

12th Annual Symposium on Medieval and Renaissance Studies

DRAFT Schedule, Updated March 20, 2025

Sunday, June 8, 2025

1 - 6 p.m. Registration Desk Open
Center for Global Citizenship

3 p.m. Curator's Talk: The Past Beneath our Feet: Thomas Finan's 20 Years Excavating in Ireland

Professor Thomas J. Finan
Saint Louis University Museum of Art
3663 Lindell Blvd.

6 - 8 p.m. Opening Reception

Cupples House

** Drinks and heavy *hors d'oeuvres* served.

Monday, June 9, 2025

8 a.m. - 7 p.m. Registration Desk Open
Center for Global Citizenship

8:30 a.m. Coffee in the Center for Global Citizenship

Block 1: 9 - 10:30 a.m.

M1: Conflict and Closure: Narratives of Reconciliation and Elite Life-Cycles

Location:

Chair: Tatum Tullis, Mercyhurst University

- "The End of Battle: Armor, Animals, and the Masculinity of Victory 1350-1425"
Robert Williamson, University of North Carolina at Chapel Hill
- "The Prince's Duty: The Body Politic and its Soul in John of Salisbury's Policraticus"

- Benjamin Comshaw, University of North Carolina at Chapel Hill
- “Reconciling a Ruler: The Political Maturation of Edward III”
Tatum Tullis, Mercyhurst University
- “The Reconciliation of Spiritual and Temporal Power in the *De potestate regia et papali* of John of Paris”
Spencer Scott, University of North Carolina at Chapel Hill

M2: Digital Humanities for Teaching Workshop: Mapping Viking Travels and the Persons in Eirik the Red’s Saga

Location:

Workshop Leader: William H. Campbell, University of Pittsburgh at Greensburg

Facilitator: Margaret (Meg) Smith, Southern Illinois University - Edwardsville

By the end of the workshop session, attendees will have worked through an assignment that they can use in the classroom in a medieval or world history class or a literature class that includes sagas or similar materials. Step-by-step instructions will be provided.

M3: Boethius in HEL (History of the English Language)

Sponsor: International Boethius Society

Location:

Chair: Anthony G. Cirilla, College of the Ozarks

- “A Multitude of Consolations: Spirituality in the Margins of Early English Readings of Boethius”
Nicholas Babich, University of Notre Dame
- “Theological and Devotional Leads in John Walton's Middle English Boethius”
Ian Johnson, University of St. Andrews
- “Consolation and Transformation: Queen Elizabeth I's Translation of Boethius”
Kenneth C. Hawley, Lubbock Christian University

M4: The Inquisition in Iberia and France

Location: Davis-Shaughnessy Hall 173

Chair: TBD -

- “Early Inquisition in France: The Case of Carcassonne”
William Edmundson, Saint Louis University
- “Anatomy of a Rumor: Inquisitorial Scrutiny of New Christian Movements and the Construction of Morisco Intelligence in Late 16th-century Aragon”
Nathan Van Aken, Saint Louis University
- “The Inquisition and Beyond: Iberian Heretics and the Crypto-Jewish Tradition”
Isaac Amon, Washington University School of Law

M5: Literature and Philosophy in Conversation

Location: Davis-Shaughnessy Hall 171

Chair: Pasquale Viola, University of Barcelona

- “Metaphysics Against Tradition: The Orphaned Soul of Henry More”
Clay Greene, University of Austin
- “Irreconcilable Mysteries: Paradox in the Poetical Works of Teresa of Ávila”
Dana Delibovi, Independent Scholar

- “Scholastic Influences on 16th-Century English Humanism”
Ethan Anderson, University of Notre Dame

10:30-11:00 am. Coffee Break

Center for Global Citizenship

Block 2: 11:00 a.m. – 12:30 p.m.

M6: SMRS Welcome and Plenary Address

Location: Anheuser-Busch Auditorium, Cook Hall

Chair: Atria A. Larson, Associate Director, Center for Medieval and Renaissance Studies

- **“The Religious Life Formed, Abnegated, Reconceived, and Taught amidst Resistance in the Later Middle Ages: The largely understudied case of Alijt (Alice) Bake in Ghent (1413-55)”**
John Van Engen, University of Notre Dame

Lunch Break: 12:30 p.m. – 2:30 p.m.

Block 3: 2:30 – 4:00 p.m.

M7: Law and Society in the High Middle Ages

Location: Cook Hall 240

Chair: Abner E. Chacon

- “We Shall Believe: Legislating Faith in Medieval Iceland, 1271-1281”
Mahel Hamroun, University of California, Berkeley
- “The Treatment and Representation of Levantine Populations in Latin Legal Texts (1099-1291)”
Jennifer Pearce, Nottingham Trent University
- “Louis IX & Justice”
Dillon Knackstedt, Saint Louis University

M8: Synthesizing Religious Narratives

Location:

Chair: TBD -

- “The Devil, The Sinner, & The Saint: Tanchelm of Antwerp, Robert of Arbrissel, and St. Norbert of Xanten”
Kenan Nerad, Saint Louis University
- “Memory and Authenticity: Tracing the Difference of Narratives in Khwadāynāma in Transition from Sasanian to Early Islamic Iran”
Mohammad Meerzaei, Middle Tennessee State University

- “Inter-Confessional Polemics, Religious Propagandas and Confessions pertaining to the Virgin Mary in the Fifth Crusade”
Yongze Zheng, Denver Seminary

M9: Explorations in Boethian Poetics

Sponsor: International Boethius Society

Location:

Chair: Kenneth C. Hawley, Lubbock Christian University

- “Consolation Book I and Literary Apologetics”
Anthony G. Cirilla, College of the Ozarks
- ““Display and poetry and acting”: The Struggle for Boethian Reconciliation in Christina Rossetti's Maude”
Camarie Cirilla, Ozarks Technical Community College
- ““We, the Young”: An Hypothesis Regarding the Occitan Boeci”
Flannery Jamison, University of Pennsylvania

M10: Reconstructing the Middle Ages: Methods, Materials, and Pedagogy

Location: Père Marquette Gallery, Dubourg 240

Moderator: Thomas Morin, Saint Louis University

This session examines the methods and sources used by modern reenactors and scholars to reconstruct medieval material culture and practices. Presentations will explore the recreation and evaluation of medical techniques described in medieval literature, as well as the reconstruction of soldiers’ equipment and army composition based on fourteenth-century military contracts. The session will also consider the pedagogical value of living history in both academic and public history contexts.

M11: William B. Hunter Lecture

South Central Renaissance Conference

Location: Anheuser-Busch Auditorium, Cook Hall

Chair:

- “TBD”
Prof. Grace C. Tiffany, Western Michigan University

Block 4: 4:30–6:00 p.m.

M12: Arthurian Pedagogies (A Roundtable)

International Arthurian Studies Mini-Conference

Location: Cook Hall 240

Moderator: Jonathan S. Martin, Illinois State University

- Ann F. Howey, Brock University
- Laura Bedwell, University of Mary Hardin-Baylor
- Rebekah Fowler, University of Wisconsin La Crosse
- Joseph Derosier, Beloit College

- Melissa Ridley Elmes, Lindenwood University

M13: The Usage of Creeds to Confirm and Strengthen Faith in the Middle Ages

Location: Davis-Shaughnessy Hall 173

Chair: Simon Whedbee, Loyola University, New Orleans

- “Creed and Canon Law in Visigothic Spain: How Creeds Confirmed Unity of Faith in the *Collectio Hispana* and Its Derivatives”
Atria A. Larson, Saint Louis University
- “Teaching and Performing the Creed in the Liturgy and Paris *Pastoralia*”
Jessalynn Bird, Saint Mary's College
- “Liturgy and Catechesis in Nicene and Apostles' Creeds”
Andrew Reeves, Middle Georgia State University

M14: Medieval Literature I: Theology and Literature in England

Location:

Chair: Alexander Ames, University of South Carolina

- “The Ties that Bind Us: Theological Kinship in Old English Biblical Poetry”
Nathan Haydon, St Peter's Episcopal Church, Ladue, Parish Priest
- “Rood Looks Like a Lady: Desire for a Maternal Relic in The Dream of the Rood”
Maggie Hawkins, University of Texas at Austin
- “‘To Se Thy Love Suffer’: Instructional Compassion in A Revelation of Love”
Sarah Sherratt, Washington University in St. Louis

M15: Iberia: Faith, Medicine, and the Global Middle Ages

Location:

Chair: TBD -

- “Synthesizing Crusades and Conversions: Peter the Venerable and Ramon Lull on Islam”
Anthony Baldwin, Southern Baptist Theological Seminary
- “Faithful Physicians: Alonso Chirino and Christian Medical Ethics in Late Medieval Castile”
Courtney Knight, Saint Louis University
- “Reconsidering the Iberian Reconquista Through the Horizons of Global Medieval History”
Éderson José de Vasconcelos, Universidade Federal de Santa Catarina / Universidade Autônoma de Madrid

M16: Early Modern Verse & Writing Practices

South Central Renaissance Conference

Location:

Chair: D. Geoffrey Emerson, University of Alabama

- “Scribal Culture: Medieval vs. Renaissance”
Steven W. May, Emory University
- “Analyzing Greek Versification in the *Tempio alla divina signora donna Giovanna d’Aragona*”
Manoel Maronese, Sapienza University of Rome
- “Fitted to Destruction: The Figure of the Reformer as Heroic Destroyer in Early Modern English Poetry”

James Cotton, High Point University

M17: Queen Elizabeth Society I: *The Visible and the Invisible*

South Central Renaissance Conference

Location:

Chair: Susan Dunn-Hensley, Wheaton College

- “Women at Windows: Queen Elizabeth, Juliet, Celia, and Gartred”
Allen Loomis, Binghamton University
- “Women according to 16th Century Manuals”
Cristina Vallaro, Università Cattolica del Sacro Cuore
- “‘Discoursed by way of apparition’: Queen Elizabeth's Ghost in Early Modern Poetry”
Catherine Loomis, Independent Scholar,

M18: Representing Gender on Page & Stage

South Central Renaissance Conference

Location:

Chair: James Conlan, University of Puerto Rico, Rio Piedras

- “Elizabeth Cary’s *The Tragedy of Mariam* and Transnormative Subjectivity”
Deborah Scaggs, East Texas A&M University
- “‘Thou Art Translated’: Rethinking Gender Interpretation on the Shakespearean Stage”
Margaret Oakes, Furman University
- “‘She’s too lost with the female side:’ Diane Venora and the Representation of Gender and Age in the New York Shakespeare Festival’s *Hamlet* (1982)”
Dennis Doyle, University of Health Sciences and Pharmacy in St. Louis

6:00-7:30 Wine Reception

Center for Global Citizenship

7:00-10 pm Queen Elizabeth I Society Auction

Spring Hall 116

**by invitation only*

Tuesday, June 10, 2025

7:30 a.m. Morning Prayer from the 1560 Anglican Book of Common Prayer (Latin)

Spring Hall Chapel (1st floor, south wing)

Prayer Service Leader: William H. Campbell

8 a.m. - 7 p.m. Registration Desk Open

Center for Global Citizenship

8:30 a.m. Coffee in the Center for Global Citizenship

Block 1: 9:00 – 10:30 a.m.

T1: Studies of Medieval Legal Manuscripts I. In Honor of Susan L'Engle

The 50th Annual St. Louis Conference on Manuscript Studies

Sponsor: Center for Religious and Legal History, Saint Louis University

Location:

Chair: Abner E. Chacon

- “Bishop Ernulf and the Making of the *Textus Roffensis*”
Andrew Rabin, University of Louisville
- “Learning Canon Law in the 13th Century: Fulda, Landesbibliothek 100 D.10 and the Genres of the New Canonistic Science”
Atria A. Larson, Saint Louis University
- “The Inquisitor’s Craft: The Structure and Contents of Bernard Gui’s Guidebook for Inquisitors in Context”
William Edmundson, Saint Louis University

T2: Seventh Annual Loomises Memorial Lecture: Honoring Gertrude Schoepperle Loomis, Laura Hibbard Loomis, Roger Sherman Loomis, and Dorothy Bethurum Loomis

International Arthurian Studies Mini-Conference

Location: Cook Hall 240

Chair: Molly Martin, University of Indianapolis

- **“Knowing Arthurian Women: The Allure of Rank and the Architecture of Emotional Labour in the Middle English Tradition”**
Megan Leitch, University of Groningen

T3: Medieval Literature II: Women, Agency, and Gender

Location:

Chair: TBD

- “The Denigration of Brynhild and Her Loss of Distinction in Norse Mythologies”
Holly Farley, University of Central Oklahoma
- “The Unnatural Natural: Female Agency and Exiled Wilderness in The Wife's Lament”
Sydney Brazil, University of New Mexico
- “The Virile Menstruant in the Zohar: A Negative Modality of the Virgo Bellatrix Figure in Medieval Literature”
Naomi Mendez, Stanford University

T4: Crusades Studies Forum I. War, Refuge, and Relics: Intersecting Lives and Objects in the Eastern Mediterranean

Sponsor: Crusades Studies Forum, Saint Louis University

Location:

Chair: Evan S. McAllister, Saint Louis University

- “Forced Migration and Refugees in the Countryside of the Eastern Mediterranean Lands (12th and 13th Centuries)”
Jochen Burgtorf, California State University, Fullerton
- “Horses as Spoils of War in Crusading Warfare”
Connor Wilson, Manchester Metropolitan University

- “Sacred Hostages?: Relic Theft among the Maritime Republics during the Crusades (1099-1400)”
Thomas Morin, Saint Louis University

T5: Women Writers and Writings

South Central Renaissance Conference

Location:

Chair: Elizabeth Skerpan, Texas State University

- ““What Can Be Said More Plain?”: The Difficult Writing of Lady Eleanor Davis”
Mathew McCullough, University of Notre Dame
- ““Quando che la ragione e la necessita ne constinga’: Civilian Women’s Response, Defense, and Resistance in the Italian Wars”
Samantha Perez, Southeastern Louisiana University

T6: Renaissance Art I: Persons, Now and in the Afterlife

South Central Renaissance Conference

Location:

Chair: Jasmin Cyril, Benedict College

- “Unveiling Innovation in the Iconography of Women’s Heads in late Trecento Milan”
Gloria Rusconi, Università della Campania Luigi Vanvitelli
- “Depicting Difference: The Afterlife of Gentile Bellini’s Istanbul Drawings”
Emma Holder, Temple University

T7: Shakespeare: New Interpretations

South Central Renaissance Conference

Location:

Chair: Elizabeth Bobo, University of Louisiana at Lafayette

- ““Touce her soft mouth, and march’: Saving Ancient Pistol”
Matthew Wentz, University of Kentucky
- “Insuring One’s Losses in *The Merchant of Venice*”
Haas Kurt, Colorado Mesa University
- “Shakespeare and Plutarch: Bullshit in *A Midsummer Night’s Dream*”
Donald Stump, Saint Louis University

10:30-11 am. Coffee Break

Center for Global Citizenship

Block 2: 11:00 a.m. – 12:30 p.m.

Excursion: Fox Theatre Tour

527 N. Grand Ave.

***Pre-registration and payment required. Attendees should meet at the Fox no later than 11 a.m.*

T8: Studies of Medieval Legal Manuscripts II. In Honor of Susan L’Engle

The 50th Annual St. Louis Conference on Manuscript Studies

Sponsor: Center for Religious and Legal History

Location:

Chair: Atria A. Larson, Saint Louis University

- “*Skálholtsbók eldri* (AM 351 fol): Complex Rearrangements of Secular and Ecclesiastical Icelandic Law ca. 1400”
Stefan Drechsler, University of Bergen
- “Synthesis and Reproduction in the Late Medieval Irish Digests”
Fangzhe Qiu and Andrew Ó Donnghaile, University College Dublin

T9: Liminal Spaces and Figures in Romance

International Arthurian Studies Mini-Conference

Location: Cook Hall 240

Chair: Ann Howey, Brock University

- “She is Magic is Her: Magic and the Becoming of the Lady of the Lake in *Le Morte D’Arthur*”
Isabelle Lee, Bowdoin College
- “Spaghetti Western in *Floire et Blanchefleur*: Depictions of the East as a Moral “No Man’s Land””
Hope Hecht, Washington University in St. Louis
- “Gawayn and the Ghost in *The Awntyrs off Arthur*”
Molly Martin, University of Indianapolis

T10: Studying Renaissance Literature and Philosophy Through New Eyes

Location:

Chair: TBD

- “Racialized Dualism in *Astrophil and Stella*”
Anders Schiller, Penn State University
- “Art, Nature, and Language in Dante’s *De Vulgari Eloquentia*”
Miriam McElvain, University of Dallas
- “Florentine Platonism between Ideology and World War II: The Case of Bohdan Kieszkowski (1904-1997)”
Thomasz Mróz, University of Zielona Góra

T11: Crusades Studies Forum II. Crusading Memory: Geography, Devotion, and Legacy

Sponsor: Crusades Studies Forum, Saint Louis University

Location:

Chair: Thomas Morin, Saint Louis University

- “The Past, Present, and Future of Jerusalem: the Psalms in William of Tyre’s *Historia Ierosolimitana*”
Evan S. McAllister, Saint Louis University
- “The Historical Significance of the Geographic Distribution of Shrines Commemorating Saladin’s Army Officers”
Michael Ehrlich, Bar-Ilan University
- “Manuscript Memories: Recycling Jacques de Vitry’s *Historia Orientalis* in the Later Middle Ages”
Jan Vanderburie, University of Manchester, NEH Visiting Scholar at Saint Louis University

T12: Material Objects on the Frontiers

Location:

Chair: Paul M. Smith, Saint Louis University

- “Considering the Trash: Technical Ceramics as a Source in Irish Ecclesiastical History”
Emmaleigh Calhoun, Saint Louis University
- “Nomadic Aspects in Constructing Frontier Identities in Early Byzantine Lazica: Theory and Archeological Practice”
Eliso Baghaturia-Kner, Shota Meskhia Zugdidi State University
- “Byzantine Marian Icons in the Hagiographic Landscape of North Apulia”
Antonio Pio di Cosmo, University of Modena and Reggio Emilia

T13: Louis L. Martz Lecture*South Central Renaissance Conference*

Location: Anheuser-Busch Auditorium, Cook Hall

Chair:

- **“Jacopo Pontormo at the Florentine Certosa di Galluzzo: Image, Vision and the Carthusian Liturgy”**
Prof. Lynette Bosch, SUNY - Geneseo

Lunch Break: 12:30 p.m. – 2:30 p.m.**SCRC Business Meeting** (for Executive Committee only)

DuBourg Hall, Room 406

Block 3: 2:30 – 4:00**T14: Lowrie J. Daly, SJ Memorial Lecture in Manuscript Studies***50th Annual Saint Louis Conference on Manuscript Studies*

*Co-sponsored by the Saint Louis University Libraries and Museums

Location: Anheuser-Busch Auditorium, Cook Hall

Chair: Cathleen Fleck, Saint Louis University

- **“The Getty's Rothschild Pentateuch: Synthesis and Non-Synthesis”**
Adam S. Cohen, University of Toronto

T15: Actions and Consequences in Arthurian Romance*International Arthurian Studies Mini-Conference*

Location: Cook Hall 240

Chair: Melissa Ridley-Elmes, Lindenwood University

- “How Rash is the Rash Boom?”
Jonathan S. Martin, Illinois State University
- “Moral, Military, and Monetary Worth in Malory’s Morte Darthur”
Nicole Clifton, Northern Illinois University
- “The King’s Two Bodies: Arthur as Biopolitical Figure”
Joseph Derosier, Beloit College

T16: “This is to make an Ass of Me”: *Twelfth Night* and the “most notoriously abused” Malvolio

South Central Renaissance Conference

Location:

Chair: Hannah Bowling, Lincoln University of Missouri

- “Sticky Syllables: ‘M.O.A.I.’ as Birdlime in Shakespeare’s *Twelfth Night*
Brendan Prawdzik, Pennsylvania State University
- “Five Vices in Search of a Moral: *Twelfth Night* and Festive Torture”
Joe Ricke, Independent Scholar

T17: Queen Elizabeth Society II: *Trauma, Dreams and Unknown Courtiers*

South Central Renaissance Conference

Location:

Chair: Allen Loomis, Binghamton University

- “Sir Thomas Smith in Paris: the Sixth Sense and Dreaming His Way Home”
Renee Bricker, University of North Georgia
- “The Unknown Elizabethan Courtier”
Jane Lawson, Emory University
- “Traces of Trauma in “On Monsieur's Departure””
Mary Villeponteaux, Georgia Southern University

T18: Renaissance Art II. Patrons, Saints, and a Dismantled Ceiling: Decoding Renaissance Images of Devotion

South Central Renaissance Conference

Location:

Chair: Brian Steele, Texas Tech University

- “Raphael's St. Cecilia Altarpiece, *Memoria in excelsis Deo*”
Jasmin Cyril, Benedict College
- “Cutting the Gordian Knot: Saint Francis's Surprising Appearance in Two Florentine Confraternal Paintings”
Bill Levin, Centre College
- “Giorgio Vasari's Crowns: Emblems of Christian Virtue”
Liana Cheney, University of Massachusetts – Lowell

Block 4: 4:30–6:00 p.m.

T19: Updates and New Directions in Manuscript Studies

The 50th Annual St. Louis Conference on Manuscript Studies

Location:

Chair: Susan L’Engle, emerita, Saint Louis University

- “Rethinking an Edition of the Vulgate Commentary on Ovid's *Metamorphoses*”
Frank Coulson, Ohio State University
- “The Male Nude in the *Très Riches Heures*: Embodiment, Devotion, and Desire in a Late Medieval Prayer Book”

Gerry Guest, Independent Scholar

- “Heraldic Geographies of Friendship in the Psalter-Hours of Jeanne of Flanders”
(Manchester, John Rylands Library Ms. Latin 117)”
Richard Leson, University of Wisconsin-Milwaukee

T20: Romancing History, Historicizing Romance

International Arthurian Studies Mini-Conference

Location: Cook Hall 240

Chair: Nicole Clifton, Northern Illinois University

- “Plagues to God and Men: Maleagant in La Charrette and Thomas of Marle”
Lydia Hayes, Catawba College
- “Malory’s Prose and the Romancing of History”
Elizabeth Vinyard Boyle, University of California, Berkeley
- “Combat Scenes in Malory: Early Listeners, Modern Readers”
Stephen Atkinson, Park University

T21: Medieval Literature III: Speech and Family Dynamics

Location:

Chair: Mahel Hamroun, University of California, Berkeley

- “Flesh and Blood: Embodied Icelandic Identity within Saga Culture”
Mark Lindenburg, New York University & Long Island University
- “Family, Social Identity, and Hate Speech in Medieval Icelandic Literature”
Eric Bryan, Missouri University of Science and Technology
- “Familial Hate Speech in The Tale of Gamelyn”
Alexander Ames, University of South Carolina

T22: Crusades Studies Forum III. Networks of Power: Military Orders and Space in the Middle Ages

Sponsor: Crusades Studies Forum, Saint Louis University

Location:

Chair: Evan McAllister, Saint Louis University

- “Sons of Israel Under Knights of Christ: Connections between Jews and the Military Orders in the Iberian Peninsula”
Glauber Wisniewski, Saint Louis University
- “Tuscany and the Last Crusades: Captivity, Commerce, and The Knights of St. Stephen at the Turn of the Seventeenth Century”
Lisa Lillie, Saint Louis University
- “The Relationship of Templar Castles and Churches in Medieval Ireland through a Spatial Lens”
Paul M. Smith, Saint Louis University

T23: Age of Milton

South Central Renaissance Conference

Location: Davis-Shaughnessy Hall 173

Chair: Mary Villeponteaux, Georgia Southern University

- “*Samson Agonistes* and the English Civil Wars”
Elizabeth Skerpan, Texas State University

- “The Image in Motion: Illustrating the Physics of Motion in Keplera’s Somnium”
D. Geoffrey Emerson, University of Alabama
- “Biblical Hermeneutics, Milton, and the Debate Over Slavery”
Hugh F. Wilson, Grambling State University

T24: Renaissance Prose

South Central Renaissance Conference

Location:

Chair: Brendan Prawdzik, Pennsylvania State University

- “Sympathy for the Drone Fly: Wonder and Reciprocity in Robert Hooke’s *Micrographia*”
Benjamin Hiskes, North Carolina Wesleyan University
- “Thomas Harman’s Writing”
Nicholas Johnson, Georgia State University
- “Cavendish’s Blazing World Materialized: The Empress as Alchemical Agent of Political Possibility”
Anna Prudence Hayden, University of Notre Dame

T25: Mourning & Melancholy: Affected and Afflicted

South Central Renaissance Conference

Location:

Chair: Jessica Tooker, Indiana University, Bloomington

- Ferdinand’s Cruel Optimism: Affect in Webster’s *The Duchess of Malfi*
Mireya Borgen, University of Arizona
- “Afflicted by Melancholy, Affected by Burton: Uncovering new readings of *Anatomy*”
Sarah Waters, Sterling College

6 - 8 pm Dinner to Celebrate 50th Anniversary of Saint Louis Conference on Manuscript Studies

Sinquefield Stateroom, DuBourg Hall, 4th floor

***Pre-registration and payment required; all participants of the SMRS are welcome*

8 - 11 pm Graduate Student Pub Night

Humphrey's Restaurant & Tavern

3700 Laclede Ave, St. Louis

Wednesday, June 11, 2025

8 a.m. - 7 p.m. Registration Desk Open

Center for Global Citizenship

8:30 a.m. Coffee in the Center for Global Citizenship

Block 1: 9:00 – 10:30 a.m.

W1: Textual Close Studies and its Advantages*The 50th Annual St. Louis Conference on Manuscript Studies*

Location:

Chair: Atria A. Larson, Saint Louis University

- “KBR, MS 1485-1501: Peter Lombard's Accessus to the Gospel of Luke”
Simon Whedbee, Loyola University New Orleans
- “Stop Studying Richard Coer de Lyon in Isolation: How Loyalty to an Outdated Critical Edition has Stunted Scholarship”
Isabella Neubauer, University of Texas at Austin

W2: The Social Lives of Arthurian Manuscripts*International Arthurian Studies Mini-Conference*

Location: Cook Hall 240

Chair: Evelyn Meyer, Saint Louis University

- “The Morality of the Pearl Manuscript: Deviations Between Reading Text and Image”
Courtney Berg, The City University of New York Graduate Center
- “Punctuated Combat, Emotion, and Knightly Fellowship in the Winchester Manuscript-Text of Sir Thomas Malory’s *Le Morte Darthur*”
K. S. Whetter, Acadia University

W3: Early Modern Literature I: Religious and Philosophical Literature in the 17th Century

Location:

Chair: Clay Greene, University of Austin

- “Stewardship and Destruction: an Ecocritical Perspective on “Paradise Lost””
Maddox Reimer, Gonzaga University
- “Touching Absence with Pericles, Prince of Tyre”
Nichole Miller, Independent Scholar
- ““The Irksome Hours”: Epistemologies of Boredom in *Paradise Lost*”
Ji Hwan (John) Kim, Stanford University

W4: Trade and Travel

Location:

Chair: Emmaleigh Calhoun, Saint Louis University

- ““Drinking Tobacco” in the Early Modern Atlantic: English Reception of Nicolas Monardes”
Donovan Tann, University of Dubuque
- “Coloring Prosperity: Brazilwood and the Material Ambitions of the Merchant Class in Sixteenth-Century Normandy”
Jennifer Courts, The University of Southern Mississippi
- “A Look at the Ancient Orient from the Iberian Peninsula in the Middle Ages: The *Libro llamado Ultramarino*”
Jose de Toro, Universidad de los Andes
- “From East to West: Mythologizing Migration Histories in Medieval Iberia and North Africa”
Emma Snowden, University of Tennessee, Knoxville

W5: Shakespeare and Multilayered Meaning*South Central Renaissance Conference*

Location:

Chair: Matthew Wentz, University of Kentucky

- “Shakespeare’s Sonnet 31 and the Resurrective Properties of Polypton”
Peter Tardiff, University of Dallas
- “The Goblin’s Court, Revealing the Faerie Script in Shakespeare’s *Hamlet*”
Kenzie Scott, Durham University
- “Unity in Tension: Auden’s Tripart Consciousness as an Integrated Experience of Hamlet”
Corey Latta, Labouré College of Health Sciences

W6: Difference*South Central Renaissance Conference*

Location:

Chair: Hugh F. Wilson, Grambling State University

- “Angels and Demons: The Various Depictions of ‘Turks’ and ‘Turkishness’ in Early Modern Central Europe”
Kristóf Szuromi, Pàzmány Pàter Catholic University
- “Sonic Blackness: Exploring the Sounds of Race in Shakespeare’s ‘Race Plays’”
Hannah Bowling, Lincoln University of Missouri
- “The Mark of Sugar/Cain and Biblical Refinement in Phillis Wheatley’s ‘On Being Brought from Africa to America’”
Erin Hildebrand, Independent Scholar

W7: Queen Elizabeth Society III: Mothers and Children, Negotiating Elizabeth Maternity*South Central Renaissance Conference*

Location:

Chair: Tim Moylan, University of Health Sciences and Pharmacy in St. Louis

- “Was Queen Elizabeth I a Mother? And Was She the Mother of the Author of Shakespeare’s Plays?”
Carole Levin, University of Nebraska
- “‘A most holy martyr’: Memory of Anne Boleyn during the Reign of Elizabeth I”
Susan Dunn-Hensley, Wheaton College

10:30-11:00 am. Coffee Break

Center for Global Citizenship

Block 2: 11:00 a.m. – 12:30 p.m.**W8: Book Production and Dissection***The 50th Annual St. Louis Conference on Manuscript Studies*

Location:

Chair: Sarah Burt, Saint Louis University

- “Illuminating Networks: The Cartolai and the Production of Florentine Manuscripts”
Eowyn Kerr-Di Carlo, New Mexico State University

- “New Vatican Film Library Acquisitions in 2024: VFL MSS 068 and 069”
Lea Frost, Saint Louis University
- “Plant Illustration Meets the Printing Press”
Susan Cobbleddick, Peter Raven Library, Missouri Botanical Garden

W9: Second Annual Tollhurst Lecture

International Arthurian Studies Mini-Conference

Location: Cook Hall 240

Chair: K.S. Whetter, Acadia University

- **“When is the ‘Black Knight’ Black?: Racialization, ‘Crypto-Visuality’ & Excavating Epidermal ‘Evidence’ from Medieval Arthuriana”**
“Drew” Tirumular Chandrasekaran Narayanan, University of Wisconsin

W10: Scholasticism and its Precursors

Location:

Chair: Atria A. Larson, Saint Louis University

- “Augustine on Omnipresence”
Pasquale Viola, University of Barcelona
- “The Revolutionizing of the Immaculate Conception: Mary, John Duns Scotus, and Scholasticism”
Emily Knoppe, Missouri State University
- “Natural, Stipulated, and Social Signs in the thought of John of St. Thomas”
Nathaniel Olson, St. Patrick’s Pontifical University

W11: Kings and Queens and the Cultures they Engender

Location:

Chair: TBD

- “An Attempt of a Medieval Christian Hermetism: Jesus Christ as Hermes Trismegistus, the Planet Mercury, and the Eastern Scribe God in Alfonso X's Setenario”
Juan Udaondo Alegre, Penn State University
- “"rekenynge...by bayly": Ricardian Critiques in A sermon no lesse frutefull and Sir Gawain and the Green Knight”
Becky Presnall, Baylor University
- “The Heart and Soul of Elizabeth I's Struggle”
Kyra Ramirez, Florida International University
- “Civil War, Restoration, and Forgiveness in Stuart Literary Culture before the English Civil War and Restoration”
Andrew Shifflett, University of South Carolina

W12: Continuing Works and Visions in and beyond Renaissance Drama

South Central Renaissance Conference

Location:

Chair: Steven W. May, Emory University

- “York’s Defiant Pageant Cycles”
James Conlan, University of Puerto Rico, Rio Piedras
- “*The Changeling*: A Middletonian Adieu to Shakespearean Tragedy”
Firdevs Idil Kurtulan, Princeton University

- “Trade Folios and English National Identity”
Elizabeth Bobo, University of Louisiana – Lafayette

W13: Queen Elizabeth Society IV: Society Address

South Central Renaissance Conference

Location:

Chair: Catherine Loomis, Independent Scholar

- “So What’s With the Snail?”
Tim Moylan, University of Health and Sciences and Pharmacy in St. Louis

W14: Inherited Status and Utopia in Unlikely Places: Shakespeare and Positional Power

South Central Renaissance Conference

Location:

Chair: Margaret Oakes, Furman University

- “‘Here is better than the open air’: *King Lear* and the Temporary Utopia”
Juan Espinosa, University of Rochester
- “‘I Like This Place’: Race, Conduct, and Ownership in *As You Like It*”
Christina Cawdery, University of Hawai’i – Mānoa
- “Uncanny Sovereignty in *Macbeth*”
Jessica Tooker, Indiana University, Bloomington

Lunch Break: 12:30 p.m. – 2:30 p.m.

South Central Renaissance Conference Luncheon with Closing Keynote

*** Pre-registration and payment required; only SCRC members are invited to attend*

Location: Sinquefeld Stateroom (DuBourg Hall, 4th floor)

Chair: TBD

- “...”
Heather Hirschfeld, University of Tennessee - Knoxville

Block 3: 2:30 – 4:00 p.m.

W15: Manuscripts, Bodies, and Monsters

The 50th Annual St. Louis Conference on Manuscript Studies

Location:

Chair: TBD

- “The Vulva and Vulnus on Vellum: The Interconnected Holes of the Fabliaux and Passion Lyrics in MS Harley 2253”
Youkyung Lee, The University of Texas at Austin
- “Context as Content in *Culhwch ac Olwen*: How Manuscript Production Influences the Animal Characters in Medieval Romance”
Sarah Burt, Saint Louis University
- “Traveling with the Monstrous Anthology: The Wonders of the East and Children's Literature”

Meredith White, The University of Texas at Austin

W16: Shakespeare

Location:

Chair: Nichole Miller, Independent

- “Shakespeare's Mistress Quickly: Gossip and the Discourse of Power in Early Modern England”
Anna Ullmann, Bradley University
- ““Valor Becomes Thee Well”: Portrayals of Inherited Nobility in *Cymbeline*”
Christina Cawdery, University Hawai‘i – Mānoa
- ““I Am Not What I Am”: Androgynous Gender and Godlike Power in *Twelfth Night*”
Mollie Bowman, Penn State University

W17: Family Connections in the Arts in Early Modern Italy

Location:

Chair: Carolyn Valone, Trinity University

- “Art and the Dowry of Laura Orsini”
Cynthia Stollhans, Saint Louis University
- “Family Charity: Barocci's *Madonna del Popolo* (1575-1579) and the *Pia Fraternità dei Laici di S. Maria della Misericordia in Arezzo*”
Elizabeth Lisot-Nelson, University of Texas at Tyler
- “In loco parentis: Aunts as Spiritual Stepmothers in the Convents of Italy”
Craig Monson, Washington University in St. Louis

W18: Interreligious Diplomacy and the Papacy

Location:

Chair: TBD

- “Before Westfalia: Catholic-Protestant Compromises in Central Europe in the Early 1600's”
Kristóf Szuromi, Pázmány Péter Catholic University
- “Christian Missionaries in the Persianate Lands: Normativity and Control of Knowledge in Early Modern Rome and the Christian World”
Deidra Klena, Saint Louis University

W19: Early Modern Literature II: Tracing Historical Developments in Drama and Literature

Location:

Chair: Andrew Shifflett, University of South Carolina

- “Combat Scenes in *Malory*: Early Listeners, Modern Readers”
Stephen Atkinson, Park University
- “Breaking Windows in Restoration Drama”
Allen Loomis, Binghamton University
- ““She Scandals Our Proceedings”: Women and the Law in John Webster's Works”
Kaitlyn Tully, University of Minnesota Law School

W20: Renaissance Art

Location:

Chair: TBD

- “The Pagan Fantasy: Bernini's Bacchanal and Escapism in the Early Baroque”
Angelina Diamante, Fordham University
- "A Netherlandish Response to Michelangelo: The Farfa Last Judgment, 1561"
Jerry Marino, Independent Scholar

Block 4: 4:30–6:00 p.m.

W21: Plenary Address

Location: Anheuser-Busch Auditorium, Cook Hall

Closing Remarks: Thomas Madden, Director, Center for Medieval and Renaissance Studies

Chair: Cynthia Stollhans, Saint Louis University

- **“A Happy Ending: Reconciliation in Italian Religious Theater”**
Elissa B. Weaver, University of Chicago

Wine Reception: 6:00 - 7:30 p.m.

Center for Global Citizenship