusual, yet very charming setting for a wine bar and eatery. Adjacent to Olio (and connected to it via a dramatic corridor) is Elaia, an exquisite 30-seat fine dining establishment, situated in a renovated nineteenth-century house.

Sauce on the Side

Sauce on the Side (4261 Manchester Ave) is a fast, casual style restaurant specializing in gourmet calzones and salads. They offer many unique combinations of fresh ingredients that may surprise you; or you can build your own.



Bogart's Smokehouse

Bogart's Smokehouse (1627 S 9th St) is the brainchild of the former pit-master of Pappy's. They offer Memphis-style BBQ and a huge selection of traditional sides. Their apricot-glazed ribs are arguably the best in the city. Fortunately, the line is typically shorter than at Pappy's, making this a splendid alternative if you're in the mood for BBQ.



Mission Taco Joint

Mission Taco Joint (6235 Delmar Boulevard; 908 Lafayette Ave), with locations in the Souland neighborhood and the Delmar Loop, is a new establishment that serves up California-style tacos in a bustling atmosphere. Their innovative recipes have made them an instant hit and well worth visiting.



Nightlife

There are numerous options for after-dinner entertainment in many of the city's diverse neighborhoods. Here, we have provided you with a few suggestions broken down by location.

Saint Louis University Area

Urban Chestnut Brewing Company



Urban Chestnut Brewing Company (3229 Washington Ave) is an up and coming St. Louis brewery is an unconventional-minded yet tradition-oriented brewer of craft beer. Their German-style biergarten is the perfect place to unwind with a few cold ones. You can also visit their newly opened Bierhall near campus at 4465 Manchester Ave.

Scottish Arms



In addition to being a popular dining destination, the [Scottish Arms](#) (8 S Sarah St) also offers an expansive scotch and beer list in a traditional Victorian-style pub atmosphere. It is an ideal setting for a conversation over drinks.

Rockwell Beer Company



[Rockwell Beer Company](#) (1320 S Vandeventer Ave), serves things. Housed in a former industrial building decked out with shipping containers, there is even a small restaurant tucked inside one of them serving burgers, chicken, pretzels, and fries.



Central West End

Club Viva

Club Viva (408 N Euclid Ave) is your passport to world music and dance...Whether you prefer Latin, Reggae, or International, you can experience the hottest orchestras and DJ's while feeling the energy rise from the dance floor. Viva comes to life every night as dance enthusiasts enjoy St. Louis' only world beat nightclub.



Brennan's

Brennan's (316 N Euclid Ave) is a complex establishment worth exploring. Walking into the floor-to-ceiling stocked bottleshop and bar on the ground floor, you know you're in for an experience. Brennan's also features the Maryland House (a speakeasy), a cigar lounge, a basement ping-pong parlor, and the BHIVE--a space for "sophisticated nightowls."



BRENNAN'S

Delmar Loop

Three King's Public House

Offering upscale pub food, **Three Kings Public House** has a little bit of everything from around the world. They also offer more than 70 beers and housemade, infused liquors. The pub is 21+ after 10 pm, when their award-winning late night happy hour begins.



Blueberry Hill

Blueberry Hill is a landmark restaurant and music club. Filled with a staggering amount of pop culture memorabilia, it was frequented by the Father of Rock & Roll and St. Louis native Chuck Berry, who performed more than 200 consecutive monthly shows in the 340 person capacity Duck Room. Blueberry Hill has hosted countless famous acts from around the world and features live music almost every night.





Downtown

Llewelyn's Pub

Llewelyn's Pub (1732 S 9th St) offers a complete pub experience in one of St. Louis' finest areas for over 35 years. They boast over 35 beers on tap and over 40 more in bottle. They also have an expansive list of whiskeys and great pub fare.

Three Sixty

Soaring nearly 400 feet above downtown St. Louis, **Three Sixty** is the ultimate rooftop bar. Located atop the perfectly positioned Hilton St. Louis at the Ballpark, Three Sixty offers sweeping views in all directions, including a birds' eye view right into Busch Stadium and a stunning perspective on the Gateway Arch.

Broadway Oyster Bar

With the wonderful ambience of the French Quarter in New Orleans, **The Broadway Oyster Bar** will lure you with the best Cajun-Creole cuisine in St. Louis. Broadway Oyster Bar features live music seven nights a week from the best local and national touring acts. The music ranges from New Orleans funk to blues, reggae, rock, roots and jam.

4 Hands

4 Hands is one of St. Louis's favorite breweries. Their year-round brews are local staples and their rotating releases regularly receive national praise for their creativity and flavor; barrel-aged offerings are especially sought after. Factor in a terrific seafood menu from the wildly popular Peacemaker, and a large game room upstairs (with free skee ball and arcade games), and 4 Hands is a must for more than just beer lovers.

Cultural Sites & Landmarks

In addition to the cultural sites and landmarks listed below, St. Louis is home to numerous neighborhoods, each with a very distinct identity. If you are interested in exploring the neighborhoods of St. Louis, visit our Neighborhood Guide (<https://www.smrs-slu.org/st-louis-neighborhoods.html>).

Gateway Arch

The nation's tallest monument at 630 feet, the Gateway Arch has beckoned visitors for more than 40 years with its iconic, awe-inspiring shape. The vision of renowned architect Eero Saarinen, the Arch commemorates the role St. Louis played in the westward expansion of the United States. A visit to St. Louis isn't complete without standing at its base and capturing some timeless images; and the view from the outside is only half of the experience. At the top are breathtaking views of Saint Louis.

Missouri History Museum

The Missouri History Museum has been active in the St. Louis community since 1866. Founding members created the organization “for the purpose of saving from oblivion the early history of the city and state.” Exhibits on the explorers Lewis & Clark and the aviator Charles Lindbergh, as well as a detailed display of the 1904 World's Fair, are among its many offerings. The museum is located in beautiful Forest Park and admission is free to all.



Saint Louis Art Museum

The Saint Louis Art Museum was founded in 1879. This Museum's comprehensive collections bear witness to the inspirational and educational goals to which its founder aspired and the moral and democratic imperatives he embraced. The famed statue of King Louis IX, an iconic image associated with the city, is located in front of the museum's entrance. Housed in Cass Gilbert's Palace of Fine Arts from the 1904 World's Fair, the museum sits in Forest Park and admission is free.

Forest Park

Forest Park, officially opened to the public on June 24, 1876, is one of the largest urban parks in the United States. At 1,293 acres, it is approximately 500 acres larger than Central Park in New York. In 1904, the Louisiana Purchase Exposition, The St. Louis World's Fair, drew more than 20 million visitors from around the world to Forest Park. Standing above it all is a towering equestrian statue of St Louis himself.

St Louis Zoological Park

The St. Louis Zoo, awarded Best Zoo in the Country (2017) by USA Today, is home to more than 18,000 exotic animals, many of them rare. These 700 species represent the major continents and biomes of the world. Regularly ranked as one of the country's top ten zoos, the St. Louis Zoo has made every effort to house their animals in their natural habitats. Set in the rolling hills, lakes and glades of Forest Park, the Saint Louis Zoo is a great place to visit anytime, and admission is completely free. Louisiana Purchase Exposition, The St. Louis World's Fair, drew more than 20 million visitors from around the world to Forest Park.





Missouri Botanical Garden

Founded in 1859, the Missouri Botanical Garden is the nation's oldest botanical garden in continuous operation and a National Historic Landmark. The Garden is a center for botanical research and science education, as well as an oasis in the city of St. Louis. The Garden offers 79 acres of beautiful horticultural display, including a 14-acre Japanese strolling garden, an English Woodland Garden, a geodesic dome housing a fully tropical micro-environment, Henry Shaw's original 1850 estate home, and one of the world's largest collections of rare and endangered orchids.

Cahokia Mounds

Cahokia Mounds State Historic Site preserves the remains of the most sophisticated prehistoric native civilization north of Mexico. Within the 2,200-acre tract lie the archaeological remnants of the central section of an ancient settlement. In 1982, the United Nations Educational, Scientific, and Cultural Organization (UNESCO) designated Cahokia Mounds a World Heritage Site for its importance to our understanding of the pre-history of North America. According to archaeological finds, the city of Cahokia was inhabited from about A.D. 700 to 1400. At its peak, from A.D. 1050 to 1200, the city covered nearly six square miles and 10,000 to 20,000 people lived there. Over 120 mounds were built over time, and most of them were enlarged several times. Houses were arranged in rows and around open plazas, and vast agricultural fields lay outside the city. Admission to this unique site is free, but donations are accepted and appreciated.

St. Louis Union Station

St. Louis Union Station was once the largest and busiest passenger rail terminal in the world. Union Station first opened in 1894, but ceased operation as an active train terminal in 1978. Union Station reopened in August of 1985 as the largest adaptive re-use project in the United States. The Grand Hall features the original “Allegorical Window,” a hand-made, Tiffany stained glass window. Union Station is home to dining and shopping options, as well as a luxury hotel. A world-class aquarium is due to open in 2018.

Cathedral Basilica of St. Louis

Although workers began clearing ground for the Cathedral Basilica of St. Louis on May 1, 1907, dedication of the Cathedral and its first mass did not take place until October 18, 1914, when the Romanesque superstructure was completed. Consecration of the church occurred more than a decade later on June 29, 1926. The church houses the world’s largest collection of hand-tiled mosaics. The collection uses nearly 42,000,000 glass tesserae in over 7,000 colors to cover 83,000 square feet. The installation began in 1912 and was completed in 1988. The basilica also houses burial crypts and an outdoor sculpture to promote racial harmony. Visitors of all faiths are welcome.





“Old Cathedral” of St. Louis

The history of the “Old Cathedral” of St. Louis and the early history of the City of St. Louis are deeply intertwined. The Old Cathedral Museum, located on the west side of the Cathedral, contains many artifacts and relics from the early days of the Catholic Church in St. Louis and also historical information. When Pierre Laclede Liguest and his First Lieutenant Auguste Chouteau founded the City of St. Louis in 1764, Laclede dedicated the square just west of where he built his home to church and graveyard purposes. The first Catholic Church in St. Louis, built on this site, was a small log house built in 1770. St. Louis IX, King of France, is the Patron Saint of the City and of the Church. In 1776, the mission of St. Louis became a canonical parish and the second log cabin church was built. Its bell, the gift of Lieutenant Governor Don Piernos and enriched by 200 Spanish silver dollars in its casting, can be seen today in the Old Cathedral Museum.

Also make sure to visit the Old Courthouse nearby.

Cultural Experiences

The best resource for what's happening in St. Louis is the free weekly paper, The Riverfront Times. Beyond the permanent options listed below, the Riverfront Times Event Calendar offers the most comprehensive listing of everything going on in the city. Pick up a free copy at any of the paper stands on the street, or visit their online calendar (<http://goo.gl/FHAUi>).

Fox Theatre

The Fox Theater, first opened in 1929 as a vaudeville theater, is a wonderful example of the opulent architecture characteristic of the early twentieth century, often referred to as Siamese-Byzantine. A few decades after opening, the theater went into steep decline, ultimately closing in the 1970s. The building was restored to its original grandeur in 1982 and has hosted a rich variety of plays and concerts ever since.

St Louis Symphony Orchestra

Founded in 1880, the St. Louis Symphony Orchestra is recognized internationally as an ensemble of the highest caliber, performing a broad musical repertoire with skill and spirit. The St. Louis Symphony continues to build upon its reputation for musical excellence while maintaining its commitment to local education and community activities. Powell Hall, constructed in 1925, reflects European elegance in the classic warm-hued decor of the Wightman Grand Foyer, modeled after the royal chapel at Versailles.



City Museum

Housed in the 600,000 square-foot former International Shoe Company, the City Museum is an eclectic mixture of children's playground, funhouse, pavilion, and architectural marvel made out of unique, found objects. The brainchild of internationally acclaimed artist Bob Cassilly, a classically trained sculptor and serial entrepreneur, the museum opened for visitors in 1997 to the riotous approval of young and old alike.

Anheuser Bush Brewery Tours

Since its founding in 1852 by Eberhard Anheuser, Anheuser-Busch has been perfecting the brewing process, taking pride in producing some of the world's most popular beers. From the finest, all-natural ingredients, to the finished product, visitors of all ages will experience first-hand how Budweiser is brewed and packaged. The world famous Clydesdale horses are also housed on the brewery grounds and welcome visitors.



St Louis Cardinals Baseball

The eleven-time Major League Baseball World Series champion St. Louis Cardinals call Busch Stadium, right in the heart of downtown, home. Tours of the stadium are offered daily. Although the Cards will be out of town for the entirety of this year's Symposium, there are plenty of places in town where you can watch a game and get caught up in the hometown hype!

Grant's Farm

There are many exciting animal encounters possible at Grant's Farm, the 281-acre ancestral home of the Busch family, located just south of the city of St. Louis. The Farm is home to more than 900 animals representing over 100 different species. Grant's Farm, now personally operated by the Busch family, has been a St. Louis tradition for over five decades. More than 24 million guests have visited this popular family attraction during its history. The Farm takes its name from the 18th President of the United States: Ulysses S. Grant. In the 1850s, Grant founded and farmed a portion of the 281 acres. Today, this land is home to Grant's Farm and is preserved as a living symbol of the Busch family's love for animals and commitment to wildlife conservation and preservation. Admission to Grant's Farm is free to all ages.

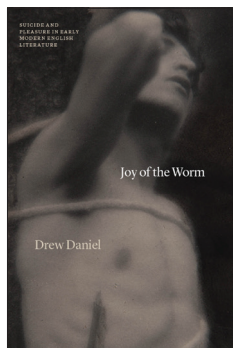
Muny Amphitheater

Ticket and show information are available at <http://muny.org>.

The Muny Amphitheater, located in Forest Park, is the country's oldest and largest outdoor musical theater and celebrated its 100th season in 2018! Performances on the site began as early as 1917 with a production of *As You Like It*. Theatergoers are welcome to bring their own food and soft-sided coolers into the venue, though outside alcoholic beverages and glass containers are prohibited. The Muny proudly offers 1500 free seats to every summer performance. Lines form early, so bring a picnic and enjoy the beauty of Forest Park.



New from
CHICAGO

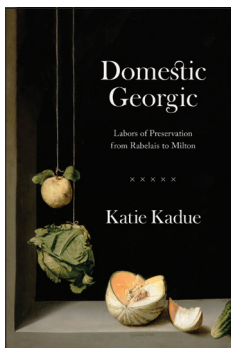


Joy of the Worm
*Suicide and Pleasure in Early
Modern English Literature*
Drew Daniel
Thinking Literature
Paper £24.00

**Lives of the Great
Languages**
*Arabic and Latin in the
Medieval Mediterranean*
Karla Mallette
Paper £28.00

**Medieval Marvels
and Fictions in the
Latin West and
Islamic World**
Michelle Karnes
Paper £24.00

**Common
Understandings,
Poetic Confusion**
*Playhouses and Playgoers in
Elizabethan England*
William N. West
Paper £24.00

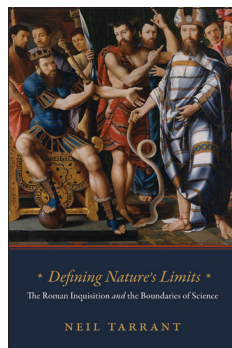


Domestic Georgic
*Labors of Preservation from
Rabelais to Milton*
Katie Kadue
Paper £22.00

**Machines of the
Mind**
*Personification in Medieval
Literature*
Katharine Breen
Paper £28.00

**Four
Shakespearean
Period Pieces**
Margreta de Grazia
Paper £22.00

**The Experimental
Fire**
*Inventing English Alchemy,
1300–1700*
Jennifer M. Rampling
Cloth £28.00



**Defining Nature's
Limits**
*The Roman Inquisition and
the Boundaries of Science*
Neil Tarrant
Cloth £36.00

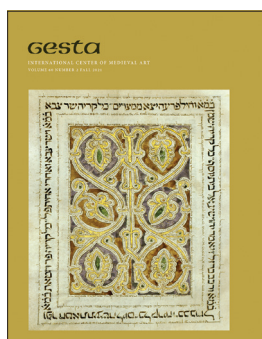
**Michelangelo's
Painting**
Selected Essays
Leo Steinberg
Edited by Sheila Schwartz With an
Introduction by Alexander Nagel
Cloth £49.00

Now in Paperback
**The Making of
Measure and
the Promise of
Sameness**
Emanuele Lugli
Paper £28.00
Now in Paperback
The Atheist's Bible
*The Most Dangerous Book
That Never Existed*
Georges Minois
Translated by Lys Ann Weiss
Paper £20.00

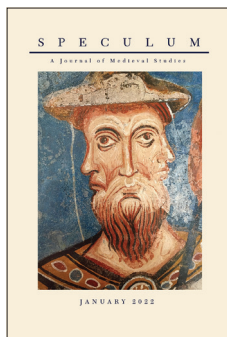
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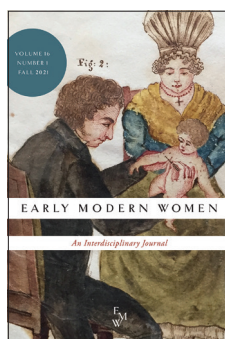
JOURNALS *from* CHICAGO



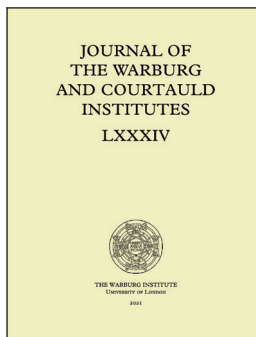
Gesta



Speculum
A Journal of Medieval Studies



Early Modern Women
An Interdisciplinary Journal
New to Chicago



**Journal of the Warburg
and Courtauld Institutes**
New to Chicago

English Literary Renaissance
History of Religions

Isis

A Journal of the History of Science Society

Modern Philology

*Critical and Historical Studies in
Literature, Medieval through Contemporary*

Osiris

**The Papers of the
Bibliographical Society
of America**

Renaissance Drama

Spenser Studies

A Renaissance Poetry Annual

**I Tatti Studies in the Italian
Renaissance**



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*Eighth Annual
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Medieval & Renaissance Studies

JUNE 15 -17
2020
SAINT LOUIS
UNIVERSITY

DAVID ABULAFIA
CAMBRIDGE UNIVERSITY

BARBARA ROSENWEIN
LOYOLA UNIVERSITY, CHICAGO

CALL FOR PAPERS

The goal of the Annual Symposium on Medieval and Renaissance Studies is to promote serious scholarly investigation into all topics and in all disciplines of medieval and early modern studies. We invite proposals for papers, complete sessions, roundtables, and mini-conferences. All sessions are ninety minutes long, although a variety of session formats are welcome. Proposals can be submitted online before December 31, 2018 at slu.edu/cmrs.

smrs-slu.org



SAINT LOUIS
UNIVERSITY.

Tuesday, June 21, 2022

REGISTRATION

8:00 AM - 5:00 PM

Center for Global Citizenship

BOOK EXHIBIT & COFFEE SERVICE

8:00 AM - 7:30 PM

Center for Global Citizenship

CONCURRENT SESSIONS

9:00 - 10:30 AM

T11 - Later Perspectives on the Medieval and Early Modern Past

Cook Hall 234

Chair: Daniel Page, Independent Scholar

The Sense of Place and Collective Memories of the Cistercian Tintern Abbey (1131) and Its Poem by William Wordsworth (1798)

Hee Sook Lee-Niinioja, Independent Scholar

Raging to the Renaissance: Albrecht Dürer's Apocalypse Woodcuts and Heavy Metal Album Covers.

Alexandra Sheeler, University of Denver

"To Govern as Though He were King": Mediaeval Materiality's Enduring Influence upon Government, Law, and Political Autonomy in a Borderland Buffer-Zone.

Antony Tomlin, University of Manitoba

T12 - Trade and Travel in the Medieval and Early Modern World

Davis-Shaughnessy Hall 171

Chair: María del Castillo García Romero, University of Seville/University of Cádiz

Coexistence, Morality and Trade in the Episodes of Everyday Life of Cilician Armenia.

Zohrab Gevorgyan, Institute of History of NASRA

Aligning, Breaking or Negotiating? A Case of Afghan Communities in Early-Modern South Asia.

Akansha Singh, Ashoka University

Books on the Move: Medieval Iberian Books in Early Modern North Africa

Noam Sienna, St. Olaf College

T13 - Masculinity and Chivalry in Late Medieval Europe

Davis-Shaughnessy Hall 256

Chair: Frederick Lloyd Williams, University of Nottingham

How Sorrow and Anger Explain Chivalric Violence in Late Medieval Naples.

Tucker Million, Hammond School

Masculinity and the Microtexts in Two Late-Medieval German Manuscripts

Elizabeth Wade-Sirabian, University of Wisconsin Oshkosh

T14- Medieval and Early Modern Drama

Cook Hall 236

Chair: Yagmar Tatar, Yeditepe University

Creative Subversive Transposition: Opening Medieval Farce to Subversive Gender Politics through Translation

Ryan Gomez, Washington University in St. Louis

The 'richly appareled' Dwarf: Diminutive Bodies as Architectural Accessories in Chloridia and Salmacida Spolia

Lauren Coker, Delta State University

Unmasking the Women of the Seventeenth-Century Spanish Stage: Women Theater Managers

Mary Daniels, Centre College

T15 - Manuscript Acquisitions in the 21st Century

47th St. Louis Conference on Manuscript Studies

Pere Marquette Gallery

Mobilizing Acquisitions at the J. Paul Getty Museum

Beth Morrison, J. Paul Getty Museum

To Buy, or Not to Buy? Transforming Early Book Collections through Strategic Acquisitions

Lynley Herbert, Walters Art Museum

Constructing an Embedded Manuscript Curriculum from the Inside Out at the Ohio State University

Eric J. Johnson, The Ohio State University

T16 - Rethinking Milton and the Anglo-Dutch Negotiations

The 2022 Conference on John Milton

Il Monastero: Sanctuary

Chair: Ryan Netzley, Southern Illinois University

Conference Welcome: Jonathan Sawday, Saint Louis University

Plenary: Feisal Mohamed, Yale University

T17 - Germanic Adaptations of the Matter of Britain *Arthurian Studies Mini-Conference*

Sinquefield Stateroom

Organizers: David F. Johnson, Florida State University, Joseph M. Sullivan
University of Oklahoma

Chair: Melissa Ridley Elmes, Lindenwood University

Jacob van Maerlant and the Matter of Britain

David F. Johnson, Florida State University

*Translating the Matter of Britain in Wolfram's Parzival into Fifteenth-Century
Manuscript Illuminations*

Evelyn Meyer, Saint Louis University

*The German Malory, Ulrich Füetrer, and his circa-1480s Herr Iban [Sir Yvain]:
A Translation of a Translation in a Massive Late-Medieval Arthuriad*

Joseph M. Sullivan, University of Oklahoma

CONCURRENT SESSIONS 11:00 AM - 12:30 PM

T21 - Illustrations of Early Modern Print Culture

Cook Hall 330

Chair: Roxanna Colon Cosme, University of California, Los Angeles

*Florentine Femininity: Books of Hours and Visions of Laura in 16th Century
Portraiture*

Kaylee Kelley, NYU IFA

*Copied Prints as Data Production: Hieronymus Brunschwig's Dis ist das buch der
Cirurgia*

Emily White, Florida State University

*From Vitruvius to the Bauhaus: Program, Results and Impact of the forgotten
Accademia de lo Studio de l'Architettura (Rome, c. 1530-1555)*

Bernd Kulawik, Independent Scholar

T22 - Byzantine Religion and Theology

Davis-Shaughnessy Hall 260

Chair: Chad Kim, Saint Louis University

*The importance of Gelati School translation of Quaestiones ad Thalassium
by St. Maximus the Confessor for the reconstruction of the original text*

David Iobidze, Akaki Tsereteli State University

*Biblical Odes in the 'Great Canon' of St. Andrew of Crete (According to the Greek
and Georgian Sources)*

Tamazi Devidze, Akaki Tsereteli State University

T23 - Political Theory & Early Modern Texts for Undergraduates

Cook Hall 236

Chair: Patrick Hotle, Culver-Stockton College

Political Theory and Early Modern Texts—Towards a Cross-Disciplinary Undergraduate Course Design at an HBCU: Part I, Theoretical Framework
Kyle Murray, Tennessee State University

Political Theory and Early Modern Texts—Towards a Cross-Disciplinary Undergraduate Course Design at an HBCU: Part II, Curriculum and Criticism
Emily Murray, Tennessee State University

T24 - Early Modern Spanish Literature

Davis-Shaughnessy Hall 171

Chair: Dominick Finello, City University of New York

Mal presagio casar lejos and Women's Sexuality in Early Modern Spain.
Arabella Adams, Wellesley College

Fear in Love: An Introduction to a Christian Idea, with Special Reference to Spanish Literature.
Julian Arribas, University of Alabama at Birmingham

T25 - French Manuscripts of Ovidian Translations 47th St. Louis Conference on Manuscript Studies

Pere Marquette Gallery

Chair: Richard Trachsler, Universität Zürich

A newly-discovered manuscript of the Ovide Moralisé
Laura Endress, Marie Curie Stipend, Université Libre de Bruxelles

Typology of the manuscripts of the Clé d'amour
Fanny Maillat, Universität Zürich

The mise en page of the Vulgate Commentary on Ovid's Metamorphoses
Piero Andrea Martina, CNRS Paris

T26 - Adaptation

The 2022 Conference on John Milton

Il Monastero: St. Cabrini

Chair: Lara Dodds, Mississippi State University

Why is Lil Nas X in Milton's Garden?: Allusion, Adaptation, and Unoriginal Genius
David Lee Vaughan, University of Central Oklahoma

Miltonic Influences on the Creation of New Orleans Mardi Gras
Mary Grace Elliott, Kennesaw State University

Rechy, Milton, and the Morality of Sexual Liberty
Raymond-Jean Frontain, University of Central Arkansas

T27 - Poetic Presence

The 2022 Conference on John Milton

Il Monastero: St. Louise de Marillac

Chair: Stephen Spencer, Stern College for Women, Yeshiva University

In God's Image: Materiality and Reproduction in Paradise Lost

David Ainsworth, University of Alabama

"Sunk low, but mounted high": The Salvific Presence of Christ in Milton's 'Lycidas'

Amber Bird, University of Alabama

Milton's Concepts of Light: God, Conscience, and the Spirit

Hsing-hao Chao, National Taichung University of Education

T28 - Abolition and Colonialism

The 2022 Conference on John Milton

Il Monastero: Sanctuary

Chair: Angelica Duran, Purdue University

Columbus, Galileo, and Colonial Ethnography in Paradise Lost

Anthony Welch, University of Tennessee, Knoxville

John Milton Among the Abolitionists

Hugh Wilson, Grambling State University

"Arise! Awake!" Paradise Lost and the Politics of Abolition

Orlando Reade, Brooklyn Institute for Social Research/Northeastern University, London

T29 - Arthurian Women

Arthurian Studies Mini-Conference

Sinquefield Stateroom

Organizers: David F. Johnson, Florida State University, Evelyn Meyer, Saint Louis University

Chair: Dorsey Armstrong, Purdue University

Re-Sexing the Body: Taking a Body-First Approach with Chrétien de Troye's Erec and Enide

Caroline Fleischauer, Independent Scholar

Wolfram von Eschenbach's Sigune as Answer to Hartmann von Aue's Enide and Laudine

Jonathan S. Martin, Illinois State University

Guenevere and the Lady of Malehaut: A Portrait of Feminine Rule and Friendship

Stacey L. Hahn, Oakland University

LUNCH 1:00 - 2:30 PM

**CONCURRENT SESSIONS
2:30 - 4:00 PM**

T31 - Norse Literature and History

Cook Hall 330

Chair: Donovan Tann, University of Dubuque

Eddic Mythologies and Saga Motifs: The Old Norse Roots of Sir Gawain and the Green Knight

Rebecca Presnall, Baylor University

'By That Well, Under That Tree': Norse Mythology and the Women of the Viking Age

Mckenzie Stephenson, Austin Peay State University

Cnut the Anglicized?: The Identity of England's Viking King

Jordan Parkinson, King's College London

T32 - Consider the Bard: Shakespeare Studies

Cook Hall 234

Chair: Shannon Kelley, Fairfield University

"To put an antic disposition on—": The Acquisition of Vice in Hamlet.

Roman Briggs, Cochise College

To Be Ruled is Human; To Rule, Divine: Dramatic Expressions of Anxiety Around the Formation of Noblemen in the Sixteenth Century.

Bridget Anderson, University of Wisconsin-Madison

Shakespeare's Roman Saturnalia: Julius Caesar, Carnival Politics and The Elizabethan Theatre

Yagmur Tatar, Yeditepe University

T33 - The Catholic Reformation

Davis-Shaughnessy Hall 256

Chair: Tucker Million, Hammond School

"Below You, Around You, Within You" - Advice to Pope Leo X Concerning the Order of Cardinals

James Kroemer, Concordia University Wisconsin

The Monument of Piety: Bernardino Cirillo, Commendatore of Santo Spirito, and the Zeal of Pious Ecclesiastical Government

Filip Malesevic, Université de Fribourg

The History of Friendship and the Spanish Inquisition

Shai Zamir, University of Michigan

T34 - Visual Representation of Women and Angels

Davis-Shaughnessy Hall 260

Chair: Hee Sook Lee-Niinioja, Independent Scholar

Angelic Representations from Immateriality to Materiality

Raluca Prelipceanu, Babes Bolyai University

An Absent Presence: Gluttony and Anti-Eucharistic Narratives at Saint Pierre Church in Moissac

Mazi Kuzi, Tel Aviv University

Female in art. Representation of the feminine in the urban and religious spaces of Baja Andalusia during the Middle and Modern Ages

María del Castillo García Romero, University of Seville/University of Cádiz

T35 - Genre and Book: Intersections of Pastoral Miscellany and Fürstenspiegel in the Late Middle Ages

47th St. Louis Conference on Manuscript Studies

Plenary: Rita Copeland, University of Pennsylvania

T36 - Shakespeare and Milton

The 2022 Conference on John Milton

Il Monastero: Sanctuary

Chair: Patrick McGrath, Southern Illinois University

"Treasons capital, confess'd and proved": Paths of Redemption in Macbeth and Paradise Lost

Margaret C. Sanders, Centenary College

What Good Is Milton's Shakespeare?

Benjamin Card, Yale University

"To whom the Tempter Guilefully Replied": Othello, Echoes, and Doubt in Paradise Lost 9

Gardner Campbell, Virginia Commonwealth University

T37 - Early Modern and Modern Bodies

The 2022 Conference on John Milton

Il Monastero: St. Louise de Marillac

Chair: Ben LaBrecche, University of Mary Washington

Edenic Bodies: Milton's Fatphobic Beauty Rhetorics

Colby Johnson, Texas Tech University

A Deadlier Bruise?: Sin and the Nomenclature of 'Disability' in Milton's Writings

Maura Brady, Le Moyne College

Physician of Rhetoric: Pharmakon in John Milton's Areopagitica

Richard Parnell, Georgia State University

T38 - Theology

The 2022 Conference on John Milton

Il Monastero: St. Cabrini

Chair: David Ainsworth, University of Alabama

"A sacrifice / Glad to be offered": Atonement in the Bible and Paradise Lost

Raffi Kiureghian, The University of Texas at Austin

Orthodox Presentations of the Son in Paradise Lost and Paradise Regained:

The Significance of the "I am" Statements

David Urban, Calvin University

Milton and Theology: Reflections on De Doctrina Christiana and Paradise Lost

Jason Kerr, Brigham Young University

T39 - Aspects in Malory

Arthurian Studies Mini-Conference

Sinquefield Stateroom

Chair: Joseph M. Sullivan University of Oklahoma

Mothers and Lovers: Ghostly Women in Malory

Molly Martin, University of Indianapolis

Malory's 'Fyne Force': Motion in Le Morte Darthur

Thomas R. Schneider, California Baptist University

The Many Endings of Malory's Morte

Stephen Atkinson, Park University

PLENARY SESSION

THE CONFLICTING IMAGES OF ANGER IN THE MIDDLE AGES AND RENAISSANCE

BARBARA ROSENWEIN, LOYOLA UNIVERSITY, CHICAGO

COOK HALL AUDITORIUM

4:30 - 6:00 PM

WINE RECEPTION

CENTER FOR GLOBAL CITIZENSHIP

6:00 - 7:30 PM

THE 2022 CONFERENCE ON JOHN MILTON BANQUET

7:00 - 8:30 PM

GRAD STUDENT PUB NIGHT

FIELDHOUSE PUB AND GRILL

8:00 - 11:00 PM

Wednesday, June 22, 2022

REGISTRATION

8:00 AM - 5:00 PM

Center for Global Citizenship

BOOK EXHIBIT & COFFEE SERVICE

8:00 AM - 7:30 PM

Center for Global Citizenship

CONCURRENT SESSIONS

9:00 - 10:30 AM

Wednesday, June 22

W11 - Medieval Ritual & Religious Life 1

Cook Hall 234

Chair: Anne Heath, Hope College

The Origin of the Eleventh-Century Church Reform Manuscripts Revisited

Charles Buchanan, Ohio University

Building the Holy City: Representations of Jerusalem in Fourteenth-Century

Meditational Literature on the Life of Christ

Pelia Werth, Johns Hopkins University

Medieval Rituals in Renaissance Mexico City, the San Hipilito Festival in the 16th Century

Juan Chiva, University of Valencia

W12 - Medieval and Early Modern Literature in England

Davis-Shaughnessy Hall 171

Chair: Grace Delmolino, University of California, Davis

Bonding Unreliability and the Complications of Prudence in Pearl

Logan Pollon, University of Calgary

The Pardoner's Interruptions of the Wife of Bath: Three Explanatory Theories

Margot Trexler, New York University

Mary of Malfi

Kriti, The University of Arizona

W13 - Renaissance Art & Music

Davis-Shaughnessy Hall 256

Chair: Peter Poulos, University of Cincinnati

Raphael Transfigured: Grünewald's Resurrection for Isenheim (c.1516-1520?)

Jerry Marino, Independent Scholar

Illustrious Handiwork: The Representation of Light in Early Netherlandish Painting

John Semlitsch, The University of Texas at Austin

Monteverdi's Seconda Pratica and Its Modern Misinterpretations

Bernd Kulawik, Independent Scholar

W14 - Texts and Their Reception

47th St. Louis Conference on Manuscript Studies

Pere Marquette Gallery

Telling Tales: Ovid's 'Stories of the Myneides' and 'Rape of Persephone' in the Medieval School Tradition on the Metamorphoses

Frank Coulson, The Ohio State University

The State of One Manuscript's Studies

Nancy Pope, Washington University in St. Louis

Still Introducing Ancient Authors: A Late Medieval Anthology of Accessus in Augsburg, Staats- und Stadtbibliothek, 4° Cod. 21.

William Little, Ohio State University

W15 - Early Modern Women Writers

The 2022 Conference on John Milton

Il Monastero: Sanctuary

Chair: Jason Kerr, Brigham Young University

Using Classical Education and her Pen: Lucy Hutchinson's Didactic Rhetoric

Chloe Brooke, Wayland Baptist University

Gluttonous Minds: Mary Astell, John Milton, and the Female Appetite

Cassidy Short, University of Illinois at Urbana-Champaign

Like and Like Not: The Poetics of Simile In Cavendish and Milton

Lara Dodds, Mississippi State University

W16 - Data and Its Uses

The 2022 Conference on John Milton

Il Monastero: St. Louise de Marillac

Chair: Gardner Campbell, Virginia Commonwealth University

The After-Life and Reigne of an Unsigned Text, or, Authorship Uncovered?

James Clawson, Grambling State University

Milton's Uncertain Data

John Ladd, Denison University

Where TAST is PLASTE, poetic patterning in Edmund Spenser's Faerie Queene

John Geraghty, Independent Scholar

W17 - Reception

The 2022 Conference on John Milton

Il Monastero: St. Cabrini

Chair: David Urban, Calvin University

Milton's Reception Among the Jesuits of Ecuador

Matthew Dolloff, Universidad San Francisco de Quito

C. S. Lewis and John Milton

Jeremy Larson, Regent University

Milton at the University of the South circa 1900

James Macdonald, University of the South

W18 - Fifth Annual Loomises Lecture

Arthurian Studies Mini-Conference

Sinquefield Stateroom

Organizers: David F. Johnson, Florida State University, Evelyn Meyer, Saint Louis University

Chair: David F. Johnson, Florida State University

'Not Quite Dead Yet': Zombies and Le Morte Darthur

Dorsey Armstrong, Purdue University

CONCURRENT SESSIONS

11:00 AM - 12:30 PM

W21 - Shakespeare's *The Tempest*

Cook Hall 236

Chair: Francis Mickus, Université de Paris 1 Panthéon-Sorbonne

Coloniality, race, and pine trees in and beyond The Tempest

Shannon Kelley, Fairfield University

'My library was dukedom large enough': Interpretive Communities and

Dysfunctional Readings in The Tempest

Erin O'Reilly, University of Louisville

Shakespeare's Inscrutable Agents of Divine Providence: The Implicit Theology of

The Tempest

Donald Stump, Saint Louis University

W22 - The Medieval Islamic World

Cook Hall 330

Chair: Pelia Werth, Johns Hopkins University

Rethinking Indic-Islamic Realms of Power through Ghaznavid Coins from Lahore

Das Anwesha, Emory University

But Dreams Matter for the Dreamer?: Towards An Ontology of the Sufi Dream

Ilona Gerbakher, Columbia University

The Turks at the Gate: Muslim Merchants in 16th century Ancona

Marco Ali Spadaccini, Binghamton University, SUNY

A timeless and meta-religious symbol: Star of David or Seal of Solomon in the

Turkish Islamic Art and Jewish tradition

Mehmet Kalkan, Marmara University

W23 - Medieval Theology and Spirituality

Davis-Shaughnessy Hall 260

Chair: Atria Larson, Saint Louis University

Work Hard, Pray Hard: Affective Labor in the Rule of St. Benedict

Flannery Jamison, Independent Scholar

Ascension through Descent: A Consideration of the Mystical Journey in Richard of St Victor and Hadewijch Compared to Scholastic Views on Contemplation

Kenneth Hoyt, Marquette University

The Jesus Prayer: the Medieval Latin Roots of the Prayer at the Heart of Orthodox Spirituality

Charles Kim, Saint Louis University

W24 - Religion in Protestant England

Davis-Shaughnessy Hall 256

Chair: James Kroemer, Concordia University Wisconsin

Kingship and Sanctity: The cult of Henry VI

Frederick Lloyd Williams, University of Nottingham

Catholic and Protestant Division within the Stationers' Company during the Marian Persecutions

Lila Goldenberg, University of Pennsylvania

Making up witches: the myth of witchcraft and political realities in Reginald Scot's dedicatory epistles in Discoverie of Witchcraft

Vanessa Rodrigues Barcelos da Silva, University of Miami

W25 - Manuscripts from Eastern Cultures

47th St. Louis Conference on Manuscript Studies

Pere Marquette Gallery

The Reception of Ming "One Hundred Birds" Compositions in Persian Manuscripts, 15th-17th c.

Bilha Moor, University of Denver

Intersection of Culture, Religion, and Society: Armenian Manuscript Illumination in Constantinople (17th century)

Shushanik Hambaryan, Matenadaran—Mesrop Mashtots Institute of Ancient Manuscripts, Yerevan, Armenia

An Unpublished Sixteenth-Century Armenian Gospel Book from Sanahin Monastery

Claudia Haines, Tufts University

W26 - Gender

The 2022 Conference on John Milton

Il Monastero: Sanctuary

Chair: Maura Brady, Le Moyne College

'Sufficient to Have Stood': The Lady in Comus

Philip Goldfarb Styrt, St. Ambrose University

Adam's Pauline Introspection in Paradise Lost: Subjectivity, Masculinity, and the Bible

Joshua Held, Trinity International University

'Thy likeness, thy fit help, thy other self': Milton's Eve as the Ideal Wife

Anneliese Kvamme, Western New Mexico University

The Varieties of Female Prophecy in John Milton's 1671 Poems

Joan Curbet, Universitat aut2noma de Barcelona

W27 - Influences and Allusions

The 2022 Conference on John Milton

Il Monastero: St. Louise de Marillac

Chair: Edward Jones, Oklahoma State University

Milton and Byzantine Homeric Scholarship: Eustathius, Tzetzes, and Homeric Problems in Paradise Lost Book 2

Tomos Evans, University of Birmingham

Milton's Blameless Tiresias: The Influence of Callimachus's Fifth Hymn

Teri Fickling, The University of Texas at Austin

Glorious Heroes: Mapping Homer in Milton's Paradise Lost and Paradise Regained

Sydnee Brown, University of Iowa

Re-birthing the Dragon: Exploring Paradise Lost as a Subversion of the Dragon-Slayer Archetype and a Response to Spenser's Faerie Queen

Sarah Burt, Saint Louis University

W28 - Education

The 2022 Conference on John Milton

Il Monastero: St. Cabrini

Chair: Ryan Netzley, Southern Illinois University

Of Education: Milton's Reformed Educational System

John Hansen, Mohave Community College

Milton, Techne, and the Craft Analogy

Jeffrey Gore, University of Illinois at Chicago

"To learn and know, and thence to do / What might be publick good": Paradise Regained and the Public Good

David Cormier, Saint Louis University

W29 - Death, Grief, and Mourning in Malory's Morte Darthur
Arthurian Studies Mini-Conference

Sinquefield Stateroom

Organizers: Karen Cherewatuk, St. Olaf College

Chair: Molly Martin, University of Indianapolis

Anticipatory, Active, and Vicarious Grief in Malory's Morte Darthur

Karen Cherewatuk, St. Olaf College

Funerals and their Costs in Malory's Morte Darthur

Nicole Clifton, Northern Illinois University

'wepte and shrieked:': Social Grief and the loss of Arthur's Life Work

Meg Roland, Linn-Benton Community College

Grieving and Remembrance in the Arthurian End Times

Christopher Jensen, Albany State University, Georgia

LUNCH 1:00 - 2:30 PM

TOUR OF SAINT LOUIS ART MUSEUM 12:45 - 2:15 PM

DEPARTS FROM PIUS XII MEMORIAL LIBRARY

TOUR OF SAINT LOUIS CATHEDRAL 2:30 - 4:00 PM

DEPARTS FROM PIUS XII MEMORIAL LIBRARY

CONCURRENT SESSIONS

2:30 - 4:00 PM

W31 - Engaging with Aquinas

Cook Hall 234

Chair: Ilona Gerbakher, Columbia University

Thomas Aquinas: The Individuation of Divinity

Jack Marler, Saint Louis University

Aquinas, Boethius, and the Identity of Indiscernibles

Rebecca Hicks, Saint Louis University

Understanding the Legitimacy of Taxes in 13th Century Seljuk and England with Ibn Khaldun and Thomas Aquinas

Zeynep Ağdemir, Kırşehir Ahi Evran University

W32 - The Art and Legend of War

Davis-Shaughnessy Hall 171

Chair: Jordan Parkinson, King's College London

William of Tyre's Twelfth Century Art of War: The Importance of Military Strategy, Training, and Discipline in the Historia Ierosylmitana

Trevor Davis, Founder's Classical Academy of Corinth

Iʿẓat surgyan was noble:ʹ Saladin's Healing of Richard I, and its Influence on Depictions of Flavius Josephus in The Siege of Jerusalem

Margaret Sanders, Centenary College of Louisiana

How a Common Man Shall Be Armed

Randall Moffett, Southeastern Community College

W33 - Experience and Emotion in late medieval Western travel writing

Davis-Shaughnessy Hall 256

Chair: Nathalie Ingrid Filip Franckaerts, University of Antwerp

Dangerous Lands: Bohemia and Moravia in Late Medieval Travel Accounts

Jaroslav Svátek, Charles University in Prague

The wonders of Istria. Fascination and alienation among late medieval Western travellers in the Eastern Adriatic

Maja Perić, University of Zagreb

Which Emotions during the Experience of Muslim Otherness in Fictional Narrative Discourses? A Sketch of Analysis Based on Burgundian Romances (15th Century)

Nissaf Sghaïerr, Université Saint-Louis Bruxelles

ʹEn grand peyne et melencolie.ʹ Narrating male emotions during the age of discovery in French and Burgundian noble travel accounts (1350-1550).

Nathalie Ingrid Filip Franckaerts, University of Antwerp

W34 - Medieval Ritual & Religious Life 2

Cook Hall 236

Chair: Tiffany Ziegler, Midwestern State University

Liquifying Christ's Body: The Cults of the Holy Tear and Holy Blood at the Abbeys of La Trinité at Vendôme and Fécamp

Anne Heath, Hope College

Simultaneous Relations: The Multi-Modality And Multisensory Channels Of The Celebration Of The Eucharist

Katherine Scherff, Texas Tech University

The Body Behind the Altar: space, gender and transgression in late-medieval Vienna

Gabriel Byng, Institut für Kunstgeschichte, Universität Wien

W35 - The Diverse Lives of Manuscript Texts
47th St. Louis Conference on Manuscript Studies

Pere Marquette Gallery

The Origin of the Eleventh-Century Giant Bibles Revisited

Charles Buchanan, University of Ohio

Art in the Making: An Example from a Canon Law Manuscript

Wiktor Dziemski, Jagiellonian University, Krakow

Maps and Mnemonics: Constructing Creation in a Manuscript of Goussoin de Metz's L'Image du Monde

Sam Truman, Case Western University

W36 - Ethics and Literature
The 2022 Conference on John Milton

Il Monastero: St. Cabrini

Chair: Jeffrey Gore, University of Illinois-Chicago

Pain and the Bioethics of Paradise Lost

Arnaud Zimmern, University of Notre Dame

Milton's Poetry After Auschwitz

Raphael Magarik, University of Illinois at Chicago

Milton's Moral Equivalent of War

Clay Greene, University of Alabama

W37 - Maternity and Reproduction
The 2022 Conference on John Milton

Il Monastero: St. Louise de Marillac

Chair: Anthony Welch, University of Tennessee, Knoxville

Inescapable Wombs: The Maternal and the Feminine in Paradise Lost and Frankenstein

Savannah Xaver, Western Michigan University

'Mother(s) of mankind': Legal Agency and Maternal Authority in Milton's Work

Lynne Greenberg, Hunter College-CUNY

Virginal Waste and Sexual Ecologies: Nature, Resource, and Economy in Milton's Comus

Lindsay Adams Kennedy, Lee University

W38 - *Paradise Regained*

The 2022 Conference on John Milton

Il Monastero: Sanctuary

Chair: Ryan Netzley, Southern Illinois University

Our Joy Returns: Paradise Regained, 1 Peter 1:8-9, and Revolutionary Epistrophe

Stephen Spencer, Stern College for Women, Yeshiva University

Hog Wild? The Final Allusion of Paradise Regained

Ben LaBrecche, University of Mary Washington

The Immersive Religion of Paradise Regained

Alison Chapman, University of Alabama-Birmingham

W39 - **Arthurian Inheritance and Adaptation**

Arthurian Studies Mini-Conference

Sinquefield Stateroom

Organizer: K. S. Whetter, Acadia University

Chair: Christopher Jensen, Albany State University, Georgia

Adapting the Critical Inheritance of Malory's 'Boke of Syr Trystram'

K. S. Whetter, Acadia University

The Virgin Queen's Inheritance: Historical Arthur in The Misfortunes of Arthur

Shannon Gonzenbach, Texas A&M University

"To Imagine the World Otherwise": A Neo-Arthurian Challenge to Homophobia, Racism, and Nationalism

Laurn S. Mayer, Washington and Jefferson College

SPECIAL SESSION

2:30 - 4:00 PM

W41 - **Geraghty Symposium**

The 2022 Conference on John Milton

Il Monastero: Sanctuary

Chair: Jonathan Sawday, Saint Louis University

Milton, Race, Gender, and Power

Angelica Duran, Purdue University

Amrita Dhar, Ohio State University

Marissa Greenberg, New Mexico University

WINE RECEPTION

CENTER FOR GLOBAL CITIZENSHIP

6:00 - 7:30 PM

Thursday, June 23, 2022

REGISTRATION

8:00 AM - 5:00 PM

Center for Global Citizenship

BOOK EXHIBIT & COFFEE SERVICE

8:00 AM - 7:30 PM

Center for Global Citizenship

CONCURRENT SESSIONS

9:00 - 10:30 AM

R11 - Clergy in their Communities: Charisma, Control, Conflict

Cook Hall 234

Sponsor: Episcopos: Society for the Study of Bishops and Secular Clergy in the Middle Ages

Chair: Benjamin Wand, Saint Louis University

Bishop-Town Conflict and the Shaping of Episcopal Culture in Thirteenth-Century Castile

Burton Westermeier, Yale University

A Priest at Home. Clergymen and their Households in Later Medieval Prussia

Marcin Sumowski, Nicolaus Copernicus University

University Students, Violent Conflict, and Masculinity at Oxford

Andrew E. Larsen, University of Wisconsin-Milwaukee

Episcopal Indulgences and Solidarity: Including the Poor and Infirm in Late Medieval England

Ann Wolfram Brodeur, University of Mary

R12 - Science and the Sacred

Davis-Shaughnessy Hall 171

Chair: Stephen Pender, University of Windsor

Astronomical Clocks and Lares: A Comparison of Sacred Space

Julia Wetzel, University of North Texas

The Impact of Religion on the Formation of Medieval Libraries

Hannah Purtymun, University of Iowa

Typology and Narrative in a Book of Latin Sacred Music

Peter Poulos, University of Cincinnati

R13 - Law, Literature, and ... Beer

Davis-Shaughnessy Hall 256

Chair: Anthony Tomlin, University of Manitoba

The Sea's Sole Sovereign: The Faerie Queene and Maritime Law

Hayley Cotter, University of Massachusetts Amherst

A Medieval Lawyer Reads the Divine Comedy: Pietro Alighieri and the Legal Sources of Dante's Afterlife

Grace Delmolino, University of California, Davis

Maltsters, Beer Fraud, and the Vulnerable Self in Early Modern England

Donovan Tann, University of Dubuque

R14 - Tablets of Stone: Interpreting and Applying the Ten Commandments with Thomas Aquinas

Cook Hall 236

Chair: Molly Schulke, The Church of St. Michael & St. George

What Does It Mean to Be 'Religious'? Solving a Medieval Puzzle about the Decalogue

Stewart Clem, Aquinas Institute of Theology

The Binding and Loosing of Isaac: A Dispensation from the Decalogue?

Joseph Riordan, Pontificio Istituto Biblico

'When Men Shall Revile You': Aquinas's Theory of Christian Response to False Witness

Elisabeth Kincaid, Nashotah House Theological Seminary

Response

Eleonore Stump, Saint Louis University

R15 - New Paths in Manuscript Studies

47th St. Louis Conference on Manuscript Studies

Pere Marquette Gallery

Meetings with Looted and Dispersed Manuscripts: Reflections on Museum Collecting Practices

Bryan Keene, Riverside City College

Liturgy and Reform at the Monastery of Zell in the Tenth Century: The Evidence of BAV Pal. lat. 489

George Summers, Saint Louis University

A New Illuminated Manuscript Signed by Attavante and Some Thoughts on Illuminators' Signatures in Renaissance Italy

Christopher Platts, University of Cincinnati

Thursday, June 23

R16 - Material History

The 2022 Conference on John Milton

Il Monastero: Sanctuary

Chair: Alison Chapman, University of Alabama-Birmingham

Milton among the Licensers

Jonathan Koch, California Institute of Technology/Henry E.
Huntington Library

'The paper messenger': Milton and the pace of the mail

Tom Clayton, Colgate University

'All thy Good Endeavour': Isabel Webber's Largely Forgotten Service to the Milton Family

Edward Jones, Oklahoma State University

R17 - Epistemology

The 2022 Conference on John Milton

Il Monastero: St. Louise de Marillac

Chair: Joshua Held, Trinity International University

Episteme, Gnosis, Sophia: Milton's Metaphors of Knowledge

J. Antonio Templanza, Massachusetts College of Liberal Arts

Desiring knowledge: Paradise Lost VIII and Platonic Vulnerability

Astrid Giugni, Duke University

Wonder, Modes of Learning, and Visions of Self in Paradise Lost

Rachel Nozicka, Southern Illinois University

R18 - Gender, Ghosts, and Geoffrey

Arthurian Studies Mini-Conference

Organizers: K. S. Whetter, Acadia University

Chair: Linda E. Mitchell, University of Missouri, Kansas City

*Women Reading and Women Writing and Men Writing Women Who Read and Write:
(Re-)Considering Women's Literate Practices and the Ethics of Women's Literacy in
Malory's Morte Darthur*

Melissa Ridley Elmes, Lindenwood University

Temporal Asynchrony and Feminine Influence in The Awntyrs off Arthure

Mark Host, Fordham University

*Galfridian History and Biblical Exegesis in Bartholomaeus Anglicus, On the
Properties of Things*

Michael W. Twomey, Ithaca College

CONCURRENT SESSIONS

11:00 AM - 12:30 PM

R21 - The British Isles

Cook Hall 236

Chair: Roman Briggs, Cochise College

'A very old book': Geoffrey of Monmouth and Gesta Hungarorum
Florin Curta, University of Florida

The Violent and Short life of Sir William Lisle: A Case Study in Sixteenth Century Anglo-Scottish Border Conflict

Patrick Hotle, Culver-Stockton College

Trade and Transitions: The Rise of Scottish Immigrants into Polish Nobles
Christopher Jason Moore, University of Aberdeen

The Exercise of Lordship in the Medieval Irish Parish
Margaret Smith, Southern Illinois University Edwardsville

R22 - Boethius and the British Novel

Cook Hall 330

Sponsor: International Boethius Society

Chair: Anthony G. Cirilla, College of the Ozarks

The Consolation of Otranto: Boethian Escapism in Walpole's Castle
Anthony G. Cirilla, College of the Ozarks

Boethian Consolation in Jane Austen's Persuasion
Ethan Smilie, College of the Ozarks

*Evil, Power, and Happiness: A Boethian Reading of Mary Shelley's
Frankenstein*
Kenneth Hawley, Lubbock Christian University

R23 - Early Modern Manuscripts and Society

Davis-Shaughnessy Hall 260

Chair: Bernd Kulawik, Independent Scholar

*Reframing Byzantium at the Dawn of Print: The Development of finding aids and
visual representations of narrative by Venetian Greek scribes in Princeton MS. 252*
Daniel Berardino, Fordham University

New autographs by Leone Allacci: the manuscripts of the Biblioteca Vallicelliana
Olivia Montepaone, Università degli Studi di Milano

Disposition and Inclination: Polykleitan Rules
Stephen Pender, University of Winsor

Thursday, June 23

R24 - Early Modern Spanish Literature

Davis-Shaughnessy Hall 256

Chair: Pau Canigual Batlló, University of Chicago

Landscape for Character Analysis in Don Quijote

Dominick Finello, City University of New York

Towards a decolonial reading of the Novelas Ejemplares?

Daniel Orizaga, University of British Columbia

‘Que nunca en estas tierras se han oydo’: Materiality, Readers and Mobility in Sixteenth Century Iberian Chapbooks

Roxanna Colon Cosme, University of California, Los Angeles

R25 - The Trouble with Friends and Relatives: John Milton in Collaboration

The 2022 Conference on John Milton

Il Monastero: Sanctuary

Chair: Sara van den Berg, Saint Louis University

Plenary: Steven Zwicker, Washington University in St. Louis

R26 - Literary Laments and Inscriptions: Manuscripts, Legacy, and Elegy

Arthurian Studies Mini-Conference

Sinquefield Stateroom

Organizers: K. S. Whetter, Acadia University

Chair: Nicole Clifton, Northern Illinois University

Elegiac Additions: Marking Arthur's Death in Manuscripts

Siân Echard, University of British Columbia

What we leave behind: Literary and Political Legacy in Malory's Characterisation

Raluca Radulescu, Bangor University

‘He speketh no more with me’: Grief and Elegy in Sir Tristrem

Thomas H. Crofts, East Tennessee State University

LUNCH 1:00 - 2:30 PM

CONCURRENT SESSIONS

2:30 - 4:00 PM

R31 - Women and Girls in History, Literature, and Spirituality

Cook Hall 330

Chair: Alexandra Sheeler, University of Denver

Indulgences, Privileges, and Cemeteries: A Reanalysis of Gender Roles and Responsibilities at Saint John Hospital in Medieval Brussels

Tiffany Ziegler, Midwestern State University

The Teenagers of Tintagel: Female Childhood and Adolescence in Chrétien de Troyes' Conte du Graal

Samantha Olive, University of Toronto

"Inspyred wyth the Holy Gost and bodyn hyr that sche schuld don hem wryten and makyn a booke": Reading Margey Kempe as Relic
Carolyn Gonzalez, University of Iowa

R32 - Engaging Religious and Racial Others

Davis-Shaughnessy Hall 260

Chair: Shai Zamir, University of Michigan

Traditional Blood Libel Literature: Forgiveness or Violent Retribution for the Jewish Character?

John Hansen, Mohave Community College

'My race descends from this pair': Race, Religion, and Knighthood in Wolfram von Eschenbach's Parzival

Autumn Stover-Bailey, James Madison University

Lilies Among Thorns: Calabria and Portrayals of Women in Crusading Literature

Daniel Carlin, Oakland University

Diverse Audiences and Authorities: Overlapping Cultural Contexts in Dominican Polemical Literature

Amy Boland, Briar Cliff University

R33 - Media Technologies and the Digital Humanities in Medieval and Early Modern Studies

Cook Hall 236

Sponsor: Texas Tech University Medieval and Renaissance Studies Center

Roundtable Discussion

Dr. Lane J. Sobehrad, Lubbock Independent School District

Dr. Katharine Scherff, Texas Tech University

R34 - Cultural Texts in the Sixteenth-Century British Isles

Davis-Shaughnessy Hall 256

Chair: Donovan Tann, University of Dubuque

Hope and Memory: Hoccleve, Shakespeare and the Expectations of Kingship

Francis Mickus, Université de Paris 1 Panthéon-Sorbonne

Elis Gruffydd and Sixteenth-century Historical Narrative

Ann Riley-Adams, University of Arkansas

Image and Devotion: England's Henry VIII, Mary I, and the Vulgate Psalter

Daniel Page, Independent Scholar

Thursday, June 23

PLENARY SESSION
TRAVELLING THE WORLD WITH BENJAMIN OF TUDELA
DAVID ABULAFIA, CAMBRIDGE UNIVERSITY
COOK HALL AUDITORIUM
4:30 - 6:00 PM

WINE RECEPTION
CENTER FOR GLOBAL CITIZENSHIP
6:00 - 7:30 PM

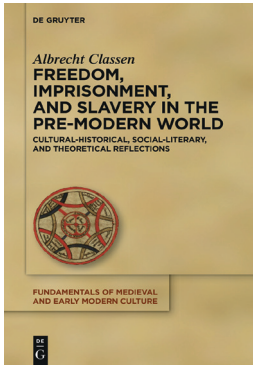
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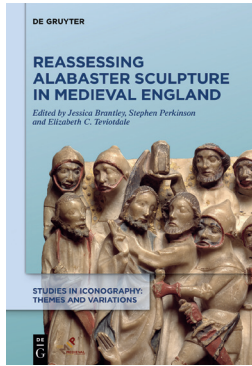
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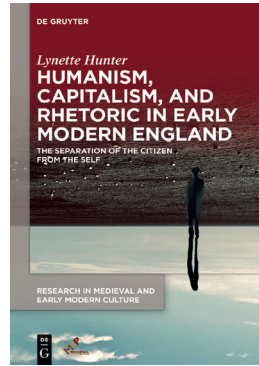
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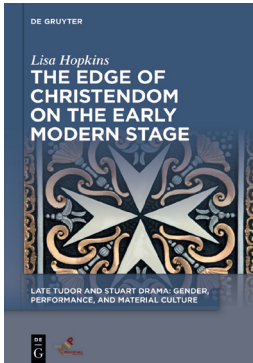
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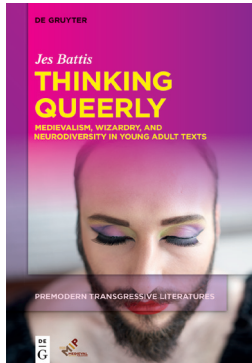
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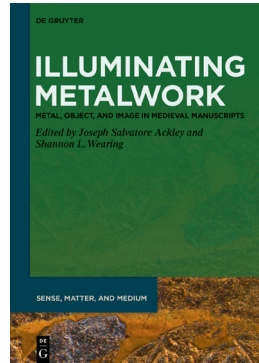
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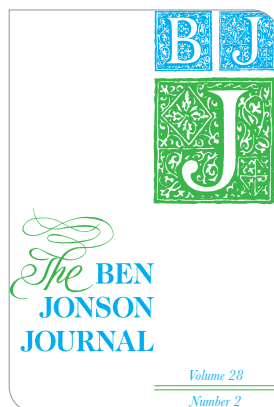
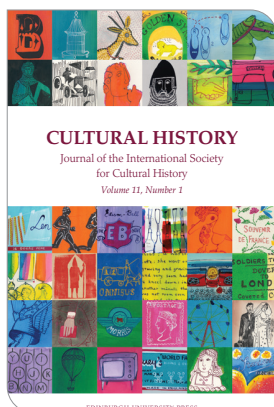
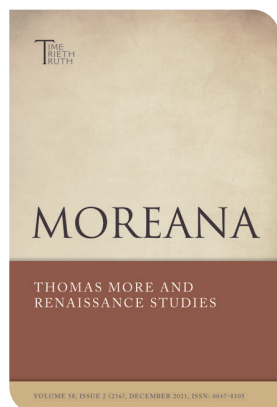
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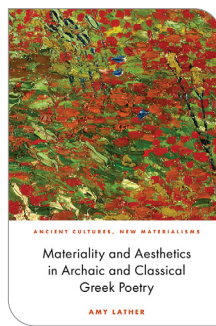
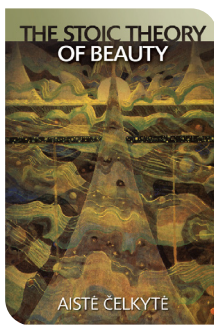
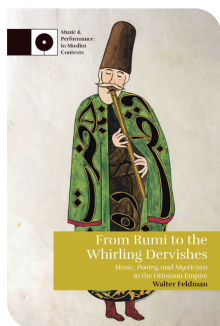
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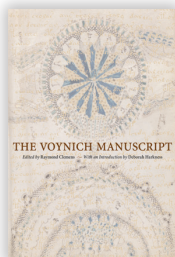


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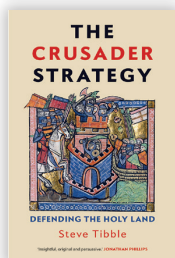


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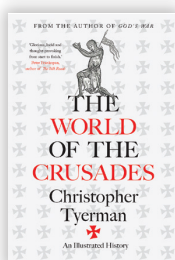


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Mini-Conference Schedule

47th St. Louis Conference on Manuscript Studies

TUESDAY, 21 JUNE

T15 - Manuscript Acquisitions in the 21st Century **47th St. Louis Conference on Manuscript Studies**

Pere Marquette Gallery

Mobilizing Acquisitions at the J. Paul Getty Museum

Beth Morrison, J. Paul Getty Museum

To Buy, or Not to Buy? Transforming Early Book Collections through Strategic Acquisitions

Lynley Herbert, Walters Art Museum

Constructing an Embedded Manuscript Curriculum from the Inside Out at the Ohio State University

Eric J. Johnson, The Ohio State University

T25 - French Manuscripts of Ovidian Translations **47th St. Louis Conference on Manuscript Studies**

Pere Marquette Gallery

Chair: Richard Trachsler, Universität Zürich

A newly-discovered manuscript of the Ovide Moralisé

Laura Endress, Marie Curie Stipend, Université Libre de Bruxelles

Typology of the manuscripts of the Clé d'amour

Fanny Maillet, Universität Zürich

The mise en page of the Vulgate Commentary on Ovid's Metamorphoses

Piero Andrea Martina, CNRS Paris

T35 - Genre and Book: Intersections of Pastoral Miscellany **and Fürstenspiegel in the Late Middle Ages** **47th St. Louis Conference on Manuscript Studies**

Pere Marquette Gallery

Plenary: Rita Copeland, University of Pennsylvania

W14 - Texts and Their Reception

47th St. Louis Conference on Manuscript Studies

Pere Marquette Gallery

Telling Tales: Ovid's 'Stories of the Myneides' and 'Rape of Persephone' in the Medieval School Tradition on the Metamorphoses

Frank Coulson, The Ohio State University

The State of One Manuscript's Studies

Nancy Pope, Washington University in St. Louis

Still Introducing Ancient Authors: A Late Medieval Anthology of Accessus in Augsburg, Staats- und Stadtbibliothek, 4° Cod. 21.

William Little, Ohio State University

W25 - Manuscripts from Eastern Cultures

47th St. Louis Conference on Manuscript Studies

Pere Marquette Gallery

The Reception of Ming "One Hundred Birds" Compositions in Persian Manuscripts, 15th-17th c.

Bilha Moor, University of Denver

Intersection of Culture, Religion, and Society: Armenian Manuscript Illumination in Constantinople (17th century)

Shushanik Hambaryan, Matenadaran—MesropMashtots Institute of Ancient Manuscripts, Yerevan, Armenia

An Unpublished Sixteenth-Century Armenian Gospel Book from Sanahin Monastery

Claudia Haines, Tufts University

W35 - The Diverse Lives of Manuscript Texts

47th St. Louis Conference on Manuscript Studies

Pere Marquette Gallery

The Origin of the Eleventh-Century Giant Bibles Revisited

Charles Buchanan, University of Ohio

Art in the Making: An Example from a Canon Law Manuscript

Wiktór Dziemski, Jagiellonian University, Kraków

Maps and Mnemonics: Constructing Creation in a Manuscript of Goussoin de Metz's L'Image du Monde

Sam Truman, Case Western University

R15 - New Paths in Manuscript Studies
47th St. Louis Conference on Manuscript Studies

Pere Marquette Gallery

*Meetings with Looted and Dispersed Manuscripts: Reflections on Museum
Collecting Practices*

Bryan Keene, Riverside City College

*Liturgy and Reform at the Monastery of Zell in the Tenth Century: The Evidence
of BAV Pal. lat. 489*

George Summers, Saint Louis University

*A New Illuminated Manuscript Signed by Attavante and Some Thoughts on
Illuminators' Signatures in Renaissance Italy*

Christopher Platts, University of Cincinnati

Mini-Conference Schedule

The 2022 Conference on John Milton

TUESDAY, 21 JUNE

T16 - Rethinking Milton and the Anglo-Dutch Negotiations ***The 2022 Conference on John Milton***

Il Monastero: Sanctuary

Chair: Ryan Netzley, Southern Illinois University

Conference Welcome: Jonathan Sawday, Saint Louis University

Plenary: Feisal Mohamed, Yale University

T26 - Adaptation ***The 2022 Conference on John Milton***

Il Monastero: St. Cabrini

Chair: Lara Dodds, Mississippi State University

Why is Lil Nas X in Milton's Garden?: Allusion, Adaptation, and Unoriginal Genius

David Lee Vaughan, University of Central Oklahoma

Miltonic Influences on the Creation of New Orleans Mardi Gras

Mary Grace Elliott, Kennesaw State University

Rechy, Milton, and the Morality of Sexual Liberty

Raymond-Jean Frontain, University of Central Arkansas

T27 - Poetic Presence ***The 2022 Conference on John Milton***

Il Monastero: St. Louise de Marillac

Chair: Stephen Spencer, Stern College for Women, Yeshiva University

In God's Image: Materiality and Reproduction in Paradise Lost

David Ainsworth, University of Alabama

"Sunk low, but mounted high": The Salvific Presence of Christ in Milton's 'Lycidas'

Amber Bird, University of Alabama

Milton's Concepts of Light: God, Conscience, and the Spirit

Hsing-hao Chao, National Taichung University of Education

T28 - Abolition and Colonialism
The 2022 Conference on John Milton

Il Monastero: Sanctuary

Chair: Angelica Duran, Purdue University

Columbus, Galileo, and Colonial Ethnography in Paradise Lost

Anthony Welch, University of Tennessee, Knoxville

John Milton Among the Abolitionists

Hugh Wilson, Grambling State University

“Arise! Awake!” Paradise Lost and the Politics of Abolition

Orlando Reade, Brooklyn Institute for Social Research/Northeastern University, London

T36 - Shakespeare and Milton
The 2022 Conference on John Milton

Il Monastero: Sanctuary

Chair: Patrick McGrath, Southern Illinois University

“Treasons capital, confess’d and proved”: Paths of Redemption in Macbeth and Paradise Lost

Margaret C. Sanders, Centenary College

What Good Is Milton’s Shakespeare?

Benjamin Card, Yale University

“To whom the Tempter Guilefully Replied”: Othello, Echoes, and Doubt in Paradise Lost 9

Gardner Campbell, Virginia Commonwealth University

T37 - Early Modern and Modern Bodies
The 2022 Conference on John Milton

Il Monastero: St. Louise de Marillac

Chair: Ben LaBrecche, University of Mary Washington

Edenic Bodies: Milton’s Fatphobic Beauty Rhetorics

Colby Johnson, Texas Tech University

A Deadlier Bruise’: Sin and the Nomenclature of ‘Disability’ in Milton’s Writings

Maura Brady, Le Moyne College

Physician of Rhetoric: Pharmakon in John Milton’s Areopagitica

Richard Parnell, Georgia State University

T38 - Theology
The 2022 Conference on John Milton

Il Monastero: St. Cabrini

Chair: David Ainsworth, University of Alabama

“A sacrifice / Glad to be offered”: Atonement in the Bible and Paradise Lost

Raffi Kiureghian, The University of Texas at Austin

Orthodox Presentations of the Son in Paradise Lost and Paradise Regained:

The Significance of the “I am” Statements

David Urban, Calvin University

Milton and Theology: Reflections on De Doctrina Christiana and Paradise Lost
Jason Kerr, Brigham Young University

WEDNESDAY, 22 JUNE

W15 - Early Modern Women Writers

The 2022 Conference on John Milton

Il Monastero: Sanctuary

Chair: Jason Kerr, Brigham Young University

Using Classical Education and her Pen: Lucy Hutchinson's Didactic Rhetoric
Chloe Brooke, Wayland Baptist University

Gluttonous Minds: Mary Astell, John Milton, and the Female Appetite
Cassidy Short, University of Illinois at Urbana-Champaign

Like and Like Not: The Poetics of Simile In Cavendish and Milton
Lara Dodds, Mississippi State University

W16 - Data and Its Uses

The 2022 Conference on John Milton

Il Monastero: St. Louise de Marillac

Chair: Gardner Campbell, Virginia Commonwealth University

The After-Life and Reigne of an Unsigned Text, or, Authorship Uncovered?
James Clawson, Grambling State University

Milton's Uncertain Data
John Ladd, Denison University

Where TAST is PLASTE, poetic patterning in Edmund Spenser's Faerie Queene
John Geraghty, Independent Scholar

W17 - Reception

The 2022 Conference on John Milton

Il Monastero: St. Cabrini

Chair: David Urban, Calvin University

Milton's Reception Among the Jesuits of Ecuador
Matthew Dolloff, Universidad San Francisco de Quito

C. S. Lewis and John Milton
Jeremy Larson, Regent University

Milton at the University of the South circa 1900
James Macdonald, University of the South

W26 - Gender

The 2022 Conference on John Milton

Il Monastero: Sanctuary

Chair: Maura Brady, Le Moyne College

'Sufficient to Have Stood': The Lady in Comus

Philip Goldfarb Styrt, St. Ambrose University

Adam's Pauline Introspection in Paradise Lost: Subjectivity, Masculinity, and the Bible

Joshua Held, Trinity International University

'Thy likeness, thy fit help, thy other self': Milton's Eve as the Ideal Wife

Anneliese Kvamme, Western New Mexico University

The Varieties of Female Prophecy in John Milton's 1671 Poems

Joan Curbet, Universitat autònoma de Barcelona

W27 - Influences and Allusions

The 2022 Conference on John Milton

Il Monastero: St. Louise de Marillac

Chair: Edward Jones, Oklahoma State University

Milton and Byzantine Homeric Scholarship: Eustathius, Tzetzes, and Homeric Problems in Paradise Lost Book 2

Tomos Evans, University of Birmingham

Milton's Blameless Tiresias: The Influence of Callimachus's Fifth Hymn

Teri Fickling, The University of Texas at Austin

Glorious Heroes: Mapping Homer in Milton's Paradise Lost and Paradise Regained

Sydnee Brown, University of Iowa

Re-birthing the Dragon: Exploring Paradise Lost as a Subversion of the Dragon-Slayer Archetype and a Response to Spenser's Faerie Queen

Sarah Burt, Saint Louis University

W28 - Education

The 2022 Conference on John Milton

Il Monastero: St. Cabrini

Chair: Ryan Netzley, Southern Illinois University

Of Education: Milton's Reformed Educational System

John Hansen, Mohave Community College

Milton, Techne, and the Craft Analogy

Jeffrey Gore, University of Illinois at Chicago

"To learn and know, and thence to do / What might be publick good": Paradise Regained and the Public Good

David Cormier, Saint Louis University

W36 - Ethics and Literature

The 2022 Conference on John Milton

Il Monastero: St. Cabrini

Chair: Jeffrey Gore, University of Illinois-Chicago

Pain and the Bioethics of Paradise Lost

Arnaud Zimmern, University of Notre Dame

Milton's Poetry After Auschwitz

Raphael Magarik, University of Illinois at Chicago

Milton's Moral Equivalent of War

Clay Greene, University of Alabama

W37 - Maternity and Reproduction

The 2022 Conference on John Milton

Il Monastero: St. Louise de Marillac

Chair: Anthony Welch, University of Tennessee, Knoxville

Inescapable Wombs: The Maternal and the Feminine in Paradise Lost and

Frankenstein

Savannah Xaver, Western Michigan University

'Mother(s) of mankind': Legal Agency and Maternal Authority in Milton's Work

Lynne Greenberg, Hunter College-CUNY

Virginal Waste and Sexual Ecologies: Nature, Resource, and Economy in Milton's

Comus

Lindsay Adams Kennedy, Lee University

W38 - Paradise Regained

The 2022 Conference on John Milton

Il Monastero: Sanctuary

Chair: Ryan Netzley, Southern Illinois University

Our Joy Returns: Paradise Regained, 1 Peter 1:8-9, and Revolutionary Epistrophe

Stephen Spencer, Stern College for Women, Yeshiva University

Hog Wild? The Final Allusion of Paradise Regained

Ben LaBrecht, University of Mary Washington

The Immersive Religion of Paradise Regained

Alison Chapman, University of Alabama-Birmingham

R16 - Material History

The 2022 Conference on John Milton

Il Monastero: Sanctuary

Chair: Alison Chapman, University of Alabama-Birmingham

Milton among the Licensers

Jonathan Koch, California Institute of Technology/Henry E.
Huntington Library

'The paper messenger': Milton and the pace of the mail

Tom Clayton, Colgate University

'All thy Good Endeavour': Isabel Webber's Largely Forgotten Service to the Milton Family

Edward Jones, Oklahoma State University

R17 - Epistemology

The 2022 Conference on John Milton

Il Monastero: St. Louise de Marillac

Chair: Joshua Held, Trinity International University

Episteme, Gnosis, Sophia: Milton's Metaphors of Knowledge

J. Antonio Templanza, Massachusetts College of Liberal Arts

Desiring knowledge: Paradise Lost VIII and Platonic Vulnerability

Astrid Giugni, Duke University

Wonder, Modes of Learning, and Visions of Self in Paradise Lost

Rachel Nozicka, Southern Illinois University

R25 - The Trouble with Friends and Relatives: John Milton in Collaboration

The 2022 Conference on John Milton

Il Monastero: Sanctuary

Chair: Sara van den Berg, Saint Louis University

Plenary: Steven Zwicker, Washington University in St. Louis

Mini-Conference Schedule

Arthurian Studies Mini-Conference

TUESDAY, 21 JUNE

T17 - Germanic Adaptations of the Matter of Britain ***Arthurian Studies Mini-Conference***

Sinquefield Stateroom

Organizers: David F. Johnson, Florida State University, Joseph M. Sullivan
University of Oklahoma

Chair: Melissa Ridley Elmes, Lindenwood University

Jacob van Maerlant and the Matter of Britain

David F. Johnson, Florida State University

*Translating the Matter of Britain in Wolfram's Parzival into Fifteenth-Century
Manuscript Illuminations*

Evelyn Meyer, Saint Louis University

*The German Malory, Ulrich Fûetrer, and his circa-1480s Herr Iban [Sir Yvain]:
A Translation of a Translation in a Massive Late-Medieval Arthuriad*

Joseph M. Sullivan, University of Oklahoma

T29 - Arthurian Women ***Arthurian Studies Mini-Conference***

Sinquefield Stateroom

Organizers: David F. Johnson, Florida State University, Evelyn Meyer, Saint
Louis University

Chair: Dorsey Armstrong, Purdue University

*Re-Sexing the Body: Taking a Body-First Approach with Chrétien de Troye's Erec
and Enide*

Caroline Fleischauer, Independent Scholar

*Wolfram von Eschenbach's Sigune as Answer to Hartmann von Aue's Enite and
Laudine*

Jonathan S. Martin, Illinois State University

Guenevere and the Lady of Malehaut: A Portrait of Feminine Rule and Friendship

Stacey L. Hahn, Oakland University

T39 - Aspects in Malory
Arthurian Studies Mini-Conference

Sinquefield Stateroom

Chair: Joseph M. Sullivan University of Oklahoma

Mothers and Lovers: Ghostly Women in Malory

Molly Martin, University of Indianapolis

Malory's 'Fyne Force': Motion in Le Morte Darthur

Thomas R. Schneider, California Baptist University

The Many Endings of Malory's Morte

Stephen Atkinson, Park University

WEDNESDAY, 22 JUNE

W18 - Fifth Annual Loomises Lecture
Arthurian Studies Mini-Conference

Sinquefield Stateroom

Organizers: David F. Johnson, Florida State University, Evelyn Meyer, Saint Louis University

Chair: David F. Johnson, Florida State University

'Not Quite Dead Yet': Zombies and Le Morte Darthur

Dorsey Armstrong, Purdue University

W29 - Death, Grief, and Mourning in Malory's Morte Darthur
Arthurian Studies Mini-Conference

Sinquefield Stateroom

Organizers: Karen Cherewatuk, St. Olaf College

Chair: Molly Martin, University of Indianapolis

Anticipatory, Active, and Vicarious Grief in Malory's Morte Darthur

Karen Cherewatuk, St. Olaf College

Funerals and their Costs in Malory's Morte Darthur

Nicole Clifton, Northern Illinois University

'wepte and shrieked': Social Grief and the loss of Arthur's Life Work

Meg Roland, Linn-Benton Community College

Grieving and Remembrance in the Arthurian End Times

Christopher Jensen, Albany State University, Georgia

W39 - Arthurian Inheritance and Adaptation
Arthurian Studies Mini-Conference

Sinquefield Stateroom

Organizer: K. S. Whetter, Acadia University

Chair: Christopher Jensen, Albany State University, Georgia

Adapting the Critical Inheritance of Malory's 'Boke of Syr Trystram'

K. S. Whetter, Acadia University

The Virgin Queen's Inheritance: Historical Arthur in The Misfortunes of Arthur

Shannon Gonzenbach, Texas A&M University

"To Imagine the World Otherwise"; A Neo-Arthurian Challenge to Homophobia, Racism, and Nationalism

Laurn S. Mayer, Washington and Jefferson College
Sam Truman, Case Western University

THURSDAY, 23 JUNE

R18 - Gender, Ghosts, and Geoffrey
Arthurian Studies Mini-Conference

Organizers: K. S. Whetter, Acadia University

Chair: Linda E. Mitchell, University of Missouri, Kansas City

Women Reading and Women Writing and Men Writing Women Who Read and Write: (Re-)Considering Women's Literate Practices and the Ethics of Women's Literacy in Malory's Morte Darthur

Melissa Ridley Elmes, Lindenwood University

Temporal Asynchrony and Feminine Influence in The Awntyrs off Arthure

Mark Host, Fordham University

Galfreidian History and Biblical Exegesis in Bartholomaeus Anglicus, On the Properties of Things

Michael W. Twomey, Ithaca College

R26 - Literary Laments and Inscriptions: Manuscripts, Legacy, and Elegy

Arthurian Studies Mini-Conference

Sinquefield Stateroom

Organizers: K. S. Whetter, Acadia University

Chair: Nicole Clifton, Northern Illinois University

Elegiac Additions: Marking Arthur's Death in Manuscripts

Siân Echard, University of British Columbia

What we leave behind: Literary and Political Legacy in Malory's Characterisation

Raluca Radulescu, Bangor University

'He speketh no more with me': Grief and Elegy in Sir Tristrem

Thomas H. Crofts, East Tennessee State University

Index of Participants

A

Adams, Arabella
T24
Ağdemir, Zeynep
W31
Ainsworth, David
T27,T38
Anderson, Bridget
T32
Arribas, Julian T24

B

Berardino, Daniel
R23
Bird, Amber T27
Boland, Amy R32
Brady, Maura T37,
W26
Briggs, Roman R21,
T32
Brooke, Chloe W15
Brown, Sydnee W27
Buchanan, Charles
W11, W35
Burt, Sarah W27
Byng, Gabriel W34

C

Campbell, Gardner
T36, W16
Canigüeral Batllósera,
Pau R24
Card, Benjamin T36

Carlin, Daniel R32
Chao, Hsing-hao
T27
Chiva, Juan W11
Clawson, James W16
Clayton, Tom R16
Coker, Lauren T14
Colon Cosme, Roxanna
T21, R24
Cormier, David W28
Cotter, Hayley R13
Curbet, Joan W26
Curta, Florin R21

D

Daniels, Mary T14
Das, Anwesha W22
Davis, Trevor W32
Delmolino, Grace
W12, R13
Devidze, Tamazi
T22
Dodds, Lara T26,
W15
Dolloff, Matthew
W17

E

Elliott, Mary Grace
T26
Evans, Tomos W27

F

Fickling, Teri W27

Index of Participants

Finello, Dominick
T24, R24

Frontain, Raymond-
Jean T26

G

García Romero, María
del Castillo T12,
T34

Geraghty, John W16

Gerbakher, Ilona
W22, W31

Gevorgyan, Zohrab
T12

Giugni, Astrid R17

Goldenberg, Lila
W24

Goldfarb Styrt, Philip
W26

Gomez, Ryan T14

Gonzalez, Carolyn
R31

Gore, Jeffrey W28,
W36

Greene, Clay W36

H

Haines, Claudia W25

Hansen, John W28,
R32

Heath, Anne W11,
W34

Held, Joshua W26,
R17

Hicks, Rebecca W31

Hotle, Patrick T23,
R21

Hoyt, Kenneth W23

I

Iobidze, David T22

J

Jamison, Flannery
W23

Johnson, Colby T37

Jones, Edward W27,
R16

K

Kalkan, Mehmet
W22

Kelley, Kaylee T21

Kelley, Shannon
T32, W21

Kerr, Jason T38,
W15

Kim, Charles T22,
W23

Kiureghian, Raffi
T38

Koch, Jonathan R16

Kriti W12

Kroemer, James T33,
W24

Kulawik, Bernd T21,
W13, R23

Kuzi, Mazi T34

Index of Participants

Kvamme, Anneliese
W26

L

LaBrecche, Ben T37,
W38
Ladd, John W16
Larson, Jeremy W17,
W23
Lee-Niinioja, Hee Sook
T11, T34
Lloyd Williams,
Frederick T13,
W24

M

Macdonald, James
W17
Magarik, Raphael
W36
Malesevic, Filip T33
Marino, Jerry W13
Marler, Jack W31
Mickus, Francis W21,
R34
Million, Tucker T13,
T33
Moffett, Randall
W32
Montepaone, Olivia
R23
Moore, Christopher
Jason R21
Murray, Emily T23
Murray, Kyle T23

N

Nozicka, Rachel
R17

O

Olive, Samantha
R31
O'Reilly, Erin W21
Orizaga, Daniel R24

P

Page, Daniel T11,
R34
Parkinson, Jordan
T31, W32
Parnell, Richard
T37
Pender, Stephen R12,
R23
Pollon, Logan W12
Poulos, Peter W13,
R12
Prelipceanu, Raluca
T34
Presnall, Rebecca
T31
Purtymun, Hannah
R12

R

Riley-Adams, Ann
R34
Rodrigues Barcelos da
Silva, Vanessa W24

Index of Participants

S

Sanders, Margaret
T36, W32
Scherff, Katharine
W34, R33
Semlitsch, John W13
Sheeler, Alexandra
T11, R31
Short, Cassidy W15
Sienna, Noam T12
Singh, Akansha T12
Smith, Margaret
R21
Spadaccini, Marco Ali
W22
Spencer, Stephen
T27, W38
Stephenson, Mckenzie
T31
Stover-Bailey, Autumn
R32
Stump, Donald W21
Stump, Eleonore
R14

T

Tann, Donovan T31,
R13, R34
Tatar, Yagmur T14,
T32
Templanza, J. Antonio
R17
Tomlin, Antony T11
Truman, Sam W35

U

Urban, David V.
T38, W17

V

Vaughan, David T36

W

Wade-Sirabian,
Elizabeth T13
Wand, Benjamin
R11
Welch, Anthony T28,
W37
White, Emily T21

X

Xaver, Savannah
W37

Z

Zamir, Shai T22
Zimmern, Arnaud
W36



Notes

Notes

Notes