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Dear SMRS Participants,

Welcome to Saint Louis University and the 10th Annual Symposium on Medieval and Renaissance Studies. As Associate Director of the Center for Medieval and Renaissance Studies, it is my pleasure to see the fruits of months of planning, to witness colleagues greeting one another and new graduate students and new attendees being welcomed into a community of scholars, to listen to interesting papers across a range of disciplines, and to learn from esteemed plenary speakers who have generously prepared lectures that enrichen our understanding of the culture and societies that we all, in various ways, love to study.

This year we are pleased to have Lia Markey, director of the Center for Renaissance Studies at the Newberry Library in Chicago, as our opening plenary speaker on Monday afternoon. An art historian with expertise on cross-cultural exchanges between Italy and the Americas in the early modern world, she has completed several notable publications and curated several exhibits. Her talk is entitled “The Persistent Portolan: Binding the Globe in the Early Modern Mediterranean World.”

We are also honored to have among us Uta-Renate Blumenthal, professor emerita of The Catholic University of America. For any medieval historian trained in the past several decades, Professor Blumenthal’s work on the Investiture Controversy and Pope Gregory VII formed part of their required reading. She is a scholar of popes and councils, canon law collections and church reform, with special expertise in the late eleventh through early twelfth centuries. She will be speaking to us Wednesday afternoon, to close our symposium, on “Something Old - Something New: Reflections on the Lateran Council of 1179.”

While you finalize your plans of what sessions to attend, I hope you will avail yourself of the wide variety of offerings and pick something new that you wouldn’t normally attend. I also hope you end up in sessions where you can make meaningful connections to your own research, teaching, or other work. This year, alongside general sessions, we have three mini-conferences going on within the bounds of the symposium: first, the long-running St. Louis Conference of Manuscript Studies, now in its 48th year (thank you to Susan L’Engle for her years of service in organizing this conference and to Frank Coulson for stepping in to take over); second, the International Arthurian Studies conference (organized by Saint Louis University professor Evelyn Meyer); third, a conference on Late Medieval Philosophy (organized by Susan Brower-Toland of Saint Louis University and Jenny Pelletier of the University of Gothenberg, Sweden). We are also pleased to have in our midst many scholars of early Christianity who are filling out nearly all concurrent sessions under the broad theme of The Inheritance Given by Early
Christianity to the Middle Ages. Welcome to these scholars, many of whom are members of the North American Patristics Society, and thank you to them for helping us think through the reception of key figures, texts, and themes from an earlier period. Also, don’t forget the exhibit “The Nature of Things: Medieval Art and Ecology, 1100–1550” at the Pulitzer Arts Foundation, our neighbor within walking distance. A curator’s talk is scheduled there Tuesday late afternoon.

Between sessions, please visit the book tables in our main hospitality area in the Center for Global Citizenship. In addition, we look forward to welcoming you at evening receptions. Do not hesitate to drop into our library and pull out a microfilm or two (or fifty!) in our Vatican Film Library, housed on the first floor of Pius XII Memorial Library. This year, 2023, marks the VFL’s 70th anniversary, which coincides with the 30th anniversary of our Center for Medieval and Renaissance Studies. There is an exhibit honoring these two institutions and their shared history on the second floor of the library. Please visit the exhibit during your stay. We’ll have light sandwiches and snacks available on Monday, 1–2 p.m. in the second floor space, at which time staff will also have the Vatican Film Library open for an open house. If you know nothing about the VFL or its research fellowships, stop by and get all your questions answered.

Finally, mark your calendars! The 11th Annual Symposium on Medieval and Renaissance Studies will take place June 10–12, 2024. Abstracts and session proposals will be due, as usual, December 31. Reach out if a scholarly organization of which you are a part might be interested in hosting a mini-conference at our venue. Return to St. Louis as we welcome highly regarded medieval art historian Cynthia J. Hahn (CUNY) and preeminent scholar of early modern law and religion John Witte, Jr. (Emory Law) as our two plenary speakers.

Enjoy your time here at Saint Louis University, and don’t hesitate to let myself, Teresa Harvey, or one of our helpful graduate students know if you need assistance.

Regards,

Atria A. Larson
Associate Director, Center for Medieval and Renaissance Studies
Associate Professor of Medieval Christianity
Saint Louis University
atria.larson@slu.edu
The Symposium on Medieval and Renaissance Studies is sponsored by the Saint Louis University Center for Medieval and Renaissance Studies.

**Director:** Thomas F. Madden

**Interim Director (2022–2023):** Claire Gilbert

**Associate Director:** Atria Larson

**Administrative Assistant:** Teresa Harvey

**Symposium Coordinator:** Dillon R.F. Knackstedt

Symposium Advisory Board: Ruth Evans (English), Cathleen Fleck (Fine and Performing Arts), Claire Gilbert (History), Atria Larson (Theological Studies), Susan L'Engle (emerita; Vatican Film Library), Colleen McCluskey (Philosophy), Evelyn Meyer (Languages, Literatures, and Cultures), Ana Montero (Languages, Literatures, and Cultures), Jonathan Sawday (English), Fr. Steven A. Schoenig, SJ (History), Damian Smith (History), Cynthia Stollhans (Fine and Performing Arts), Sara van den Berg (English).
The Center for Medieval and Renaissance Studies coordinates, supports, and promotes the wealth of resources and opportunities at Saint Louis University for scholars and students of the medieval world. These include:

• NEH Research Fellowships. Residential fellowships are available throughout the academic year for those who can make use of Saint Louis University resources such as the Vatican Film Library, the Rare Book and Manuscript Collections, or the general collections.

• Ph.D. Programs in Medieval History, Medieval Literature, Medieval Philosophy, and Medieval Christianity.

• Conferences, Lectures, and Symposia. Each year the Center sponsors dozens of events of interest to medievalists. These include the Annual Saint Louis Conference on Manuscript Studies, the CMRS Annual Lecture, and the Crusades Studies Forum.

The Annual Symposium on Medieval and Renaissance Studies
Our annual conference in June offers a convenient summer venue in North America for scholars in all disciplines to present papers, organize sessions, and participate in roundtables. For more information go to smrs-slu.org.

To learn more visit us online at slu.edu/cmrs
INTERNET, PRINTING, DINING, REC CENTER

Wifi Access

Saint Louis University provides wireless internet access in every floor of every building, as well as many outdoor areas. Visitors are welcome to connect to the network SLUGUEST (no user or password required). The network supports the 802.11a/g/n standard (not "b").

Computer Access & Printing

Symposium participants can utilize the computer facilities and printers located on the first floor of Pius XII Memorial Library. Please enter the library on the east side (see map) and check in at the main desk with your SMRS badge. Ask to be directed to the ATC desk and that you need to print or use a computer. If you need to print off a handout for your paper, visit the Registration Desk in the Center for Global Citizenship, where a graduate student will ask you to email it to smrs@slu.edu.

Dining On-Campus

Although there are many off-campus dining establishments within walking distance of Saint Louis University, sometimes the convenience and affordability of on-campus dining can't be beat. The new facility at Grand Hall is open weekdays as follows:

- Breakfast ($9.50): 7:30 - 9:00 am
- Lunch ($10.50): 11:30 am-1:30 pm
- Dinner ($11.50): 4:30 - 6:30 pm

Simon Recreation Center

Anyone who needs to do more than stretch their legs is welcome to use the exercise facilities at the Simon Recreation Center for a $10 per use fee. Facilities include a full gym with modern workout equipment, an indoor pool, two outdoor pools, an indoor track, and several racketball courts. *Bring your SMRS badge.*
RESEARCH AT THE SYMPOSIUM

Attendees are invited to combine their time in Saint Louis with research in the extensive collections of Saint Louis University’s Pius XII Memorial Library. A picture ID and conference badge is required to gain access and you will need to enter from the east entrance (see map). In addition to the regular collections, attendees may also wish to take advantage of the Saint Louis University Libraries Special Collections, whose Knights of Columbus Vatican Film Library contains approximately 40,000 medieval and Renaissance manuscripts-on-microfilm (principally from the Biblioteca Apostolica Vaticana) and offers one of the most extensive reference collections for manuscript studies in the country. Rare Books in Special Collections holds about 30,000 volumes and is particularly strong in philosophy, theology, and Church history. Special Collections is regularly open Monday–Friday, 9 am–5 pm. Making an appointment is required for guest researchers. If you would simply like to visit, ask questions, and explore, there's a Special Collections Open House on Monday June 12 from 1-2 PM (see the program for details).

Adjacent to the university is the Jesuit Archives & Research Center, a new facility housing the collective memory of sixteen past and current administrative provinces of the Society of Jesus in the United States. They are open for use as a general study space from 10 AM to 3 PM, Monday through Friday.

Contact Information:

libraries.slu.edu (314-977-3580)
libraries.slu.edu/special_collections/vfl (vfl@slu.edu | 314-977-3096)
libraries.slu.edu/special_collections/rare_books (rbk@slu.edu | 314-977-5070)
jesuitarchives.org (314-376-2440)
EXPLORING SAINT LOUIS

At the Symposium...:

Looking for a place to eat or interested in seeing the sights? Look no further than the conference website: smrs-slu.org. Under 'At the Symposium' you will find detailed pages on nearby restaurants, nightlife, transportation, parking, and sites/landmarks. Our homepage also has a custom Google map displaying all of the conference venues, dining options both nearby and a short drive away, and numerous leisure opportunities. There's something for everyone, from St. Louis icons like the Gateway Arch and Cardinals baseball, to historic Cahokia Mounds and Grant's Farm.

Rideshares:

Given the size of Saint Louis University's campus, if you need to give an address to a cab/rideshare, we recommend 3751 Laclede Ave., which will drop you just south of the Village Apartments/Fusz Hall.

The Village Apartments/On-Campus Housing:

Check-in and a 24 hr. desk are located in Fusz Hall (enter from the north). Staff there will give you your key, answer any housing-related questions, and direct you to the Village Apartments for your on-campus housing.

Questions?

Visit us at the Registration Desk in person in the Center for Global Citizenship (8 a.m. - 7 p.m.) or contact us at smrs@slu.edu.
SYMPOSIUM SCHEDULE

SUNDAY, JUNE 11, 2023

6 - 8 p.m. Opening Reception
Cupples House

MONDAY, JUNE 12, 2023

8 a.m. - 7 p.m. Registration Desk Open
Center for Global Citizenship (CGC)

8:30 a.m. Coffee (CGC)

BLOCK 1 (CONCURRENT SESSIONS): 9 - 10:30 a.m.

M1: Developments in Christology
Morrissey 0200
Chair: Joshua Miller, Marquette University

“Christ the Head of the Ancients: Early Franciscan Reception of an Augustinian Theme”
- Matthew Messer, University of Notre Dame

“Nicholas of Cusa on the Logos Asarkos: The Legacy of Patristic Neoplatonism in Late Medieval Christology”
- Nathan Porter, Duke University

“Renewing the Definition of Chalcedon: A Paradigm for Conciliar Christology at the Council of Florence”
- Joshua Miller, Marquette University
M2: Plato and Aristotle, Albert and Aquinas
Morrissey 0400
Chair: Jimmy Chan, Carey Theological College

“The God of Proclus, Pseudo-Dionysius, and Thomas Aquinas”
- Rebecca Hicks, Saint Louis University

“Aquinas, the NeoPlatonic One, and the Variety of Platonisms”
- Bruce McCuskey, University of Notre Dame

“The Book of Job through the lens of the Nicomachean Ethics: Aristotelian fortitude and virtuousness of Job’s lamentation in Albert the Great’s commentary on Iob 6:11–12”
- Marco Vorcelli, University of Padua

M3: Medieval and Early Modern Iberia
Morrissey 0600
Chair: Ana Montero, Saint Louis University

“The Legacy of Sefarad: (Crypto) Jewish Experiences in Spain and Portugal”
- Isaac Amon, Jewish Heritage Alliance

“False Suitors in Seventeenth-Century Iberian Comedies”
- Persephone Hernandez-Vogt, Emory University

M4: Ghosts & Death and the Afterlife of Arthuriana
International Arthurian Studies Mini-Conference
Sinquefield Stateroom
Organizer: Evelyn Meyer, Saint Louis University & Joseph M. Sullivan, University of Oklahoma
Chair: Evelyn Meyer, Saint Louis University

“Ghosts in the Graveyard: Haunting Gauvain in ‘L’Atre Périlleux’”
- Molly Martin, University of Indianapolis

“ambiguous Loss and Malory’s Weeping Queens”
- Karen Cherewatuk, St. Olaf College
“Retelling the Arthurian Story in 1915: Nobel Prize Winner Sigrid Undset’s Tales of King Arthur and the Knights of the Round Table”
- Joseph M. Sullivan, University of Oklahoma

**M5: Roles of the Manuscript**

*48th Annual Saint Louis Conference on Manuscript Studies*

Père Marquette Gallery

“North Africa and its Peoples in the Book of Games by Alfonso X: Reimagining Thirteenth-Century Court Culture in the Western Mediterranean”
- Alexandra Peters, Bowdoin College

“Tasting the Fruit of the Orchard: Interpretive Agency, Authorial Will, and Organizational Failure in Pierpont Morgan Library MS M.162”
- Elissa Johnston, Fordham University

“Queering the Manuscript: a Study of Morgan Library MS G.47”
- Vivian Brown, Trinity College Dublin

10:45–11:15 am. Coffee Break

Center for Global Citizenship

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**BLOCK 2 (CONCURRENT SESSIONS): 11 a.m. - 12:30 p.m.**

**M6: Eastern Theology and Liturgy**

Morrissey 0200

Chair: Eleonora Celora, University of Notre Dame

“Gregory of Nyssa’s Epistemic Priority of the Person”
- Isaac Hedstrom, Concordia Seminary St. Louis
“The Problem of Reconstruction of the Text of ‘Quaestiones ad Thalassioum’ of St. Maximus the Confessor and the Relationship of the Georgian Translation (XII century) with the Ancient Greek Versions”
- David Iobidze, Akaki Tsereteli State University

“The Office of the ‘Great Canon’ by Andrew of Crete according to the Greek and Georgian Sources”
- Devidze Tamazi, Akaki Tsereteli State University

“Unity in Faith, Unity in Ritual? The Papacy’s Attitude towards Greek Liturgical Practices in the Thirteenth Century”
- Edith Lagarde, University of Notre Dame

M7: Thomas Aquinas & the Order of Creation
Morrissey 0400
Chair: Bruce McCuskey, University of Notre Dame

“How Do Aquinas's Angels Know the Actual Existence of Contingent Things?”
- Francis Feingold, Kenrick–Glennon Seminary

“Utrum Daemones Possint Bonum Facere: The First Sin of the Unconfirmed Angel The Argument from Aquinas's Commentary on the Sentences of Peter Lombard”
- James Pepe, Saint Louis University

M8: Art in the Renaissance
Morrissey 0600
Chair: Allen Loomis, Binghamton University

“Extravagant Violations and Visual Tropes: Lucas Cranach the Elder's Semiotic use of Dress in the Budapest Martyrdom of Saint Catherine”
- Sophia Feist, Cambridge University

“Claude Dodieu's Portrait Medal (1532)”
- Jan Pendergrass, University of Georgia

“A Face of Muche Nobillitye Lie in a Little Roome’, Re-Imaging the Tudor Dynasty: Renaissance Repetition and the Portraiture of Henry VIII's Family”
- Jean Marie Christensen, Southern Methodist University
M9: Gendered Discrepancies in the Arthurian Traditions
*International Arthurian Studies Mini-Conference*
Sinquefield Stateroom
Organizer: Evelyn Meyer, Saint Louis University & Joseph M. Sullivan, University of Oklahoma
Chair: Melissa Ridley Elmes, Lindenwood University

“Gendered Verbal Transgressions and Narrative Voice in Arthur and Gorlagon”
- Mairi Stirling, University of British Columbia (Vancouver)
“The Politics of Asexuality in Thomas Malory’s ‘A Noble Tale of Sir Lancelot du Lake’”
- Abigail Greff, The Ohio State University

M10: The Classics in the Middle Ages
*48th Annual Saint Louis Conference on Manuscript Studies*
Père Marquette Gallery

“TRANSformation in Ovid's Metamorphoses”
- Frank Coulson, The Ohio State University
“Naturalized Citizens: Thomas Walsingham's Genealogies of a Pagan Earth"
- Amanda Gerber, Madison University
“A first Approach to the Commentary on the Metamorphoses Present in Tortosa, Archivo Capitular, ms. 134”
- Pablo Piqueras Yagüe, Universidad de Murcia

Lunch Break: 12:30 - 2:30 p.m.

[1:15 - 4:15 p.m.] M11: Medieval Swordfighting Workshop & Demonstration, Session A
Organizer: Bob Charron
Boileau Hall

*Participation is limited to 10 scholars with equipment; please sign up at the SMRS Registration Desk or email smrs@slu.edu in advance to reserve a spot. Spectators are welcome to freely come and go.*
1 - 2 p.m. Library Special Collections Open House
Pius XII Memorial Library
*Staff of the Vatican Film Library (1st floor) will be available to welcome you and answer any questions about our collections and fellowships available.*
*Light sandwiches and beverages will be served on the 2nd floor.*
See the 2nd-floor exhibit “**A Tradition of Excellence: Celebrating the Anniversaries of the Vatican Film Library and Center for Medieval and Renaissance Studies at Saint Louis University,**” which highlights the interlocking histories of these two institutions at our university, now in their 70th and 30th year, respectively.

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**BLOCK 3 (CONCURRENT SESSIONS): 2:30 - 4:00 p.m.**

**M12: Early Egyptian Christianity**
Morrissey 0200
Organizer & Chair: Alex Lopez, Catholic University of America

“Simple Believers in Origen's Contra Celsum”
- Alex Lopez, Catholic University of America

“Athanasius as Author of the New Testament”
- Luke Beavers, Marquette University

“Seeing Invisible Light: Bodily Perception of the Divine in Macarius and Gregory Palamas”
- Daniel Edwards, Marquette University

**M13: Boethius & Complications in Christian Identity**
Morrissey 0400
Organizer: Anthony G. Cirilla, College of the Ozarks
Chair: Camarie Cirilla, Latimer Theological Institute

“The Consolation of Ithacus: Mythic Philosophy and the Boethian Displacement of Odysseus”
- Anthony G. Cirilla, College of the Ozarks

“Consolation in Translation: Walton's Boethius and The Boke of Coumfort”
- Megan Murton, The Catholic University of America
  - Kenneth Hawley, Lubbock Christian University
“Black Enchantments and Sacrilegio: False Accusations in Samson Agonistes and The Consolation of Philosophy”
  - Ethan Smilie, College of the Ozarks

**M14: Roundtable: Digital Humanities and Opportunities for Studying Texts and Glosses – Successful NEH Grants and Possibilities Ahead**
Morrissey 0600
Chair: Margaret K. Smith, Southern Illinois University Edwardsville

- Panelists:
  - Atria Larson, Theological Studies, Saint Louis University
  - Lia Markey, Newberry Library
  - John McEwan, Walter J. Ong Center for Digital Humanities, Saint Louis University
  - Patrick Cuba, Research Computing Group, Saint Louis University
  - Geoff Brewer, English, Saint Louis University
  - Ahlam Jaber, English, Saint Louis University
  - Ryan Prewitt, English, Saint Louis University

**M15: Inaugural Tolhurst Lecture**
*International Arthurian Studies Mini-Conference*
Sinquefield Stateroom
Organizer: Evelyn Meyer, Saint Louis University & Joseph M. Sullivan, University of Oklahoma
Chair: K.S. Whetter, Acadia University

“A noble knyght and a myghty man’: Gareth as Disruptive Presence and Absence in Malory’s Morte Darthur”
  - Margaret Finlay, Acadia University & University of York
M16: Plenary Session in Manuscript Studies
48th Annual Saint Louis Conference on Manuscript Studies
Père Marquette Gallery

“Compiling Spheres of Knowledge: Medieval Creativity in the Astronomical Arts”
- Eric Ramirez-Weaver, University of Virginia

[2:30 - 5:30 p.m.] M17: Newest Research in Medieval Philosophy
Medieval Philosophy Mini-Conference
Adorjan Hall 142
Chair: Susan Brower-Toland, Saint Louis University

“Averroes and Albert on the Role of the Eye’s Transparency in the Power of Sight”
- Sam Pell, University of Notre Dame
“Saint Augustine and the Meaning(s) of Voluntas”
- Matthew Wennemann, University of Colorado
“Walter Chatton on the relation between the soul and its powers”
- Anastasia Kopylova, Humboldt Universität Berlin
“Less-than-numerical Unity in Scotus’s Doctrine of Universals”
- Dominic LaMantia, University of Notre Dame

PLENARY ADDRESS 4:30 - 6:00 P.M.
Morrissey Hall 3400
Welcome: Atria A. Larson, Associate Director of CMRS
Chair: Claire Gilbert, Acting Director of the CMRS
“The Persistent Portolan: Binding the Globe in the Early Modern Mediterranean World”
- Lia Markey, Director, Center for Renaissance Studies, The Newberry Library

Wine Reception: 6:00–7:30
Center for Global Citizenship
TUESDAY, JUNE 13, 2023

8 a.m. - 7 p.m. Registration Desk Open
Center for Global Citizenship (CGC)

8:30 a.m. Coffee (CGC)

BLOCK 1 (CONCURRENT SESSIONS): 9 - 10:45 a.m.

T1: Augustine and His Legacy: Grace, Sacraments, Ecclesiology
Morrissey 0200
Chair: Edward Naumann, South Asia Lutheran Mission

“Christology and Grace in Augustine’s Homilies on the Gospel of John”
  • Gregory Cruess, University of Dallas
“Ut hoc sacramentum intellegamus’: The Ecclesial Contexts of Sacramentality in Augustine of Hippo”
  • Joseph Grone, Saint Louis University
“Carolingian Eucharistic Controversy Reconsidered: Exploring the influence of Augustine’s Sermo 272 in Ratramnus’ De corpore et sanguine Domini”
  • Jimmy Chan, Carey Theological College
“The Fall of the Angels in Anglo-Saxon Texts: Transmitting and Adapting Patristic Theology in Early Medieval England”
  • Christopher T.M. West, Saint John Vianney Theological Seminary

T2: Italian and German Renaissance Humanism
Morrissey 0400
Chair: Jan Pendergrass, University of Georgia

“Et in otio de negotiis cogitare’: Leisure, the city, and place-making in Petrarch’s Milan correspondence”
  • Eva Plesnik, University of Toronto
  • Alexandra Appino-Tabone, University of California, Santa Barbara
- Oleksiy Ostaltsev, University of Texas at Austin
- Arina Zaytseya, Rice University

T3: Ecclesiastical Actors and Missions: Popes, Archbishops, Monks
Morrissey 0600
Chair: Dillon R.F. Knackstedt, Saint Louis University

“A Rebel and a Forger Among the Shepherds: The Archbishops of Salzburg in the Long Tenth Century”
- Benjamin Wand, Saint Louis University
“Monastic Medical Networks between the 10th and 12th Centuries”
- Enrico Frosio, Catholic University of the Sacred Heart
“New evidence for the Spirituality of Gregory VII: Texts and Implications”
- William North, Carleton College
“Bernard of Clairvaux and the Wendish Crusade”
- James Kroemer, Marquette University

T4: The International Brut Tradition
International Arthurian Studies Mini-Conference
Sinquefield Stateroom
Organizer: David F. Johnson, Florida State University
Chair: Christopher Jensen, Albany State University

“The Pagan English in the Three Earliest Welsh Brutiau”
- Joshua Byron Smith, University of Arkansas
“Killing Arthur in Castleford’s Chronicle: The Death of the King and the End of British Dominion”
- Bente Offereins-Gummelt, University of Göttingen
“How the Lower Saxons or Frisians conquered England’: Arthur reimagined most briefly in the Middle Dutch Prose Brut”
- David F. Johnson, Florida State University
T5: Revelations of Codicology
48th Annual Saint Louis Conference on Manuscript Studies
Père Marquette Gallery

“The 19th Century Medieval: The Inserted Illuminations of the Fisher Antiphonarium”
- Risa de Rege, University of Toronto

“Wars in the Workshop: Digitising Manuscript Rolls”
- Natasha Hodgson, Nottingham Trent University

“Fragmented Hours: The Biography of a Printed Devotional Book”
- Stephanie Haas, University of South Florida

T6: Free will in Later Medieval Philosophy
Medieval Philosophy Mini-Conference
Adorjan Hall 142
Chair: Colleen McCluskey, Saint Louis University

“Varieties of Intellectualist Incompatibilism: Durand of St.-Pourçain”
- Peter Hartman, Loyola University Chicago

“Heavenly ‘Freedom’ in Fourteenth-Century Voluntarism”
- Eric Hagedorn, St. Norbert College

10:45–11:15 am. Coffee Break
Center for Global Citizenship

BLOCK 2 (CONCURRENT SESSIONS): 11:15 a.m. - 12:45 p.m.

T7: Shakespeare
Morrissey 0200
Chair: Sophia Feingold, Independent Scholar

“Shakespeare's View of the Courtier: On the Reception of the Courtier in Early Modern England”
- Wang Xiao, University of Exeter
“When Blood Is Their Argument’: The Mystification of Class in the Second Tetralogy”
  • Fayaz Kabani, Allen University
“Exploring the Sonnet as Prologue in Shakespeare’s Romeo and Juliet”
  • Darlena Ciraulo, University of Central Missouri

T8: Reception of Early Christian Creeds, Concepts, and Controversial Thinkers
Morrissey 0400
Chair: Atria Larson, Saint Louis University

“Heretical’ Father: The Works of Tertullian and the Medieval Church”
  • Jennifer Wolfe, Claremont Graduate University
“Contextualizing Creeds: The Inheritance of Nicaea in Christian Dialogues with Abbasid Rulers”
  • Anthony Baldwin, Southern Baptist Theological Seminary
“From Donations of Wealth to Absolute Poverty: Changing Perceptions of Poverty for the ‘Holy Poor’”
  • Meghan Lynch, Loyola University Maryland

T9: Toward a Natural History of Late Medieval and Early Modern Politics: Rhizomatic Iberian Worlds in the Renaissance
Morrissey 0600
Chair: Claire Gilbert, Saint Louis University

“Untamable Natures: Politics Factions and Nationhood”
  • Marta Albalá Pelegrín, California State University, Pomona
“Rhetorical Conceits and Spontaneous Generation: Non–Linear Forms of Thought in Seventeenth–Century Italy and Spain”
  • Javier Patiño Loira, University of California Los Angelos
“Indeterminacy, Unpredictability and Empire–Building across Renaissance Iberian Worlds”
  • Fabien Montcher, Saint Louis University
**T10: Curating Arthur in the Written Word**
*International Arthurian Studies Mini-Conference*

Sinquefield Stateroom
Organizer: Evelyn Meyer, Saint Louis University & Joseph M. Sullivan, University of Oklahoma
Chair: Joshua Byron Smith, University of Arkansas

“Malory’s Curation of Character: The Case of Sir Belleus’s Lady”
- Maggie Rebecca Myers, Purdue University

“Ignoring Arthur: Patterns of (In)Attention in Manuscripts of Latin Histories”
- Siân Echard, University of British Columbia

“Written in Stone: Deconstructing Merlin’s Writing in Malory’s Morte Darthur”
- Lisa Robeson, Ohio Northern University

**T11: The Infinite Ingenuity of Authors and Artisans**
*48th Annual Saint Louis Conference on Manuscript Studies*

Père Marquette Gallery

“Examining the Scientific Illustration Method in Various Ajayeb Nameh Manuscripts”
- Fahimeh Zarezadeh, Tarbiat Modares University, Tehran, Iran

“Visions of Silver: 17th–18th Century Armenian Silver Bindings from Kayseri, Ottoman Empire”
- Sylvie Merian, The Morgan Library & Museum

“Playful Experimentation in Medieval Chemistry: The case of ‘The 88 Natural Experiments of Rasis’”
- Vanessa Baptista, University College London

[11 a.m. - 12:50 p.m.] **T12: Aquinas: Faith and Reason**
*Medieval Philosophy Mini-Conference*

Chair: James Pepe, Saint Louis University
Adorjan Hall 142

“Aquinas on Divine Omnipresence, Spatial Location, and Analogy”
- Jeff Brower, Purdue University

“Aquinas and Ariadne: On Hud Hudson’s ‘Father of Lies?’”
- Adam Wood, Wheaton College
Lunch Break: 12:45 - 2:30 p.m.

Early Christianity Luncheon
Location: 3rd floor Commons Area, Adorjan Hall
Luncheon for those interested in Early Christianity and/or Religion in Late Antiquity. Pre-registration required via online registration or pay an extra $10 at the Registration Desk before end-of-day on Monday.

[1:15 - 4:15 p.m.] T13: Medieval Swordfighting Workshop & Demonstration, Session B
Organizer: Bob Charron
Boileau Hall
Participation is limited to 10 scholars with equipment; please sign up at the SMRS Registration Desk or email smrs@slu.edu in advance to reserve a spot. Spectators are welcome to freely come and go.

BLOCK 3 (CONCURRENT SESSIONS): 2:30 - 4 p.m.

T14: Academic Polymaths: Roundtable on Leveraging Medieval Adjacent Skills in Career Advancement
Morrissey 0200
Chair: Edward Holt, Grambling State University

- Panelists:
  Amy Boland, Briar Cliff University
  Edward Holt, Grambling State University
  Kyle Lincoln, Southeastern Oklahoma State University
  Margaret K. Smith, Southern Illinois University Edwardsville

T15: Late Medieval & Renaissance Literature
Morrissey 0400
Chair: Sarah Burt, Saint Louis University
“Chaucer's Questioning Knight”
- Madelynn Lee, University of Central Oklahoma

“Violence in Spenser's ‘Faerie Queene’: A Girardian Interpretation”
- Stephen Gregg, University of Dallas

“The Staging and Commodification of Disabled Soldiers in Jonson's Every Man in His Humour”
- Lauren Coker, Delta State University

T16: The Nature of Things: Art, Culture, and Environment in the Medieval East and West
Morrissey 0600
Chair: Heather Alexis Smith, Pulitzer Arts Foundation

“Reduce, Reuse, Recycle: Rethinking Spolia and the Luxury Marble Trade in the Early Middle Ages”
- Nathan S. Dennis, University of San Francisco

“Assemblage and Symbiosis: Matter as Maker in Medieval Art”
- Anne F. Harris, Grinnell College

“Medieval Art and Ecology: Ecocriticism and the Museum Exhibition”
- Heather Alexis Smith, Pulitzer Arts Foundation

T17: Arthur in Our Time: Contemporary Young Adult Arthuriana
International Arthurian Studies Mini-Conference
Sinquefield Stateroom
Organizer: Christopher Jensen, Albany State University & Melissa Ridley Elmes, Lindenwood University
Chair: Evelyn Meyer, Saint Louis University

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- Melissa Ridley Elmes, Lindenwood University

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- Ann Howey, Brock University
T18: Demons and Death in Medieval and Renaissance Manuscripts
48th Annual Saint Louis Conference on Manuscript Studies
Père Marquette Gallery

“Demons at Court: An Exploration of 14th-century Iconography”
  • Lyle Dechant, DePauw University
“Punished Demons: Illuminations of Divine Retribution in Late Medieval Manuscripts”
  • Layla Seale, University of North Texas
“As We Are Now, So Shall You Be’: Depictions of Liminality in Manuscript Images of the Three Living and Three Dead”
  • Delaney Finau, Winston-Salem State University

[2:30-3:20 p.m.] T19: Ockham: Truth and Being
Medieval Philosophy Mini-Conference
Chair: Danny Simpson, Saint Louis University
Adorjan Hall 142

“Ontology and Ockham’s Account of Truth Conditions for Tensed Propositions”
  • Nate Bulthuis, Saint Joseph's University

BLOCK 4 (CONCURRENT SESSIONS): 4:30 - 6 p.m.

Optional Excursion and Curator's Talk: Pulitzer Arts Foundation
3716 Washington Ave.
St. Louis MO 63108
  • Doors open 3:45 p.m.
  • Tour and curator’s talk by Heather Alexis Smith at 4:30 p.m.
Admission is free; pre-registration is not required.
T20: Medieval Metaphysics  
Morrissey 0200  
Chair: Francis Feingold, Kenrick-Glennon Seminary

“The ‘Linguistic Turn’ of Peter Abelard”  
- Gabriel Andrés Molero, Open University of California

“How to Understand Ockham’s Ontological Reductionism?”  
- Ataollah Hashemi, Saint Louis University

T21: Early Modern Literary Studies  
Morrissey 0400  
Chair: Daniel Atwood, Northwestern University

“The Seventh Day of the Eleventh Month’: Feminine Language & the Sublime Self in ‘The Cry of a Stone’”  
- Taylor Mahone, McNeese State University

“Autobiography and Alienation”  
- Adam Schoene, University of Buffalo, SUNY

“Sir Cecilia: How Frances Burney Uses Tropes of Chivalric Romance in Cecilia: Memoirs of an Heiress”  
- Sarah Burt, Saint Louis University

T22: Senses, Signs, and Cult: Medieval Liturgy, Music, and Hagiography  
Morrissey 0600  
Chair: Joseph Grone, Saint Louis University

“Simple Music and Silent Music: Sense, Affect, and Intellect in the Devotional Ascent”  
- Katherine Powers, California State University, Fullerton

“Maria Aegyptiaca Multifaria: Liturgical Readings of Mary of Egypt”  
- Eleonora Celora, University of Notre Dame

“Hrotsvitha of Gandersheim and the Roman Hagiographical Tradition”  
- Katherine Milco, Sacred Heart Seminary and School of Theology
Wine Reception: Co-Sponsored by International Center of Medieval Art, New York, 6:00-7:30 p.m.
Center for Global Citizenship

Graduate Student Pub Night: 8:00-11:00 p.m.
Humphrey's Restaurant & Tavern
3700 Laclede Ave, St. Louis

WEDNESDAY, JUNE 14, 2023

8 a.m. - 7 p.m. Registration Desk Open
Center for Global Citizenship (CGC)

8:30 a.m. Coffee (CGC)

BLOCK 1 (CONCURRENT SESSIONS): 9 - 10:45 a.m.

W1: Biblical Exegesis
Morrissey 0200
Chair: Stephen Gregg, University of Dallas

“All Must Reach the Same Height”: The History, Development, and Afterlife of John Chrysostom's Interpretation of the Parable of the Ten Virgins”
- Becky Walker, Loyola University Maryland

“Figurative Interpretations of Hair in Augustine of Hippo and Gregory the Great “
- Clayton Killion, Saint Louis University

“Mystical Meaning in the Gospels: Testimonies from Church Fathers”
- Edward Naumann, South Asia Lutheran Mission

“Cain and the Man on the Moon (Inferno XX.124–126)”
- Thomas Dilbeck, Florida College

W2: Medieval and Renaissance Drama and Court Culture
Morrissey 0400
Chair: Katherine Powers, California State University, Fullerton
“Magic as Fascination in Medieval Courtly Culture”  
- Ananda Majumdar, Harvard University
“The Postures and Gestures of Giving Thanks in Medieval Plays”  
- Chahra Beloufa, Arab Open University
“Pedagogical Approaches to Examining Cultural Capital and the Stage in Christopher Marlowe’s Edward the II and Tamburlaine”  
- Emily Murray, Tennessee State University

W3: Remaking the Middle Ages: How We Portray the Past  
Morrissey 0600  
Chair: Benjamin Wand, Saint Louis University

“Re-Using Celestina in 21st-Century Historical Fiction”  
- Ana M. Montero, Saint Louis University
“Byting Bards: On Representations of Medieval Minstrels in Video Games”  
- Daniel Atwood, Northwestern University
“Walking Medieval Spain: Christian, Jewish and Islamic Heritage Itineraries”  
- Denise K. Filios, University of Iowa
“Potions, Witches, and Wine: Food Studies and Primary Text Workshops in the Classroom”  
- Donovan Tann, University of Dubuque

W4: Reading Through Geography  
International Arthurian Studies Mini-Conference  
Sinquefield Stateroom  
Organizer: Evelyn Meyer, Saint Louis University & Joseph M. Sullivan, University of Oklahoma  
Chair: Nicole Clifton, Northern Illinois University

“Edessa: A Literary Foundation to the Holy City of Sarras”  
- Robert Bailey, Moscow High School (Idaho)
“Mapping Lancelot’s Kingdom in Malory’s Morte”  
- Stephen Atkinson, Park University & Sasha Pearce Contesse, Independent Scholar
W5: Medieval Epistemology
Medieval Philosophy Mini-Conference
Adorjan Hall 142
Chair: Jenny Pelletier, University of Gothenburg

“Probabilistic Permissiveness”
- Philip Choi, KU Leuven

“John Buridan on Scientia and Knowledge of Particulars”
- Alexander Stöpfgeshoff & Guido Alt, Stockholm University

10:45-11:15 am. Coffee Break
Center for Global Citizenship

BLOCK 2 (CONCURRENT SESSIONS): 11:15 a.m. - 12:45 p.m.

W6: Religion and Society in North Africa and Ethiopia
Morrissey 0200
Chair: Anthony Baldwin, Southern Baptist Theological Seminary

“Jesus and the Disinherited: The Enduring Presence of Christians of the Maghreb during the Earliest Centuries of Islamic Rule”
- Vince Bantu, Fuller Theological Seminary

“The Norman Kingdom of Ifriqiya: Attempted Globalization by King Roger II of Sicily”
- Joseph Mancuso, St. John’s University

“Reimagining Aksum's Ancient Past: The Mäṣḥafä Aksum in its Historical and Literary Context”
- Michael Hensley, Catholic University of America

W7: Power and Pageantry: Political Philosophy and Displays of Power I
Morrissey 0400
Chair: Jean Marie Christensen, Southern Methodist University

“The King's Two Bodies, Twice”
- Sophia Feingold, Independent Scholar
“Looking for Forgiveness in the Tudor Myth”
- Andrew Shifflett, University of South Carolina
“Transparent Glass and the Spectacle of Sovereignty: Kenilworth Castle Entertainment of 1575”
- Allen Loomis, Binghamton University

**W8: Scotland: Concrete Evidence and Presentation**
Morrisset 0600
Chair: Nicholas Babich, University of Notre Dame

“The Picts in Perspective: How Heritage Professionals Can Revitalize Modern Connections with this Early Medieval Civilization”
- Claire Reinert, McKendree University
“The Early Christian Cross-Marked Stones that were Erected on the West Coast of Scotland: A New Methodological Approach”
- Alla Kurzenkova, University of Glasgow

**W9: Land Tenureship and Contemporaneous Socio-Political Circumstances**
International Arthurian Studies Mini-Conference
Sinquefield Stateroom
Organizer: Evelyn Meyer, Saint Louis University & Joseph M. Sullivan, University of Oklahoma
Chair: Ann Howey, Brock University

“Arthurian Romance as a Window onto Medieval Life: The Case of *Ywayne and Gawayne*”
- K.S. Whetter, Acadia University
“The Household of Malory’s Lyonesse”
- Nicole Clifton, Northern Illinois University

[11 a.m. - 12:50 p.m.] **W10: Medieval Theology and Psychology**
Medieval Philosophy Mini-Conference
Adorjan 142
Chair: Rebecca Hicks, Saint Louis University
“Adam Wodeham on Angels’ Speech and the Metaphysics of Awareness”
- Jordan Lavender, Purdue University
“Monotheism and Idolatry: Maimonides, Farabi, and Plato”
- Daniel Frank, Purdue University

Lunch Break: 12:45 - 2:30 p.m.

2:00 p.m. Optional Excursion: The Fabulous Fox Theatre Tour
527 N Grand Blvd.
St. Louis MO 63013
$5 per person; register in advance via online registration or at registration desk.

BLOCK 3 (CONCURRENT SESSIONS): 2:30 - 4:00 p.m.

**W11: Heresy and Inquisition**
Morrissey 0200
Chair: Katherine Milco, Sacred Heart Seminary and School of Theology

“Consigned to the Purifying Flames: Bernard Gui’s Strategy of Penance”
- William Edmundson, Saint Louis University
“Apocalypticism and Heretical Clothing in Early Fourteenth-Century Italy”
- Adam Hoose, Troy University
“The Death of Jan Hus – Between Truth and the Legend”
- Wojciech Iwanczak, Academy Ignatianum Cracow

**W12: Power and Pageantry: Political Philosophy and Displays of Power II**
Morrissey 0400
Chair: Patrick Hotle, Culver-Stockton College

“From Li Ying to Xie An: The Transformation of the Scholars' Ideal Personality in Medieval China”
- Run Gu, University of Tübingen
“French and Italian Propaganda on the Outcome of the Battle of Fornovo (1495) in the Chronicle of the Time”
- Andrea Feliziani, University of Bologna

**W13: Medieval Literature**
Morrissey 0600
Chair: Autumn George, Saint Louis University

“The Poetics of Loss, Recovery, and Regret in Sir Orfeo”
- Nicholas Babich, University of Notre Dame

“The Role of Women in Literary Depictions of Alternate Succession in Early Medieval Ireland”
- Hannah MacAuliffe, Trinity College Dublin

“Ascendancy and Duplicity: Feminist Proficiency in Yvain the Knight of the Lion”
- Holly Farley, University of Central Oklahoma

**W14: The Sixth Annual Loomises Lecture**
*International Arthurian Studies Mini-Conference*
Sinquefield Stateroom
Organizer: Evelyn Meyer, Saint Louis University & Joseph M. Sullivan, University of Oklahoma
Chair: Joseph M. Sullivan, University of Oklahoma

“Arthurian Literature’s Natural Environment”
- Michael Twomey, Ithaca College
(Followed by the IAS–NAB Award Ceremony)
PLENARY ADDRESS: 4:30 - 6:00 P.M.
Morrissey Hall 3400
Chair: Atria A. Larson, Associate Director of the Center for Medieval and Renaissance Studies

“Something Old - Something New: Reflections on the Lateran Council of 1179”
- Uta-Renate Blumenthal, Professor Emerita, The Catholic University of America

Wine Reception: 6:00 – 7:30 p.m.
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5th International Symposium on Crusade Studies

October 3-5, 2024
Saint Louis University - Madrid Campus
Madrid, Spain
INTERNATIONAL ARTHURIAN STUDIES
MINI-CONFERENCE SCHEDULE

All sessions: Sinquefield Stateroom (4th floor, DuBourg Hall).
See main schedule for times.

M4: Ghosts & Death and the Afterlife of Arthuriana
Organizer: Evelyn Meyer, Saint Louis University & Joseph M. Sullivan, University of Oklahoma
Chair: Evelyn Meyer, Saint Louis University

“Ghosts in the Graveyard: Haunting Gauvain in ‘L’Atre Périlleux’”
- Molly Martin, University of Indianapolis
“Ambiguous Loss and Malory’s Weeping Queens”
- Karen Cherewatuk, St. Olaf College
“Retelling the Arthurian Story in 1915: Nobel Prize Winner Sigrid Undset’s Tales of King Arthur and the Knights of the Round Table”
- Joseph M. Sullivan, University of Oklahoma

M9: Gendered Discrepancies in the Arthurian Traditions
Organizer: Evelyn Meyer, Saint Louis University & Joseph M. Sullivan, University of Oklahoma
Chair: Melissa Ridley Elmes, Lindenwood University

“Gendered Verbal Transgressions and Narrative Voice in Arthur and Gorlagon”
- Mairi Stirling, University of British Columbia (Vancouver)
“The Politics of Asexuality in Thomas Malory’s ‘A Noble Tale of Sir Lancelot du Lake’”
- Abigail Greff, The Ohio State University

M15: Inaugural Tolhurst Lecture
Organizer: Evelyn Meyer, Saint Louis University & Joseph M. Sullivan, University of Oklahoma
Chair: K.S. Whetter, Acadia University

“A noble knyght and a myghty man': Gareth as Disruptive Presence and Absence in Malory’s Morte Darthur”
- Margaret Finlay, Acadia University & University of York
T4: The International Brut Tradition
Organizer: David F. Johnson, Florida State University
Chair: Christopher Jensen, Albany State University

“The Pagan English in the Three Earliest Welsh Brutiau”
- Joshua Byron Smith, University of Arkansas

“Killing Arthur in Castleford’s Chronicle: The Death of the King and the End of British Dominion”
- Bente Offereins-Gummelt, University of Göttingen

“How the Lower Saxons or Frisians conquered England’: Arthur reimagined most briefly in the Middle Dutch Prose Brut”
- David F. Johnson, Florida State University

T10: Curating Arthur in the Written Word
Organizer: Evelyn Meyer, Saint Louis University & Joseph M. Sullivan, University of Oklahoma
Chair: Joshua Byron Smith, University of Arkansas

“Malory’s Curation of Character: The Case of Sir Belleus’s Lady”
- Maggie Rebecca Myers, Purdue University

“Ignoring Arthur: Patterns of (In)Attention in Manuscripts of Latin Histories”
- Siân Echard, University of British Columbia

“Written in Stone: Deconstructing Merlin’s Writing in Malory’s Morte Darthur”
- Lisa Robeson, Ohio Northern University

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(Followed by the IAS-NAB Award Ceremony)
48th St. Louis Conference on Manuscript Studies
Mini-Conference Schedule

All sessions: Père Marquette Gallery (2nd floor, DuBourg Hall).
See main schedule for times.

M5: Roles of the Manuscript

“North Africa and its Peoples in the Book of Games by Alfonso X: Reimagining Thirteenth-Century Court Culture in the Western Mediterranean”
  • Alexandra Peters, Bowdoin College
“Tasting the Fruit of the Orchard: Interpretive Agency, Authorial Will, and Organizational Failure in Pierpont Morgan Library MS M.162”
  • Elissa Johnston, Fordham University
“Queering the Manuscript: a Study of Morgan Library MS G.47”
  • Vivian Brown, Trinity College Dublin

M10: The Classics in the Middle Ages

“TRANSformation in Ovid's Metamorphoses”
  • Frank Coulson, The Ohio State University
“Naturalized Citizens: Thomas Walsingham's Genealogies of a Pagan Earth”
  • Amanda Gerber, Madison University
“A first Approach to the Commentary on the Metamorphoses Present in Tortosa, Archivo Capitular, ms. 134”
  • Pablo Piqueras Yagüe, Universidad de Murcia

M16: Plenary Session in Manuscript Studies

“Compiling Spheres of Knowledge: Medieval Creativity in the Astronomical Arts”
  • Eric Ramirez-Weaver, University of Virginia
T5: Revelations of Codicology

“The 19th Century Medieval: The Inserted Illuminations of the Fisher Antiphonarium”
- Risa de Rege, University of Toronto

“Wars in the Workshop: Digitising Manuscript Rolls”
- Natasha Hodgson, Nottingham Trent University

“Fragmented Hours: The Biography of a Printed Devotional Book”
- Stephanie Haas, University of South Florida

T11: The Infinite Ingenuity of Authors and Artisans

“Examining the Scientific Illustration Method in Various Ajayeb Nameh Manuscripts”
- Fahimeh Zarezadeh, Tarbiat Modares University, Tehran, Iran

“Visions of Silver: 17th-18th Century Armenian Silver Bindings from Kayseri, Ottoman Empire”
- Sylvie Merian, The Morgan Library & Museum

“Playful Experimentation in Medieval Chemistry: The case of ‘The 88 Natural Experiments of Rasis’”
- Vanessa Baptista, University College London

T18: Demons and Death in Medieval and Renaissance Manuscripts

“Demons at Court: An Exploration of 14th-century Iconography”
- Lyle Dechant, DePauw University

“Punished Demons: Illuminations of Divine Retribution in Late Medieval Manuscripts”
- Layla Seale, University of North Texas

“As We Are Now, So Shall You Be: Depictions of Liminality in Manuscript Images of the Three Living and Three Dead”
- Delaney Finau, Winston-Salem State University
MEDIEVAL PHILOSOPHY
MINI-CONFERENCE SCHEDULE

All sessions: Adorjan Hall 142.
Schedule is unique. See times below and bracketed times in full schedule above.

M17: Newest Research in Medieval Philosophy (2:30 – 5:30 p.m.)
Chair: Susan Brower-Toland, Saint Louis University

“Averroes and Albert on the Role of the Eye’s Transparency in the Power of Sight”
• Sam Pell, University of Notre Dame
“Saint Augustine and the Meaning(s) of Voluntas”
• Matthew Wennemann, University of Colorado
“Walter Chatton on the relation between the soul and its powers”
• Anastasia Kopylova, Humboldt Universität Berlin
“Less-than-numerical Unity in Scotus’s Doctrine of Universals”
• Dominic LaMantia, University of Notre Dame

T6: Free will in Later Medieval Philosophy (9:00 – 10:45 a.m.)
Chair: Colleen McCluskey, Saint Louis University

“Varieties of Intellectualist Incompatibilism: Durand of St.-Pourçain”
• Peter Hartman, Loyola University Chicago
“Heavenly ‘Freedom’ in Fourteenth-Century Voluntarism”
• Eric Hagedorn, St. Norbert College

T12: Aquinas: Faith and Reason (11 a.m. – 12:50 p.m.)
Chair: James Pepe, Saint Louis University

“Aquinas on Divine Omnipresence, Spatial Location, and Analogy”
• Jeff Brower, Purdue University
“Aquinas and Ariadne: On Hud Hudson’s ‘Father of Lies?’”
• Adam Wood, Wheaton College
T19: Ockham: Truth and Being (2:30-3:20 p.m.)
Chair: Danny Simpson, Saint Louis University

“Ontology and Ockham’s Account of Truth Conditions for Tensed Propositions”
• Nate Bulthuis, Saint Joseph's University

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Chair: Jenny Pelletier, University of Gothenburg

“Probabilistic Permissiveness”
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“John Buridan on Scientia and Knowledge of Particulars”
• Alexander Stöpfgeshoff & Guido Alt, Stockholm University

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Chair: Rebecca Hicks, Saint Louis University

“Adam Wodeham on Angels’ Speech and the Metaphysics of Awareness”
• Jordan Lavender, Purdue University
“Monotheism and Idolatry: Maimonides, Farabi, and Plato ”
• Daniel Frank, Purdue University
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CONFERENCE VENUES

- **Center for Global Citizenship**
The beating heart of the conference: the registration desk is here, along with the book exhibits, wine receptions, coffee service, and plenty of places to sit, work, relax, or chat.

- **Cupples House**
This historic house museum with surprising collection of art and glasswork is the location of our Sunday evening welcome reception.

- **Morrissey Hall**
The main conference's sessions and the plenary lectures are located here.

- **Pius XII Memorial Library**
Visitors must enter from the main entrance on the east side, next to Dubourg Hall. The exhibit honoring the Center for Medieval and Renaissance Studies' 30th Anniversary is located on the second floor, to the right. The library also houses the Vatican Film Library and guest printing/computer services. *Bring your SMRS badge.*

- **Adorjan Hall**
The main humanities building on campus, Adorjan hosts the Medieval Philosophy Mini-Conference just inside on the first floor. Enter on the south side facing the Village Apartments.

- **Boileau Hall**
Connected to the Catholic Studies Center, Boileau Hall is where you can participate in or watch our medieval swordfighting workshops on Monday and Wednesday. Walk past the Village Apartments and the Catholic Studies Center and turn left, entering on the west side.

- **DuBourg Hall**
Hosts the Manuscript and Arthurian Studies Mini-Conferences. The Pere Marquette Gallery is on the second floor, the Sinquefield Stateroom on the fourth. Entrances are along Grand Avenue on the east and across from the main entrance to Pius Library on the west.

- **Fusz Hall**
Check-in for housing is here, along with a 24-hr reception desk for those staying in on-campus housing at the Village Apartments. Enter from the door on the north side.

- **Grand Hall**
Eat here for a wide variety of food options at a reasonable price. See p. 6 for hours and prices.
NOTES
NOTES
PLENARY LECTURES

UTA - RENATE BLUMENTHAL
Catholic University of America

LIA MARKEY
Center for Renaissance Studies, Newberry Library