

Fourth
Annual Symposium on
Medieval and Renaissance Studies

June 20-22, 2016

Center for Medieval and Renaissance Studies

Saint Louis University

3800 Lindell Boulevard

Saint Louis, Missouri 63108

cmrs.slu.edu cmrs@slu.edu



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— EST. 1818 —



Symposium homepage
<http://smrs.slu.edu>



Symposium Mobile App
<http://guidebook.com/g/5gdsom49>



.PDF copy of Symposium Program
<http://goo.gl/kZ4pTj>

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Fourth Annual Symposium on Medieval and Renaissance Studies

Dear Colleagues,

It is with great pleasure that I welcome you to the Fourth Annual Symposium on Medieval and Renaissance Studies. And for those of you who are returning, welcome back!

This year we continue to have a wide variety of first-rate papers and presentations across more than fifty sessions. In addition, the **Cultures of Translation in the Medieval Mediterranean Conference** is being held in conjunction with the Symposium. Every year thus far we have hosted unique conferences within the Symposium, providing dedicated space for meetings and sessions, while integrating the participants into the overall event. It has worked extremely well! If you happen to be organizing a small conference in the near future and would like to “leverage” its reach and participation, we would be very happy to talk to you about holding it within a future Annual Symposium.

Another first for this year is the inauguration of the **Annual Loomis Lecture**, sponsored by the International Arthurian Society, North American Branch. The Loomis Lecturers for 2016 are Alan Lupack the Emeritus Director of the Rossell Hope Robbins Library at the University of Rochester and Barbara Tepack, a New York State Public Scholar. We are very pleased to have the IAS join our growing number of learned societies that sponsor events each year at the Symposium!

We are privileged this year to have plenary lectures from two very distinguished scholars: **Barbara Newman** of Northwestern University, who will open the Symposium at 8:30 am on Monday, and **Teofilo Ruiz** of the University of California, Los Angeles, who will speak at 8:30 am on Wednesday. Both lectures will be held in the Sinquefeld Stateroom of Dubourg Hall.

Although we always tweaking our formula based on participant feedback, the purpose of the Symposium remains the same: to provide a convenient summer venue in North America for scholars in all disciplines to present papers, organize sessions, participate in roundtables, and engage in interdisciplinary discussion. The promotion of serious scholarly investigation into the medieval and early modern worlds is at the heart of the Symposium. It is also our hope that by bringing together specialists across what are

Fourth Annual Symposium on Medieval and Renaissance Studies

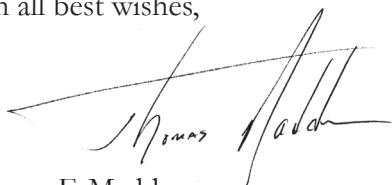
often opaque chronological boundaries, new insights into historical dynamics and trends can be uncovered and explored. Our guiding principle is a programmatic flexibility that puts excellence in scholarship ahead of all other concerns. We hope that you find it refreshing.

While attending the Symposium I cordially invite you to use the Pius XII Library as well as the Vatican Film Library and rare book and manuscript collections. We are blessed with extraordinary resources for medieval and early modern studies here at Saint Louis University – resources that we are eager to share. We continue to extend the availability for on-campus housing beyond the period of the conference for those who would like to remain and conduct research, and will do so in the future.

As always, I am grateful to all those who have made this conference possible. More than a hundred faculty and graduate students across Saint Louis University work together to make the Annual Symposium a success. The members of the Advisory Board (listed in the program) deserve special thanks for their insights and help every step of the way. Thomas J. Finan, the Associate Director of the CMRS, is instrumental in the planning and execution of the Symposium. As always, Teresa Harvey in the CMRS is the brains behind all conference logistics. Finally, our graduate assistant, Meg Smith, has picked up where Matthew Parker left off, overseeing all of our online activities, scheduling, and day-to-day maintenance and upkeep. Without their hard work there would be no Symposium.

We are genuinely eager to hear your comments, criticisms, and suggestions for the future. We take them all seriously and have already based many improvements on them. With your participation and support we can continue to make each Annual Symposium better than the last.

With all best wishes,

A handwritten signature in black ink, appearing to read 'Thomas F. Madden', with a long horizontal stroke extending to the left.

Thomas F. Madden

Director, Center for Medieval and Renaissance Studies

The Symposium on Medieval and Renaissance Studies is sponsored by the Saint Louis University Center for Medieval and Renaissance Studies.

Director: Thomas F. Madden

Associate Director: Thomas J. Finan

Administrative Assistant: Teresa Harvey

Symposium Coordinator: Meg Smith

Symposium Advisory Board: Sara van den Berg, Ruth Evans, Cynthia Stollhans, Jonathan Sawday, Ana Montero, Cathleen Fleck, Evelyn Meyer, Susan L'Engle, Damian Smith, and Phillip Gavitt

Our thanks to Dean Christopher Duncan and Associate Dean Donna Lavoie of the College of Arts and Sciences and to David Cassens of Pius XII Library for their support of the Symposium.

Registration

Everyone attending the Symposium on Medieval and Renaissance Studies must register. All registration prior to the Symposium must be handled through our online form. Regular online registration closes on May 23; however, late registrants may still register online for an additional \$50 late fee. Late fee registration is also available on-site. Refunds are not possible after May 23.

Group Registrations are encouraged for departments wishing to pay for the expenses of multiple attendees.

In an effort to be more eco-friendly, all registration is handled either online or on-site.

The regular registration rate is \$125. The student rate is \$75. All major credit cards are accepted.

smrs.slu.edu/registration

On-Site Registration & Registration Packets

Late registration will be available for an additional fee of \$50 beginning May 23. On-campus housing will not be available to late registrants after June 1.

On-site registration and packet pickup will be held in the Center for Global Citizenship from 12pm until 8pm on Sunday, June 19. Registration and packet pick-up also will be available daily from 8am until 5pm Monday through Wednesday.

The John Doran Prize

Dr. John Doran (1966-2012) was senior lecturer in Medieval History at the University of Chester, UK, and an expert in the history of the papacy and the city of Rome. In honor of his commitment to scholarly excellence, the annual John Doran Prize recognizes outstanding work by a graduate student in the fields of Medieval and Early Modern History or Art History each year. The author of the winning paper will receive \$500 and their paper will be published in the journal *Allegorica*. The prize is endowed by the Center for Medieval and Renaissance Studies at Saint Louis University.



Eligibility:

- Paper must be based on a presentation given at the Symposium
- Paper must be in the field of Medieval or Early Modern studies
- Candidate must be a graduate student during the Symposium

All submissions are due by April 30, *prior* to the Symposium. Submissions will be judged by a selection committee from the Center for Medieval and Renaissance Studies at Saint Louis University.

The winner will be announced at the Symposium.

smrs.slu.edu/johndoran

Transportation and Parking

Arriving by air: Saint Louis Lambert International Airport is serviced by most domestic airlines. A taxi from the airport to Saint Louis University's campus will cost \$40 to \$50 plus tip. Or for public transit, take the MetroLink **Red Line** train (\$4.00) to the Grand Station (then ride the elevator up to street level and walk 0.3 miles north to campus). www.metrostlouis.org

Arriving by car: Saint Louis University is located off I-64. When traveling Eastbound or Westbound on I-64: take the Grand Blvd. Exit. Turn right (north) onto Grand Ave. Turn right (East) onto Laclede Ave. Immediately turn right into the St. Peter's Parking Lot for temporary parking while you register, pick up your parking pass and collect your room key. **Registration is located in the Center for Global Citizenship.** Parking passes and room keys are located in the lobby of Fusz Hall.

Parking: Participants staying in on-campus accommodations must purchase overnight parking passes in advance during registration. The cost is \$24. Parking passes are valid only for the Laclede Garage on Laclede Avenue between Grand Avenue and Spring Avenue. Those who neglect to pre-purchase a parking pass but require overnight parking may park in the Olive-Compton Garage (at the corner of Olive Street and N Compton Avenue) for \$6 per day or per exit. Those not staying on campus may also park in the Laclede Garage but may not park overnight without a pass.

Taxis:	Yellow Cab of St. Louis	314-656-6705
	Laclede Cab	314-652-3456
	ABC & Checker Cab	314-766-7433

Campus Amenities

Wireless Internet

Saint Louis University provides wireless internet access in every floor of every building, as well as many outdoor areas. Saint Louis University supports the 802.11a/g/n standard (not “b”). Visitors are welcome to connect to the network **SLUGUEST** (no user ID or password is required).

Computers and Printing

Guests are welcome to utilize the computer facilities, printers, and photocopiers located on the first floor of Pius XII Memorial Library.

Simon Recreation Center

Guests staying in on-campus accommodations are welcome to use the exercise facilities at the Simon Recreation Center for a \$10.00 per use fee. The facility includes a full gym with modern workout equipment, an indoor pool, two outdoor pools, an indoor track, and several racquetball courts.



Dining on Campus

Although there are many off-campus dining establishments within walking distance of Saint Louis University, sometimes the convenience of on-campus dining cannot be beat. Located in Griesedieck Hall, Saint Louis University's cafeteria is open for breakfast, lunch and dinner throughout the symposium. We are no longer offering pre-purchased meal tickets, but participants are welcome to dine in Griesedieck during the times listed below. Griesedieck meals are \$6 plus tax.

Breakfast: 7:00 am-9:00 am, Monday-Friday

Brunch: 10:30-1:30, Saturday-Sunday

Lunch: 11:00 am-1:30 pm, Monday-Friday

Dinner: 4:30 pm-6:30 pm, daily



Book Exhibit

The Exhibit hall will be open Monday through Wednesday from 10:00am until 7:30pm in the Center for Global Citizenship.

Select list of vendors at the book exhibit:

Arizona Center for Medieval and
Renaissance Studies

Basileia Books

Fordham University Press

The Scholar's Choice

Truman State University Press

Research at the Symposium

Attendees are invited to combine their time in Saint Louis with research in the extensive collections of Saint Louis University's Pius XII Memorial Library. A picture ID is required to gain access. In addition to the regular collections, attendees may also wish to take advantage of the Saint Louis University Libraries Special Collections, whose Knights of Columbus Vatican Film Library contains approximately 40,000 medieval and Renaissance manuscripts-on-microfilm (principally from the Biblioteca Apostolica Vaticana) and offers one of the most extensive reference collections for manuscript studies in the country. Rare Books in Special Collections holds about 30,000 volumes and is particularly strong in philosophy, theology, and Church history.

Special Collections is regularly open Monday–Friday, 9am–5pm. Because space may be limited in the reading rooms during the Symposium, those who wish to consult manuscripts-on-microfilm or rare books are encouraged to contact the Vatican Film Library (vfl@slu.edu) or the Rare Books Librarian (jlowe3@slu.edu) in advance of their arrival.

libraries.slu.edu

libraries.slu.edu/special_collections/vfl

libraries.slu.edu/special_collections/rare_books



Accommodations

There are two on-campus options for housing during the Symposium: apartment-style, air-conditioned dorms and a luxurious boutique hotel. All apartment-style rooms come with free wireless internet access. Reservations must be made by June 1.

The Hotel Ignacio offers a more pampered experience within easy walking distance to Symposium venues. There are also numerous other nearby hotels to meet any budget. Guests are welcome to exercise using the facilities at the Simon Recreation Center for a \$10/visit fee.

Student Village Apartments

The Village Apartments offer double, triple, or quadruple occupancy, air-conditioned, furnished apartments designed with a living room, kitchen, and free laundry in every apartment. Each apartment has a common living room and kitchen (utensils and cookware not provided) with refrigerators as well as in-unit washer/dryers. All apartments have private bedrooms with locking doors connected by a shared hallway and common space. Double occupancy apartments share a single full bathroom while triple and quadruple occupancy apartments share two full bathrooms. Several of the apartments also have balconies. A single occupancy room in the Student Village Apartments is \$67 per night.



Accommodations

Hotel Ignacio

Hotel Ignacio is the university's boutique hotel. Discerning travelers who walk through the doors enter an urban oasis. Here, you'll find all the comforts and convenience of home in an intimate setting, combined with extraordinary personalized service delivered by a friendly, professional staff dedicated to making your stay absolutely seamless. You can even bring along a furry friend!



At the Hotel Ignacio, service is their highest priority. Their friendly, fresh-faced staff — many of whom are students at Saint Louis University — cater to your every need, providing extraordinary personalized service to every guest, 24 hours a day. There is always a manager on duty, and all of their knowledgeable front-desk staff are able to act as your personal concierge during your entire stay.

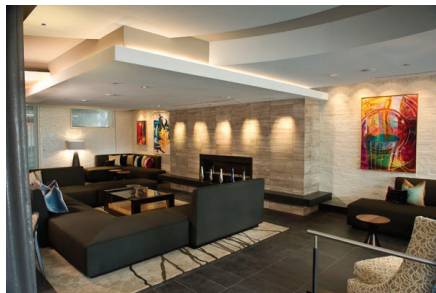
Accommodations

Hotel Ignacio offers 49 well-appointed guest rooms and two suites. Designed by the award-winning Lawrence Group, the smoke-free hotel features distinctive, unique room themes — Fine Art, Performing Arts, Architecture, and Music — that showcase its location in the arts center of Saint Louis.

The hotel also offers numerous amenities and features to ensure that your stay is comfortable and memorable, including:

- BaiKu, serving sushi and modern Asian cuisine for lunch and dinner – located on the main floor
- Room Service
- Daily Dry Cleaning
- Fitness Center
- Business Center
- Comfortable Living Room with Fireplace
- Bicycles Available to Borrow
- Pet Friendly (\$75 nonrefundable fee applies)

The Center for Medieval and Renaissance Studies has secured a **discounted group rate** of \$155/night for Symposium attendees. To take advantage of this special price, visit the web address listed below.



314-977-4411

<http://goo.gl/r7VFuy>

Accommodations

Other Area Hotels

There are numerous hotels in the surrounding area. All of those listed below are located within easy walking distance of a MetroLink station and no more than one stop away from the Grand Station (two blocks south of Saint Louis University).

Some of the nicer hotels in the area:

- The Chase Park Plaza, located in the Central West End (877-587-2427)
- The St. Louis Union Station by Hilton, located downtown at Union Station (314-231-1234)
- The Sheraton St. Louis City Center Hotel & Suites, located downtown near Union Station (314-231-5007)

For those seeking budget-friendly accommodations, here are some suggestions:

- The Drury Inn Union Station, located downtown at Union Station (314-231-3900)
- The Parkway Hotel, located in the Central West End (866-314-7700)
- The Comfort Inn, located in the Central West End (314-361-4900)

CMRS Affiliated Faculty

Department of English

Anthony Hasler – Chaucer and 15th-century Drama
Clarence Miller (emeritus) – Renaissance Humanism
Donald Stump – Renaissance Literature, Spenser
Jennifer Rust – Early Modern Literature
Jonathan Sawday – Renaissance Literature
Paul Acker – Anglo-Saxon and Scandinavian, Manuscript Studies
Ruth Evans – Medieval English Literature, Chaucer
Sara van den Berg – Renaissance and Early Modern English and
Comparative Literature

Department of History

Atria Larson – Medieval Canon Law
Charles H. Parker – Dutch Reformation
Claire Gilbert – Early Modern Mediterranean
Damian Smith – Medieval Europe
Douglas R. Boin – Late Antiquity
Filippo Marsili – Early Imperial Asia
James Hitchcock (emeritus) – Early Modern British History
Luke Yarbrough – Medieval Middle East
Nathaniel Millett – Early Modern Atlantic World, Spanish Florida
Philip Gavitt – Renaissance and Early Modern Italian History
Steven A. Schoenig, S.J. – Medieval History, Medieval Papacy
Thomas F. Madden – Medieval History, Crusading Movement
Thomas J. Finan – Medieval Ireland, Medieval Archaeology
Warren Treadgold – Byzantine History

Department of Political Science

Wynne Moskop - Medieval and Early Modern Political Philosophy

CMRS Affiliated Faculty

Department of Theological Studies

David Meconi, S.J. – Trinitarian Theology, Late Antiquity and
Emergence of Christian Culture

J. A. Wayne Hellmann – Medieval Theology, Franciscan Traditions

Jay Hammond – Franciscan Studies

Jeffrey T. Wickes – Late Ancient Christianity

John Renard – Medieval and Early Modern Islam

Kenneth B. Steinhauser – Early Church Fathers

Kenneth Parker – English Reformation

Mary Dunn – Seventeenth-Century Catholicism

Peter W. Martens – Greek Patristics

Scott Ragland – Early Modern Philosophy

Steven Hawkes-Teeple, S.J. – Byzantine Christianity

Tomás O'Sullivan – Medieval Church

William P. O'Brien, S.J. – Seventeenth-Century Studies

University Libraries

Debra Cashion – Assistant Librarian, Vatican Film Library

Gregory A. Pass – Medieval and Renaissance Manuscript Studies,
History of the Book

Jennifer J. Lowe – Rare Books Librarian

John McEwan – Medieval Britain, Digital Humanities

Kate Moriarty – Rare Book Catalog Librarian

Michael Kriz – Art History Reference Librarian

Richard Amelung – Gender and Prophecy, History of Christianity

Ron Crown – Theology, Biblical Interpretation, History of
Libraries

Susan L'Engle – Medieval Legal Manuscripts

Tim Achée – University Archivist

CMRS Affiliated Faculty

Department of Modern and Classical Languages

Ana Montero – Medieval and Renaissance Spanish Literature

Anthony Daly, S.J. – Greek Literature, Patristics, Byzantine Studies

Claude Pavur, S. J. – Classical Languages and Literature

David Murphy – Old Czech, Russian Language and Literature

Evelyn Meyer – Medieval German Literature, Gender Studies and
Manuscript Studies

Joan Hart-Hasler – Latin Language and Literature

Julia Lieberman – Spanish Renaissance Literature

Kathleen Llewellyn – Medieval and Renaissance French

Simone Bregni – Medieval and Renaissance Italian Literature

Department of Philosophy

Colleen McCluskey – Late Medieval Scholasticism & Nominalism

Eleonore Stump – Thomistic Philosophy

Jack Marler – Classical Humanities and Medieval Philosophy

John Doyle – Early Modern Humanism and Scholasticism

Susan Brower-Toland – William of Ockham, Philosophy of
Language, Philosophy of Religion

Department of Fine and Performing Arts

Albert Rotola, S.J. – Renaissance Musicology

Cynthia Stollhans – Renaissance Art

Cathleen Fleck – Medieval Art History

Dining

The list below is just a small sampling of the wonderful dining options in the culinary scene in St. Louis. It might also be worthwhile to take a look at the Riverfront Times' "Best of 2014" (<http://www.riverfronttimes.com/bestof/>). Or, if you would like a more complete listing of restaurants within walking distance, check out <http://goo.gl/Lk6Hj> . Additionally, some of St. Louis' unique neighborhoods harbor numerous culinary options. South Grand and The Grove offer a wide variety of ethnic cuisines. Washington Avenue and the Central West End contain the trendiest restaurants in town. The Hill is the Italian quarter of St. Louis, with a number of fine eateries. The Delmar Loop, just north of Washington University at Saint Louis, contains a heady mix of eating and people-watching opportunities. Quaint Lafayette Square also offers a handful of excellent establishments.

Within Walking Distance



Pappy's Smokehouse (3106 Olive St) offers juicy Memphis Style BBQ prepared daily using only the best ingredients.

Pappy's starts by slow smoking their meats from 4-14 hours over apple or cherry wood and finish them off with a selection of three delicious sauces and your choice of sides all prepared fresh in house. Come before noon to avoid long lines (regularly 45 minutes, but worth the wait!).

Voted best Ice Cream Parlor in St. Louis, **The Fountain on Locust's** (3037 Locust St) impressive hand-painted art deco interior provides a wonderful ambience for enjoying their wonderful ice cream treats or unwind with one of their adult ice cream concoctions.



Dining



Located one block west of Saint Louis University, [The Scottish Arms](#) (8 N Sarah St) is a rustic, traditional Victorian style pub and a comfortable setting for lunch, dinner and late night entertainment. The menu changes seasonally focusing on the purity and quality of local ingredients and sustainable farming wherever possible. Their hearts will always be in Scotland so they will have their famous Scotch Eggs, Haddock n' Chips and Bangers, to name a few, all of the year round.

The [Triumph Grill](#) (3419 Olive St) is a chic, understated tribute to Triumph motorcycles. Here an international variety of flavors abounds in a restaurant attached to the Moto Museum.



[Vito's Sicilian Pizzeria](#) (3515 Lindell Blvd) is a family owned, full-service, Italian restaurant specializing in award-winning pizza and other family recipes. Right on the edge of campus, enjoy the lunch buffet.

[West End Grill and Pub](#) (354 N Boyle Ave) is a neighborhood establishment where culture shares the stage with cuisine and camaraderie. This pub serves up some of the best food in the Saint Louis University area and is attached to the Gaslight Theater. Come for a bite and maybe stay for the show!



[The Block](#) (33 N Sarah St) , a neighborhood establishment, hearkens back to the days when the local butcher shop was the cornerstone of the community. Their restaurant showcases these offerings through a locally inspired, seasonally changing menu. The Block is a cozy, community gathering space that provides delightful dining and handcrafted cocktails.

Dining

Juniper { A Southern Table & Bar } (360 N Boyle Ave) serves up new Southern cuisine and traditional cocktails from the folks who operated St. Louis' first underground restaurant. Their fare is delicious and forward-thinking, equally inspired by tradition and the latest in New American cuisine.



Small Batch (3001 Locust St) is a whiskey lounge and vegan restaurant. Their menu features fresh, handmade pasta, breads baked fresh daily, and unique dishes including pickled eggs and gougère. They strive to bring simply satisfying and flavorful fare from wherever inspiration may strike.

Diablitos Cantina (3761 Laclede Ave) offers fresh, made-to-order Mexican fare with the largest tequila selection in St. Louis. Also, it is located right on Saint Louis University's campus.



Pappo's Pizzeria (3690 Forest Park Ave) produces quality ales from the site of the old Falstaff Brewery, one block south of Saint Louis University. Pappo's offers not only expertly crafted beers but also delicious pizza and sandwiches.

BaiKu Sushi Lounge (3407 Olive St) is a premier sushi lounge located in the boutique Hotel Ignacio in Midtown. They only use the freshest fish, serving the best authentic sushi and sashimi in St. Louis. BaiKu has a great weekly happy hour and offers late night dining and live music on the weekends.



Dining

Humphrey's (3700 Laclede Ave) serves pub fare.
Jimmy John's (3822 Laclede Ave) serves sandwiches.
Pickleman's (3722 Laclede Ave) serves hot sandwiches.

Worth the Drive

Mama Josephine's Mama Josephine's (4000 Shaw Ave) serves up fantastic, authentic southern cooking with a healthy helping of southern hospitality by the friendliest staff in town. Enough said.

Taste Bar (4584 Laclede Ave) strives for perfection in food, cocktails, and drink with locally sourced food and new classic cocktails featuring a tip top selection of hand selected spirits, an experience of atmosphere, flavor, service, and enjoyment. The focus is on hand crafted cocktails paired with thoughtfully prepared dishes. Seating here is limited, so please be patient or call ahead. **taste.**



Baileys' Range (920 Olive St) is without question the best burger establishment in St. Louis. Range makes everything from scratch and uses only 100% grass fed Missouri range beef. There are over 20 gourmet burgers to choose from, as well as handmade ice cream milkshakes.

Sauce on the Side (903 Pine St) is a fast, casual style restaurant specializing in gourmet calzones. They offer many unique creations and combinations of fresh ingredients; or you can build your own.



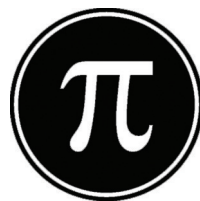
Dining



crepe, sandwich, cafe.

If you are looking for a great breakfast spot, [Rooster](#) (1104 Locust St) is your answer. Located downtown, Rooster is a European style, urban cafe specializing in crepes, sandwiches, and brunch items along with a unique selection of coffee, beer, wine and the best Bloody Marys and mimosas in town. Enjoy breakfast in their shaded sidewalk seating.

[Pi Pizzeria](#) (400 N Euclid Ave) serves up award-winning deep and thin crust pizza for lunch and dinner. Pi Pizzeria has put a slightly southern spin on Chicago-style deep dish pizza, making theirs with a cornbread crust (fantastic). They serve some of the best pizza St. Louis has to offer.




St. Louis' second biggest brewer, every year Schlafly brews fifty styles of fresh beer. [The Schlafly Tap Room](#) (2100 Locust St), est. 1991, holds the distinction of being the first new brewpub in Missouri since Prohibition. Housed in a beautifully-restored brick building on the

National Historic Register, the Tap Room enjoys a reputation as a casual, earthy place to drink, dine, and listen to great live music.

[Olio/Elaia](#) (1634 Tower Grove Ave) showcases the height of St. Louis cuisine. Located in a renovated 1930's Standard Oil Filling Station, Olio is an unusual, yet very charming setting for a wine bar and eatery. Adjacent to Olio (and connected to it via a dramatic corridor) is Elaia, an exquisite 30-seat fine dining establishment, situated in a renovated 1890's house.



Dining

[Gamlin Whiskey House](#) (236 N Euclid Ave),  purveyor of fine whiskey and bourbons, is a traditional steakhouse with a modern twist. Their fare features hand-selected steaks, grass-fed beef, and locally sourced ingredients. An in-house whiskey sommelier is happy to suggest pairings for your meal.



[Bogart's Smokehouse](#) (1627 S 9th St) is the lovechild of the former pit-master of Pappy's. They offer Memphis-style BBQ and selection of traditional sides. Their apricot-glazed ribs are arguably the best in the city. Fortunately, the line is typically shorter than at Pappy's, making this a splendid alternative if you're in the mood for BBQ.

[Mission Taco Joint](#) (6235 Delmar Boulevard), in the Delmar Loop, is a new establishment that serves up California-style tacos in a bustling atmosphere. Their innovative recipes have made them an instant hit and well worth visiting.



Nightlife

Although there are numerous options for after-dinner entertainment in many of the city's diverse neighborhoods, we have decided to provide you with a few suggestions broken down by location.

Saint Louis University Area



Club Dantes (3221 Olive St) prides themselves on being a multicultural venue, covering Latin, Euro-pop, Regional Mexicano, Bachata, Reggaton, Salsa, Cumbia, Rock en Español and more. They are a 2 room venue that is setup to host anything from a local college event, to a live concert. Dantes consistently packs the house every night and have an incredible reputation for giving their patrons the best of the best when it comes to service, pricing, and quality.

In addition to being a dining destination, the **Scottish Arms** (8 S Sarah St) also offers an impressive scotch and beer list in a rustic, Victorian-style pub atmosphere.



Located just one block south of Saint Louis University's campus in the old Falstaff Brewery building, **Pappo's Pizzeria** (3690 Forest Park Ave) treats its patrons to a delicious assortment of beer brewed on-site.

Urban Chestnut Brewing Company (3229 Washington Ave) is an up and coming St. Louis brewery is an unconventional-minded yet tradition-oriented brewer of craft beer. Their German-style biergarten is the perfect place to unwind with a few cold ones.



Nightlife

Central West End



Dressel's Public House provides a comfortable and delicious pub environment catering mainly to the local arts and literary scene since 1980.

Llewelyn's Pub offers a complete pub experience in one of St. Louis' finest areas for over 35 years. They boast over 35 beers on tap and over 40 more in bottle. They also have an expansive list of whiskeys and great pub fare.



Sub Zero Vodka Bar is a very popular place for socialites. Restaurant by day, bar by night, they not only serve over 500 vodkas from 28 countries, Sub Zero also has a great sushi selection along with a very diverse menu.

Club Viva is your passport to world music and dance... Whether your choice is Latin, Reggae, or International, you can experience the hottest orchestras and DJ's while feeling the energy and heat rise from the dance floor. Viva comes to life, Tuesday-Saturday, and club-goers unleash their enthusiasm and passion while enjoying St. Louis' only world beat nightclub.



Brennan's Bottleship and Bar offers an eclectic mix of people, small tables, dim lighting, a well stocked bar, and good conversation.

Nightlife

taste. Taste Bar strives for perfection in food, cocktails, and drink with locally sourced food and new classic cocktails featuring a tip top selection of hand selected spirits. Taste is very popular, so make sure to call ahead for reservations.

Downtown

If you enjoy a fine cigar, then the leather and dark wood adorned Charles P. Stanley Cigar Bar is the place for you. They have a friendly atmosphere and an impressive walk-in humidor.

Soaring nearly 400 feet above downtown St. Louis, Three Sixty is the ultimate rooftop bar. Located atop the perfectly positioned Hilton St. Louis at the Ballpark, Three Sixty offers sweeping views in all directions – hence the name – including a birds’ eye view right into Busch Stadium.



With the wonderful ambience of the French Quarter in New Orleans, The Broadway Oyster Bar will lure you with the best Cajun-Creole cuisine in St. Louis. Broadway Oyster Bar features live music seven nights a week from the best local and national touring acts. The music ranges from New Orleans funk to blues, reggae, rock, roots and jam.

One of the best blues clubs in town, BB's Jazz, Blues & Soups offers some of the best live blues on the Mississippi River seven nights a week.



Nightlife



Beale on Broadway is a blues club first and foremost, nestled right next to Broadway Oyster Bar and BB's Jazz, Blues & Soups. Live blues performances are held almost every night of the week, often on their outdoor stage.

Delmar Loop

Offering fine food and drinks, live entertainment and a warm atmosphere, you won't find a better place to spend your time in the Loop than **Three Kings Public House**.



Blueberry Hill is a landmark restaurant and music club filled with pop culture memorabilia. The landmark club is frequented by Chuck Berry, who still gives performances once a month.

Cicero's has always been a leader in the St. Louis beer scene. Over the years, they learned that beer drinkers enjoy drinking the latest and greatest beer. That is why Cicero's changes their beer menu weekly. If you are looking for the newest amazing beer, they probably have it.



Lafayette Square



33 Wine Shop & Tasting Bar. This hole in the wall wine and whiskey bar is worth the trouble of finding its nondescript entrance. Their exceedingly knowledgeable staff is happy to recommend wines and whiskeys from the hundreds of bottles on offer. Be forewarned, they are closed on Sundays and Mondays.

Nightlife



At [Baileys' Chocolate Bar](#) one can dine, dessert, and drink all under one roof. Baileys' Chocolate Bar also features a full bar with over two dozen chocolate martinis, 90 beers, as well as spirits, wine, champagne and amazing hot chocolates.

SMRS Offerings

Don't forget to attend the nightly [Wine Reception](#) from 5:30pm - 7:00pm. Sponsored by the Center for Medieval and Renaissance Studies at Saint Louis University. The reception is located in the Center for Global Citizenship lobby.



[Graduate Student Pub Night](#), sponsored by the graduate students of the Center for Medieval and Renaissance Studies at Saint Louis University, will be on Monday night at Humphrey's Pub from 8:00pm-11:00pm. Come enjoy the open bar and buffet just off campus!

Cultural Sites & Landmarks

In addition to the cultural sites and landmarks listed below, St. Louis is home to numerous neighborhoods, each with a very distinct identity. If you are interested in exploring the neighborhoods of St. Louis, visit our Neighborhood Guide (<http://goo.gl/B7Si7h>).

The nation's tallest monument at 630 feet, the [Gateway Arch](#) has beckoned visitors for more than 40 years with its iconic, awe-inspiring shape. The vision of renowned architect Eero



Saarinen, the Gateway Arch commemorates Thomas Jefferson and St. Louis' role in the westward expansion of the United States. A visit to St. Louis isn't complete without standing at its base and playing professional photographer, and the view from the outside is only half of the experience.

The [Missouri History Museum](#) has been active in the St. Louis community since 1866. Founding members created the organization “for the purpose of saving from oblivion the early history of the city and state.” Exhibits on the explorers Lewis & Clark and



the aviator Charles Lindbergh, as well as a detailed display of the 1904 World's Fair, are among the highlights of the museum's many offerings. The museum is located in beautiful Forest Park and admission is free to all.

Cultural Sites & Landmarks



The [Saint Louis Art Museum](#) was founded in 1879. This Museum's comprehensive collections bear witness to the inspirational and educational goals to which its founder aspired and the moral and democratic imperatives he embraced. The famed statue of

King Louis IX, an iconic image associated with the city, is located in front of the museum's entrance. Housed in Cass Gilbert's Palace of Fine Arts from the 1904 World's Fair, the museum sits in Forest Park and admission is free.

[Forest Park](#), officially opened to the public on June 24, 1876, is one of the largest urban parks in the United States. At 1,293 acres, it is approximately 500 acres larger than Central Park in New York. In 1904, the Louisiana Purchase Exposition, The St. Louis World's Fair, drew more than 20 million visitors from around the world to Forest Park.

The [St. Louis Zoo](#) is home to more than 18,000 exotic animals, many of them rare and endangered. These 700 species represent the major continents and biomes of the world. Regularly ranked as one of the country's top ten zoos, the St. Louis Zoo has made every effort to house their animals in their natural habitats. Set in the rolling hills, lakes and glades of Forest Park, the Saint Louis Zoo is always a great place to be, and admission is completely free.



Cultural Sites & Landmarks

Founded in 1859, the [Missouri Botanical Garden](#) is the nation's oldest botanical garden in continuous operation and a National Historic Landmark. The Garden is a center for botanical research and science education,



as well as an oasis in the city of St. Louis. The Garden offers 79 acres of beautiful horticultural display, including a 14-acre Japanese strolling garden, an English Woodland Garden, a geodesic dome housing a fully tropical micro-environment, Henry Shaw's original 1850 estate home, and one of the world's largest collections of rare and endangered orchids.

The remains of the most sophisticated prehistoric native civilization north of Mexico are preserved at [Cahokia Mounds State Historic Site](#). Within the 2,200-acre tract, located a few miles west of Collinsville, Illinois, lie the archaeological remnants of the central section of the ancient settlement that is today known as Cahokia. In 1982, the United Nations Educational, Scientific, and Cultural Organization (UNESCO), designated Cahokia Mounds a World Heritage Site for its importance to our understanding of the prehistory of North America. According to archaeological finds, the city of Cahokia was inhabited from about A.D. 700 to 1400. At its peak, from A.D. 1050 to 1200, the city covered nearly six square miles and 10,000 to 20,000 people lived here. Over 120 mounds were built over time, and most of the mounds were enlarged several times. Houses were arranged in rows and around open plazas, and vast agricultural fields lay outside the city.

Cultural Sites & Landmarks



[St. Louis Union Station](#) was once the largest and busiest passenger rail terminal in the world. Union Station first opened in 1894, but ceased operation as an active train terminal in 1978. Union Station reopened in August of 1985 as the largest adaptive re-use project in

the United States. The Grand Hall features the original “Allegorical Window,” a hand-made, Tiffany stained glass window. It is truly an architectural gem.

Although workers began clearing ground for the [Cathedral Basilica of St. Louis](#) on May 1, 1907, dedication of the Cathedral and its first mass did not take place until October 18, 1914, when the Romanesque superstructure was completed. Consecration of the church took place more than a decade later on June 29, 1926. The church houses the world’s largest collection of hand-tiled mosaics.

The collection uses nearly 42,000,000 glass tesserae in over 7,000 colors to cover 83,000 square feet. The installation began construction in 1912 and was completed in 1988. The basilica also



houses burial crypts and an outdoor sculpture to promote racial harmony. Visitors of all faiths are welcome.

Cultural Sites & Landmarks

The history of the “[Old Cathedral](#)” of [St. Louis](#) and the early history of the City of St. Louis are deeply intertwined. The Old Cathedral Museum, located on the west side of the Cathedral, contains many artifacts and relics from the early days of the Catholic Church in St. Louis and also historical information. When Pierre Laclede Liguest and his First Lieutenant Auguste Chouteau founded the City of St. Louis in 1764, Laclede dedicated the square just west of where he built his home to church and graveyard purposes. The first Catholic Church in St. Louis, built on this site, was a small log house built in 1770. St. Louis IX, King of France, is the Patron Saint of the City and of the Church. In 1776, the mission of St. Louis became a canonical parish and the second log cabin church was built. Its bell, the gift of Lieutenant Governor Don Piernos and enriched by 200 Spanish silver dollars in its casting, can be seen today in the Old Cathedral Museum.

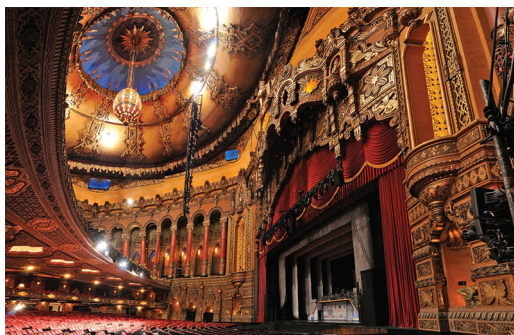
Please also visit the Old Courthouse nearby.



Cultural Experiences

The best resource for what's happening in St. Louis is the free weekly paper, The Riverfront Times. Beyond the permanent options listed below, the Riverfront Times Event Calendar offers the most comprehensive listing of everything going on in the city. Pick up a free copy at any of the free paper stands on the street, or visit their online calendar (<http://goo.gl/FHAUi>).

The [Fox Theater](#), first opened in 1929 as a vaudeville theater, is a wonderful example of the opulent architecture characteristic of the early twentieth century, often referred to as Siamese-Byzantine. A few decades



after opening, the theater went into steep decline, ultimately closing in the 1970s. The building was restored to its original grandeur in 1982 and has hosted a rich variety of plays and concerts ever since.



Founded in 1880, the [St. Louis Symphony Orchestra](#) is recognized internationally as an ensemble of the highest caliber, performing a broad musical repertoire with skill and spirit.

The St. Louis Symphony continues to build upon its reputation for musical excellence while maintaining its commitment to local education and community activities. Powell Hall, constructed in 1925, reflects European elegance in the classic warm-hued decor of the Wightman Grand Foyer, modeled after the royal chapel at Versailles. The only performance during the symposium will be on Sunday afternoon at 3:00pm featuring the “Music of Elvis.”

Cultural Experiences

Housed in the 600,000 square-foot former International Shoe Company, the [City Museum](#) is an eclectic mixture of children's playground, funhouse, pavilion, and architectural marvel made out of unique, found objects. The brainchild of internationally acclaimed artist Bob Cassilly, a classically trained sculptor and serial entrepreneur, the museum opened for visitors in 1997 to the riotous approval of young and old alike.



[Anheuser Busch Brewery Tour.](#) Since its founding in 1852 by Eberhard Anheuser, Anheuser-Busch has been perfecting the brewing process, taking pride in producing some of the world's finest beers, one batch at a time. From the finest, all-natural ingredients, to the finished product, visitors of all ages will experience first-hand how Budweiser is brewed and packaged. The world famous Clydesdale horses are also housed on the brewery grounds and welcome visitors.



Cultural Experiences

The 2011 Major League Baseball World Series winners, the [St. Louis Cardinals](#), call Busch Stadium home right in the heart of downtown. Tours of the stadium are offered daily. The Texas Rangers will be playing the Cardinals in Busch Stadium the weekend before the Symposium.



June 17, 7:15 pm
June 18, 3:15 pm
June 19, 1:15 pm



There are many exciting animal encounters possible at [Grant's Farm](#), the 281-acre ancestral home of the Busch family, located just south of the city of St. Louis. The Farm is home to more than 900 animals representing more than 100 different species. Grant's Farm, operated by Anheuser-Busch, Inc., has been a St. Louis tradition for over five decades. More than 24 million guests have visited this popular family attraction during its history. The Farm takes its name from our 18th President of the United States, Ulysses S. Grant. In the 1850s, Grant founded and farmed a portion of the 281 acres. Today, this land is home to Grant's Farm and is preserved as a living symbol of the Busch family's love for animals and Anheuser-Busch's commitment to wildlife conservation and preservation. Admission to Grant's Farm is free to all ages.



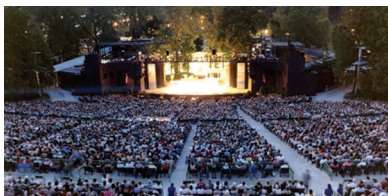
Cultural Experiences

Ticket and show information are available at <http://muny.org>.

The Muny Amphitheater, located in Forest Park, is the country's oldest and largest outdoor musical theater. Performances on the site began as early as 1917 with a production of *As You Like It*. Theatergoers are welcome to bring their own food and soft-sided coolers into the venue, though outside alcoholic beverages and glass containers are prohibited.



One of history's greatest and most popular musicals, Lerner and Loewe's *The Wizard of Oz* opens The Muny's 98th summer season with its first performance of the musical in a decade. Touted as perhaps the Muny's most popular musical ever, this performance is sure to impress.



ALLEGORICA



Volume 31, 2016

Featuring a collection of essays from the 2015 Symposium

Katherine Sedovic

“Naïve Youth or Enlightened Knight? Depictions of Chrétien de Troyes’ *le Conte du Graal* in Manuscript and Ivory”

Winner, The John Doran Prize, 2015

Valentina Grub

“A Needle’s Breadth Apart: The Unexplored Relationship between Medieval Embroidery and Manuscript Illumination”

Victoria Hodgson

“The Cistercians of Coupar Angus: Landscape, Economy, and Hunting in Genisia, Scotland”

Amanda Lehr

“‘Everything in its Proper Place’: Unruly Bodies and Prosthetic Narratives in *Le Roman de Silence*”

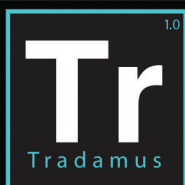
Volume 32 of *Allegorica* will feature peer-reviewed essays from the 2016 Symposium

Dedicated to David Murphy, Former Editor



SAINT LOUIS
UNIVERSITY

the center for **digital***humanities* at saint louis university



BROKEN BOOKS

The Center for Digital Humanities has begun work on a web-based application to reconstruct manuscripts which have been “broken,” pieces of which now reside in different places. The application will use digitized images of the individual leaves to create a virtual reconstruction of the manuscript as a whole.

Tradamus, an application for the creation of scholarly digital editions, works with a variety of use cases from music and medicine to poetry and petitions in order to create a full editing suite which allows for collation, annotation, editing, and publishing. Tradamus is also interoperable with T-PEN, our existing application for transcription.

IF YOU WANT TO MEET WITH US DURING
OR AFTER THE SYMPOSIUM
EMAIL DIGITALHUMANITIES@SLU.EDU
OR CALL 314 977 4248

from the builders of

VHMML



Center for Medieval & Renaissance Studies

SAINT LOUIS UNIVERSITY

The Center for Medieval and Renaissance Studies coordinates, supports, and promotes the wealth of resources and opportunities at Saint Louis University for scholars and students of the medieval and early modern worlds. These include:

- **NEH Research Fellowships.** Residential fellowships of five, ten, and fifteen-week duration are available throughout the academic year for those who can make use of Saint Louis University resources such as the Vatican Film Library, the Rare Book and Manuscript Collections, or the general collections.
- **Ph.D. Programs** in Medieval History, Medieval Literature, Medieval Philosophy, and Medieval Christianity.
- **Conferences, Lectures, and Symposia.** Each year the Center sponsors dozens of events of interest to medievalists and early modernists. These include the Annual Saint Louis Conference on Manuscript Studies, the CMRS Annual Lecture, the Crusades Studies Forum, and the Annual Symposium on Medieval and Renaissance Studies.
- **NEW! The Annual Symposium on Medieval and Renaissance** offers a convenient summer venue in North America for scholars in all disciplines to present papers, organize sessions, and participate in roundtables. For more information, go to smrs.slu.edu.
- **Regional Affiliates Program.** Scholars living within a 200-mile radius of the Saint Louis area are invited to join. Simply send an email to cmrs@slu.edu.



*St. Francis Xavier College Church,
Saint Louis University*

TO LEARN MORE VISIT US ONLINE:

cmrs.slu.edu

43rd Annual Saint Louis Conference on Manuscript Studies

14–15 October 2016



Guest Lecture:
Lowrie J. Daly, SJ
Memorial Lecture on Manuscript Studies
Friday, 14 October, 4:00pm

Madeline H. Caviness

Mary Richardson Professor Emeritus, Tufts University

**"Medieval German Law and the Jews:
The *Sachsenspiegel* Picture-Books"**

Anheuser-Busch Auditorium, John Cook Hall

Guest lecture free and open to all

Conference open to the public with registration—SLU students, staff, and faculty free

For information, contact the Vatican Film Library:

vfl@slu.edu | 314-977-3090 | <http://lib.slu.edu/special-collections/programs/conference>

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Saint Louis University Libraries Special Collections**

*Fifth Annual
Symposium on* **Medieval & Renaissance Studies**

JUNE 19-21
2017
SAINT LOUIS
UNIVERSITY



2017 PLENARY SPEAKERS

**Christopher
Baswell**

Barnard College,
Columbia University

**Bruce M. S.
Campbell**

The Queen's
University,
Belfast

CALL FOR PAPERS

The goal of the Annual Symposium on Medieval and Renaissance Studies is to promote serious scholarly investigation into all topics and in all disciplines of medieval and early modern studies. We invite proposals for papers, complete sessions, and roundtables on all topics and in all disciplines of medieval and early modern studies. All sessions are ninety minutes long, a though a variety of session formats are welcome. All proposals are due on December 31, 2016.

SUBMIT YOUR PROPOSAL
smrs.slu.edu

*Center for
Medieval & Renaissance Studies*
SAINT LOUIS UNIVERSITY

Sunday, June 19, 2016

12:00 - 8:00PM REGISTRATION

Center for Global Citizenship

Monday, June 20, 2016

7:30 - 10:00AM BREAKFAST

8:00 - 5:00pm Registration

Center for Global Citizenship

8:30 - 10:00AM PLENARY SESSION

BARBARA NEWMAN, NORTHWESTERN UNIVERSITY

*SACRED, SECULAR AND SENSUAL: TWO STUDIES IN LATE MEDIEVAL
CROSSOVER*

Sinquefield Stateroom, DuBourg Hall

10:00 - 7:30PM BOOK EXHIBIT & COFFEE SERVICE

Center for Global Citizenship

10:45 - 12:15PM CONCURRENT SESSIONS

M11 - THE FIRST ANNUAL LOOMIS LECTURE

Cook Hall, Room 240

Sponsor: International Arthurian Society, North American Branch

Moral Chivalry and the Arthurian Revival

Alan Lupack, Emeritus Director of the Rossell Hope Robbins
Library, University of Rochester

Barbara Tapa Lupack, New York State Public Scholar, 2015-2017

M12 - FOURTEENTH CENTURY MIDDLE ENGLISH LITERATURE

Cook Hall, Room 236

Chair: Theresa Kenney, University of Dallas

Bodies That Lie: Books and Corpses in Early English Poetry

Brian Cook, University of Mississippi

Yet Another Celtic Element in Sir Gawain and the Green Knight

Patrick McCoy, Harvard University

Pat chapel er he myȝt sene: The Consequential Relationship between Anxiety and Landscape in Sir Gawain and the Green Knight

M. Louis McLaughlin, Cornell University

M13 - THE CRUSADES

Davis-Shaugnessey Hall, Room 274

Sponsor: Society for the Study of the Crusades and the Latin East

Chair: Thomas Madden, Saint Louis University

Not Their Grandfathers' Crusade: Clerical Authors' Attributions of Affect as Reflections of the Political and Juridical Differences Between the First and Third Crusades

Jilana Ordman, Benedictine University

The Crusading Apprenticeship of Richard the Lionheart

Vincent Ryan, Aquinas College

Who Numbered the Crusades?

John Giebfried, Saint Louis University

M14 - INSTITUTIONS AND AUTHORITY IN THE HIGH MIDDLE AGES

Davis-Shaugnessey Hall, Room 273

Chair: Nicole Koopman, Saint Louis University

Double Elections of Holy Roman Emperors in 1198, 1257, 1314

Thomas Renna, Saginaw Valley State University

Pope Honorius III's Missing Decretals

Atria Larson, Saint Louis University

Performance and Experience in the Enquêtes of Louis IX

Andrew Collings, Princeton University

**M15 - ST. BONAVENTURE, PHILOSOPHER AND THEOLOGIAN I:
CREATION, KNOWLEDGE, AND SALVATION**

Cook Hall, Room 234

Organizers: Thomas Giltner and Benjamin Winter, Saint Louis University

Chair: Benjamin Winter, Saint Louis University

Ordered to Love: Bonaventure on Hierarchy, Grace, and Human Nature

Katherine Wrisley Shelby, Boston College

Sacred Signs: The Sacramentology of Thomas Aquinas and Bonaventure in Comparison

Luke Davis Townsend, Saint Louis University

Bonaventure, Philosopher or Theologian? Comments on the Origin of a Modern Debate

T. Alex Giltner, Saint Louis University

M16 - BOUNDARIES IN MEDIEVAL IRELAND

Davis-Shaugnessey Hall, Room 256

Chair: Thomas Finan, Saint Louis University

Cows in Space: A View of Landscape and Boundaries in Medieval Ireland from the Holy Bovine Back End

Donal Hegarty, Saint Louis University

The Three Sisters at War: Military Consideration of Rivers by Ireland's Anglo-French Conquerors

Robert Babcock, Hastings College

Watery Worlds: The Exploitation and Use of Rivers at Late Medieval Irish Tower House Sites

Vicky McAlister, Southeast Missouri State University

12:15 - 2:15PM LUNCH

2:15 - 3:45PM CONCURRENT SESSIONS

M21 - THE SACRED IN EARLY MODERN ENGLISH WRITING

Davis-Shaugnessey Hall, Room 273

Chair: Samantha Sabalis, Fordham University

Holy and Unholy Conversations: Liturgy, Law, Love, and Lapsarianism in Milton's Doctrine and Discipline of Divorce and Paradise Lost

Sarah Banschbach Valles, Texas Tech University

"Kisse him, and with him into Egypt goe": St. Joseph in Donne's La Corona

Theresa Kenney, University of Dallas

A Perpetual Memory: Constructing the Past in Two English Liturgies

Tyler Shattuck, University of California, Riverside

M22 - THE ANGLO-SAXON CHURCH

Davis-Shaugnessey Hall, Room 274

Chair: Stanley Lemanski, Missouri Western State University

Narrative Theology in Bede's Lives of the Abbots

John Bequette, University of St. Francis

Reading Remains: Inscribing the Saintly Dead in the Old English Legend of the Seven Sleepers

Jill Clements, Lindenwood University

Monastic Reform and the Origins of the Parish in Late Anglo-Saxon England

Christopher Riedel, Boston College

M23 - CONSTRUCTING EUROPEAN AUTHORITY

Davis-Shaugnessey Hall, Room 256

Chair: Beth Petitjean, Saint Louis University

Animals and Civic Identity in the Medieval Italian City-State

Lyn Blanchfield, State University of New York at Oswego

"An Example of Righteousness unto the Whole World": Philip II, Genoa, and the 1575 Bankruptcy in the Diálogo sobre el decreto que salió con los Ginoveses

Raphael Murillo, University of California, Berkeley

How Safe Is a Safe-Conduct Anyway?

Phillip Fischhaber, Concordia Theological Seminary

M24 - COURTLY LOVE ROMANCE IN IBERIA: NEW APPROACHES TO THE ANALYSIS OF SENTIMENTAL FICTION (I)

Cook Hall, Room 240

Organizer: Ana Montero, Saint Louis University

Chair: Eloísa Palafox, Washington University in St. Louis

Love and Virtues: Castilian Sentimental Fiction and Aristotle's Nicomachean Ethics

Ana Montero, Saint Louis University

Moralizing from the Margins: Three Authors of Iberian Sentimental Fiction

Megan Harvard, Augustana College

Laughing the Abject Away: Some Problems with Leriano's Defence of Women

Sanda Munjic, University of Toronto

M25 - BONAVENTURE, PHILOSOPHER AND THEOLOGIAN II: CREATION, VIRTUE, AND SALVATION

Davis-Shaugnessey Hall, Room 260

Organizers: T. Alex Giltner and Benjamin Winter, Saint Louis University

Chair: T. Alex Giltner, Saint Louis University

No Proto-Father?: The Coincidence of Causalities in Bonaventure's Trinitarian Theology

Jordan Daniel Wood, Boston College

The Possibility of Pagan Virtue in St. Bonaventure

Br. Thomas Piolata, Catholic University of America

Echoes of Ex Nihilo: Bonaventure's Augustinian Defense of the World's Temporality

Benjamin Winter, Saint Louis University

3:45 - 4:30PM COFFEE SERVICE

Center for Global Citizenship

4:30 - 6:00PM CONCURRENT SESSIONS

M31 - EDUCATION AND WRITING

Davis-Shaugnessey Hall, Room 260

Chair: Ian O'Hagan, Saint Louis University

Epistemic Images in a Late-Medieval Student Notebook

Elizabeth Wade-Sirabian, University of Wisconsin, Oshkosh

Saint Lubin's Alphabet Belt and the Visual Culture of Reading at Chartres

Julia Finch, Morehead State University

Attitudes Toward the Pen in the Late Elizabethan Sonnet Sequences

David James Hicks, Independent Scholar

M32 - READING SHAKESPEARE

Davis-Shaugnessey Hall, Room 273

Chair: Liam Purdon, Doane College

To Thank is to Think? A Heideggerian Reading to Shakespeare's Winter's Tale

Chahra Beloufa, University of Paul Valéry

A 'Mouldy Tale' from a Mouldy Tomb: Poetic Authority in Shakespeare's Pericles

Kurt Schreyer, University of Missouri, St. Louis

Issues of Adaptation: Two Precursors to Shakespeare's Twelfth Night

Kristina Sutherland, University of Georgia

M33 - USES OF ANTIQUITY IN THE MIDDLE AGES

Davis-Shaugnessey Hall, Room 270

Chair: Rebekah Sheldon, Saint Louis University

The Medieval Poetics of Creation: Ancient Greek and Iranian Elements Revisited

Pardis Minuchehr, George Washington University

4: The Hierarchical Center in St. Bonaventure's Thought

Luke Togni, Marquette University

Cicero and Augustine on the Relationship between the 'Social' and the 'Political'

Kasey Khoobiar and Cary J. Nederman, Texas A&M University

(Presented by Kasey Khoobiar)

M34 - DEPICTIONS OF VIOLENCE IN THE MIDDLE AGES

Davis-Shaugnessey Hall, Room 274

Organizer: David Parnell, Indiana University Northwest

Chair: Patrick O'Banion, Lindenwood University

'Just a Flesh Wound': Procopius Describes Battlefield Injuries

David Alan Parnell, Indiana University Northwest

Violence, Crusades and Kingship in Capetian France

James Logan Naus, Oakland University

'Wounded with Many Arrows of Love': Varieties of Violence in Dorothea von Montau's Leben

Erica Hastings, University of Toronto

M35 - QUANTITY MATTERS: MEDIEVAL AND EARLY MODERN PHILOSOPHERS ON QUANTITY'S RELATION TO SUBSTANCE

Cook Hall, Room 236

Organizer: Helen Hattab, University of Houston

Chair: Milo Crimi, University of California, Los Angeles

William Ockham on Quantity and the Eucharist

Francesca Bruno, Cornell University

Walter Chatton on Categories, Quantity and the Eucharist

Jenny Pelletier, University of Leuven

David Gorlaeus on Quantity: An Atomist, Calvinist Account

Helen Hattab, University of Houston

M36 - DIGITAL TOOLS FOR ANCIENT TEXTS

Cook Hall, Room 240

Chair: Thomas Finan, Saint Louis University

Mapping the Ends of the Earth: Contextualizing New Material from the Vercelli Mappa Mundi

Helen Davies, University of Mississippi

The Kelleber Corpus: Constructing a Data Model for Historical Genealogies

Margaret Smith, Saint Louis University

6:00 - 7:30PM WINE RECEPTION

Center for Global Citizenship

Sponsored by the Center for Medieval and Renaissance Studies,
Saint Louis University

6:30 - 8:30PM DINNER

8:00 - 11:00PM GRADUATE STUDENT PUB NIGHT

Humphrey's Restaurant and Tavern (3700 Laclede Avenue)

Open bar and appetizer buffet for all graduate students from any university. Enjoy drinks and hors d'oeuvres with your fellow grad students, all **free of charge!** Come mingle with your peers and meet your future colleagues. This is an event not to miss and will be a night to remember. Your name badge is your entry ticket!

Tuesday, June 21, 2016

7:30 - 10:00AM BREAKFAST

8:00 - 5:00PM REGISTRATION

Center for Global Citizenship

8:15 - 10:00AM TOUR OF ST. LOUIS CATHEDRAL BASILICA

Departs from Pius XII Memorial Library at 8:15am

10:00 - 7:30PM BOOK EXHIBIT & COFFEE SERVICE

Center for Global Citizenship

10:15 - 12:30PM TOUR OF ST. LOUIS ART MUSEUM

Departs from Pius XII Memorial Library at 10:15am

10:45 - 12:15PM CONCURRENT SESSIONS

T11 - ENGLAND AFTER THE NORMANS

Cook Hall, Room 236

Chair: Margaret Smith, Saint Louis University

A La Carta: Magna Carta and Natural Law

Stanley Lemanski, Missouri Western State University

"O luce dilectorum anima": Liber Confortatorius, Religious Instruction, and Ecclesiastic Changes in Post-Conquest England

Tamara Rand, Baldwin Wallace University

Episcopal Activism: Becket, Virgil, and the Catherine Legend at Canterbury

Donna Bussell, University of Illinois, Springfield

Tuesday, June 21

T12 - SCHOLASTIC THEOLOGY

Davis-Shaugnessey Hall, Room 274

Chair: Jeremy Skrzypek, Saint Louis University

Thomas Aquinas and Aristotle: On Generative Potency and the Immortality of the Human Soul

Jack Marler, Saint Louis University

Argument ('Argumentum') and Middle ('Medium') in Peter of Spain's Logic of Places (Loci)

Milo Crimi, University of California, Los Angeles

Aquinas on Tempting the Impeccable

Jeffrey Case, Saint Louis University

T13 - COURTLY LOVE ROMANCE IN IBERIA: NEW APPROACHES TO THE ANALYSIS OF SENTIMENTAL FICTION (II)

Davis-Shaugnessey Hall, Room 260

Organizer: Ana Montero, Saint Louis University

Chair: Eloísa Palafox, Washington University in St. Louis

Bernat Metge's Lo somni as a Forerunner of Sentimental Fiction

Sol Miguel-Prendes, Wake Forest University

Pere Torroella's Role in Catalan Sentimental Romances

Gemma Pellissa Prades, Harvard University

T14 - AGES OF BOETHIUS: A DIACHRONIC INVESTIGATION

Cook Hall, Room 240

Sponsor: International Boethius Society

Chair: Anthony G. Cirilla, Niagara University

The Education of Young Boethius in Constantinople

Ruth Dwyer, Independent Scholar

A Boethian Understanding of The Exeter Book

Michael Elam, Regent University

Nature, Astronomy, and Cosmology in Chaucer's Boece

Joey McMullen, Harvard University

T15 - COUNCILS AND THE PURSUIT OF PEACE IN THE TWELFTH CENTURY: CHANGE, CONTINUITY, AND COMPLEXITY

Davis-Shaugnessey Hall, Room 270

Organizer: William North, Carleton College

Chair: Robert Somerville, Columbia University

The Scandals of Conciliar Action: Opportunity, Audiences, and the Hermeneutics of Suspicion at the Council of Reims 1119

William North, Carleton College

True or False?: Twelfth-Century Papal Councils and the Promotion of True Penance

Atria Larson, Saint Louis University

Tradition and Innovation in Twelfth-Century Papal Conciliar Legislation?

Uta-Renate Blumenthal, Catholic University of America

T16 - ASPECTS OF LATE ANTIQUITY

Davis-Shaugnessey Hall, Room 256

Chair: Christopher Riedel, Boston College

Shifting Mores: Four Case Studies From the Sixth Century

Rebekah Sheldon, Saint Louis University

Gregory of Tours and the Episcopalis Audientia: An Issue of Authorial Purpose

Nikolas O. Hoel, Northeastern Illinois University

12:15 - 2:15PM LUNCH

Tuesday, June 21

T21 - TRANSGRESSIVE WOMEN

Cook Hall, Room 236

Chair: Lyn Blanchfield, State University of New York at Oswego

Power in Prato: Margherita Datini and Her Letters to Her Husband, 1386-1410

Nicole McLean, University of Maryland

Domestic Prudence and the Female Readers of the Siege of Thebes

Samantha Sabalis, Fordham University

Breasts of the Mistress: The Political Economy of A Lady in Her Bath

Jennifer Courts, University of Southern Mississippi

T22 - RECYCLING LITERARY TEXTS IN 15TH-17TH CENTURY IBERO-AMERICA

Davis-Shaugnessey Hall, Room 273

Chair: Emily Kuffner, College of St. Benedict

Correspondence between Dialogue & Performance in the Early Modern Spain: From the Scriptural Groundwork to the Narrative in Don Quixote & the Theatrical Text in Life Is a Dream

Martha Garcia, University of Central Florida

Celestina, Rojas, and Tsarfati: The Metaphor of Illicit Love as a Coded Critique of the Allures of Christian Society

Shon Hopkin, Brigham Young University

Beyond Cupid and Psyche: Apuleius' Metamorphoses in Fifteenth-Century Iberia

Linde Brocato, University of Memphis

T23 - JEWISH ENCOUNTERS

Davis-Shaugnessey Hall, Room 270

Chair: Samantha Cloud, Saint Louis University

A Camaldolese Challenge to Pope Leo X to Convert the Jews

James Kroemer, Concordia University (Wisconsin)

Constructing a Christian Topography in Valencia after 1391: Francesc Eiximenis, the Municipal Consell, and the Results of Anti-Jewish Violence

Susan Aguilar, Graduate Theological Union

Blood Libel Folktales in Christian and Sephardic Jewish Tradition

Pamela Kirkpatrick, University of Arkansas

T24 - STRUCTURING BELIEF: DIAGRAMMING HISTORY, THEOLOGY, AND COSMOLOGY IN MEDIEVAL ART

Cook Hall, Room 240

Organizer: Anne Stanton, University of Missouri

Chair: Anne Rudloff Stanton, University of Missouri

An Exercise Analyzing Form and Function in Trees of Virtue and Vice from Ghent, University Library, MS 92

Jessica Anders, University of Missouri

Audience and Afterlife in the Newberry Library's A Tous Nobles Chronicle (Case MS 132)

Heather Alexis Smith, St. Louis Art Museum

Transitions and Meanings of the Imago Mundi in the Lausanne Rose Window

Rebecca Hertling Ruppert, University of Missouri

T25 -“PLESAUNTE TO PRYNCE PAYE”: PUNS AND PLAYS ON MEANING IN THE PEARL-POEMS

Davis-Shaugnessey Hall, Room 260

Organizer: Michael Elam, Regent University

Chair: Anthony G. Cirilla, Niagara University

“Den sa3 I per my hyttel quene”: Paternal Mourning and Filial Consolation in Pearl

Amy Nelson, Saint Louis University

“Me þink me burde be excused”: SGGK 2428 as Excusing Gawain or Lady Bertilak?

Michael Elam, Regent University

Tuesday, June 21

T26 - CULTURES OF TRANSLATION IN THE MEDIEVAL MEDITERRANEAN (I)

Davis-Shaugnessey Hall, Room 256

Organizer: Claire Gilbert, Saint Louis University

Chair: Thomas Burman, University of Tennessee at Knoxville

At the Corner of Trust and Identity: Dragomans and Translation in 13th-Century Tunis

Travis Bruce, McGill University

Quod has litteras faciatis rescribi de arabico in nostro vulgari:

Arabic-Romance Translation Practices in Medieval Western Mediterranean Diplomacy

Roser Salicrú i Lluch, IMF-CSIC, Barcelona

T27 - ROUNDTABLE: DOING DH: OPPORTUNITIES AND CHALLENGES FOR GRADUATE STUDENTS IN THE DIGITAL HUMANITIES

Davis-Shaugnessey Hall, Room 274

Organizer: Margaret Smith, Saint Louis University

Chair: Donal Hegarty, Center for Digital Humanities

Digital humanities offers an exciting and fruitful set of tools, resources, and research questions that many grad students are eager to utilize, but the barriers to entering the field can be daunting. This roundtable addresses the opportunities that digital humanities offers grad students and ways to navigate the many challenges.

Participants:

Margaret Smith, Saint Louis University

Helen Davies, University of Mississippi

Seth Strickland, Saint Louis University

3:45 - 4:30pm Coffee Service

Center for Global Citizenship

4:30 - 6:00pm Concurrent Sessions

T31 - APOCALYPTIC PRECURSORS

Cook Hall, Room 236

Chair: Kathleen Walkowiak, Saint Louis University

Hildegardian Apocalypticism and Joachite Prophecy c.1250: The Case of Madrid, Biblioteca Nacional, cod. 59

Magda Hayton, Centre for Research on Religion, McGill University

Mendicant Apocalyptic Predictions in Late Medieval Valencia

Taryn Chubb, East Central University

The Council of Basel as a Prelude to the End Times

Frances Kneupper, The University of Mississippi

T32 - THE SCRIPTURES AND THEIR USES IN HIBERNO-LATIN TEXTS

Davis-Shaugnessey Hall, Room 274

Chair: Margaret Smith, Saint Louis University

Saint Patrick's Bible: The Form of the Latin Bible in Fifth Century Ireland

Jacob Prahlow, Saint Louis University

The Thousand-Year Judgment Day: Bede and Hiberno-Latin Exegesis of 2 Peter 3:8-9

Jean Rittmueller, University of Memphis

When Colm Got It Wrong: Vita Columbae II.12 and How to Save a Sinking Ship

Tomás O'Sullivan, Saint Louis University

T33 - ILLNESS AND MEDICINE IN EARLY MODERN EUROPE

Davis-Shaugnessey Hall, Room 260

Chair: James Kroemer, Concordia University

Visiting the Baths in the Early Modern Mediterranean

Beth Petitjean, Saint Louis University

Generating Heat: Humoral Theory and Sexuality in Medieval and Early Modern Spanish Texts

Emily Kuffner, College of St. Benedict

**T34 - MYTHOLOGIZING THE MIDDLE AGES: CONSTRUCTING IDENTITIES
ACROSS SPACE AND TIME**

Davis-Shaugnessey Hall, Room 270

Organizer: Erik Alder, University of Kansas

Chair: Isidro Rivera, University of Kansas

*Passion Imagery and the Spectacle of Violence in Theodore de Bry's Narratio
verissima Woodcuts*

Christi Ivers, University of Kansas

*To Make a Prince: Medieval Masculine and Noble Tropes in Machiavelli's
Cesare Borgia*

Allyson Mizumoto-Gitter, University of Kansas

The Deaths of Melquíades: Oriental(ist) Ghosts in Latin American Identity
Erik Alder, University of Kansas

T35 - HISTORY AND LITERATURE IN TRASTÁMARA SPAIN

Davis-Shaugnessey Hall, Room 256

Organizer: Ana Montero, Saint Louis University

Chair: Linde Brocato, University of Memphis

*Genealogical Anxieties and the Administrative Turn in Fourteenth-Century
Castilian Historical Writing*

David Cantor-Echols, University of Chicago

*Chronicle of a Reign Foretold: the Providential Path of the Reign of the
Catholic Monarchs*

Scott W. Ward, Ball State University

**T36 - SLAUGHTERHOUSE VIBES: SENECAN TRAGEDY AND ITS
INFLUENCE ON EARLY MODERN TRAGEDY**

Cook Hall, Room 240

Organizer: Seth Strickland, Saint Louis University

Chair: Joey McMullen, Harvard University

Shadows Cast by Candlelight: Visualizing the Spectacular in Senecan Tragedy
Luca D'Anselmi, Bryn Mawr College

Ghosts of Ghosts: Seneca's Invisible Hand in Shakespeare's Pericles
Seth Strickland, Saint Louis University

*Dead Thoughts Talking: Ethopoetic Rhetoric in Senecan and Boethian
Consolation*

Anthony Cirilla, Niagara University

T37 - CULTURES OF TRANSLATION IN THE MEDIEVAL MEDITERRANEAN (II)

Cook Hall, Room 240

Organizer: Claire Gilbert, Saint Louis University

Chair: Thomas Madden, Saint Louis University

Death and Taxes: The Role of Interpreters and Translators in Local Administration in Frankish Syria

William Murrell, Vanderbilt University

Diplomatic Translators and Military Messengers in Nasrid and Castilian Granada

Claire Gilbert, Saint Louis University

A Mediterranean Patron of Knowledge and its Transmission: Charles of Anjou and the Translation of Kitab al-Hawi

Samantha Cloud, Saint Louis University

6:00 - 7:30PM WINE RECEPTION

Center for Global Citizenship

Sponsored by the Center for Medieval and Renaissance Studies,
Saint Louis University

6:30 - 8:30PM DINNER

Wednesday, June 22, 2016

7:30 - 10:00AM BREAKFAST

8:00 - 5:00PM REGISTRATION

Center for Global Citizenship

8:30 - 10:00AM PLENARY SESSION

TEOFILO RUIZ, UNIVERSITY OF CALIFORNIA, LOS ANGELES

YOU EAT WHAT YOU ARE: THE SOCIAL MEANING OF FOOD IN LATE MEDIEVAL CASTILE

Sinquefield Stateroom, DuBourg Hall

Tuesday, June 21

10:00 - 7:30PM BOOK EXHIBIT & COFFEE SERVICE

Center for Global Citizenship

10:15 - 12:35PM TOUR OF CAHOKIA MOUNDS STATE HISTORIC SITE

Departs from Pius XII Memorial Library at 10:15am

10:45 - 12:15PM CONCURRENT SESSIONS

W11 - ARTISTIC CONVERSATIONS IN ITALY

Davis-Shaugnessey Hall, Room 256

Chair: Jennifer Courts, University of Southern Mississippi

The Poetry of Venice: Sebastiano del Piombo's First Paintings in Rome

Alexis Culotta, American Academy of Art

Borromeo, Paleotti, and the Counter-Reformatory Program at Santa Maria della Passione

Justinne Lake Jedzinak, Bryn Mawr College

W12 - PERSPECTIVES ON CHAUCER

Davis-Shaugnessey Hall, Room 270

Chair: Donna Bussell, University of Illinois, Springfield

Intimations of Modernity in Chaucer's Clerk's Tale

Eugene Lyman, Independent Scholar

The Power of the Pardoner's Second Set of Eyes

Mary Dzon, University of Tennessee

Wondrous Anacolutha and Cross-Correspondences in the Prioress's "Prologue" and "Tale"

Liam Purdon, Doane College

W13 - ARTHURIAN LITERATURE IN/AND THE CELTIC WORLD

Cook Hall, Room 240

Sponsor: International Arthurian Society, North American Branch

Organizer: Lindy Brady, University of Mississippi

Chair: David Johnson, Florida State University

Why Does Geoffrey of Monmouth Mock Southern Wales? Situating King Arthur in Eleventh- and Twelfth-century Historical Writing

Joshua Byron Smith, University of Arkansas

Ear Cropping and Tail Docking in the Irish Arthurian Romance Eachtra an Mhadra Mhaoil

Lindy Brady, University of Mississippi

A Prosopographic Analysis of the Arthurian Romances of Chrétien de Troyes

Kathleen Toohey, University of Queensland, Australia

W14 - RESILIENCE IN SETTLEMENT

Davis-Shaugnessey Hall, Room 274

Organizer: Brianna DeWitt, Southeast Missouri State University

Chair: Vicky McAlister, Southeast Missouri State University

Beyond Coexistence: Muslims in Reconquista Spain

Bri DeWitt, Southeast Missouri State University

Tudor London: An Historical Look at One English Dynasty's Impact on the Continuing Settlement and Development of Britain and Her Most Famous City

Allen Rushing, Southeast Missouri State University

The Open Field System of Medieval England

Caryn Guth, Southeast Missouri State University

The Vikings at Lindisfarne: A Case Study of the First Monastic Raid of the Viking Age

Meighan Weaver, Southeast Missouri State University

W15 - CULTURES OF TRANSLATION IN THE MEDIEVAL MEDITERRANEAN (III)

Davis-Shaugnessey Hall, Room 273

Organizer: Claire Gilbert, Saint Louis University

Chair: Roser Salicrú i Lluch, IMF-CSIC, Barcelona

Ramon Martí and the Ironies of Translation

Thomas Burman, University of Tennessee at Knoxville

Islamic Ethics, Jewish Readers: Translating and Transposing Arabic Wisdom Literature

S.J. Pearce, New York University

W16 - ROUNDTABLE: RERUM.IO GLOBAL COLLABORATION ON INTEROPERABLE STANDARDS FOR DIGITAL HUMANITIES TOOLS

Davis-Shaugnessey Hall, Room 260

Sponsor: Center for Digital Humanities at Saint Louis University

Chair: Thomas Finan, Saint Louis University

Established in late 2014, RERUM, the open, public annotation store hosted at Saint Louis University, has seen usage increase rapidly among annotations of objects compliant with the International Image Interoperability Format (IIIF) standard. RERUM now seeks to extend the usefulness of annotation standards by applying the same diligence IIIF applied to the description of digital images to other digital resources—initially text, but including music, audio, video, and 3D resources—developing standard data models and tools with which to manipulate them.

Participants:

Peter Robinson, University of Saskatchewan

Patrick Cuba, Center for Digital Humanities

Adheesh Sathaye, University of British Columbia

12:15 - 2:15PM LUNCH

Griesedieck Hall

2:15 - 3:45PM CONCURRENT SESSIONS

W21 - VISUALIZING VISIONS

Davis-Shaugnessey Hall, Room 256

Chair: Taryn Chubb, East Central University

"Painted with our likeness" (Par. XXXIII.131): Dante on the Place of the Risen Body in the Beatific Vision

Francis Caponi, Villanova University

Beastly Images: Iconography and Adaptation in Richard de Fournival's "Bestiaire d'amour"

Teresa Kilmer, Oklahoma State University

Imago Dominae Nostrae: Establishing a Visual Language for Our Lady of Mount Carmel

Prisco Hernandez, US Army Command and General Staff College

W22 - ARTHURIAN FRIENDSHIPS

Davis-Shaugnessey Hall, Room 260

Sponsor: International Arthurian Society, North American Branch

Organizer: David Johnson, Florida State University

Chair: Evelyn Meyer, Saint Louis University

"Forever Alone": An Analysis of Mordred and his Nonexistent Friends

Margaret Sheble, Purdue University

Lady/Man and Man/Lady: The Complementary Spiritual Friendship of Lancelot and Bademagu's Daughter in Chrétien de Troyes's Le Chevalier de la Charrette

Adrian McClure, Purdue University

Strange and Superficial Friendships: the Fox, the Ghost, and the Sword in the Roman van Walewein

David F. Johnson, Florida State University

W23 - RELIGION, POWER, AND IDENTITY IN THIRTEENTH-CENTURY IBERIA

Davis-Shaugnessey Hall, Room 274

Organizer: Isidro Rivera, University of Kansas

Chair: Erik Alder, University of Kansas

Women and Intellectual Formation in Ramon Llull's Arbre de filosofia d'amor (1298) and Llibre del gentil (1274-76)

Amy Austin, University of Texas, Arlington

Ludic Renewal: (Re)-Construction of Identity and Power through the Play Concept in Libro de Apolonio

Michael O'Brien, Washburn University

The Figuration of Desire in the Poema de Santa Oria

Isidro Rivera, University of Kansas

W24 - CATHOLIC PREACHING IN LUTHER'S WAKE

Cook Hall, Room 240

Organizer: John Frymire, University of Missouri

Chair: John Frymire, University of Missouri

A Shared Struggle: Catholics and Protestants against the Anabaptists in the 1520s and 1530s

Aleksandra Kinlen, University of Missouri

Catholic Preaching and the Stubborn Jews: Friedrich Nausea and Johannes Eck

Taylor Craft, University of Missouri

The Fruits of Obedience: Catholic Perspectives on Authority and Order in the Reformation

Christopher Paoletta, University of Missouri

One Last Crusade: Friedrich Nausea's Call for a Crusade in 1526

Fr. Thomas Bailey, OSB, University of Missouri

W25 - TEXTS AND FORMS

Cook Hall, Room 236

Chair: Jeffrey Case, Saint Louis University

Splitting Hairs in Two Thirteenth-Century Texts: Robert le Diable and Marie l'Egyptienne

Cassidy Thompson, Washington University in St. Louis

Accidental Forms as Parts of Material Substances in Thomas Aquinas's Ontology

Jeremy Skrzypek, Saint Louis University

3:45 - 4:30PM COFFEE SERVICE

Center for Global Citizenship

4:30 - 6:00PM CONCURRENT SESSIONS

W31 - THIRTEENTH CENTURY SPIRITUALITY

Davis-Shaugnessey Hall, Room 260

Chair: Atria Larson, Saint Louis University

Hugh of St. Victor and the Role of Wonder in Crossing over to Contemplating Wisdom in Salomonis Ecclesiasten homiliae

Lisa Millen, Regent University

The Many "Ts" of Hadewijch: The self-referential poetry of spiritual existence in the Strophische Gedichte

Adrienne Damiani, University of California, Berkeley

Sin, Confession, and Apocalyptic Prophecy: Richard Gravesend and Pastoral Care

Sam Howden, University of Lincoln, UK

W32 - LITERATURE AND SOCIETY IN THE EARLY MEDIEVAL BRITISH ISLES

Davis-Shaugnessey Hall, Room 270

Chair: Pamela Kirkpatrick, University of Arkansas

Apocalyptic or Prophetic? English Genealogical Reform Following Beowulf
Shane Cavlovic, University of Nebraska, Omaha

When A Man Needs a Woman: Beowulf and the Importance of Gendered Spaces for Individuation and National Stability

Natalie Whitaker, Missouri State University

The Feminization of the Early Irish Otherworld

Heather C. Key, Independent Scholar

W33 - LATE MEDIEVAL DRAMA

Davis-Shaugnessey Hall, Room 274

Chair: James Hicks, Independent Scholar

Written in Stone: The Roof Bosses of Norwich Cathedral, the Norwich Grocer's Play, and the Connections Between the Two

Matthew Davis, Independent Scholar

The Care for the Possessed in Late-Medieval French Drama

Andreea Marculescu, University of California, Irvine

W34 - CULTURES OF TRANSLATION IN THE MEDIEVAL MEDITERRANEAN (IV)

Davis-Shaugnessey Hall, Room 256

Organizer: Claire Gilbert, Saint Louis University

Chair: Claire Gilbert, Saint Louis University

Collective Translation Using FromThePage: French-Language Legal Texts from Cyprus

Laura Morreale, Fordham University

Response from Claire Gilbert, Saint Louis University

Response from Patrick Cuba, Center for Digital Humanities

W35 - REACTING TO THE PAST: A QUEEN'S RANSOM (PLAY-TEST)

Davis-Shaugnessey Hall, Room 273

Organizers: Kyle Lincoln and John Giebfried, Saint Louis University

The Fourth Crusade presents a special opportunity to engage with important medieval and crusade themes. To that end, a key component new Reacting to the Past game about the Fourth Crusade will be play-tested at the SMRS. All are welcome to join the (pedagogically stimulating) fun.

6:00 - 7:30PM WINE RECEPTION

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6:30 - 8:30PM DINNER

Thursday, June 18, 2015

7:30 - 10:00AM BREAKFAST

8:00 - 12:00PM CHECK-OUT

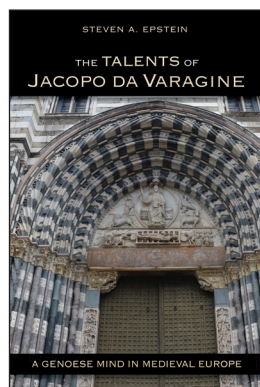
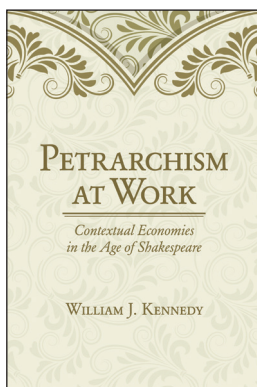
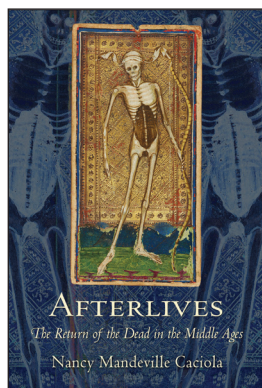
All guests must return room keys to the Center for Global
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*Thank you for attending the
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We hope you enjoyed the symposium and we look
forward to seeing you next year!*

June 19~21, 2017

Wednesday, June 22

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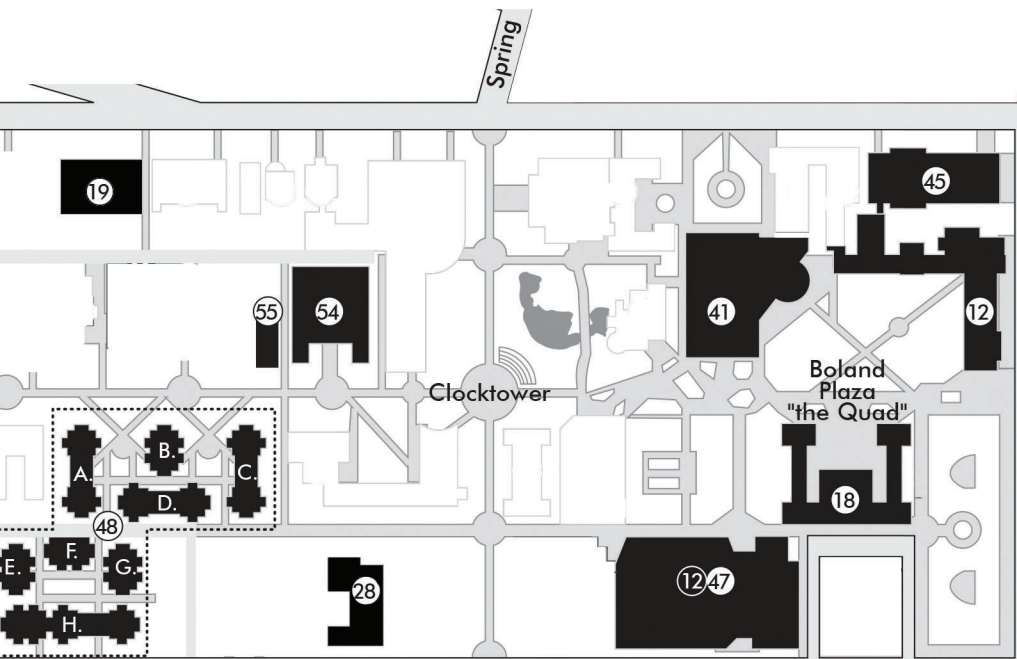
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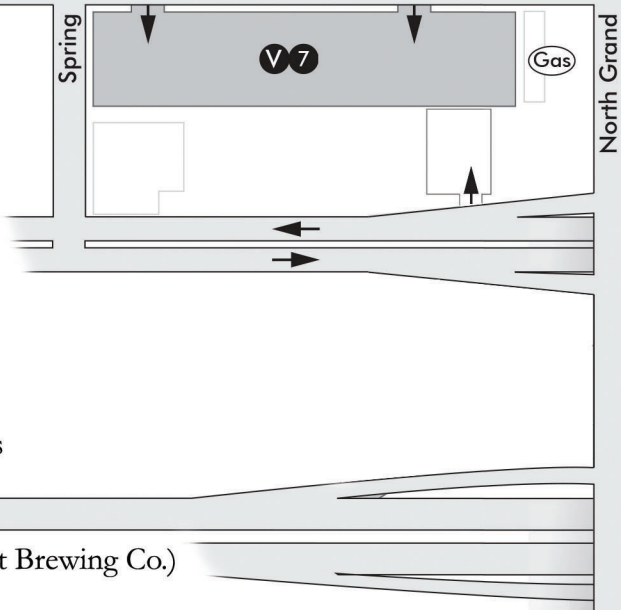
SAINT LOUIS UNIVERSITY

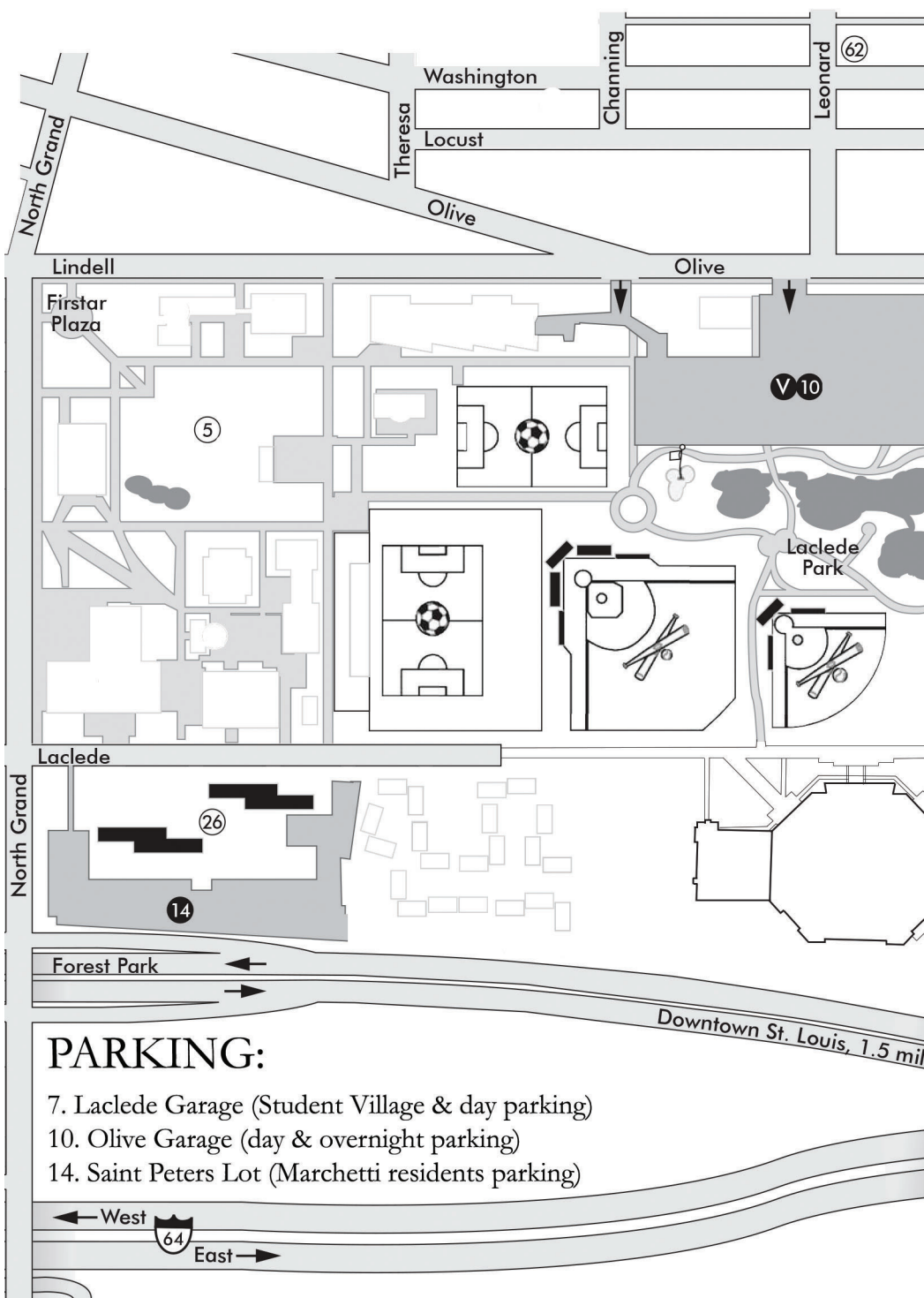
- # = Building
- # = Parking Garage / Lot
- V = Visitor Parking



BUILDINGS:

- 5. Tegler Field
- 12. DuBourg Hall
- 18. Griesedeck Hall
- 19. Adorjan Hall
- 26. Marchetti Towers
- 28. Beracha Hall
- 41. Pius XII Memorial Library
- 45. St. Francis Xavier Church
- 47. Simon Rec Center
- 48. Student Village Apartments
- 54. Xavier Hall
- 55. Xavier Hall Annex
- 62. Pub Night (Urban Chestnut Brewing Co.)





PARKING:

- 7. Laclede Garage (Student Village & day parking)
- 10. Olive Garage (day & overnight parking)
- 14. Saint Peters Lot (Marchetti residents parking)

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