

13th Annual Symposium on Medieval and Renaissance Studies

DRAFT Schedule, Updated May 18, 2026

Sunday, June 7, 2026

Excursion 2:00 p.m. - 5:30 p.m. Visit to the St. Louis Art Museum and transportation to the St. Louis Loop District

Monday, June 8, 2026

Overview

7:30 a.m. - 7 p.m. Registration Desk and Publisher Tables Open
Center for Global Citizenship

Coffee Service in the Center for Global Citizenship

8:00 a.m.

10:30 a.m.

1:30 p.m.

9 a.m. - 6 p.m. Concurrent Sessions

11 a.m. SMRS Plenary Address

12:30 - 2:30 p.m. Lunch

1 p.m. - 3 p.m. Open House: Pius XII Memorial Library Special Collections

Vatican Film Library and Rare Books Room

6:00 p.m. - 7:30 p.m. Opening Reception

Cupples House

7 p.m. SCRC Executive Business Meeting Dinner

Block 1: 9 – 10:30 a.m.

M1: Art and Materiality in Early Modern Worlds

Location: Davis-Shaughnessy Hall 171

Chair: Emmaleigh Calhoun, Saint Louis University

- “Mysteries of the One-Pull Press: Crescenzi Holds a Clue”
Susan Cobbleddick, Missouri Botanical Garden
- “A Cinquecento Conundrum: Reconsidering a Plaster Relief Attributed to Pierino da Vinci (c.1548-50)”
Jerry Marino, Independent Scholar
- “‘Ad avvivar lo zelo’: Temporality and Liminality in Early Modern Votive Inscriptions”
Deirdre Klena, Saint Louis University

M2: Birds and Bards in English Literature

Location: Davis-Shaughnessy Hall 173

Chair: Yea Jung Park, Saint Louis University

- “Written Down: Reading Marie de France’s *Laustic* as Reflective of Birds in Manuscript Production”
Sarah Burt, Saint Louis University
- “Adapting Shakespeare: How the Bard Uses *Imitatio* and Adaptation in Fashioning an Authorial Identity”
Mackenzie Scott, Durham University

M3: Perspectives on Boethius’ *Consolation of Philosophy*

Sponsor: International Boethius Society

Location: Cook Hall 240

Chair: Philip Phillips, Middle Tennessee State University

- “Boethius’s Concept of the *Deus* in His *Consolatio*”
Harold Kaylor, IBS Executive Director Emeritus
- “Principles, Prosimetrum, and Participation: *Consolation III* and *Quomodo Substantiae*”
Anthony G. Cirilla, College of the Ozarks
- “*Subtili Artificio, Indissolubili Materia*: Materiality and Philosophical Memory in Boethius’ *Consolation*”
Marcos Fabián Polisená, Université Rennes 2

M4: Rules, Norms, and Discipline in Medieval Religion I

Location: Cook Hall 236

Chair: Jochen Burgdorf, California State University, Fullerton

- “How Liturgical Standardization Fails in the Face of Manuscript Culture and Lived Performance: The Dominican Maundy Thursday Altar Washing Ceremony”
CJ Jones, University of Notre Dame
- “According to Custom: The Role of Tradition in the Administration of Nivelles”
Meghan Lescault, University of Toronto
- “Hospitaller Discipline in Its Social Context: Fra Fantino Querini, c. 1408–1452”
George T. Summers, University of Mary

M5: Late Ancient/Medieval Logic*Society for Medieval and Renaissance Philosophy Conference*

Location: Davis-Shaughnessy Hall 271

Chair: Caleb Cohoe, Metropolitan State University of Denver

- “Essence and Modality in Porphyry's *Isagoge*”
Vikram Kumar, Purdue University
- “Ammonius and Kilwardby on Nominal Tense”
Sebastiano Belleggia, Columbia University

M6: God's Relation with Creatures: Avicenna and Aquinas*Society for Medieval and Renaissance Philosophy Conference*

Location: Davis-Shaughnessy Hall 273

Chair: Seyed Mousavian, Loyola University Chicago

- “Avicenna on Providence and Its Necessitating Function”
Saber Mohsen, Stony Brook University
- “Can God Annihilate an Angel?”
Eleonore Stump, Saint Louis University

M7: Intentionality: Albert and Aquinas*Society for Medieval and Renaissance Philosophy Conference*

Location: Davis-Shaughnessy Hall 274

Chair: Fr. Adrian Patrick McCaffery, OP, The Pontifical University of St Thomas Aquinas

- “A Novel Interpretation of Intentionality in Albert and Aquinas”
Samuel Pell, University of Notre Dame
- “‘Repraesentare’ vs. Representation? A Study of Aquinas's Terminology”
Therese Cory, University of Notre Dame

10:30-11:00 am. Coffee Break

Center for Global Citizenship

Block 2: 11:00 a.m. – 12:20 p.m.**M8: SMRS Welcome and Plenary Address**

Location: Anheuser-Busch Auditorium, Cook Hall

Welcome: Atria A. Larson, Associate Director, Center for Medieval and Renaissance Studies

Chair: Can Laurens Löwe, Saint Louis University

*Co-sponsored by the Department of Philosophy

- “**Sir Gawain and Morality Games**”
Robert Pasnau, University of Colorado Boulder

Lunch Break: 12:30 p.m. – 2:30 p.m.**[Special SCRC Opening Sessions, 12:30 - 1:30 p.m.]**

M9: Queen Elizabeth I Society I: Keynote Address*South Central Renaissance Conference*

Location: Davis-Shaughnessy 171

Chair: Catherine Loomis, University of New Orleans

- “Some Intricacies of Year Year’s Gift Exchanges: Free, Sundry, Regifted”
Jane Lawson, Emory University

1:15 - 2:15 pm International Boethius Society Information Session

Cook Hall 240

** Anyone interested in the society is invited to attend. Grab a to-go lunch (e.g., from Crazy Bowls and Wraps) and bring it with you or grab a quick bite in the Grand Hall cafeteria before the meeting.*

1 - 3 pm Open House: Pius XII Memorial Library Special Collections**Vatican Film Library (Pius 110) and Rare Books (Pius 307)**

** Visitors are invited to explore highlights from the collections, meet the staff, and learn about research opportunities and fellowships—come by and say hello!*

Block 3: 2:30 – 4:00 p.m.**M10: Rules, Norms, and Discipline in Medieval Religion II**

Location: Cook Hall 236

Chair: CJ Jones, University of Notre Dame

- “How a Canonist Justifies Breaking the Rules: The Letters of Stephen of Tournai on Dispensation and the Relaxation of Discipline”
Atria A. Larson, Saint Louis University
- “Paris Masters, Gregory IX, and the Reformation of Benedictines: Sermons and Synods”
Jessalyn Bird, Saint Mary’s College
- “*Eles sunt estrages de nostre maison & mesconeues de nos*: William of St. Stephen’s Concerns about Legal Norms in the Order of the Hospital (1296)”
Jochen Burgdorf, California State University, Fullerton

M11: Power and Social Dynamics, 1400-1700

Location: Cook Hall 234

Chair: Dillon Knackstedt, Saint Louis University

- “‘The Source of All Evils in Wales’: Revolt, Race, and the Label of Welsh Monstrosity in Early Fifteenth-Century English Chronicles”
Rebecca Onken, University of Toronto
- “Faith, Authority, and Lineage: Constructing Noble Identity in a 1575 Carta Ejecutoria de Hidalguia”
Hanxue Zhang, University of Missouri, Columbia
- “Bodies, Blood, and Prestige: Learned Physicians and the Social Politics of Medicine in Castile in the Fifteenth and Sixteenth Centuries”
Courtney Knight, Saint Louis University
- “The Peasant and his Lord in the Kingdom of Hungary (1500-1700)”
Ondrej Šály, The Institute of History at the Slovak Academy of Sciences

M12: The Hard Road to Boethian Consolation**Sponsor: International Boethius Society**

Location: Cook Hall 240

Chair: Anthony G. Cirilla, College of the Ozarks

- “Fate Got Wyrd: Epistemological Obstacles in The Old English Boethius”
David Pedersen, College of the Ozarks
- “Weakness of Mind and the Limits of Reason in T.R’s Annotations on Boethius”
Kenneth C. Hawley, Lubbock Christian University
- “‘Strong of Limb If of Purpose Weak’: The Boethian Failure of Misordered Love in Christina Rossetti’s *The Prince’s Progress*”
Camarie Cirilla, Ozarks Technical Community College

M13: Augustine’s Philosophy of Mind*Society for Medieval and Renaissance Philosophy Conference*

Location: Davis-Shaughnessy Hall 271

Chair: Susan Brower-Toland, Saint Louis University

- “Introspection and the Limits of Human Nature: Augustine on Why I Need to Know and Love God over Self”
Caleb Cohoe, Metropolitan State University of Denver
- “Augustine’s Ontology of Cognition in *Soliloquia*: An Early Turning Point”
Scott MacDonald, Cornell University

M14: Themes in Avicenna*Society for Medieval and Renaissance Philosophy Conference*

Location: Davis-Shaughnessy Hall 273

Chair: Robert Pasnau, University of Colorado-Boulder

- “Does God Love Those Who Love Him? Avicenna on Sainthood”
Rosabel Ansari, Stony Brook University
- “Avicenna on Soul, Body, and Eschatology”
Seyed Mousavian, Loyola University Chicago
- “Necessity, Certainty, and Innateness in Avicenna’s Rationalism”
Ismail Kurun, Vanderbilt University

M15: Death, Sin, and the Afterlife in Aquinas*Society for Medieval and Renaissance Philosophy Conference*

Location: Davis-Shaughnessy Hall 274

Chair: Daniel Grasso, Saint Louis University

- “From Unforgivable Words to Forgivable Malice: Sinning unto Death in Aquinas and his Predecessors”
Ashley Comstock, College of St. Scholastica
- “Seeing God Face to Face: Aquinas on Human Nature, Heaven, and the Body”
Jacob Tuttle, University of St. Thomas

M16: Political Antecedents: Milton et al. and Contemporary Resonances*South Central Renaissance Conference*

Location: Davis-Shaughnessy Hall 171

Chair: Dennis Doyle, University of Health Sciences and Pharmacy in St. Louis

- “The Guy in the World”
Margaret Oakes, Furman University
- “Milton and Silkpunk”
Alex Garganigo, Austin College
- “Reading Milton’s *Areopagitica* in the Present Moment”
Elizabeth Skerpan, Texas State University

M17: Overlapping Domains: Shakespeare, Politics, and the Law

South Central Renaissance Conference

Location: Davis-Shaughnessy Hall 173

Chair: Tim Moylan, University of Health Sciences and Pharmacy in St. Louis

- “Falstaff and Fish: The Early Modern Sea Creature as the Anti-Body Politic”
Sophia Feingold, Independent Scholar
- “The Grammar of Authority: The Phenomenological Shape of Shakespearean Political Lifeworlds”
Will Pewitt, University of North Florida
- “*In Re Portia*’s Gloss: Recovering the Response to *The Merchant of Venice* when staged at Court on 10 and 12 February 1605”
James Conlan, University of Puerto Rico, Rio Piedras Campus

Block 4: 4:30–6:00 p.m.

M18: Eighth Annual Loomises Memorial Lecture: Honoring Gertrude Schoepperle Loomis, Laura Hibbard Loomis, Roger Sherman Loomis, and Dorothy Bethurum Loomis

International Arthurian Studies Mini-Conference

Location: Cook Hall 240

Chair: Nicole Clifton, Northern Illinois University

- **“Jacob van Maerlant and the Matter of Britain”**
David F. Johnson, Florida State University

M19: Jurisprudence and Canon Law: Questions of Irregularity, the Mass, and History

Location: Cook Hall 236

Chair: Abner E. Chacon, Saint Louis University

- “‘Our Blinded Brother’: The Synod of Duisburg and the Blinding of Bishop Benno of Metz”
Benjamin J. Wand, Saint Louis University
- “*Expositiones missae* in the Canon Law Tradition”
Zachary Thomas, Cornell University
- “*Sine hac suppletione non bene intelligeres*: Was There an Historical Jurisprudence in the Thirteenth Century?”
Edward Reno, Adelphi University

M20: Medieval Conceptions of the Human Intellect

Society for Medieval and Renaissance Philosophy Conference

Location: Davis-Shaughnessy Hall 271

Chair: Adam Wood, Wheaton College

- “De partibus intellectualis virtutis [...] sunt crudeliores errores quam alibi”: Understanding Roger Bacon’s Contribution to Conceptions of Intellect in MS Amiens, BM, 406”
Pia Antolic-Piper (James Madison University)
- “Godfrey of Fontaines on the Human Understanding in Context”
Yanfu Chen, KU Leuven

M21: Virtue, Action, and Habit in Aquinas

Society for Medieval and Renaissance Philosophy Conference

Location: Davis-Shaughnessy Hall 273

Chair: Rebecca Hicks, Saint Louis University

- “The Scope Problem in Aquinas’s Account of Courage”
Colleen McCluskey, Saint Louis University
- “Aquinas on Sudden Actions from Moral Habitus: Motivation and Moral Perception”
Jing Fanrui, University of Notre Dame

M22: Arabic and Western Philosophy in Dialogue

Society for Medieval and Renaissance Philosophy Conference

Location: Davis-Shaughnessy Hall 274

Chair: Therese Cory, University of Notre Dame

- “Averroes, Aquinas, and Avicenna on the Signification of Paronymous Terms”
Nathaniel Taylor, Catholic University of America
- “Avicenna and Aquinas on Neutrally Immaterial Being and Form as a Principle of Esse”
Seth Kreeger, Marquette University
- “The Ethics of the ‘Floating Man’: Human Dignity in Avicenna?”
Ismail Kurun, Vanderbilt University

M23: William B. Hunter Lecture

South Central Renaissance Conference

Location: Anheuser-Busch Auditorium, Cook Hall

Chair: Susan Dunn-Hensley, Wheaton College

- “The Social Life of Queen Mary I and Rosaries”
Valerie Schutte, Independent Scholar

6:00-7:30 Opening Reception

Cupples House

** Drinks and heavy *hors d'oeuvres* served.

Tuesday, June 9, 2026

Overview

8 a.m. - 7 p.m. Registration Desk and Publisher Tables Open

Center for Global Citizenship

Coffee Service in the Center for Global Citizenship

8:00 a.m.

10:30 a.m.

1:30 p.m.

9 a.m. - 6 p.m. Concurrent Sessions**12:30 - 2:30 p.m. Lunch****6:00 p.m - 7:30 p.m. Reception****7 p.m. SMRP Dinner / QEIS Auction****8 - 11 p.m. Graduate Student Pub Night****Block 1: 9:00 - 10:30 a.m.****T1: Gender Dynamics in Early Modern Literature**

Location: Davis-Shaughnessy Hall 256

Chair: Natalie Krauss, Saint Louis University

- “Chastity as Comedy: Exploring Early Modern Representations of Virtue in Post-Reformation Comedies”
Christina Kolas, Claremont Graduate University
- “Phantasmatic Fears, Prodigious Fallacies: Who’s Afraid of Gender in *The Duchess of Malfi*?”
August Rickard, Saint Louis University

T2: Philosophical and Theological Themes in Renaissance Literature

Location: Davis-Shaughnessy Hall 260

Chair: Margaret K. Smith, Southern Illinois University, Edwardsville

- “Milton’s Angelic Epic: The Primacy of Angels and Ontological Aspiration in *Paradise Lost*”
Quincy Schmechel, Pennsylvania State University
- “Sacred Books in Faerie Land: the Matter of Faith in Spencer’s Allegory”
Fr. Stephen Gregg, University of Dallas
- “It’s a Ladder, not an Elevator: Shakespeare’s Sonnets and the Neoplatonic Vision of Love in *The Courtier*”
Sophia Feingold, Independent Scholar

T3: Food and Fashion in Early Modern Worlds

Location: Cook Hall 236

Chair: Deirdre Klena, Saint Louis University

- “Tailored Devotion: Textile Culture and the *Virgen de los Sastres* in Seville and Cuzco”
Dackerie Bowes, Saint Louis University

- “Aumônières Sarazinoises and the Translation of Materiality in Medieval French Fashion”
Danielle Pigeon, Bryn Mawr College
- “Inedible Cooking: Vinegar, Cosmetics, and Starch in the Early Modern English Kitchen”
Donovan Tann, University of Dubuque

T4: Angels All the Way Down

Society for Medieval and Renaissance Philosophy

Location: Davis-Shaughnessy Hall 271

Chair: James Pepe, Saint Louis University

- “Architectonic Minds: Aquinas on Angelic Infused Knowledge and Communication Against the Scotist Alternative”
Fr. Adrian Patrick McCaffery, OP, The Pontifical University of St Thomas Aquinas
- “Why Can’t Angels Know Our Secret Thoughts?: An Exploration of Aquinas’s Understanding of Mindreading”
James Kintz, Dominican School of Philosophy & Theology
- “Angelic Knowledge”
Eleonore Stump, Saint Louis University

T5: Existence and Infinity in Muslim Philosophy

Society for Medieval and Renaissance Philosophy

Location: Davis-Shaughnessy Hall 273

Chair: Stephen Ogden, University of Notre Dame

- “‘The Attribute of Existence Is the Same for All Essences’: Bahshamite Mu’tazilite Arguments for the Univocity of Existence and Their Afterlife in Avicenna”
Zachary Candy, LMU Munich
- “Avicenna on Actual Infinity”
Saad Shaukat, University of California Los Angeles

T6: Medieval Philosophical Theology

Society for Medieval and Renaissance Philosophy

Location: Davis-Shaughnessy Hall 274

Chair: Colleen McCluskey, Saint Louis University

- “Peter Auriol on the Distinction of Persons in the Trinity”
Richard Cross, University of Notre Dame
- “The Problem of Hell in St. Catherine of Siena’s *Dialogue*”
Adam Wood, Wheaton College

T7: Queen Elizabeth I Society II: Royal Readings

South Central Renaissance Conference

Location: Davis-Shaughnessy Hall 171

Chair: Susan Dunn-Hensley, Wheaton College

- “Spenserian Skeltonics: Anti-pastoralism and Political Authority in Colyn Clout and The Shepherdes Calendar”
Consuelo Concepcion, Independent Scholar
- “Reading Like a Queen in the House of Busirane”
Mary Villeponteaux, Georgia Southern University

- “A Mirror for Her Majesty: Imperiled Imperial Women in Elizabethan *De Casibus* Literature”
Catherine Loomis, University of New Orleans

T8: On Closer Inspection: Focused Investigations into the Bard and His Art

South Central Renaissance Conference

Location: Davis-Shaughnessy Hall 173

Chair: Samantha Perez, Southeastern Louisiana University

- “Staging the Final Moments of Doctor Faustus”
Sarah Keeling, Angelo State University
- “Magnetic and Narrative Mediums in Francis Godwin's *Man in the Moone*”
Geoffrey Emerson, University of Alabama
- “‘Embrac[ing]’ and Experimenting with Prospective Glass Travel in *The Travels of the Three English Brothers*”
Caroline Hampshire, Florida State University

10:30-11 am. Coffee Break

Center for Global Citizenship

Block 2: 11:00 a.m. – 12:30 p.m.

T9: Magic and the Supernatural

International Arthurian Studies Mini-Conference

Location: Cook Hall 240

Chair: Alexandra Sterling-Hellenbrand, Appalachian State University

- “Geoffrey of Monmouth’s Arthur: ‘Taken Away to Avalon’ and the Mechanics of Supernatural Preservation”
Evan Webster, Saint Louis University
- “The Ghost-Turned-Friendly in the *Roman van Walewein*”
Molly Martin, University of Indianapolis
- “The Glove, the Ring, and the Girdle: The Magic and Gendering of the Exchange of Winnings in *Sir Gawain and the Green Knight*”
Isabelle Lee, Tufts University School of Dental Medicine

T10: Representing the Past: Material and Digital Surrogates in the Practice of History I

Location: Cook Hall 236

Chair: Margaret K. Smith, Southern Illinois University, Edwardsville

- “Reconstructing the Fantasy of Images: Surrogate Sources as a Method for Deconstructing Medieval Art”
Evan Schulteis, Independent Scholar
- “English Garrisons in Wales and their Equipment during the Second Quarter of the 14th Century”
Randall P. Moffett, Southeastern Community College
- “The Crossbow and the Oar: Towards a Greater Understanding of Fourteenth Century Littoral Warfare Using Material Surrogates”

Thomas Morin, St. Charles Community College

T11: Theology and Pastoral Care, Sin and Grace

Location: Davis-Shaughnessy Hall 260

Chair: Kenan Nerad, Saint Louis University

- “Maternal Concupiscence and Conversion: Monica’s Conversion in Augustine’s Confessions”
Matthew Wilde, Donnelly College
- “Liminal Original Sin Theology in the Mid-Fifth Century: Neither an Augustinian nor a Pelagian, St. Patrick’s Pastoral Perspective”
Emily Knoppe, Independent Scholar
- “The Carolingian *Cura Monachorum*: the Methods of Monastic Pastoral Care in Late Eighth Century Rhaetia”
Mattheis Lorimor, Saint Louis University

T12: Aquinas on the Metaphysics of Action

Society for Medieval and Renaissance Philosophy

Location: Davis-Shaughnessy Hall 271

Chair: Christopher Shields, UC San Diego

- “Locating Aquinas’s Transient Actions: A Relation-Based Model”
Francis Feingold, Kenrick-Glennon Seminary
- “Aquinas on Action, Passion, and Intrinsic Change”
Jacob Tuttle, University of St. Thomas

T13: Cognition and Semantics

Society for Medieval and Renaissance Philosophy

Location: Davis-Shaughnessy Hall 273

Chair: Pia Antolic Piper, James Madison University

- “The Agent Intellect in Bonaventure’s Theory of Cognition”
Cameron Lugo, University of Notre Dame
- “Thomas Manlevelt and Albert of Saxony on Singular Terms and Material Constituents”
Simone Luigi Migliaro, Humboldt-University, Berlin

T14: Psychology and Natural Philosophy

Society for Medieval and Renaissance Philosophy

Location: Davis-Shaughnessy Hall 274

Chair: Can Laurens Löwe, Saint Louis University

- “*Aequivocatio circa animam*: Geoffrey of Aspell’s Attempt at Harmonizing Psychology”
Marek Gensler, University of Lodz
- “Resolution to First Principles in Giles of Rome’s *Posterior Analytics* Commentary”
John Sica, Providence College

T15: Queen Elizabeth I Society III: If Women Ruled the World

South Central Renaissance Conference

Location: Davis-Shaughnessy Hall 171

Chair: Carole Levin, University of Nebraska

- “Shrouding the Crown: Queen Elizabeth I and the Optics of Autonomy”

- Madeline Cisneros, University of Miami
- “Elizabeth I as ‘Imperial Vot’ress’: The Emergence of the Theme of Empire in the 16th Century”
Tim Moylan, University of Health Sciences and Pharmacy in St. Louis
 - “‘The tempest in my mind’: Portraying King Lear as Modern Dementia Sufferer, 1968-1974”
Dennis Doyle, University of Health Sciences and Pharmacy in St. Louis

T16: The Woman’s Predicament: Authority, Identity, and Feminine Empowerment

South Central Renaissance Conference

Location: Davis-Shaughnessy Hall 173

Chair: Elizabeth Skerpan, Texas State University

- “Bound to Speak: Women’s speech and the Role of Interrogatives in Othello”
Emma Fleckenstein, University of North Texas
- “Elizabeth Cary’s ‘The Tragedy of Mariam’ and Transnormative Subjectivity”
Deborah Scaggs, East Texas A&M University
- “Anne Bacon’s Apology: Female Authority Embedded in Material Culture”
Victoria Myhand, University of Nottingham

Lunch Break: 12:30 p.m. – 2:30 p.m.

Block 3: 2:30 – 4:00

T17: Religion and Ethics

International Arthurian Studies Mini-Conference

Location: Cook Hall 240

Chair: Evelyn Meyer, Saint Louis University

- “Sir Percival’s Sister: Beyond Victimhood and Piety”
Margaret Marcum, Southern Methodist University
- “Reading the Boars’ Head Ceremony within *Sir Gawain and the Green Knight*”
Sarah Burt, Saint Louis University

T18: Representing the Past: Material and Digital Surrogates in the Practice of History II

Location: Cook Hall 236

Chair: Thomas Morin, St. Charles Community College

- “Reshaping the Past: Digital Technologies Changing our Understanding of Medieval Trauma Care”
Richard Swinney, KCU-GME Consortium
- “Holding History Without Breaking It: 3D Replicas, Pedagogy, and the Ethics of Access”
Thomas Finan, Saint Louis University
- “Access and Infrastructure in the Digital Archive”
Margaret K. Smith, Southern Illinois University, Edwardsville

T19: Trade and Travel in the Middle Ages

Location: Davis-Shaughnessy Hall 260

Chair: Jessalyn Bird, Saint Mary's College

- “*faciens et conplendo inventarium de bonis: The Documentary World of a Merchant in Early 13th-Century Verona*”
Martina Cameli, Università Roma ‘Tor Vergata’
- “‘Barbarous fielde people’: Depictions of Central Asian Peoples in the Book of John Mandeville and the Voyage of Master Anthony Jenkinson”
Francis Nicolas, University of Maine
- “Reassessing the East: Material Objects as Forms of Proof in Fourteenth-Century Travel Narratives”
José Miguel de Toro, Universidad de los Andes

T20: Puzzles in Aristotelian Theories of Motion: Aquinas & Suarez

Society for Medieval and Renaissance Philosophy

Location: Davis-Shaughnessy Hall 271

Chair: Jacob Tuttle, University of St. Thomas, Houston

- “Substantial Motion—Aquinas on Physics III and V”
Jeffrey Brower, Purdue University
- “Moving, Metaphorically”
Christopher Shields, University of California San Diego

T21: Henry of Ghent's Philosophy of Mind

Society for Medieval and Renaissance Philosophy

Location: Davis-Shaughnessy Hall 273

Chair: Richard Cross, University of Notre Dame

- “Henry of Ghent on the Distinction between Divine Practical and Theoretical Ideas”
Rui Xu, University of Toronto
- “The Early Henry of Ghent on the Possible Intellect's Potency”
Can Laurens Löwe, Saint Louis University

T22: Medieval Metaphysics: Ontology and Methodology

Society for Medieval and Renaissance Philosophy

Location: Davis-Shaughnessy Hall 274

Chair: Peter Hartman, Loyola University Chicago

- “The Presence of Absence: Anselm of Canterbury's Ontology of ‘Nothing’”
Dustin Kerb, Southern Baptist Theological Seminary
- “Nominalist Physics apart from a Terminist Semantics? Durand, Auriol, and Ockham and their Minimal Principles of Change”
Andre Martin, Humboldt-University, Berlin

T23: Visual Art and Material Culture in Dialogue

South Central Renaissance Conference: Society for Renaissance Art History

Location: Davis-Shaughnessy Hall 171

Chair: Margaret Oakes, Furman University

- “Decoding the Dialectical Semiotics of Chinese Porcelain: Inclusion and Ambivalence in the Early Modern European Still Life”

- Ani Margayan, Soochow University
- “Evidence of Islam in the Material Culture of 14th and 15th Century Italian Material Culture”
Jasmin Cyril, Benedict College

Block 4: 4:30–6:00 p.m.

T24: Manifesting Chivalry

International Arthurian Studies Mini-Conference

Location: Cook Hall 240

Chair: David F. Johnson, Florida State University

- “Linguistic Materiality and the Stuff of Chivalric Performance in *Sir Gawain and the Green Knight*”
Alexander (Lex) Ames, University of South Carolina
- “Palamedes, Race, and Friendship”
Jessica Bates, Florida State University
- “‘and never to enforce them’: Rights and Real Estate in Malory's Round Table Oath”
Stephen Atkinson, Park University

T25: Literacy, Law, and Symbol: Religio-Political Dynamics in the High Middle Ages

Location: Davis-Shaughnessy Hall 171

Chair: Edward Reno, Adelphi University

- “Literacy and Written Culture in the Waldensian Heresy (12th-13th Centuries)”
Catalina Tressler, Universidad de los Andes
- “The Weaponization of the Papal Tiara: Material Symbolism in the War of Church and Empire”
Grace Nicoll, University of Alberta
- “The Mendicants and Louis IX’s Parlement”
Dillon Knackstedt, Saint Louis University

T26: Renaissance Art: New Studies of the Less Famous

Location: Davis-Shaughnessy Hall 173

Chair: Evan McAllister, University of Wisconsin, La Crosse

- “Daggers Drawn: Deconstructing Niklaus Manuel’s Signature”
Amanda Martin-Parras, Cincinnati Art Museum
- “Esaias Boursse’s Eternities: The Fabric of Labor”
Hannah Jew, Boston University
- “‘In the softness of the Flesh’: Picturing Beauty Standards and Portrait Repetition in Peter Lely’s Windsor Beauties”
Jean Marie Christensen, Southern Methodist University
- “Unbound: Empire and the Multivalent Breast in Renaissance France”
Jennifer Courts, University of Southern Mississippi

T27: Aquinas on Hope

Society for Medieval and Renaissance Philosophy

Location: Davis-Shaughnessy Hall 271

Chair: Eleonore Stump, Saint Louis University

- “A New Hope for Aquinas: Aquinas and the Contemporary Hope Literature”
Daniel Grasso, Saint Louis University
- “Aquinas on Hope's Attention”
Jeffrey Hause, Creighton University

T28: Willing and Cognizing in Scotus

Society for Medieval and Renaissance Philosophy

Location: Davis-Shaughnessy Hall 273

Chair: Nate Bulthuis, Saint Joseph's University

- “John Duns Scotus's Two Views on the Will as Collative Power”
Thomas Osborne, University of St. Thomas
- “Being and Intuitive Cognition in Duns Scotus”
Matthew Wennemann, University of Colorado, Boulder

T29: Louis L. Martz Lecture

South Central Renaissance Conference

Location: Anheuser-Busch Auditorium, Cook Hall

Chair: Catherine Loomis, University of New Orleans

- **“A Book by Many Other Names: Camden's ‘Annales’ and Elizabeth I”**
Susan Doran, University of Oxford

7 - 8:30 pm Society for Medieval and Renaissance Philosophy Dinner

Location: Sinquefeld Stateroom, 4th floor, DuBourg Hall

**SMRP members only*

7 - 10 pm Queen Elizabeth I Society Auction

Location: Cook Hall 340

**All are welcome. Proceeds benefit the Queen Elizabeth I Society. Adult beverages and snacks are provided.*

8 - 11 pm Graduate Student Pub Night

Humphrey's Restaurant & Tavern

3700 Laclede Ave, St. Louis

Wednesday, June 10, 2026

Overview

8 a.m. - 7 p.m. Registration Desk and Publisher Tables Open

Center for Global Citizenship

8 - 9 a.m. South Central Renaissance Conference Business Meetings

Coffee Service in the Center for Global Citizenship

8:00 a.m.

10:30 a.m.

1:30 p.m.

9 a.m. - 6 p.m. Concurrent Sessions

11 a.m. SMRS Plenary Address

12:30 - 2:30 p.m. Lunch

12:30 - 2:30 p.m. SCRC Luncheon with Keynote Address

6:00 p.m - 7:30 p.m. Reception**SCRC Business Meetings: 8 - 9 a.m.****South Central Renaissance Conference General Business Meeting, 8 - 8:30 a.m.**

Location: Davis-Shaughnessy Hall 171

SCRC Organizations Meeting, Queen Elizabeth I Society, 8:30 - 9 a.m.

Location: Davis-Shaughnessy Hall 171

Block 1: 9:00 - 10:30 a.m.**W1: Arthurian Materiality***International Arthurian Studies Mini-Conference*

Location: Cook Hall 240

Chair: Molly Martin, University of Indianapolis

- “Playing with the Arthurian Material: A Late Adaptation of Wolfram’s Parzival in the Bernese Cod. AA 91”
Evelyn Meyer, Saint Louis University
- “Playing Arthur: Arthurian Games and Material Culture”
Alexandra Sterling-Hellenbrand, Appalachian State University
- “Cards Against Arthuriana: A Practical Application of a Student Materiality Assignment”
Melissa Ridley Elmes, Lindenwood University

W2: Archeology and Material Culture

Location: Cook Hall 236

Chair: Thomas Finan, Saint Louis University

- “Mapping the Bellcote: Alternative Sources for the Identification of Workshops in Twelfth- through Fifteenth-Century Ireland”
Emmaleigh Calhoun, Saint Louis University
- “The Bones beneath the Altar: Plague, Landscapes, and Materiality in Lisbon, Portugal”
Emily Heimerman, University of New Mexico
- “Materiality and the Use of Spolia from Late Antiquity to the Renaissance”

Rebecca Faletti, University of Washington

W3: Genre Conundrums of the Late Antique and Medieval Worlds

Location: Cook Hall 234

Chair: Simon Whedbee, Loyola University New Orleans

- “The Original Version of Ibn Sīnā's Salāmān and Absāl?: An Alternative Extended Version of the Text”
Teymur Malikov, ADA University
- “Alamut’s Lists of Assassinations: A Textual Analysis of Nizari Ismaili Assassination Records in Mongol Ilkhanid Historiography”
Natasha Shahid, Northwestern University

W4: Subjectivity and Eternity in Muslim and Jewish Philosophy

Society for Medieval and Renaissance Philosophy

Location: Davis-Shaughnessy Hall 271

Chair: Menashe Roberts, Saint Louis University

- “Ibn ‘Arabi’s Reality of Realities and Kantian Transcendental Subjects”
Reza Hadisi, University of Toronto
- “Abraham Bibago on the Nature of Motion”
Bruce McCuskey, University of Notre Dame

W5: Ethics in Scotus and Ockham

Society for Medieval and Renaissance Philosophy

Location: Davis-Shaughnessy Hall 273

Chair: Matthew Wennemann, UC Boulder

- “Virtue, Prudence, and Freedom in John Duns Scotus and William of Ockham”
Benjamin Prisk, Georgetown University
- “Scotus as a Moral Particularist”
Eunjin Hong, University of Colorado, Boulder

W6: Queen Elizabeth I Society IV: Bad Reputation

South Central Renaissance Conference

Location: Davis-Shaughnessy Hall 171

Chair: Catherine Loomis, University of New Orleans

- “Queen Elizabeth Barefoot in Rome, Her Many Violent Deaths, and her Wandering Ghost”
Carole Levin, University of Nebraska
- “Queen Elizabeth's Memory in Jacobean Sermons”
Erzsébet Stróbl, Károli Gáspár University of the Reformed Church, Hungary
- “Creating the Narrative of an Evil Stuart Queen: Memory of Elizabeth I in the reign of Charles I and Henrietta Maria”
Susan Dunn-Hensley, Wheaton College

W7: Faith and Scholarship on the Eve of the Renaissance

South Central Renaissance Conference

Location: Davis-Shaughnessy Hall 173

Chair: Jane Lawson, Emory University

- “The Gesuati, the Problem of Learnedness, and the Performance of *Sancta Rusticitas*”
Samantha Perez, Southeastern Louisiana University
- “Writing Ecclesiastical History in Early Modern Milan: Collaboration and Contention”
Madeline McMahon, University of Texas, Austin
- “Bruno’s Ficino”
Jesse Russel, Georgia Southwestern State University

10:30-11:00 am. Coffee Break

Center for Global Citizenship

Block 2: 11:00 a.m. – 12:30 p.m.

W8: Plenary Address

Location: Anheuser-Busch Auditorium, Cook Hall

Closing Remarks: Atria A. Larson, Associate Director, Center for Medieval and Renaissance Studies

Chair: Evelyn Meyer, Saint Louis University

- “**Toward a Poetics of Textiles**”
Kathryn Starkey, Stanford University

W9: The Ontological Status of the *Ens Rationis* in Early Fourteenth-Century Philosophy of Mind

Society for Medieval and Renaissance Philosophy

Location: Davis-Shaughnessy Hall 273

Chair: Scott MacDonald, Cornell University

- “*Entia Rationis* in Walter Burley’s Early Logical Commentaries”
Nate Bulthuis, Saint Joseph’s University
- “What Do I have in My Mind? Early 14th-Century Debates about the Ontological Status of *entia rationis*”
Peter Hartman, Loyola University Chicago

W10: Epistemology and Modality in Second Scholasticism

Society for Medieval and Renaissance Philosophy

Location: Davis-Shaughnessy Hall 274

Chair: Tad Schmaltz, University of Michigan, Ann Arbor

- “Sensed Objects and Demon Skepticism in Later Scholasticism: The Case of pre-Cartesian Skepticism in Francisco Suarez and John of St. Thomas”
Nathaniel Olson, University of Coimbra
- “Realism and Anti-Realism about Moral Necessity in the 17th Century”
Philip Choi, Yonsei University

Lunch Break: 12:30 p.m. – 2:30 p.m.

W11: South Central Renaissance Conference Luncheon with Closing Keynote

**** Pre-registration and payment required; only SCRC members are invited to attend**

Location: Sinuefield Stateroom, 4th floor, DuBourg Hall

Chair: Donald Stump, Saint Louis University

- “Shakespeare as Reviser: *The Merry Wives of Windsor*”
Evelyn Tribble, University of Connecticut

Block 3: 2:30 – 4:00 p.m.

W12: Arthurian Queen

International Arthurian Studies Mini-Conference

Location: Cook Hall 240

Chair: Melissa Ridley Elmes, Lindenwood University

- “Queenly Record Keeping in Sir Tristram’s Books”
Arundhati Ghosh, Southern Methodist University
- “An anti-Arthurian Queen: Blindness and Insight in the *Perlesvaus*”
Joseph Derosier, Beloit College
- “Morgan and her Companions in Malory”
Nicole Clifton, Northern Illinois University

W13: Domestication and Nation-Making in Early Modern English Literature

Location: Davis-Shaughnessy Hall 171

Chair: Thomas Morin, St. Charles Community College

- “A World in Spice: The Poetics and Politics of ‘Spices’ in Early Modern English Poetry”
Sana Asifriyaz, Lehigh University
- “Spenser, Political Economy, and the Reformation of Ireland”
Andrew Wadoski, Virginia Tech
- “In the Regiment of Rogues: The Rogue Nation and the Construction of Nationality in Early Modern England”
Daniel Buck, The Catholic University of America

W14: Scholastic Culture

Location: Davis-Shaughnessy Hall 173

Chair: Atria A. Larson, Saint Louis University

- “Peter Lombard's Recently Discovered Biblical Prologues: The Codices”
Simon Whedbee, Loyola University New Orleans
- “The Nicolaus' of Kozłów *commendatio* 'Viri isti corpus virtutibus aedificaverunt' as an Example of Criticism of Attachment to Earthly Goods in the University Context”
Michał Tadeusz Noworyta, University of Silesia in Katowice (Poland)

W15: Philology, Materiality, and Technology

Location: Davis-Shaughnessy Hall 260

Chair: Alexander Ames, University of South Carolina

- “Strange Body: Ornament and Figuration in Early Medieval Scandinavian Art”
Andrea C. Snow, Independent Scholar
- “Material Philology and Textual Criticism: Uncoupling Ideology from Materiality in Old Norse Manuscript Studies”

- Eric Bryan, Missouri University of Science and Technology
- “Integrating DNA Analysis and Machine Learning to Identify Medieval Manuscript Reuse”
James B. Harr III, The College of William and Mary

W16: Presidential Address

Society for Medieval and Renaissance Philosophy

Location: Anheuser-Busch Auditorium, Cook Hall

Chair: Susan Brower-Toland, Saint Louis University

- “TBD”
Stephen Ogden, University of Notre Dame

Block 4: 4:30–6:00 p.m.

W17: Third Annual Tolhurst Lecture

International Arthurian Studies Mini-Conference

Location: Cook Hall 240

Chair: Molly Martin, University of Indianapolis

- **“Once & Future Narrative: Arthurian Literature & Narrative Temporality”**
Robyn Thum-O’Brien, University of Michigan, Ann Arbor

W18: Holy Landscapes

Location: Davis-Shaughnessy Hall 171

Chair: Nick Lewis, Saint Louis University

- “What Makes a Desert Holy? Translating the Transjordan in the Lives of St. Mary of Egypt”
Margaret Cotter-Lynch, Southeastern Oklahoma State University
- “Localized Sanctity: Clare of Assisi, Virgin Martyrs, and England’s Hagiographic Landscape”
Hannah Jones, Texas A&M, Texarkana
- “The Wonders of Nature (and of the God of Nature): Natural Theology and Edward Barlow’s 17th Century Maritime World”
Alistair Maer, Texas Wesleyan University

W19: (In)Formality: Law and Female Testimony in Shakespeare

Location: Davis-Shaughnessy Hall 173

Chair: Lea Frost, Saint Louis University

- “‘Convey them with safe conduct:’ Language and Legal Authority in Henry V”
Consuelo Concepcion, Independent Scholar
- “‘To Rain upon Remembrance’: Shakespeare’s Historical Widows and Testimonial Bodies”
Abigail Hinrichs, University of Minnesota, Twin Cities
- “Macbeth as ‘a woman’s story at a winter’s fire’”
Mary Ellen Lamb, Southern Illinois University, Carbondale

W20: Revisions of Older Views on Medieval and Renaissance Religion

Location: Davis-Shaughnessy Hall 260

Chair: Atria A. Larson, Saint Louis University

- “A New Latin Daniel Apocalypse from Western Sicily: Messianic Prophecy and Anti-Elite Sentiment in the Wake of the Rebellion of Frederick II's Impersonator John of Cocleria (1261)”
Lucien Lin Dabadie, Yale University
- “*In Hoc Signo Vincas*: The Trinitarian Red-and-Blue Cross between Byzantine Iconography and Medieval Religious Identity”
Marvin Jhan Santos, Don Bosco Cristo Rey High School
- “Renaissance Neopelagianism and Its Suppressed Trajectory: An Uchronia Without Luther”
Franco Manni, Liceo Scientifico, “Leonardo”

W21: Matter and Dimensions

Society for Medieval and Renaissance Philosophy

Location: Davis-Shaughnessy Hall 271

Chair: John Peck, Saint Louis University

- “The Dimensions of Informed Matter: The Real Foundation for Indeterminate Dimensions in Aquinas’s Early Writings”
Matthew McShurley, Catholic University of America
- “Contradictions and Development: John Picard of Lichtenberg and the Historical Interpretation of Aquinas's Theory of *Dimensiones Interminatae*”
Giovanni Lasorella, University of Salento, University of Cologne
- “Individuation by Dimensive Matter in Ibn Rushd's Commentaries on the *Metaphysics*”
Abigail Whalen, University of Notre Dame

W22: Late-Medieval Nominalism

Society for Medieval and Renaissance Philosophy

Location: Davis-Shaughnessy Hall 273

Chair: Jeff Brower, Purdue University

- “Nominalism without Poverty: Ockham on Things and the Ways They Are”
Susan Brower-Toland, Saint Louis University, and Jonathan Jacobs, Saint Louis University
- “Suárez on Universals, Formal Unity, and Nominalism”
Tad Schmaltz, University of Michigan

W23: Fifteenth-Century and Renaissance Thought

Society for Medieval and Renaissance Philosophy

Location: Davis-Shaughnessy Hall 274

Chair: Samuel Pell, University of Notre Dame

- “Was There a Revival of Abelardian Ethics in Vienna in the Fifteenth Century? A Curious Case of John Berwart of Villingen”
Monika Mansfeld, University of Lodz
- “Averroes, Albert, and the *Moderni*: Paduan Debates on Psychology”
Nicoletta Nativo, Charles University, Prague

Closing Wine Reception: 6:00 - 7:30 p.m.
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