

11th Annual Symposium on Medieval and Renaissance Studies

Schedule as of June 9, 2024

Sunday, June 9, 2024

1 - 6 p.m. Registration Desk Open
Center for Global Citizenship

2 - 5 p.m.: Missouri Botanical Garden Excursion

**Pre-registered participants should meet the bus at the corner of Laclede Ave. and Spring Ave. across from Humphrey's and in front of Spring Hall at 2 p.m. At the end of the time at the Botanical Garden, participants will board the bus in the main parking lot there at 5 p.m.

6 - 8 p.m. Opening Reception
Cupples House

** Drinks and heavy *hors d'oeuvres* served.

Monday, June 10, 2024

8 a.m. - 7 p.m. Registration Desk Open
Center for Global Citizenship

8:30 a.m. Coffee in the Center for Global Citizenship

Block 1: 9 - 10:30 a.m.

M1: SMRS Welcome and Plenary Address

Location: Anheuser-Busch Auditorium, Cook Hall

Chair: Atria A. Larson, Associate Director, Center for Medieval and Renaissance Studies

- **“Faith in Law? Luther’s Reformation of Law, Politics, and Society”**
John Witte, Jr., Emory University, Center for the Study of Law and Religion

10:30-11:00 am. Coffee Break
Center for Global Citizenship

Block 2: 11:00 a.m. – 12:30 p.m.

M2: A Welcome and Introduction from the International Boethius Society; Plenary Address (11 a.m. - 12:45 p.m.)

Boethius 2024: The 1500 Year Memorial Conference

Location: Cook Hall 240

- Opening Remarks
Anthony G. Cirilla, College of the Ozarks
- “The Brian S. Donaghey Center for Boethian Studies: Special Collection and Online Archive”
Kenneth Hawley, Lubbock Christian University
- **Plenary Address: “The Enduring Consolation of Boethius”**
Stephen Blackwood, Ralston College

M3: Liturgy and Syriac Christianity

Location: Davis-Shaughnessy Hall 260

Chair: Kayla Dang, Saint Louis University

- “Interconfessional Manuscripts in the Late Antique and Medieval Middle East: The Case of Isaac of Antioch's Memre on Faith”
Andrew Tucker, Saint Louis University
- “Between Reader and Text: Gregory of Nazianzus' Classicizing Poetry in Syriac Translation”
Alex Lopez, Catholic University of America
- “Jerusalem is Where You Make It: Liturgical Performance and Depictions of Jerusalem's Sacred Topography in Three Syro-Armenian Triumphal Entry Images”
Kevin Vogelaar, Independent Scholar

M4: Digital Humanities in Teaching and Research

Location: Davis-Shaughnessy Hall 173

Chair: Abigail Firey, University of Kentucky

- “Artificial Intelligence, Premodern Texts, and the Literature Classroom”
Donovan Tann, University of Dubuque
- “A Case Study in Linking Canon Law Commentaries: Modelling the Connections of Philippus Probus' Commentary on Johannes Monachus' Commentary on the *Liber Sextus*”
Jeffrey C. Witt, Loyola University, Maryland

M5: Representations of the Global and Exotic in Local European Contexts

Sponsor: Global Geographies of Knowledge, NEH Summer Institute 2023

Location: Davis-Shaughnessy Hall 171

Chair: David Freeman, University of Missouri, Kansas City

- “From Global to Local: Silk and Rural Religious Practice in the Central Loire Valley during an Age of Global Connections (ca. 1500-1700)”
Eric Nelson, Missouri State University
- “Exotic Representation in Jesuit Ballets at the College of Louis-le-Grand (17th-18th Centuries)”

Nancy Kane, State University of New York at Cortland

M6: Milton Plenary 1 and Welcome Address

The 2024 Conference on John Milton

Location: Anheuser-Busch Auditorium, Cook Hall

Opening Remarks: Jonathan Sawday, Saint Louis University

Chair: Ryan Netzley, Southern Illinois University

- **“Sweet Return: The Pleasures of Leave-Taking in Paradise Lost”**
Stephen Dobranski, Georgia State University

Lunch Break: 12:30 p.m. – 2:30 p.m.

Block 3: 2:30 – 4:00 p.m.

M7: Interpreting the Consolation and Its Author

Boethius 2024: The 1500 Year Memorial Conference

Location: Cook Hall 240

Chair: William Christian, Spartanburg Methodist College

- “Taking Philosophy Personally: Exploring the Ontology of Philosophia”
Anthony G. Cirilla, College of the Ozarks
- “The Deep Illness of the Impulsive Soul”
Gary Hartenburg, Houston Christian University
- “Statesman, Scholar, Saint? The Later Medieval Cult of Boethius”
Jane Maschue, The Catholic University of America

M8: Late Medieval and Early Modern Pilgrims, Hospitals, and Surgery

Location: Davis-Shaughnessy Hall 256

Chair: Courtney Knight, Saint Louis University

- “The Coming of the Milesians: Pilgrims, Poets, and Negotiations of Power”
Emmaleigh Calhoun, Saint Louis University
- “Hospitals and the Cities in the Pre-Modern Age: The All Saints Royal Hospital in Lisbon”
Joana Pinho, ARTIS - Institute of Art History, University of Lisbon
- “Visual Surgery: Printing Reproductions in Early Modern Europe”
Emily White, Florida State University

M9: Negotiating Difference in Diplomacy, Trade, and the Visual Arts in the Early Modern World

Sponsor: Global Geographies of Knowledge, NEH Summer Institute 2023

Location: Davis-Shaughnessy Hall 173

Chair: Charles Parker

- “Anomalous Spaces in Ming Empire: Native Offices (tusi), Imperial Agents, and Metropolitan Imaginations”
Joshua Herr, Depauw University

- “Knowledge and Negotiation: The Voyage of the Silveren Werelt to Buenos Aires in 1599”
David Freeman, University of Missouri, Kansas City
- “Materialities of Blackness: A Chinese *famille noire* Porcelain Figure of an Enslaved African”
Katie DiDomenico, Washington University in St. Louis

M10: Shakespeare

Location: Davis-Shaughnessy Hall 171

Chair: Brendan Luke, University of Dallas

- “Ladies in Waiting: An Inquiry Into Shakespeare’s Female Exilic Characters”
Madeline Cisneros, University of Miami
- “Something is Rotten in the State of Manhood: Hamlet and the Early Modern Manosphere”
Fayaz Kabani, Allen University
- ““Yesterday, Yesterday, Yesterday”: Connecting Early Modern Worlds with the Modern”
Hannah Galloway, University of South Florida

M11: Imitation and Sensation

The 2024 Conference on John Milton

Location: Davis-Shaughnessy Hall 274

Chair: Jennifer Rust, Saint Louis University

- “John Milton’s Poetic Sight: Paradise Lost and Visualizing Early Modern Space”
Shelby Oubre, Texas Christian University
- “Hanging and not falling: the poetics of suspension in Paradise Lost”
Tom Clayton, Colgate University
- “Satan’s Musical Imitation in Paradise Lost”
Sarah Baber, University of Notre Dame

M12: Milton’s Literary Influences

The 2024 Conference on John Milton

Location: Davis-Shaughnessy Hall 260

Chair: Jeff Gore, University of Illinois at Chicago

- “Milton’s Piers Plowman and the English Satire”
Callum Bowler, University of Durham
- “Milton, Catullus, and the Early Modern Commentary Tradition”
David Lee Vaughan, Northwestern Oklahoma State University
- ““Treasons capital, confess’d and proved”: Paths of Redemption in Macbeth and Paradise Lost”
Margaret Sanders, Centenary College, LA

M13: Eve, Law and Nature

The 2024 Conference on John Milton

Location: Davis-Shaughnessy Hall 273

Chair: Maura Brady, LeMoyne College

- “The “Relations Dear” of Paradise Lost: Adam, Eve, and Coverture”
Lynne Greenberg, Hunter College

- “The Garland of Paradise: The Floral Depiction of Eve in Milton’s Paradise Lost”
Anna Tompkins, University of South Carolina
- “Vitalist Imaginings in Book 10 of Paradise Lost”
William Fitzhenry, California Polytechnic State University

Block 4: 4:30–6:00 p.m.

M14: Tracing Boethian Philosophy in Literary Reception

Boethius 2024: The 1500 Year Memorial Conference

Location: Cook Hall 240

Chair: Kenneth Hawley, Lubbock Christian University

- “Broken Branches and “The Seed of Truth”: Boethian Images of Suicide in Inferno”
Ethan Smilie, College of the Ozarks
- “Optics of Fortune: Misperception and Despair in Chaucer’s Franklin’s Tale and Knight’s Tale”
Madeline Fox, University of Michigan
- ““Tones As Smooth As Honey:” Boethian Themes in Christina Rossetti's "Goblin Market"”
Camarie Cirilla, College of the Ozarks

M15: Teaching Identity, Strategy, and Research in the Early Modern Classroom

Sponsor: Global Geographies of Knowledge, NEH Summer Institute 2023

Location: Davis-Shaughnessy Hall 173

Chair: Charles Parker

- “Litigating Irishness: Bringing the Early Modern Courtroom to the 21st Century Classroom”
Margaret K. Smith, Southern Illinois University Edwardsville
- “The Digital Humanities and Travel Writing as a Route for Promoting Early Modern (Transregional) Studies in the Classroom”
Matt Hermene, Indiana University, Bloomington
- “Teaching with Primary Sources: Geographies of Knowledge at the James Ford Bell Library”
Anne Good, James Ford Bell Library, University of Minnesota

M16: Renaissance and Reformation Text and Music

Location: Davis-Shaughnessy Hall 171

Chair: Peter Poulos, Independent Scholar

- “Henry of Bitterfeld's *De horis canonicis dicendis* and Parisian Ideas about Prayer”
Margaret Mary Summers, Saint Louis University
- “The Reception of Plutarch's Lives in Fifteenth-Century Poland: the Case of Jan Długosz (1415-1480)”
Zdzislaw Koczarski, Institute of Polish Language Polish Academy of Sciences
- “Hearing Harmony and Tuning the Soul: Spiritual and Sensed Hearing in Fra Serafino Razzi”
Katherine Powers, California State University, Fullerton

M17: Early Modern Literature I

Location: Davis-Shaughnessy Hall 260

Chair: Donovan Tann, University of Dubuque

- “Wicked Uncles in Tourneur and Massinger”
James Macdonald, University of the South
- “Poetic Persona and the Possibilities of Poetry: Opening Lines in Faerie Queene 1 and Epithalamion”
Brendan Luke, University of Dallas

M18: Adaptation: Fantasy and Science Fiction

The 2024 Conference on John Milton

Location: Davis-Shaughnessy Hall 274

Chair: Jason Kerr, Brigham Young University

- “Of Kitchens and Kings: Le Guin, Sachdeva, Milton”
Marissa Greenberg, The University of New Mexico
- “From Hesperian Gardens to Dark Materials, or, Why Perelandra is (bad) Science Fiction”
Lara Dodds, Mississippi State University

M19: A Mask

The 2024 Conference on John Milton

Location: Davis-Shaughnessy Hall 273

Chair: Andrea Walkden, University of Toronto

- “Metaphors of Melancholy: Anti-Blackness, Queerness, and Animality in Milton's A Mask”
Jeremy Drake-Cornelius, Bates College
- “How Milton Utilizes Courtly Love “Green Spaces” in Comus”
Sarah Burt, Saint Louis University

Wine Reception: 6:00-7:30

Center for Global Citizenship

Tuesday, June 11, 2024

8 a.m. - 7 p.m. Registration Desk Open

Center for Global Citizenship

8:30 a.m. Coffee in the Center for Global Citizenship

Block 1: 9:00 – 10:30 a.m.

T1: Gallery of Glosses: Using Digital Humanities Tools to Preserve and Organize Medieval Manuscript Glosses

The 49th Annual St. Louis Conference on Manuscript Studies

Location: Davis-Shaughnessy Hall 173

Chair: Atria Larson, Saint Louis University

Panelists:

- Abigail Firey, University of Kentucky
- Jeffrey C. Witt, Loyola University, Maryland
- Edward Reno, Adelphi University
- Pádraic Moran, University of Galway
- Brandon Hawk, Rhode Island College
- Joseph Grone, Saint Louis University

T2: Boethius in Medieval English Texts

Boethius 2024: The 1500 Year Memorial Conference

Location: Cook Hall 240

Chair: Ian Johnson, University of St. Andrews

- “Conversion of Narrative in The Wanderer and Boethius’ Consolation of Philosophy”
Nicholas Babich, University of Notre Dame
- “Thinking in Riddles: Translating Cognitive Schemas in the Old English Boethius”
Abigail Palmisano, Loyola University Chicago
- “The Influence of Boethius Throughout Chaucer’s Prose”
Jennifer Arch, Washington University in St. Louis

T3: Portrayal of Saints in Art and Literature I

Location: Cook Hall 236

Chair: Katherine Powers, California State University, Fullerton

- “St. Cecilia, *Memoria epithalamium*, Vesting the Saint”
Jasmin Cyril, Benedict College
- “From Runaway Wife to Sainted Queen: Constructing a Model of Saintly Queenship in Merovingian Gaul”
Anna Katharina Rudolph, Saint Louis University
- “‘Pat surgyan was noble’: Saladin’s Legendary Healing of Richard I, and its Influence on Depictions of Flavius Josephus in *The Siege of Jerusalem*”
Margaret Sanders, Centenary College, LA

T4: Early Modern Literature II

Location: Davis-Shaughnessy Hall 256

Chair: Rosanne Gasse, Brandon University

- “The Double Identities of a Plowman: The Collapse and the Reconstruction of the Preacher’s Authority in Skelton’s ‘Colin Clout.’”
Chih-hsin Lin, National Chengchi University
- “Engraving Authorship and Authority: Early Modern Female Author Portraits”
August Rickard, Saint Louis University
- “Devilish Maternity in Richard Coer de Lyon”
Isabella Neubauer, University of Texas at Austin

T5: Medieval Jewish and Christian Philosophy

Location: Davis-Shaughnessy Hall 171

Chair: James Pepe, Saint Louis University

- ““A Jewish Book Written in Judeo-Arabic: The Historical Context, Interfaith Thought Exchanges, and Otherness in Maimonides' *The Guide for the Perplexed*””
Yongze Zheng, Denver Seminary
- “A Prophet Like Moses: Mosaic Prophecy and Phenomenal Consciousness”
Menashe Chaim Roberts, Saint Louis University
- “Aquinas’s Changing Views on the Range of Plato's Forms”
Rebecca Hicks, Saint Louis University

T6: Milton and Slavery

The 2024 Conference on John Milton

Location: Davis-Shaughnessy Hall 273

Chair: Marissa Greenberg

- ““Touch of celestial temper’: Abolitionists Reveal the Toadish Falsehood of Slavery”
David Booker, University of Nebraska at Omaha
- “Milton and the Debate Over Slavery”
Hugh Wilson, Grambling State University
- “Reconsidering “Slaves and Negro’s” in Milton’s Prose: Race, Rhetoric, and the Iberian Slave Trade”
Joshua Held, Southeastern Oklahoma State University

T7: Milton and Learning

The 2024 Conference on John Milton

Location: Davis-Shaughnessy Hall 260

Chair: Tom Clayton, Colgate University

- “Teaching Milton in Prison: Voices from Incarcerated Students”
Kevin Windhauser, Washington University in St. Louis
- “Milton and the New Literary Studies”
Jeff Gore, University of Illinois at Chicago
- ““Sad Experiment”? Milton and the Experientia Docet Tradition”
Michael West, University of Dallas

T8: Epic Creation and Naming

The 2024 Conference on John Milton

Location: Davis-Shaughnessy Hall 274

Chair: Lara Dodds, Mississippi State University

- “Created Hugest”
Andrea Walkden, University of Toronto
- ““This Little Academic Bicker”: Further Analysis of Milton’s Muse, Urania”
Matt Dolloff, Albany State University

10:30-11 am. Coffee Break

Center for Global Citizenship

Block 2: 11:00 a.m. – 12:45 p.m.

T9: Considerations of Paleography and Text Editing

The 49th Annual St. Louis Conference on Manuscript Studies

Location: Davis-Shaughnessy Hall 173

Chair: Jeffrey C. Witt, Loyola University, Maryland

- “A New Survey of Early Irish Manuscripts”
Pádraic Moran, University of Galway
- “Minims on the Move: Medieval Handwriting as Commodified Object”
Jessica Cochran, University of New Mexico
- “The Multiple Versions of Desiderio Spreti's *De amplitudine, de vastatione et de instauratione urbie Ravennae*”
Sean Karnani-Stewart, University of Toronto

T10: Exploring the Consolation's Influence

Boethius 2024: The 1500 Year Memorial Conference

Location: Cook Hall 240

Chair: Jane Maschue, Catholic University of America

- “Boethius and the Controversy De Auxillis”
Joshua Keatley, University of South Bohemia in České Budějovice
- “Boethius, Dame Fortune, and Whorish Legacy”
Savannah Xaver, Western Michigan University
- “Alchemy and Lady Philosophy: The Influence of Boethius in the Rhetoric of Late Medieval Alchemy”
William Christian, Spartanburg Methodist College
- “The Exogenous Autobiography in Consolation and its Variations in the Middle Ages”
Goda Bulybenko, Independent Scholar

T11: Thomas Aquinas

Location: Davis-Shaughnessy Hall 171

Chair: Thomas Maurer, Ave Maria University

- “The Analogy of Being and the Objects of Science”
Timothy Eshing, Saint Louis University
- “Whether God Is Everywhere: Cross Against Aquinas on Divine Immensity, the Contact Principle, and Creation Ex Nihilo”
James Pepe, Saint Louis University
- “Is *habitus* a Form of Second Nature in Aquinas' Moral Psychology?”
Allonzo Murriel Perez, Humboldt-Universität zu Berlin/Sorbonne Université
- “Annihilationism and Aquinas: Is a Thomistic Transcendental Argument against Annihilationism Consistent?”
Daniel Grasso, Saint Louis University

T12: Literary Adaptation and Influence

The 2024 Conference on John Milton

Location: Davis-Shaughnessy Hall 274

Chair: Edward Jones, Oklahoma State University

- “George Ripley and John Milton”
Tianhu Hao, Zhejiang University
- “Milton’s Hair as Authorial Presence in Leigh Hunt’s Tributary Sonnets”
Teri Fickling, The University of Texas at Austin
- “The Influence of Milton’s Paradise Lost upon C. S. Lewis’s Free Will Theodicies: An Examination of Mere Christianity, The Problem of Pain, and A Preface to “Paradise Lost””
David Urban, Calvin University

T13: Politics and Virtue

The 2024 Conference on John Milton

Location: Davis-Shaughnessy Hall 260

Chair: Joshua Held, Southeastern Oklahoma State University

- “Breaking the Cloister: “Areopagitica” and the Birth of Postlapsarian Virtue in “Paradise Lost””
Matthew Noteboom, University of Toronto
- ““A fugitive and cloistered virtue”: Reconciling Book 9 of Paradise Lost with Milton’s Areopagitica”
Grace Tiffany, Western Michigan University

T14: Knowing about God

The 2024 Conference on John Milton

Location: Davis-Shaughnessy Hall 273

Chair: Joe Loewenstein, Washington University in St. Louis

- “Stanley Fish, Milton, and the Euthypro Dilemma”
Sean Benson, The University of Mary Hardin-Baylor
- “Religious Toleration and New World Indigeneity in Paradise Lost”
John Rogers, University of Toronto
- ““Great Idea”: Divine Knowledge in Milton and Kant”
J. Antonio Templanza, Massachusetts College of Liberal Arts

Lunch Break: 12:45 p.m. – 2:30 p.m.

Block 3: 2:30 – 4:00

T15: Lowry J. Daly, SJ Memorial Lecture in Manuscript Studies

49th Annual Saint Louis Conference on Manuscript Studies

*Co-sponsored by the Saint Louis University Libraries and Museums

Location: Anheuser-Busch Auditorium, Cook Hall

Chair: Anne Rudloff Stanton, University of Missouri

- **“Templates of the Fifteenth-Century Book”**
Daniel B. Hobbins, University of Notre Dame

T16: Beyond the Boece: Translating the Consolation in Middle English

Boethius 2024: The 1500 Year Memorial Conference

Location: Cook Hall 240

Chair: Megan Murton, The Catholic University of America

- “John Walton's Boethian Repertoire of Middle English Commentary-translation and Self-commentary”
Ian Johnson, University of St. Andrews
- “John Walton's Techniques of Translation”
Ian Cornelius, Loyola University Chicago
- “Sapiential Fragments: Framing Book 1 in The Boke of Comfourt”
Melinda Nielsen, Baylor University

T17: Portrayal of Saints in Art and Literature II

Location: Cook Hall 236

Chair: Jasmin Cyril, Benedict College

- “Richard Crashaw and Francois Remond SJ: Sainthood in the Alexias Elegies”
Susan Matassa, University of Dallas
- “From Stripped Merchant to Marvelous Stigmatic: Dressing Saint Francis, an Alter Christus”
Madeline Link, University of Notre Dame
- “King Alfred and the Evil Woman: The Representation of Women's Speech in English Vernacular Hagiography”
Anne Crafton, University of Notre Dame

T18: Early Modern Literature III - Canceled**T19: Embodiment, Normativity, and Health***The 2024 Conference on John Milton*

Location: Davis-Shaughnessy Hall 274

Chair: Sara van den Berg, Saint Louis University

- “Satan's Disability”
Maura Brady, Le Moyne College
- “Drugged as Oft': How John Milton Represents Early Modern Psychoactivity”
Richard Parnell, Georgia State University
- “Milton and the Discourse of Body Politic”
Hsing-hao Chao, National Taichung University of Education

T20: Biography and Political Thought*The 2024 Conference on John Milton*

Location: Davis-Shaughnessy Hall 260

Chair: Jonathan Sawday, Saint Louis University

- “Milton's Politics and the Aurea Libertas”
Alexander Wortley, University of York
- “Unexpected Stability: Milton's Restoration Residencies”
Edward Jones, Oklahoma State University

T21: Theology*The 2024 Conference on John Milton*

Location: Davis-Shaughnessy Hall 273

Chair: John Rogers, University of Toronto

- “Approaching Atonement in *De Doctrina Christiana*”
Jason Kerr, Brigham Young University
- “Milton’s Idea of Enthusiasm”
William Miller, University of Rochester

Block 4: 4:30–6:00 p.m.

T22: Kings, Courts, and their Romances and Bestiaries

The 49th Annual St. Louis Conference on Manuscript Studies

Location: Cook Hall 236

Chair: Holly Farley, The University of Central Oklahoma

- “A Bestiary Fit for Rulership: The Marginal Drawings in a Copy of “*Li Livres dou Trésor*” (New York, Morgan Library, MS M.814)”
Zoey Kambour, CUNY
- “Courtly Beasts and the Beastly Court: Yvain, His Lion, and the Chivalric Ideal”
Cortney Berg, CUNY
- “*Floriant et Florete*: A 13th-century Mediterranean Romance”
Samantha Cloud, Saint Louis University

T23: The Consolations of Musical Creation

Boethius 2024: The 1500 Year Memorial Conference

Location: Anheuser-Busch Auditorium, Cook Hall

Chair: Camarie Cirilla, College of the Ozarks

- The Vatican Film Library presents its Boethius Facsimile
Dr. Lea Luecking Frost, Assistant Director, Vatican Film Library, Saint Louis University
- “BOETHIUS: A Grand Opera in the Making”
Margaret Trenchard-Smith, Independent Historian, & Kevin Bryant Lay, Composer

T24: The Christian Imagination of Death against Despair: Aquinas, Rabelais, Shakespeare

Location: Davis-Shaughnessy Hall 260

Chair: Daniel Grasso, Saint Louis University

- “The Duties of Love: Aquinas’s Interpersonal Arguments Against Suicide”
Matthew Wilde, Donnelly College
- “Death Trampled and Emasculated: François Rabelais’s Christian Development of the Menippean Vision of Death”
Alexander Taylor, University of Dallas
- ““No Bolts for the Dead”: Death and Moral-Political Possibility in Shakespeare’s *Romans*”
Nicolas McAfee, University of Dallas

T25: Medieval Living History in the United States: A Scholarly Approach, Session I “Arming for War”

Location: Cook Hall 240

Chair: Evan McAllister, Saint Louis University

- “*De hiis que debent esse in qualibet galea: Arms and Equipment of a Galley Ship in the Fourteenth-century Mediterranean*”
Tom Morin, Saint Louis University
- “How a Man Should be Armed in the Mid-Fourteenth Century: Armed Men, Archers and Men at Arms, Part I”
Randall Moffett, Southeastern Community College
- “How a Man Should be Armed in the Mid-Fourteenth Century: Armed Men, Archers and Men at Arms, Part II”
Todd Eriksen, Independent

T26: Geraghty Symposium: Ephemera

The 2024 Conference on John Milton

Location: Davis-Shaughnessy Hall 173

Chair: Gregory Pass, Saint Louis University

- “The Uses of Feasting Ephemera in Late-Stuart London”
Newton Key, Eastern Illinois University
- “Enlightened Ephemera: Plant vs. Machine”
Susie Cobbledick, Missouri Botanical Garden

Wine Reception

6:00-7:30

Center for Global Citizenship

Graduate Student Pub Night

8:00-11:00

Humphrey's Restaurant & Tavern

3700 Laclede Ave, St. Louis

Wednesday, June 12, 2024

8 a.m. - 7 p.m. Registration Desk Open

Center for Global Citizenship

8:30 a.m. Coffee in the Center for Global Citizenship

Block 1: 9:00 – 10:30 a.m.

W1: Books of Hours, Female Books, and Piety

The 49th Annual St. Louis Conference on Manuscript Studies

Location: Davis-Shaughnessy Hall 173

Chair: Autumn George, Johns Hopkins University

- “For Now We See Through a Mirror Darkly, But Then Face to Face: Striving to See Christ Beyond the Veil in a Fourteenth-Century French Book of Hours”
Daniel Berman, Hunter College, CUNY

- “Sibilla von Bondorf’s Art of Reform”
Anne Winston-Allen, Southern Illinois University

W2: History and Legends

Location: Davis-Shaughnessy Hall 260

Chair: Natalie Krauss, Saint Louis University

- “The Saga of the Volsungs: Discrepancies between Norse Seers and Signy’s Character”
Holly Farley, The University of Central Oklahoma
- “Rites of Pre-Christian Religions: An Analysis of Pagan Rites Depicted by Adam of Bremen in the *Gesta Hammaburgensis Ecclesiae Pontificum*”
Evelyn McCune, Texas Tech University
- “St. Catherine of Alexandria as a Tool for Conversion in Portuguese Goa”
Heather Alexis Smith, Pulitzer Arts Foundation

W3: The Life and Death of the Intellect and Soul - Canceled

W4: Singularity and Solitude - Canceled

The 2024 Conference on John Milton

W5: Adaptation: Visual Culture

The 2024 Conference on John Milton

Location: Davis-Shaughnessy Hall 273

Chair: Emily Mayne, Culver-Stockton College

- “Chainsaw Milton: Refusing to Read Paradise Lost in Response to Tatsuki Fujimoto’s Chainsaw Man”
Mollie Bowman, Pennsylvania State University
- “Milton’s Influence on Evolving Portrayals of Satan”
William Silverman, SUNY-Suffolk

10:30-11:00 am. Coffee Break

Center for Global Citizenship

Block 2: 11:00 a.m. – 12:45 p.m.

W6: Round Table: The Future of Boethian Studies (11-12:30)

Boethius 2024: The 1500 Year Memorial Conference

Location: Davis-Shaughnessy Hall 171

- Kenneth Hawley, Lubbock Christian University
- Megan Murton, The Catholic University of America
- Anthony G. Cirilla, College of the Ozarks
- Ian Johnson, University of St. Andrews
- Jennifer Arch, Washington University in St. Louis

W7: Medieval Literature

Location: Davis-Shaughnessy Hall 274

Chair: Anne Crafton, University of Notre Dame

- “The Monstrous and the Angelic: Femininity in *Sir Gawain and the Green Knight*”
Olivia Sutton, University of San Diego
- “The Lady and the Bride: Expressions of Men's Desire in Chrétien de Troyes and Bernard of Clairvaux”
Lydia Hayes, Catawba College
- “Poison as a Motif in *Piers Plowman B*”
Rosanne Gasse, Brandon University
- “Male Submission being Integral to Good Marriages: An Essay on the Marriages/Courting’s in Geoffrey Chaucer’s *The Wife of Bath Prologue and Tale* and Jane Austen’s *Persuasion*”
Alyson Potts, University of Missouri - St. Louis

W8: Secular and Religious Administration and Power

Location: Davis-Shaughnessy Hall 273

Chair: Margaret K. Smith, Southern Illinois University Edwardsville

- “The Power of Law Codes, Legal Tradition, and Administrative Institutions and the Rise of the Kingdom of Sicily”
Joseph Mancuso, Independent Scholar
- “The Hospitaller Priory of Venice during and after the Great Western Schism”
George Summers, Saint Louis University
- “(The Black) Death, Judgment, Heaven, and Hell”
Antonio Ruiz, Adelphi University
- “From Dynastic Servants to Crown Bureaucrats: The Leventhorpe Family and the Duchy of Lancaster in the Fourteenth and Fifteenth Centuries”
T. C. Kniphfer, The Catholic University of America

W9: Medieval Living History in the United States: A Scholarly Approach, Session II “Blades, Blades, and Blades”

Location: Cook Hall 240

Chair: Randall Moffett, Southeastern Community College

Respondent: Craig Nakashian, Texas A&M University

- “Arrow & Shot: Emergency Medical Treatment of Projectile Wounds in the Late Middle Ages”
Richard Swinney, MD
- “Clerical Combatants in the 13th Century”
Donny Mckay, Independent
- “The Unmaking and Fouaille of the Boar: Butchering and the Preparation of Meat in Fourteenth-Century England”
Robert Trudeau, Independent

W10: Milton Plenary 2

The 2024 Conference on John Milton

Location: Anheuser-Busch Auditorium, Cook Hall

Chair: Sara van den Berg, Saint Louis University

- **“Daddy, What Did You Do in The Great War?’ John Milton, Sonnet VIII, and the Defense of London, 1642-1643”**
Jonathan Sawday, Saint Louis University

Lunch Break: 12:45 p.m. – 2:30 p.m.

1:15 - 3:45 p.m.: Gateway Arch Excursion

**Pre-registered participants should plan to grab a light lunch-to-go from Pickleman's, Jimmy John's, or Fresh Thyme Market. (If needed, there is also a cafe at the Arch). Meet the bus at the corner of Laclede Ave. and Spring Ave. across from Humphrey's and in front of Spring Hall at 1:15 p.m. They should meet their bus at their drop-off location near the Arch at 3:45 p.m.

Block 3: 2:30 – 4:00 p.m.

W11: A Private Collection in a Public University: Manuscripts on Loan to Ellis Library Special Collections at the University of Missouri

The 49th Annual St. Louis Conference on Manuscript Studies

Location: Davis-Shaughnessy Hall 173

Organizer: Kelli Bruce Hansen and Anne Rudloff Stanton, University of Missouri

Chair: Kelli Bruce Hansen, Head of Special Collections and Rare Books, University of Missouri

- "A Lacock Abbey Charter and its Seals"
Brittany Rancour, University of Missouri
- "Teaching a Global Middle Ages with a Local Collection"
Anne Rudloff Stanton, University of Missouri

W12: Dekker & Webster

Location: Davis-Shaughnessy Hall 260

Chair: Sarah Burt, Saint Louis University

- "Producing the Effect of Claustrophobia in John Webster's *The Duchess of Malfi*"
Kriti, The University of Arizona
- "'Dost Thou not know that love respects no bloud, cares not for difference of birth or state?': Social Striving in *The Shoemaker's Holiday*"
Emily Murray, Tennessee State University

W13: Dynamics of Medieval Cities

Location: Davis-Shaughnessy Hall 273

Chair: Rev. Dr. Steven A. Schoenig, SJ, Saint Louis University

- "Patronage, Politics, and Cultural Identity of the Genoese Chian Diaspora in Rome"
Peter Poulos, Independent Scholar
- "City of Fustat: The Creation Process of a Multicultural Society"
Juliana Thompson, Binghamton University
- "Jerusalem in the Late Medieval Islamic Mystical Tradition"
Benjamin Pykare, University of Notre Dame

W14: Late Antique and Early Medieval Christian Faith and Conversion

Location: Davis-Shaughnessy Hall 274

Chair: Atria A. Larson, Saint Louis University

- “Roses Emerging from Thorns: The Role of Christian Mothers and Sisters in Conversion under Early Islam”
Anthony Baldwin, Southern Baptist Theological Seminary
- “Reading Monasticism within the Old English Christ and Satan”
Nathan Haydon, St Peter's Episcopal Church
- “Fearful Care: Caesarius of Arles' Use of the Fear of God for Pastoral Care”
Mattheis Lorimor, Saint Louis University
- “A Time of Rejoicing or a Time of Sorrow? Bernard of Clairvaux on Death”
James Kroemer, Marquette University

**W15: Medieval Living History in the United States: A Scholarly Approach, Session III
“Fashion – Martial and Civilian”**

Location: Cook Hall 240

Chair: Tom Morin, Saint Louis University

Respondent: Heather Alexis Smith, Pulitzer Arts Foundation

- “The Shape of a Man’s Breast: Breastplate Construction and Fashion in Sixteenth-Century Europe”
Wade Allen, Independent
- “What was old is new again: Pre-modern Fashion in Modern Clothing, a Stylistic Analysis”
Kelly Boeckmann, Independent

Block 4: 4:30–6:00 p.m.

W16: Plenary Address

Location: Anheuser-Busch Auditorium, Cook Hall

Closing Remarks: Thomas Madden, Director, Center for Medieval and Renaissance Studies

Chair: Cathleen Fleck, Saint Louis University

- **“Revisiting the Utrecht Psalter”**
Cynthia J. Hahn, Hunter College and Graduate Center, City University of New York

Wine Reception: 6:00 - 7:30 p.m.

Center for Global Citizenship