

# 11th Annual Symposium on Medieval and Renaissance Studies

Draft Program as of April 8, 2024

**Sunday, June 9, 2024**

**1 - 6 p.m. Registration Desk Open**  
Center for Global Citizenship

**2 - 5 p.m.: Missouri Botanical Garden Excursion**

**6 - 8 p.m. Opening Reception**  
Cupples House

**Monday, June 10, 2024**

**8 a.m. - 7 p.m. Registration Desk Open**  
Center for Global Citizenship

**8:30 a.m. Coffee**

**Block 1: 9 - 10:30 a.m.**

**M1: SMRS Welcome and Plenary Address**

Location: Père Marquette Gallery, DuBourg Hall

Chair: Atria A. Larson, Associate Director, Center for Medieval and Renaissance Studies

- **“Faith in Law? Luther’s Reformation of Law, Politics, and Society”**  
**John Witte, Jr., Emory University, Center for the Study of Law and Religion**

**10:30-11:00 am. Coffee Break**  
Center for Global Citizenship

**Block 2: 11:00 a.m. – 12:30 p.m.**

**M2: A Welcome and Introduction from the International Boethius Society; Plenary Address (11 a.m. - 12:45 p.m.)**

*Boethius 2024: The 1500 Year Memorial Conference*

Location: Sinquefeld Stateroom, DuBourg Hall

- Opening Remarks  
Anthony G. Cirilla, College of the Ozarks
- “The Brian S. Donaghey Center for Boethian Studies: Special Collection and Online Archive”  
Kenneth Hawley, Lubbock Christian University
- **Plenary Address: “The Enduring Consolation of Boethius”**  
**Stephen Blackwood, Ralston College**

**M3: Liturgy and Syriac Christianity**

Location: **Davis-Shaughnessy Hall 260**

Chair: Kayla Dang, Saint Louis University

- “Interconfessional Manuscripts in the Late Antique and Medieval Middle East: The Case of Isaac of Antioch's Memre on Faith”  
Andrew Tucker, Saint Louis University
- “Between Reader and Text: Gregory of Nazianzus' Classicizing Poetry in Syriac Translation”  
Alex Lopez, Catholic University of America
- “Jerusalem is Where You Make It: Liturgical Performance and Depictions of Jerusalem's Sacred Topography in Three Syro-Armenian Triumphal Entry Images”  
Kevin Vogelaar, Independent Scholar

**M4: Digital Humanities in Teaching and Research**

Location: **Davis-Shaughnessy Hall 173**

Chair: Abigail Firey, University of Kentucky

- “Artificial Intelligence, Premodern Texts, and the Literature Classroom”  
Donovan Tann, University of Dubuque
- “Using Digital Tools to Reconstruct the Making Process of the Lucca Codex”  
Yael Barash, Tel Aviv University
- “A Case Study in Linking Canon Law Commentaries: Modelling the Connections of Philippus Probus' Commentary on Johannes Monachus' Commentary on the *Liber Sextus*”  
Jeffrey C. Witt, Loyola University, Maryland

**M5: Representations of the Global and Exotic in Local European Contexts**

**Sponsor: Global Geographies of Knowledge, NEH Summer Institute 2023**

Location: **Davis-Shaughnessy Hall 171**

Chair: David Freeman

- “From Global to Local: Silk and Rural Religious Practice in the Central Loire Valley during an Age of Global Connections (ca. 1500-1700)”  
Eric Nelson, Missouri State University
- “Exotic Representation in Jesuit Ballets at the College of Louis-le-Grand (17th-18th Centuries)”  
Nancy Kane, State University of New York at Cortland

**M6: Milton Plenary 1 and Welcome Address***The 2024 Conference on John Milton*

Location: Père Marquette Gallery, DuBourg Hall

Chair: Ryan Netzley, Southern Illinois University

- **“Sweet Return: The Pleasures of Leave-Taking in Paradise Lost”**  
Stephen Dobranski, Georgia State University

**Lunch Break: 12:30 p.m. - 2:30 p.m.****Block 3: 2:30 – 4:00 p.m.****M7: Interpreting the Consolation and Its Author***Boethius 2024: The 1500 Year Memorial Conference*

Location: Sinefield Stateroom, DuBourg Hall

Chair: William Christian, Spartanburg Methodist College

- “Taking Philosophy Personally: Exploring the Ontology of Philosophia”  
Anthony G. Cirilla, College of the Ozarks
- “The Deep Illness of the Impulsive Soul”  
Gary Hartenburg, Houston Christian University
- “Statesman, Scholar, Saint? The Later Medieval Cult of Boethius”  
Jane Maschue, The Catholic University of America

**M8: Medieval and Early Modern Medicine and Surgery**Location: **Davis-Shaughnessy Hall 256**

Chair: Courtney Knight, Saint Louis University

- “Hospitals and the Cities in the Pre-Modern Age: The All Saints Royal Hospital in Lisbon”  
Joana Pinho, ARTIS - Institute of Art History, University of Lisbon
- “Visual Surgery: Printing Reproductions in Early Modern Europe”  
Emily White, Florida State University

**M9: Negotiating Difference in Diplomacy, Trade, and the Visual Arts in the Early Modern World****Sponsor: Global Geographies of Knowledge, NEH Summer Institute 2023**Location: **Davis-Shaughnessy Hall 173**

Chair: Charles Parker

- “Anomalous Spaces in Ming Empire: Native Offices (tusi), Imperial Agents, and Metropolitan Imaginations”  
Joshua Herr, Depauw University
- “Knowledge and Negotiation: The Voyage of the Silveren Werelt to Buenos Aires in 1599”  
David Freeman, University of Missouri, Kansas City

- “Materialities of Blackness: A Chinese *famille noire* Porcelain Figure of an Enslaved African”  
Katie DiDomenico, Washington University in St. Louis

### **M10: Shakespeare**

Location: **Davis-Shaughnessy Hall 171**

Chair: Brendan Luke, University of Dallas

- “Ladies in Waiting: An Inquiry Into Shakespeare’s Female Exilic Characters”  
Madeline Cisneros, University of Miami
- “Something is Rotten in the State of Manhood: Hamlet and the Early Modern Manosphere”  
Fayaz Kabani, Allen University
- ““Yesterday, Yesterday, Yesterday”: Connecting Early Modern Worlds with the Modern”  
Hannah Galloway, University of South Florida

### **M11: Imitation and Sensation**

*The 2024 Conference on John Milton*

Location: **Davis-Shaughnessy Hall 274**

Chair: Jennifer Rust, Saint Louis University

- “John Milton's Poetic Sight: Paradise Lost and Visualizing Early Modern Space”  
Shelby Oubre, Texas Christian University
- “Hanging and not falling: the poetics of suspension in Paradise Lost”  
Tom Clayton, Colgate University
- “Satan’s Musical Imitation in Paradise Lost”  
Sarah Baber, University of Notre Dame

### **M12: Milton’s Literary Influences**

*The 2024 Conference on John Milton*

Location: **Davis-Shaughnessy Hall 260**

Chair: Jeff Gore, University of Illinois at Chicago

- “Milton's Piers Plowman and the English Satire”  
Callum Bowler, University of Durham
- “Milton, Catullus, and the Early Modern Commentary Tradition”  
David Lee Vaughan, Northwestern Oklahoma State University
- ““Treasons capital, confess’d and proved”: Paths of Redemption in Macbeth and Paradise Lost”  
Margaret Sanders, Centenary College, LA

### **M13: Eve, Law and Nature**

*The 2024 Conference on John Milton*

Location: **Davis-Shaughnessy Hall 273**

Chair: Maura Brady, LeMoyne College

- “The “Relations Dear” of Paradise Lost: Adam, Eve, and Coverture”  
Lynne Greenberg, Hunter College
- “The Garland of Paradise: The Floral Depiction of Eve in Milton’s Paradise Lost”  
Anna Tompkins, University of South Carolina
- “Vitalist Imaginings in Book 10 of Paradise Lost”

William Fitzhenry, California Polytechnic State University

### **Block 4: 4:30–6:00 p.m.**

#### **M14: Tracing Boethian Philosophy in Literary Reception**

*Boethius 2024: The 1500 Year Memorial Conference*

Location: Sinequifield Stateroom, DuBourg Hall

Chair: Kenneth Hawley, Lubbock Christian University

- “Broken Branches and “The Seed of Truth”: Boethian Images of Suicide in Inferno”  
Ethan Smilie, College of the Ozarks
- “Optics of Fortune: Misperception and Despair in Chaucer’s Franklin’s Tale and Knight’s Tale”  
Madeline Fox, University of Michigan
- ““Tones As Smooth As Honey:” Boethian Themes in Christina Rossetti’s “Goblin Market””  
Camarie Cirilla, College of the Ozarks

#### **M15: Teaching Identity, Strategy, and Research in the Early Modern Classroom**

**Sponsor: Global Geographies of Knowledge, NEH Summer Institute 2023**

Location: **Davis-Shaughnessy Hall 260**

Chair: Charles Parker

- “Litigating Irishness: Bringing the Early Modern Courtroom to the 21st Century Classroom”  
Margaret K. Smith, Southern Illinois University Edwardsville
- “The Digital Humanities and Travel Writing as a Route for Promoting Early Modern (Transregional) Studies in the Classroom”  
Matt Hermene, Indiana University, Bloomington
- “Teaching with Primary Sources: Geographies of Knowledge at the James Ford Bell Library”  
Anne Good, James Ford Bell Library, University of Minnesota

#### **M16: Renaissance and Reformation Text and Music**

Location: **Davis-Shaughnessy Hall 273**

Chair: Peter Poulos, Independent Scholar

- “Henry of Bitterfeld’s *De horis canonicis dicendis* and Parisian Ideas about Prayer”  
Margaret Mary Summers, Saint Louis University
- “The Reception of Plutarch’s Lives in Fifteenth-Century Poland: the Case of Jan Długosz (1415-1480)”  
Zdzislaw Koczarski, Institute of Polish Language Polish Academy of Sciences
- “Hearing Harmony and Tuning the Soul: Spiritual and Sensed Hearing in Fra Serafino Razzi”  
Katherine Powers, California State University, Fullerton

#### **M17: Early Modern Literature I**

Location: **Davis-Shaughnessy Hall 256**

Chair: Donovan Tann, University of Dubuque

- “Wicked Uncles in Tourneur and Massinger”  
James Macdonald, University of the South
- “Moral, Military, and Monetary Worth in Malory’s Morte Darthur”  
Nicole Clifton, Northern Illinois University
- “Poetic Persona and the Possibilities of Poetry: Opening Lines in Faerie Queene 1 and Epithalamion”  
Brendan Luke, University of Dallas

### **M18: Adaptation: Fantasy and Science Fiction**

*The 2024 Conference on John Milton*

Location: **Davis-Shaughnessy Hall 173**

Chair: Jason Kerr, Brigham Young University

- “Of Kitchens and Kings: Le Guin, Sachdeva, Milton”  
Marissa Greenberg, The University of New Mexico
- “From Hesperian Gardens to Dark Materials, or, Why Perelandra is (bad) Science Fiction”  
Lara Dodds, Mississippi State University

### **M19: A Mask**

*The 2024 Conference on John Milton*

Location: **Davis-Shaughnessy Hall 171**

Chair: Andrea Walkden, University of Toronto

- “Free Mind, “Rapt Spirits,” and Temptation of the “Corporal Rind”: The Disguise of Comus and the Lady’s Mockery in A Mask Presented at Ludlow Castle”  
Zeyi Zhang, Baylor University
- “Metaphors of Melancholy: Anti-Blackness, Queerness, and Animality in Milton’s A Mask”  
Jeremy Drake-Cornelius, Bates College
- “How Milton Utilizes Courtly Love “Green Spaces” in Comus”  
Sarah Burt, Saint Louis University

**Wine Reception: 6:00-7:30**

Center for Global Citizenship

## **Tuesday, June 11, 2024**

**8 a.m. - 7 p.m. Registration Desk Open**

Center for Global Citizenship

**8:30 a.m. Coffee**

**Block 1: 9:00 – 10:30 a.m.**

### **T1: Gallery of Glosses: Using Digital Humanities Tools to Preserve and Organize Medieval Manuscript Glosses**

*The 49th Annual St. Louis Conference on Manuscript Studies*

Location: Père Marquette Gallery

Chair: Atria Larson, Saint Louis University

Panelists:

- Abigail Firey, University of Kentucky
- Jeffrey C. Witt, Loyola University, Maryland
- Edward Reno, Adelphi University
- Pádraic Moran, University of Galway
- Brandon Hawk, Rhode Island College
- Joseph Grone, Saint Louis University

### **T2: Boethius in Medieval English Texts**

*Boethius 2024: The 1500 Year Memorial Conference*

Location: Sinquefeld Stateroom, DuBourg Hall

Chair: Ian Johnson, University of St. Andrews

- “Conversion of Narrative in The Wanderer and Boethius’ Consolation of Philosophy”  
Nicholas Babich, University of Notre Dame
- “Thinking in Riddles: Translating Cognitive Schemas in the Old English Boethius”  
Abigail Palmisano, Loyola University Chicago
- “The Influence of Boethius Throughout Chaucer’s Prose”  
Jennifer Arch, Washington University in St. Louis

### **T3: Portrayal of Saints in Art and Literature I**

Location: **Davis-Shaughnessy Hall 173**

Chair: Katherine Powers, California State University, Fullerton

- “St. Cecilia, *Memoria epithalamium*, Vesting the Saint”  
Jasmin Cyril, Benedict College
- “St. Catherine of Alexandria as a Tool for Conversion in Portuguese Goa”  
Heather Alexis Smith, Pulitzer Arts Foundation
- “From Runaway Wife to Sainted Queen: Constructing a Model of Saintly Queenship in Merovingian Gaul”  
Anna Katharina Rudolph, Saint Louis University
- “‘Pat surgyan was noble’: Saladin’s Legendary Healing of Richard I, and its Influence on Depictions of Flavius Josephus in *The Siege of Jerusalem*”  
Margaret Sanders, Centenary College, LA

### **T4: Early Modern Literature II**

Location: **Davis-Shaughnessy Hall 256**

Chair: Rosanne Gasse, Brandon University

- “The Plowman Preacher in a Pastoral World of Allegorical Ruins: The Preacher’s Language in Skelton’s “Colin Clout””  
Chih-hsin Lin, National Chengchi University
- “By making her a courtesan... she will become a veritable Queen’: Courtesans in the Realm of Carnavalesque Literature”

- José Dominicci-Buzo, Wake Forest University
- “Engraving Authorship and Authority: Early Modern Female Author Portraits”  
August Rickard, Saint Louis University

### **T5: Medieval Jewish and Christian Philosophy**

Location: **Davis-Shaughnessy Hall 171**

Chair: James Pepe, Saint Louis University

- ““A Jewish Book Written in Judeo-Arabic: The Historical Context, Interfaith Thought Exchanges, and Otherness in Maimonides' *The Guide for the Perplexed*””  
Yongze Zheng, Denver Seminary
- “A Prophet Like Moses: Mosaic Prophecy and Phenomenal Consciousness”  
Menashe Chaim Roberts, Saint Louis University
- “Aquinas’s Changing Views on the Range of Plato's Forms”  
Rebecca Hicks, Saint Louis University

### **T6: Milton and Slavery**

*The 2024 Conference on John Milton*

Location: **Davis-Shaughnessy Hall 273**

Chair: David Ainsworth, University of Alabama

- “‘Touch of celestial temper’: Abolitionists Reveal the Toadish Falsehood of Slavery”  
David Boocker, University of Nebraska at Omaha
- “Milton and the Debate Over Slavery”  
Hugh Wilson, Grambling State University
- “Reconsidering “Slaves and Negro’s” in Milton’s Prose: Race, Rhetoric, and the Iberian Slave Trade”  
Joshua Held, Southeastern Oklahoma State University

### **T7: Milton and Learning**

*The 2024 Conference on John Milton*

Location: **Davis-Shaughnessy Hall 260**

Chair: Tom Clayton, Colgate University

- “Teaching Milton in Prison: Voices from Incarcerated Students”  
Kevin Windhauser, Washington University in St. Louis
- “Milton and the New Literary Studies”  
Jeff Gore, University of Illinois at Chicago
- ““Sad Experiment”? Milton and the Experientia Docet Tradition”  
Michael West, University of Dallas

### **T8: Sublimity**

*The 2024 Conference on John Milton*

Location: **Davis-Shaughnessy Hall 274**

Chair: Lara Dodds, Mississippi State University

- ““In Unity Defective”: God, Sex, and the Sublime in Paradise Lost”  
Andrey Martins, Independent Scholar
- “Created Hugest”  
Andrea Walkden, University of Toronto



**10:30-11 am. Coffee Break**  
Center for Global Citizenship

**Block 2: 11:00 a.m. – 12:45 p.m.**

**T9: Considerations of Paleography and Text Editing**

*The 49th Annual St. Louis Conference on Manuscript Studies*

Location: Père Marquette Gallery, DuBourg Hall

Chair: Jeffrey C. Witt, Loyola University, Maryland

- “A New Survey of Early Irish Manuscripts”  
Pádraic Moran, University of Galway
- “Minims on the Move: Medieval Handwriting as Commodified Object”  
Jessica Cochran, University of New Mexico
- “The Multiple Versions of Desiderio Spreti's *De amplitudine, de vastatione et de instauratione urbie Ravennae*”  
Sean Karnani-Stewart, University of Toronto
- “Beyond Genealogy: Using Manuscript Omissions to Reconstruct a Lost Archetype”  
Michael Rapoport, Florida Atlantic University

**T10: Exploring the Consolation's Influence**

*Boethius 2024: The 1500 Year Memorial Conference*

Location: Sinequifield Stateroom, DuBourg Hall

Chair: Jane Maschue, Catholic University of America

- “Boethius and the Controversy De Auxillis”  
Joshua Keatley, University of South Bohemia in České Budějovice
- “Boethius, Dame Fortune, and Whorish Legacy”  
Savannah Xaver, Western Michigan University
- “Alchemy and Lady Philosophy: The Influence of Boethius in the Rhetoric of Late Medieval Alchemy”  
William Christian, Spartanburg Methodist College
- “The Exogenous Autobiography in Consolation and its Variations in the Middle Ages”  
Goda Bulybenko, Independent Scholar

**T11: Thomas Aquinas**

Location: **Davis-Shaughnessy Hall 171**

Chair: TBD

- “The Analogy of Being and the Objects of Science”  
Timothy Eshing, Saint Louis University
- “Cross Against Aquinas on Divine Omnipresence: Aristotle's Contact Principle and Creation Ex Nihilo”  
James Pepe, Saint Louis University
- “Is *habitus* a Form of Second Nature in Aquinas' Moral Psychology?”  
Allonzo Murriel Perez, Humboldt-Universität zu Berlin/Sorbonne Université
- “Annihilationism and Aquinas: Is a Thomistic Transcendental Argument against Annihilationism Consistent?”  
Daniel Grasso, Saint Louis University

**T12: Literary Adaptation and Influence***The 2024 Conference on John Milton*Location: **Davis-Shaughnessy Hall 274**

Chair: Edward Jones, Oklahoma State University

- “George Ripley and John Milton”  
Tianhu Hao, Zhejiang University
- ““More of what is called an infidel”: The Ambivalence of Melville’s Milton”  
Brian Yothers, Saint Louis University
- “Milton’s Hair as Authorial Presence in Leigh Hunt’s Tributary Sonnets”  
Teri Fickling, The University of Texas at Austin
- “The Influence of Milton’s Paradise Lost upon C. S. Lewis’s Free Will Theodicies: An Examination of Mere Christianity, The Problem of Pain, and A Preface to “Paradise Lost””  
David Urban, Calvin University

**T13: Politics and Virtue***The 2024 Conference on John Milton*Location: **Davis-Shaughnessy Hall 260**

Chair: Joshua Held, Southeastern Oklahoma State University

- “Breaking the Cloister: “Areopagitica” and the Birth of Postlapsarian Virtue in “Paradise Lost””  
Matthew Noteboom, University of Toronto
- ““A fugitive and cloistered virtue”: Reconciling Book 9 of Paradise Lost with Milton’s Areopagitica”  
Grace Tiffany, Western Michigan University

**T14: Knowing about God***The 2024 Conference on John Milton*Location: **Davis-Shaughnessy Hall 273**

Chair: Joe Loewenstein, Washington University in St. Louis

- “Milton and the Euthyphro Dilemma”  
Sean Benson, The University of Mary Hardin-Baylor
- “Religious Toleration and New World Indigeneity in Paradise Lost”  
John Rogers, University of Toronto
- ““Great Idea”: Divine Knowledge in Milton and Kant”  
J. Antonio Templanza, Massachusetts College of Liberal Arts

**Lunch Break: 12:45 p.m. – 2:30 p.m.****Block 3: 2:30 – 4:00****T15: Kings, Courts, and their Romances and Bestiaries***The 49th Annual St. Louis Conference on Manuscript Studies*

Location: Pere Marquette Gallery, DuBourg Hall

Chair: Holly Farley, The University of Central Oklahoma

- “A Bestiary Fit for Rulership: The Marginal Drawings in a Copy of "Li Livres dou Trésor" (New York, Morgan Library, MS M.814)”  
Zoey Kambour, CUNY
- “Courtly Beasts and the Beastly Court: Arthurian Animals and their Knightly Counterparts”  
Cortney Berg, CUNY
- “Floriant et Florete: A 13th-century Mediterranean Romance”  
Samantha Cloud, Saint Louis University

### **T16: Beyond the Boece: Translating the Consolation in Middle English**

*Boethius 2024: The 1500 Year Memorial Conference*

Location: Sinuefield Stateroom, DuBourg Hall

Chair: Megan Murton, The Catholic University of America

- “John Walton's Boethian Repertoire of Middle English Commentary-translation and Self-commentary”  
Ian Johnson, University of St. Andrews
- “John Walton's Techniques of Translation”  
Ian Cornelius, Loyola University Chicago
- “Sapiential Fragments: Framing Book 1 in The Boke of Comfourth”  
Melinda Nielsen, Baylor University

### **T17: Portrayal of Saints in Art and Literature II**

Location: **Davis-Shaughnessy Hall 173**

Chair: Jasmin Cyril, Benedict College

- “Richard Crashaw and Francois Remond SJ: Sainthood in the Alexias Elegies”  
Susan Matassa, University of Dallas
- “From Stripped Merchant to Marvelous Stigmatic: Dressing Saint Francis, an Alter Christus”  
Madeline Link, University of Notre Dame
- “King Alfred and the Evil Woman: The Representation of Women's Speech in English Vernacular Hagiography”  
Anne Crafton, University of Notre Dame

### **T18: Early Modern Literature III**

Location: **Davis-Shaughnessy Hall 171**

Chair: José Dominicci-Buzo, Wake Forest University

- “Militarized and Devilish Femininity in Richard Coer de Lyon”  
Isabella Neubauer, University of Texas at Austin
- “Racialized Dualism in Astrophil and Stella”  
Anders Schiller, Penn State University
- “Women’s Education and Literacy across the Sixteenth and Seventeenth Centuries”  
Hannah Upton, Australian National University

### **T19: Embodiment, Normativity, and Health**

*The 2024 Conference on John Milton*

Location: **Davis-Shaughnessy Hall 274**

Chair: Sara van den Berg, Saint Louis University

- “Satan's Disability”  
Maura Brady, Le Moyne College
- “Drugged as Off: How John Milton Represents Early Modern Psychoactivity”  
Richard Parnell, Georgia State University
- “Milton and the Discourse of Body Politic”  
Hsing-hao Chao, National Taichung University of Education

### **T20: Biography and Political Thought**

*The 2024 Conference on John Milton*

Location: **Davis-Shaughnessy Hall 260**

Chair: Jonathan Sawday, Saint Louis University

- “Milton's Politics and the Aurea Libertas”  
Alexander Wortley, University of York
- “Unexpected Stability: Milton’s Restoration Residencies”  
Edward Jones, Oklahoma State University

### **T21: Theology**

*The 2024 Conference on John Milton*

Location: **Davis-Shaughnessy Hall 273**

Chair: John Rogers, University of Toronto

- “Approaching Atonement in De Doctrina Christiana”  
Jason Kerr, Brigham Young University
- “Milton’s Idea of Enthusiasm”  
William Miller, University of Rochester

## **Block 4: 4:30–6:00 p.m.**

### **T22: Lowry J. Daly, SJ Memorial Lecture in Manuscript Studies**

*49th Annual Saint Louis Conference on Manuscript Studies*

Location: Père Marquette Gallery, DuBourg Hall

Chair: Anne Rudloff Stanton, University of Missouri

- **“Templates of the Fifteenth-Century Book”**  
**Daniel B. Hobbins, University of Notre Dame**

### **T23: The Consolations of Musical Creation (4:30-5:30pm)**

*Boethius 2024: The 1500 Year Memorial Conference*

Location: Sinquefield Stateroom, DuBourg Hall

Chair: Camarie Cirilla, College of the Ozarks

- The Vatican Film Library presents its Boethius Facsimile
- “BOETHIUS: A Grand Opera in the Making”  
Margaret Trenchard-Smith, Independent Historian, & Kevin Bryant Lay, Composer

### **T24: The Christian Imagination of Death against Despair: Aquinas, Rabelais, Shakespeare**

Location: **Davis-Shaughnessy Hall 260**

Chair: Daniel Grasso, Saint Louis University

- “The Duties of Love: Aquinas’s Interpersonal Arguments Against Suicide”  
Matthew Wilde, Donnelly College
- “Death Trampled and Emasculated: François Rabelais’s Christian Development of the Menippean Vision of Death”  
Alexander Taylor, University of Dallas
- ““No Bolts for the Dead”: Death and Moral-Political Possibility in Shakespeare’s Romans”  
Nicolas McAfee, University of Dallas

### **T25: Medieval Living History in the United States: A Scholarly Approach, Session I “Arming for War”**

Location: **Cook Hall 236**

Chair: Evan McAllister, Saint Louis University

- “*De hiis que debent esse in qualibet galea*: Arms and Equipment of a Galley Ship in the Fourteenth-century Mediterranean”  
Tom Morin, Saint Louis University
- “How a Man Should be Armed in the Mid-Fourteenth Century: Armed Men, Archers and Men at Arms, Part I”  
Randall Moffett, Southeastern Community College
- “How a Man Should be Armed in the Mid-Fourteenth Century: Armed Men, Archers and Men at Arms, Part II”  
Todd Erickson, Independent

### **T26: Geraghty Symposium: Ephemera**

*The 2024 Conference on John Milton*

Location: **Davis-Shaughnessy Hall 173**

Chair: Jonathan Sawday, Saint Louis University

- “The Uses of Feasting Ephemera in Late-Stuart London”  
Newton Key, Eastern Illinois University
- “Enlightened Ephemera: Plant vs. Machine”  
Susie Cobbledick, Missouri Botanical Garden

### **Wine Reception**

**6:00-7:30**

Center for Global Citizenship

### **Graduate Student Pub Night**

**8:00-11:00**

Humphrey's Restaurant & Tavern

3700 Laclede Ave, St. Louis

**Wednesday, June 12, 2024**

**8 a.m. - 7 p.m. Registration Desk Open**

Center for Global Citizenship

**8:30 a.m. Coffee**

**Block 1: 9:00 – 10:30 a.m.**

**W1: Books of Hours, Female Books, and Piety**

*The 49th Annual St. Louis Conference on Manuscript Studies*

Location: Père Marquette Gallery, DuBourg Hall

Chair: Autumn George, Johns Hopkins University

- “For Now We See Through a Mirror Darkly, But Then Face to Face: Striving to See Christ Beyond the Veil in a Fourteenth-Century French Book of Hours”  
Daniel Berman, Hunter College, CUNY
- “Manuscripts and Saint Cults: Private Prayerbooks as Evidence for the Reception of ‘New’ Religious Literature in the Fifteenth Century”  
Arielle Jasiewicz-Gill, University of Durham
- “Sibilla von Bondorf’s Art of Reform”  
Anne Winston-Allen, Southern Illinois University

**W2: Secular and Religious Administration and Power**

Location: **Davis-Shaughnessy Hall 260**

Chair: Margaret K. Smith, Southern Illinois University Edwardsville

- “The Power of Law Codes, Legal Tradition, and Administrative Institutions and the Rise of the Kingdom of Sicily”  
Joseph Mancuso, Independent Scholar
- “The Hospitaller Priory of Venice during and after the Great Western Schism”  
George Summers, Saint Louis University
- “(The Black) Death, Judgment, Heaven, and Hell”  
Antonio Ruiz, Adelphi University
- “From Dynastic Servants to Crown Bureaucrats: The Leventhorpe Family and the Duchy of Lancaster in the Fourteenth and Fifteenth Centuries”  
T. C. Kniphfer, The Catholic University of America

**W3: The Life and Death of the Intellect and Soul**

Location: **Davis-Shaughnessy Hall 273**

Chair: Nathan Haydon, St Peter's Episcopal Church

- ““The Hairs of the Head Are Thoughts in the Mind:” Tracing the Origins of a Medieval Exegetical Trope”  
Clayton Killion, Saint Louis University
- “Understanding Roger Bacon’s Contribution to Theories of Learning, Method, and Intellect in MS Amiens, BM, 406”  
Pia Antolic-Piper, James Madison University
- “A Time of Rejoicing or a Time of Sorrow? Bernard of Clairvaux on Death”  
James Kroemer, Marquette University

**W4: Singularity and Solitude**

*The 2024 Conference on John Milton*

Location: **Davis-Shaughnessy Hall 171**

Chair: Marissa Greenberg, The University of New Mexico

- “In God's Image, or, Why Milton's God is no Narcissist”  
David Ainsworth, University of Alabama
- “Only the Lonely: Milton, Monism, and Marriage”  
Lisa Schnell, University of Vermont
- ““This Little Academic Bicker”: Further Analysis of Milton’s Muse, Urania”  
Matt Dolloff, Universidad San Francisco de Quito, Ecuador

**W5: Adaptation: Visual Culture**

*The 2024 Conference on John Milton*

Location: **Davis-Shaughnessy Hall 173**

Chair: Emily Mayne, Culver-Stockton College

- “Chainsaw Milton: Refusing to Read Paradise Lost in Response to Tatsuki Fujimoto’s Chainsaw Man”  
Mollie Bowman, Pennsylvania State University
- “Milton’s Influence on Evolving Portrayals of Satan”  
William Silverman, SUNY-Suffolk

**10:30-11:00 am. Coffee Break**

Center for Global Citizenship

**Block 2: 11:00 a.m. – 12:45 p.m.****W6: Round Table: The Future of Boethian Studies (11-12:30)**

*Boethius 2024: The 1500 Year Memorial Conference*

Location: Sinuefield State Room

- Kenneth Hawley, Lubbock Christian University
- Megan Murton, The Catholic University of America
- Anthony G. Cirilla, College of the Ozarks
- Ian Johnson, University of St. Andrews
- Jennifer Arch, Washington University in St. Louis

**W8: Medieval Literature**

Location: **Davis-Shaughnessy Hall 260**

Chair: Anne Crafton, University of Notre Dame

- “The Monstrous and the Angelic: Femininity in *Sir Gawain and the Green Knight*”  
Olivia Sutton, University of San Diego
- “The Lady and the Bride: Expressions of Men's Desire in Chrétien de Troyes and Bernard of Clairvaux”  
Lydia Hayes, Catawba College
- “Poison as a Motif in *Piers Plowman B*”  
Rosanne Gasse, Brandon University

- “Male Submission being Integral to Good Marriages: An Essay on the Marriages/Courting’s in Geoffrey Chaucer’s *The Wife of Bath Prologue* and Tale and Jane Austen’s *Persuasion*”  
Alyson Potts, University of Missouri - St. Louis

### **W9: History and Legends**

Location: **Davis-Shaughnessy Hall 273**

Chair: Natalie Krauss, Saint Louis University

- “The Saga of the Volsungs: Discrepancies between Norse Seers and Signy's Character”  
Holly Farley, The University of Central Oklahoma
- “Rites of Pre-Christian Religions: An Analysis of Pagan Rites Depicted by Adam of Bremen in the *Gesta Hammaburgensis Ecclesiae Pontificum*”  
Evelyn McCune, Texas Tech University
- “The Coming of the Milesians: Pilgrims, Poets, and Negotiations of Power”  
Emmaleigh Calhoun, Saint Louis University

### **W10: Medieval Living History in the United States: A Scholarly Approach, Session II “Blades, Blades, and Blades”**

Location: **Cook Hall 236**

Chair: Randall Moffett, Southeastern Community College

Respondent: Craig Nakashian, Texas A&M University

- “Arrow & Shot: Emergency Medical Treatment of Projectile Wounds in the Late Middle Ages”  
Richard Swinney, MD
- “Clerical Combatants in the 13th Century”  
Donny Mckay, Independent
- “The Unmaking and Fouaille of the Boar: Butchering and the Preparation of Meat in Fourteenth-Century England”  
Robert Trudeau, Independent

### **W11: Milton Plenary 2**

*The 2024 Conference on John Milton*

Location: Père Marquette Gallery, DuBourg Hall

Chair: Sara van den Berg, Saint Louis University

- “Daddy, What Did You Do in The Great War?’ John Milton, Sonnet VIII, and the Defense of London, 1642-1643”  
Jonathan Sawday, Saint Louis University

**Lunch Break: 12:45 p.m. – 2:30 p.m.**

**1:15 - 4 p.m.: Gateway Arch Excursion**

**Block 3: 2:30 – 4:00 p.m.**

**W11: A Private Collection in a Public University: Manuscripts on Loan to Ellis Library  
Special Collections at the University of Missouri**



*The 49th Annual St. Louis Conference on Manuscript Studies*

Location: Père Marquette Gallery, DuBourg Hall

Organizer: Kelli Bruce Hansen and Anne Rudloff Stanton, University of Missouri

Chair: Kelli Bruce Hansen, Head of Special Collections and Rare Books, University of Missouri

- “A Lacock Abbey Charter and its Seals”  
Brittany Rancour, University of Missouri
- “A Monster Named Osiander”  
Samuel Bazdresch, University of Missouri
- “Teaching a Global Middle Ages with a Local Collection”  
Anne Rudloff Stanton, University of Missouri

**W12: Dekker & Webster**

Location: **Davis-Shaughnessy Hall 260**

Chair: TBD

- ““She Scandals Our Proceedings”: John Webster’s Combination of Women and Law”  
Kaitlyn Tully, Patrick Henry College
- “Producing the Effect of Claustrophobia in John Webster’s *The Duchess of Malfi*”  
Kriti, The University of Arizona
- ““Dost Thou not know that love respects no blood, cares not for difference of birth or state?”: Social Striving in *The Shoemaker’s Holiday*”  
Emily Murray, Tennessee State University

**W13: Dynamics of Medieval Cities**

Location **Davis-Shaughnessy Hall 273**

Chair: Rev. Dr. Steven A. Schoenig, SJ, Saint Louis University

- “Patronage, Politics, and Cultural Identity of the Genoese Chian Diaspora in Rome”  
Peter Poulos, Independent Scholar
- “City of Fustat: The Creation Process of a Multicultural Society”  
Juliana Thompson, Binghamton University
- “Jerusalem in the Late Medieval Islamic Mystical Tradition”  
Benjamin Pykare, University of Notre Dame

**W14: Late Antique and Early Medieval Christian Faith and Conversion**

Location: **Davis-Shaughnessy Hall 171**

Chair: Atria A. Larson, Saint Louis University

- “Roses Emerging from Thorns: The Role of Christian Mothers and Sisters in Conversion under Early Islam”  
Anthony Baldwin, Southern Baptist Theological Seminary
- “Reading Monasticism within the Old English Christ and Satan”  
Nathan Haydon, St Peter's Episcopal Church
- “Fearful Care: Caesarius of Arles’ Use of the Fear of God for Pastoral Care”  
Mattheis Lorimor, Saint Louis University

**W15: Medieval Living History in the United States: A Scholarly Approach, Session III  
“Fashion – Martial and Civilian”**

Location: **Cook Hall 236**

Chair: Tom Morin, Saint Louis University

Respondent: Heather Alexis Smith, Pulitzer Arts Foundation

- “The Shape of a Man’s Breast: Breastplate Construction and Fashion in Sixteenth-Century Europe”  
Wade Allen, Independent
- “What was old is new again: Pre-modern Fashion in Modern Clothing, a Stylistic Analysis”  
Kelly Boeckmann, Independent

### **Block 4: 4:30–6:00 p.m.**

#### **W16: Plenary Address**

Location: Père Marquette Gallery, DuBourg Hall

Closing Remarks: Thomas Madden, Director, Center for Medieval and Renaissance Studies

Chair: Cathleen Fleck, Saint Louis University

- **“Revisiting the Utrecht Psalter”**  
**Cynthia J. Hahn, Hunter College and Graduate Center, City University of New York**

#### **Wine Reception: 6:00 - 7:30 p.m.**

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