

Fifth
Annual Symposium on
Medieval and Renaissance Studies

June 19-21, 2017

Center for Medieval and Renaissance Studies

Saint Louis University

3800 Lindell Boulevard

Saint Louis, Missouri 63108

cmrs.slu.edu cmrs@slu.edu



SAINT LOUIS
UNIVERSITY™

— EST. 1818 —

Fifth Annual Symposium on Medieval and Renaissance Studies



Symposium homepage
<http://smrs.slu.edu>



Symposium Mobile App
<http://guidebook.com/g/5thSMRS>



.PDF copy of Symposium Program
goo.gl/nz08vv

Table of Contents

<i>Contents</i>	<i>Page</i>
Welcome	iv
Registration	vii
The John Doran Prize	viii
Transportation and Parking	ix
Campus Amenities	x
Dining on Campus	xi
Book Exhibit	xii
Research at the Symposium	xiii
Accommodations	xiv
CMRS Affiliated Faculty	xviii
Dining Guide	xxi
Nightlife Guide	xxvii
Cultural Sites and Landmarks	xxxii
Cultural Experiences	xxxvii
Saint Louis University Events	xli
 Schedule of Events	 1
Advertising Section	23
Index of Participants	36
Campus Map	30

Dear Colleagues,

Annual Symposium on Medieval and Renaissance Studies is five years old! At that age, it is still a bit precocious, but growing, learning, and improving with each passing year. It is already one of the largest such conferences in North America, and we have great expectations for it well into the future. If this is your first time at the Symposium or you are one our "regulars," welcome!

Aside from a diverse offering of sessions stocked with excellent scholarship, one of the distinguishing features of the Symposium is the hosting of unique mini-conferences. Each receive their own space and are marked out in the program, but, of course, open to all attendees. This year we are hosting the Chivalry and its Anxieties, 1000-1600 conference, which includes lectures by Alan Murray of the University of Leeds and Richard W. Kaeuper of the University of Rochester. The Lineage, Loyalty, and Legitimacy in Iberia and North Africa (600-1600) conference, which is also taking place at the Symposium, features a lecture by David Nirenberg of the University of Chicago. We are also pleased to continue to welcome the International Arthurian Society, North American Branch, which will present the Second Annual Loomis Lecture delivered by Elizabeth Archibald of Durham University.

Our list of sponsoring societies continue to grow, including this year the International Boethius Society, the International Center for Medieval Art, the Society for the Study of the Crusades and the Latin East, the Society for the Appreciation and Study of Seneca the Younger, and the University of Birmingham Centre for the Study of the Middle Ages. We are privileged this year to have plenary lectures by Christopher Baswell of Barnard College and Columbia University and Bruce Campbell of Queen's University, Belfast.

Five years later, the purpose of the Symposium remains the same: to provide a convenient summer venue in North America for scholars in all disciplines to present papers, organize sessions, participate in roundtables, and engage in interdisciplinary discussion. The promotion of serious scholarly investigation into the medieval and early modern worlds will remain at the heart of this Symposium. It

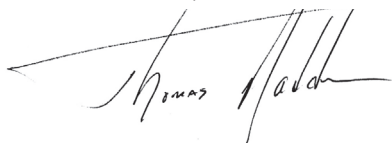
is also our hope that by bringing together specialists across what are often opaque chronological boundaries, new insights into historical dynamics and trends can be uncovered and explored. Our guiding principle is a programmatic flexibility that puts excellence in scholarship ahead of all other concerns.

While attending the Symposium I cordially invite you to use the Pius XII Library as well as the Vatican Film Library and rare book and manuscript collections. We are blessed with extraordinary resources for medieval and early modern studies here at Saint Louis University – resources that we are eager to share. On-campus housing is available beyond the period of the conference for those who would like to remain and conduct research.

Once again, I am extremely grateful to all those who have made this conference possible. More than a hundred faculty and graduate students across Saint Louis University work together to make the Annual Symposium a success. The members of the Advisory Board (listed in the program) deserve special thanks for their insights at the beginning of the project and their help all along the way. I am particularly grateful to Thomas J. Finan, the outgoing Associate Director of the CMRS, and Meg Smith, the graduate director of operations for the Symposium. As always, Teresa Harvey in the CMRS is the brains behind all conference logistics.

As always, the organizers are eager to hear your comments, criticisms, and suggestions for the future. We are committed to making each Annual Symposium better than the last. With you help we can do just that.

With all best wishes,

A handwritten signature in black ink, appearing to read 'Thomas F. Madden', with a stylized, sweeping flourish extending from the end of the name.

Thomas F. Madden

Director, Center for Medieval and Renaissance Studies

The Symposium on Medieval and Renaissance Studies is sponsored by the Saint Louis University Center for Medieval and Renaissance Studies.

Director: Thomas F. Madden

Associate Director: Fr. Steven Schoenig, S.J.

Administrative Assistant: Teresa Harvey

Symposium Coordinators: Meg Smith and Kevin Dumke

Symposium Advisory Board: Sara van den Berg, Ruth Evans, Cynthia Stollhans, Jonathan Sawday, Ana Montero, Cathleen Fleck, Evelyn Meyer, Susan L'Engle, Damian Smith, and Phillip Gavitt

Our thanks to Dean Christopher Duncan and Associate Dean Donna Lavoie of the College of Arts and Sciences and to David Cassens of Pius XII Library for their support of the Symposium.

Registration

Everyone attending the Symposium on Medieval and Renaissance Studies must register. All registration prior to the Symposium must be handled through our online form. Regular online registration closes on May 23; however, late registrants may still register online for an additional \$50 late fee. Late fee registration is also available on-site. Refunds are not possible after May 23.

Group Registrations are encouraged for departments wishing to pay for the expenses of multiple attendees.

In an effort to be more eco-friendly, all registration is handled either online or on-site.

The regular registration rate is \$125. The student rate is \$75. All major credit cards are accepted.

smrs.slu.edu/registration

On-Site Registration & Registration Packets

Late registration will be available for an additional fee of \$50 beginning May 23. On-campus housing will not be available to late registrants after June 1.

On-site registration and packet pickup will be held in the Center for Global Citizenship from 12pm until 8pm on Sunday, June 18. Registration and packet pick-up also will be available daily from 8am until 5pm Monday through Wednesday.

The John Doran Prize

Dr. John Doran (1966-2012) was senior lecturer in Medieval History at the University of Chester, UK, and an expert in the history of the papacy and the city of Rome. In honor of his commitment to scholarly excellence, the annual John Doran Prize recognizes outstanding work by a graduate student in the fields of Medieval and Early Modern History or Art History each year. The author of the winning paper will receive \$500 and their paper will be published in the journal *Allegorica*. The prize is endowed by the Center for Medieval and Renaissance Studies at Saint Louis University.



Eligibility:

- Paper must be based on a presentation given at the Symposium
- Paper must be in the field of Medieval or Early Modern studies
- Candidate must be a graduate student during the Symposium

All submissions are due by April 30, *prior* to the Symposium. Submissions will be judged by a selection committee from the Center for Medieval and Renaissance Studies at Saint Louis University.

The winner will be announced at the Symposium.

smrs.slu.edu/johndoran

Transportation and Parking

Arriving by air: Saint Louis Lambert International Airport is serviced by most domestic airlines. A taxi from the airport to Saint Louis University's campus will cost \$40 to \$50 plus tip. Or for public transit, take the MetroLink **Red Line** train (\$4.00) to the Grand Station (then ride the elevator up to street level and walk 0.3 miles north to campus). www.metrostlouis.org

Arriving by car: Saint Louis University is located off I-64. When traveling Eastbound or Westbound on I-64: take the Grand Blvd. Exit. Turn right (north) onto Grand Ave. Turn right (East) onto Laclede Ave. Immediately turn right into the St. Peter's Parking Lot for temporary parking while you register, pick up your parking pass and collect your room key. **Registration is located in the Center for Global Citizenship.** Parking passes and room keys are located in the lobby of Fusz Hall.

Parking: Participants staying in on-campus accommodations must purchase overnight parking passes in advance during registration. The cost is \$24. Parking passes are valid only for the Laclede Garage on Laclede Avenue between Grand Avenue and Spring Avenue. Those who neglect to pre-purchase a parking pass but require overnight parking may park in the Olive-Compton Garage (at the corner of Olive Street and N Compton Avenue) for \$6 per day or per exit. Those not staying on campus may also park in the Laclede Garage but may not park overnight without a pass.

Taxis:	Yellow Cab of St. Louis	314-656-6705
	Laclede Cab	314-652-3456
	ABC & Checker Cab	314-766-7433

Campus Amenities

Wireless Internet

Saint Louis University provides wireless internet access in every floor of every building, as well as many outdoor areas. Saint Louis University supports the 802.11a/g/n standard (not “b”). Visitors are welcome to connect to the network **SLUGUEST** (no user ID or password is required).

Computers and Printing

Guests are welcome to utilize the computer facilities, printers, and photocopiers located on the first floor of Pius XII Memorial Library.

Simon Recreation Center

Guests staying in on-campus accommodations are welcome to use the exercise facilities at the Simon Recreation Center for a \$10.00 per use fee. The facility includes a full gym with modern workout equipment, an indoor pool, two outdoor pools, an indoor track, and several racquetball courts.



Dining on Campus

Although there are many off-campus dining establishments within walking distance of Saint Louis University, sometimes the convenience of on-campus dining cannot be beat. Located in Griesedieck Hall, Saint Louis University's cafeteria is open for breakfast, lunch and dinner throughout the symposium. We are no longer offering pre-purchased meal tickets, but participants are welcome to dine in Griesedieck during the times listed below. Griesedieck meals are \$6 plus tax.

Breakfast: 7:30 am-9:30 am, Monday-Friday

Brunch: 10:30-2:30, Saturday-Sunday

Lunch: 11:30 am-2:30 pm, Monday-Friday

Dinner: 4:30 pm-7:00 pm, daily



Book Exhibit

The Exhibit hall will be open Monday through Wednesday from 10:00am until 7:30pm in the Center for Global Citizenship.

Select list of vendors at the book exhibit:

The Scholar's Choice

University of Chicago

University of Toronto

Research at the Symposium

Attendees are invited to combine their time in Saint Louis with research in the extensive collections of Saint Louis University's Pius XII Memorial Library. A picture ID is required to gain access. In addition to the regular collections, attendees may also wish to take advantage of the Saint Louis University Libraries Special Collections, whose Knights of Columbus Vatican Film Library contains approximately 40,000 medieval and Renaissance manuscripts-on-microfilm (principally from the Biblioteca Apostolica Vaticana) and offers one of the most extensive reference collections for manuscript studies in the country. Rare Books in Special Collections holds about 30,000 volumes and is particularly strong in philosophy, theology, and Church history.

Special Collections is regularly open Monday–Friday, 9am–5pm. Because space may be limited in the reading rooms during the Symposium, those who wish to consult manuscripts-on-microfilm or rare books are encouraged to contact the Vatican Film Library (vfl@slu.edu) or the Rare Books Librarian (jlowe3@slu.edu) in advance of their arrival.

libraries.slu.edu

libraries.slu.edu/special_collections/vfl

libraries.slu.edu/special_collections/rare_books



Accommodations

There are two on-campus options for housing during the Symposium: apartment-style, air-conditioned dorms and a luxurious boutique hotel. All apartment-style rooms come with free wireless internet access. Reservations must be made by June 1.

The Hotel Ignacio offers a more pampered experience within easy walking distance to Symposium venues. There are also numerous other nearby hotels to meet any budget. Guests are welcome to exercise using the facilities at the Simon Recreation Center for a \$10/visit fee.

Student Village Apartments

The Village Apartments offer double, triple, or quadruple occupancy, air-conditioned, furnished apartments designed with a living room, kitchen, and free laundry in every apartment. Each apartment has a common living room and kitchen (utensils and cookware not provided) with refrigerators as well as in-unit washer/dryers. All apartments have private bedrooms with locking doors connected by a shared hallway and common space. Double occupancy apartments share a single full bathroom while triple and quadruple occupancy apartments share two full bathrooms. Several of the apartments also have balconies. A single occupancy room in the Student Village Apartments is \$67 per night.



Accommodations

Hotel Ignacio

Hotel Ignacio is the university's boutique hotel. Discerning travelers who walk through the doors enter an urban oasis. Here, you'll find all the comforts and convenience of home in an intimate setting, combined with extraordinary personalized service delivered by a friendly, professional staff dedicated to making your stay absolutely seamless. You can even bring along a furry friend!



At the Hotel Ignacio, service is their highest priority. Their friendly, fresh-faced staff — many of whom are students at Saint Louis University — cater to your every need, providing extraordinary personalized service to every guest, 24 hours a day. There is always a manager on duty, and all of their knowledgeable front-desk staff are able to act as your personal concierge during your entire stay.

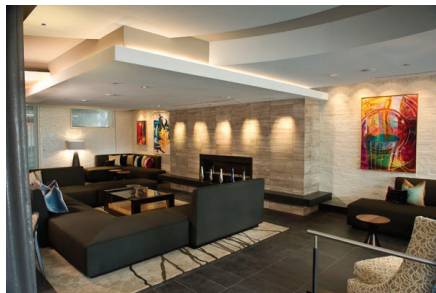
Accommodations

Hotel Ignacio offers 49 well-appointed guest rooms and two suites. Designed by the award-winning Lawrence Group, the smoke-free hotel features distinctive, unique room themes — Fine Art, Performing Arts, Architecture, and Music — that showcase its location in the arts center of Saint Louis.

The hotel also offers numerous amenities and features to ensure that your stay is comfortable and memorable, including:

- BaiKu, serving sushi and modern Asian cuisine for lunch and dinner – located on the main floor
- Room Service
- Daily Dry Cleaning
- Fitness Center
- Business Center
- Comfortable Living Room with Fireplace
- Bicycles Available to Borrow
- Pet Friendly (\$75 nonrefundable fee applies)

The Center for Medieval and Renaissance Studies has secured a **discounted group rate** of \$155/night for Symposium attendees. To take advantage of this special price, visit the web address listed below and book using the code “SMRS”.



314-977-4411

goo.gl/xj3YCM

Accommodations

Other Area Hotels

There are numerous hotels in the surrounding area. All of those listed below are located within easy walking distance of a MetroLink station and no more than one stop away from the Grand Station (two blocks south of Saint Louis University).

Some of the nicer hotels in the area:

- The Chase Park Plaza, located in the Central West End (877-587-2427)
- The St. Louis Union Station by Hilton, located downtown at Union Station (314-231-1234)
- The Sheraton St. Louis City Center Hotel & Suites, located downtown near Union Station (314-231-5007)

For those seeking budget-friendly accommodations, here are some suggestions:

- The Drury Inn Union Station, located downtown at Union Station (314-231-3900)
- The Parkway Hotel, located in the Central West End (866-314-7700)
- The Comfort Inn, located in the Central West End (314-361-4900)

CMRS Affiliated Faculty

Department of English

Anthony Hasler – Chaucer and 15th-century Drama
Clarence Miller (emeritus) – Renaissance Humanism
Donald Stump – Renaissance Literature, Spenser
Jennifer Rust – Early Modern Literature
Jonathan Sawday – Renaissance Literature
Paul Acker – Anglo-Saxon and Scandinavian, Manuscript Studies
Ruth Evans – Medieval English Literature, Chaucer
Sara van den Berg – Renaissance and Early Modern English and
Comparative Literature

Department of History

Atria Larson – Medieval Canon Law
Charles H. Parker – Dutch Reformation
Claire Gilbert – Early Modern Mediterranean
Damian Smith – Medieval Europe
Douglas R. Boin – Late Antiquity
Filippo Marsili – Early Imperial Asia
James Hitchcock (emeritus) – Early Modern British History
Luke Yarbrough – Medieval Middle East
Nathaniel Millett – Early Modern Atlantic World, Spanish Florida
Philip Gavitt – Renaissance and Early Modern Italian History
Steven A. Schoenig, S.J. – Medieval History, Medieval Papacy
Thomas F. Madden – Medieval History, Crusading Movement
Thomas J. Finan – Medieval Ireland, Medieval Archaeology
Warren Treadgold – Byzantine History

Department of Political Science

Wynne Moskop - Medieval and Early Modern Political Philosophy

CMRS Affiliated Faculty

Department of Theological Studies

David Meconi, S.J. – Trinitarian Theology, Late Antiquity and
Emergence of Christian Culture

J. A. Wayne Hellmann – Medieval Theology, Franciscan Traditions

Jay Hammond – Franciscan Studies

Jeffrey T. Wickes – Late Ancient Christianity

John Renard – Medieval and Early Modern Islam

Kenneth B. Steinhauser – Early Church Fathers

Kenneth Parker – English Reformation

Mary Dunn – Seventeenth-Century Catholicism

Peter W. Martens – Greek Patristics

Scott Ragland – Early Modern Philosophy

Steven Hawkes-Teeple, S.J. – Byzantine Christianity

Tomás O'Sullivan – Medieval Church

William P. O'Brien, S.J. – Seventeenth-Century Studies

University Libraries

Debra Cashion – Assistant Librarian, Vatican Film Library

Gregory A. Pass – Medieval and Renaissance Manuscript Studies,
History of the Book

Jennifer J. Lowe – Rare Books Librarian

John McEwan – Medieval Britain, Digital Humanities

Kate Moriarty – Rare Book Catalog Librarian

Michael Kriz – Art History Reference Librarian

Richard Amelung – Gender and Prophecy, History of Christianity

Ron Crown – Theology, Biblical Interpretation, History of
Libraries

Susan L'Engle – Medieval Legal Manuscripts

Tim Achée – University Archivist

CMRS Affiliated Faculty

Department of Modern and Classical Languages

Ana Montero – Medieval and Renaissance Spanish Literature

Anthony Daly, S.J. – Greek Literature, Patristics, Byzantine Studies

Claude Pavur, S. J. – Classical Languages and Literature

David Murphy – Old Czech, Russian Language and Literature

Evelyn Meyer – Medieval German Literature, Gender Studies and
Manuscript Studies

Joan Hart-Hasler – Latin Language and Literature

Julia Lieberman – Spanish Renaissance Literature

Kathleen Llewellyn – Medieval and Renaissance French

Simone Bregni – Medieval and Renaissance Italian Literature

Department of Philosophy

Colleen McCluskey – Late Medieval Scholasticism & Nominalism

Eleonore Stump – Thomistic Philosophy

Jack Marler – Classical Humanities and Medieval Philosophy

John Doyle – Early Modern Humanism and Scholasticism

Susan Brower-Toland – William of Ockham, Philosophy of
Language, Philosophy of Religion

Department of Fine and Performing Arts

Albert Rotola, S.J. – Renaissance Musicology

Cynthia Stollhans – Renaissance Art

Cathleen Fleck – Medieval Art History

Dining

The list below is just a small sampling of the wonderful dining options in the culinary scene in St. Louis. It might also be worthwhile to take a look at the Riverfront Times' "Best of 2014" (<http://www.riverfronttimes.com/bestof/>). Or, if you would like a more complete listing of restaurants within walking distance, check out <http://goo.gl/Lk6Hj> . Additionally, some of St. Louis' unique neighborhoods harbor numerous culinary options. South Grand and The Grove offer a wide variety of ethnic cuisines. Washington Avenue and the Central West End contain the trendiest restaurants in town. The Hill is the Italian quarter of St. Louis, with a number of fine eateries. The Delmar Loop, just north of Washington University at Saint Louis, contains a heady mix of eating and people-watching opportunities. Quaint Lafayette Square also offers a handful of excellent establishments.

Within Walking Distance



Pappy's Smokehouse (3106 Olive St) offers juicy Memphis Style BBQ prepared daily using only the best ingredients.

Pappy's starts by slow smoking their meats from 4-14 hours over apple or cherry wood and finish them off with a selection of three delicious sauces and your choice of sides all prepared fresh in house. Come before noon to avoid long lines (regularly 45 minutes, but worth the wait!).

Voted best Ice Cream Parlor in St. Louis, **The Fountain on Locust's** (3037 Locust St) impressive hand-painted art deco interior provides a wonderful ambience for enjoying their wonderful ice cream treats or unwind with one of their adult ice cream concoctions.



Dining



Located one block west of Saint Louis University, [The Scottish Arms](#) (8 N Sarah St) is a rustic, traditional Victorian style pub and a comfortable setting for lunch, dinner and late night entertainment. The menu changes seasonally focusing on the purity and quality of local ingredients and sustainable farming wherever possible. Their hearts will always be in Scotland so they will have their famous Scotch Eggs, Haddock n' Chips and Bangers, to name a few, all of the year round.

The [Triumph Grill](#) (3419 Olive St) is a chic, understated tribute to Triumph motorcycles. Here an international variety of flavors abounds in a restaurant attached to the Moto Museum.



[Vito's Sicilian Pizzeria](#) (3515 Lindell Blvd) is a family owned, full-service, Italian restaurant specializing in award-winning pizza and other family recipes. Right on the edge of campus, enjoy the lunch buffet.

[West End Grill and Pub](#) (354 N Boyle Ave) is a neighborhood establishment where culture shares the stage with cuisine and camaraderie. This pub serves up some of the best food in the Saint Louis University area and is attached to the Gaslight Theater. Come for a bite and maybe stay for the show!



[The Block](#) (33 N Sarah St) , a neighborhood establishment, hearkens back to the days when the local butcher shop was the cornerstone of the community. Their restaurant showcases these offerings through a locally inspired, seasonally changing menu. The Block is a cozy, community gathering space that provides delightful dining and handcrafted cocktails.

Dining

Juniper { A Southern Table & Bar } (360 N Boyle Ave) serves up new Southern cuisine and traditional cocktails from the folks who operated St. Louis' first underground restaurant. Their fare is delicious and forward-thinking, equally inspired by tradition and the latest in New American cuisine.



Small Batch (3001 Locust St) is a whiskey lounge and vegan restaurant. Their menu features fresh, handmade pasta, breads baked fresh daily, and unique dishes including pickled eggs and gougère. They strive to bring simply satisfying and flavorful fare from wherever inspiration may strike.

BaiKu Sushi Lounge (3407 Olive St) is a premier sushi lounge located in the boutique Hotel Ignacio in Midtown. They only use the freshest fish, serving the best authentic sushi and sashimi in St. Louis. BaiKu has a great weekly happy hour and offers late night dining and live music on the weekends.



Retreat Gastropub (6 N Sarah St) is a bar and restaurant offering craft beers and cocktails, as well as modern American food with a twist.



Dining

Humphrey's (3700 Laclede Ave) serves pub fare.
Jimmy John's (3822 Laclede Ave) serves sandwiches.
Pickleman's (3722 Laclede Ave) serves hot sandwiches.

Worth the Drive



Five Aces BBQ (4000 Shaw Ave) serves up fantastic, authentic southern cooking with a healthy helping of southern hospitality by the friendliest staff in town. Enough said.

Taste Bar (4584 Laclede Ave) strives for perfection in food, cocktails, and drink with locally sourced food and new classic cocktails featuring a tip top selection of hand selected spirits, an experience of atmosphere, flavor, service, and enjoyment. The focus is on hand crafted cocktails paired with thoughtfully prepared dishes. Seating here is limited, so please be patient or call ahead.

taste.



Baileys' Range (920 Olive St) is without question the best burger establishment in St. Louis. Range makes everything from scratch and uses only 100% grass fed Missouri range beef. There are over 20 gourmet burgers to choose from, as well as handmade ice cream milkshakes.

Sauce on the Side (4261 Manchester Ave) is a fast, casual style restaurant specializing in gourmet calzones. They offer many unique combinations of fresh ingredients; or you can build your own.



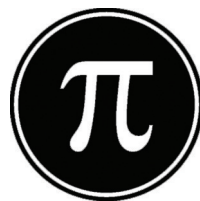
Dining



crepe. sandwich. cafe.

If you are looking for a great breakfast spot, [Rooster](#) (1104 Locust St) is your answer. Located downtown, Rooster is a European style, urban cafe specializing in crepes, sandwiches, and brunch items along with a unique selection of coffee, beer, wine and the best Bloody Marys and mimosas in town. Enjoy breakfast in their shaded sidewalk seating.

[Pi Pizzeria](#) (400 N Euclid Ave) serves up award-winning deep and thin crust pizza for lunch and dinner. Pi Pizzeria has put a slightly southern spin on Chicago-style deep dish pizza, making theirs with a cornbread crust (fantastic). They serve some of the best pizza St. Louis has to offer.




St. Louis' second biggest brewer, every year Schlafly brews fifty styles of fresh beer. [The Schlafly Tap Room](#) (2100 Locust St), est. 1991, holds the distinction of being the first new brewpub in Missouri since Prohibition. Housed in a beautifully-restored brick building on the

National Historic Register, the Tap Room enjoys a reputation as a casual, earthy place to drink, dine, and listen to great live music.

[Olio/Elaia](#) (1634 Tower Grove Ave) showcases the height of St. Louis cuisine. Located in a renovated 1930's Standard Oil Filling Station, Olio is an unusual, yet very charming setting for a wine bar and eatery. Adjacent to Olio (and connected to it via a dramatic corridor) is Elaia, an exquisite 30-seat fine dining establishment, situated in a renovated 1890's house.



Dining

[Gamlin Whiskey House](#) (236 N Euclid Ave),  purveyor of fine whiskey and bourbons, is a traditional steakhouse with a modern twist. Their fare features hand-selected steaks, grass-fed beef, and locally sourced ingredients. An in-house whiskey sommelier is happy to suggest pairings for your meal.



[Bogart's Smokehouse](#) (1627 S 9th St) is the lovechild of the former pit-master of Pappy's. They offer Memphis-style BBQ and selection of traditional sides. Their apricot-glazed ribs are arguably the best in the city. Fortunately, the line is typically shorter than at Pappy's, making this a splendid alternative if you're in the mood for BBQ.

[Mission Taco Joint](#) (6235 Delmar Boulevard), in the Delmar Loop, is a new establishment that serves up California-style tacos in a bustling atmosphere. Their innovative recipes have made them an instant hit and well worth visiting.



Nightlife

Although there are numerous options for after-dinner entertainment in many of the city's diverse neighborhoods, we have decided to provide you with a few suggestions broken down by location.

Saint Louis University Area



Club Dantes (3221 Olive St) prides themselves on being a multicultural venue, covering Latin, Euro-pop, Regional Mexicano, Bachata, Reggaton, Salsa, Cumbia, Rock en Español and more. They are a 2 room venue that is setup to host anything from a local college event, to a live concert. Dantes consistently packs the house every night and have an incredible reputation for giving their patrons the best of the best when it comes to service, pricing, and quality.

In addition to being a dining destination, the **Scottish Arms** (8 S Sarah St) also offers an impressive scotch and beer list in a rustic, Victorian-style pub atmosphere.



Urban Chestnut Brewing Company (3229 Washington Ave) is an up and coming St. Louis brewery is an unconventional-minded yet tradition-oriented brewer of craft beer. Their German-style biergarten is the perfect place to unwind with a few cold ones. You can also visit their newly opened Bierhall at 4465 Manchester Ave.

Nightlife

Central West End



Dressel's Public House provides a comfortable and delicious pub environment catering mainly to the local arts and literary scene since 1980.

Llewelyn's Pub offers a complete pub experience in one of St. Louis' finest areas for over 35 years. They boast over 35 beers on tap and over 40 more in bottle. They also have an expansive list of whiskeys and great pub fare.



Sub Zero Vodka Bar is a very popular place for socialites. Restaurant by day, bar by night, they not only serve over 500 vodkas from 28 countries, Sub Zero also has a great sushi selection along with a very diverse menu.

Club Viva is your passport to world music and dance... Whether your choice is Latin, Reggae, or International, you can experience the hottest orchestras and DJ's while feeling the energy and heat rise from the dance floor. Viva comes to life, Tuesday-Saturday, and club-goers unleash their enthusiasm and passion while enjoying St. Louis' only world beat nightclub.



Brennan's Bottleship and Bar offers an eclectic mix of people, small tables, dim lighting, a well stocked bar, and good conversation.

Nightlife

taste. Taste Bar strives for perfection in food, cocktails, and drink with locally sourced food and new classic cocktails featuring a tip top selection of hand selected spirits. Taste is very popular, so make sure to call ahead for reservations.

Downtown

If you enjoy a fine cigar, then the leather and dark wood adorned Charles P. Stanley Cigar Bar is the place for you. They have a friendly atmosphere and an impressive walk-in humidor.

Soaring nearly 400 feet above downtown St. Louis, Three Sixty is the ultimate rooftop bar. Located atop the perfectly positioned Hilton St. Louis at the Ballpark, Three Sixty offers sweeping views in all directions – hence the name – including a birds’ eye view right into Busch Stadium.



With the wonderful ambience of the French Quarter in New Orleans, The Broadway Oyster Bar will lure you with the best Cajun-Creole cuisine in St. Louis. Broadway Oyster Bar features live music seven nights a week from the best local and national touring acts. The music ranges from New Orleans funk to blues, reggae, rock, roots and jam.

One of the best blues clubs in town, BB's Jazz, Blues & Soups offers some of the best live blues on the Mississippi River seven nights a week.



Nightlife



Beale on Broadway is a blues club first and foremost, nestled right next to Broadway Oyster Bar and BB's Jazz, Blues & Soups. Live blues performances are held almost every night of the week, often on their outdoor stage.

Delmar Loop

Offering fine food and drinks, live entertainment and a warm atmosphere, you won't find a better place to spend your time in the Loop than **Three Kings Public House**.



Blueberry Hill is a landmark restaurant and music club filled with pop culture memorabilia. The landmark club hosts frequent live performances.

Cicero's has always been a leader in the St. Louis beer scene. Over the years, they learned that beer drinkers enjoy drinking the latest and greatest beer. That is why Cicero's changes their beer menu weekly. If you are looking for the newest amazing beer, they probably have it.



Lafayette Square



33 Wine Shop & Tasting Bar. This hole in the wall wine and whiskey bar is worth the trouble of finding its nondescript entrance. Their exceedingly knowledgeable staff is happy to recommend wines and whiskeys from the hundreds of bottles on offer. Be forewarned, they are closed on Sundays and Mondays.

Nightlife



At [Baileys' Chocolate Bar](#) one can dine, dessert, and drink all under one roof. Baileys' Chocolate Bar also features a full bar with over two dozen chocolate martinis, 90 beers, as well as spirits, wine, champagne and amazing hot chocolates.

SMRS Offerings

Don't forget to attend the nightly [Wine Reception](#) from 5:30pm - 7:00pm. Sponsored by the Center for Medieval and Renaissance Studies at Saint Louis University. The reception is located in the Center for Global Citizenship lobby.



[Graduate Student Pub Night](#), sponsored by the graduate students of the Center for Medieval and Renaissance Studies at Saint Louis University, will be on Monday night at Field House (510 N Theresa Ave) from 8:00pm-11:00pm. Come enjoy the open bar and buffet just off campus!

Cultural Sites & Landmarks

In addition to the cultural sites and landmarks listed below, St. Louis is home to numerous neighborhoods, each with a very distinct identity. If you are interested in exploring the neighborhoods of St. Louis, visit our Neighborhood Guide (<http://goo.gl/B7Si7h>).

The nation's tallest monument at 630 feet, the [Gateway Arch](#) has beckoned visitors for more than 40 years with its iconic, awe-inspiring shape. The vision of renowned architect Eero



Saarinen, the Gateway Arch commemorates Thomas Jefferson and St. Louis' role in the westward expansion of the United States. A visit to St. Louis isn't complete without standing at its base and playing professional photographer, and the view from the outside is only half of the experience.

The [Missouri History Museum](#) has been active in the St. Louis community since 1866. Founding members created the organization “for the purpose of saving from oblivion the early history of the city and state.” Exhibits on the explorers Lewis & Clark and



the aviator Charles Lindbergh, as well as a detailed display of the 1904 World's Fair, are among the highlights of the museum's many offerings. The museum is located in beautiful Forest Park and admission is free to all.

Cultural Sites & Landmarks



The [Saint Louis Art Museum](#) was founded in 1879. This Museum's comprehensive collections bear witness to the inspirational and educational goals to which its founder aspired and the moral and democratic imperatives he embraced. The famed statue of

King Louis IX, an iconic image associated with the city, is located in front of the museum's entrance. Housed in Cass Gilbert's Palace of Fine Arts from the 1904 World's Fair, the museum sits in Forest Park and admission is free.

[Forest Park](#), officially opened to the public on June 24, 1876, is one of the largest urban parks in the United States. At 1,293 acres, it is approximately 500 acres larger than Central Park in New York. In 1904, the Louisiana Purchase Exposition, The St. Louis World's Fair, drew more than 20 million visitors from around the world to Forest Park.

The [St. Louis Zoo](#) is home to more than 18,000 exotic animals, many of them rare and endangered. These 700 species represent the major continents and biomes of the world. Regularly ranked as one of the country's top ten zoos, the St. Louis Zoo has made every effort to house their animals in their natural habitats. Set in the rolling hills, lakes and glades of Forest Park, the Saint Louis Zoo is always a great place to be, and admission is completely free.



Cultural Sites & Landmarks

Founded in 1859, the [Missouri Botanical Garden](#) is the nation's oldest botanical garden in continuous operation and a National Historic Landmark. The Garden is a center for botanical research and science education,



as well as an oasis in the city of St. Louis. The Garden offers 79 acres of beautiful horticultural display, including a 14-acre Japanese strolling garden, an English Woodland Garden, a geodesic dome housing a fully tropical micro-environment, Henry Shaw's original 1850 estate home, and one of the world's largest collections of rare and endangered orchids.

The remains of the most sophisticated prehistoric native civilization north of Mexico are preserved at [Cahokia Mounds State Historic Site](#). Within the 2,200-acre tract, located a few miles west of Collinsville, Illinois, lie the archaeological remnants of the central section of the ancient settlement that is today known as Cahokia. In 1982, the United Nations Educational, Scientific, and Cultural Organization (UNESCO), designated Cahokia Mounds a World Heritage Site for its importance to our understanding of the prehistory of North America. According to archaeological finds, the city of Cahokia was inhabited from about A.D. 700 to 1400. At its peak, from A.D. 1050 to 1200, the city covered nearly six square miles and 10,000 to 20,000 people lived here. Over 120 mounds were built over time, and most of the mounds were enlarged several times. Houses were arranged in rows and around open plazas, and vast agricultural fields lay outside the city.

Cultural Sites & Landmarks

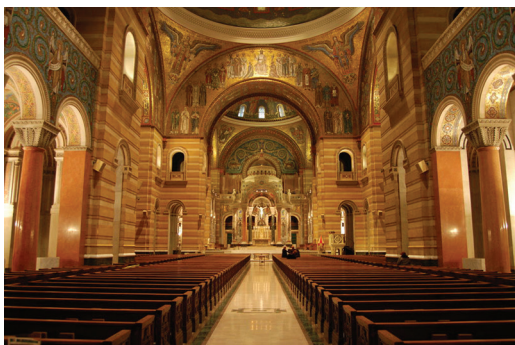


[St. Louis Union Station](#) was once the largest and busiest passenger rail terminal in the world. Union Station first opened in 1894, but ceased operation as an active train terminal in 1978. Union Station reopened in August of 1985 as the largest adaptive re-use project in

the United States. The Grand Hall features the original “Allegorical Window,” a hand-made, Tiffany stained glass window. It is truly an architectural gem.

Although workers began clearing ground for the [Cathedral Basilica of St. Louis](#) on May 1, 1907, dedication of the Cathedral and its first mass did not take place until October 18, 1914, when the Romanesque superstructure was completed. Consecration of the church took place more than a decade later on June 29, 1926. The church houses the world’s largest collection of hand-tiled mosaics.

The collection uses nearly 42,000,000 glass tesserae in over 7,000 colors to cover 83,000 square feet. The installation began construction in 1912 and was completed in 1988. The basilica also



houses burial crypts and an outdoor sculpture to promote racial harmony. Visitors of all faiths are welcome.

Cultural Sites & Landmarks

The history of the “[Old Cathedral](#)” of [St. Louis](#) and the early history of the City of St. Louis are deeply intertwined. The Old Cathedral Museum, located on the west side of the Cathedral, contains many artifacts and relics from the early days of the Catholic Church in St. Louis and also historical information. When Pierre Laclede Liguest and his First Lieutenant Auguste Chouteau founded the City of St. Louis in 1764, Laclede dedicated the square just west of where he built his home to church and graveyard purposes. The first Catholic Church in St. Louis, built on this site, was a small log house built in 1770. St. Louis IX, King of France, is the Patron Saint of the City and of the Church. In 1776, the mission of St. Louis became a canonical parish and the second log cabin church was built. Its bell, the gift of Lieutenant Governor Don Piernos and enriched by 200 Spanish silver dollars in its casting, can be seen today in the Old Cathedral Museum.

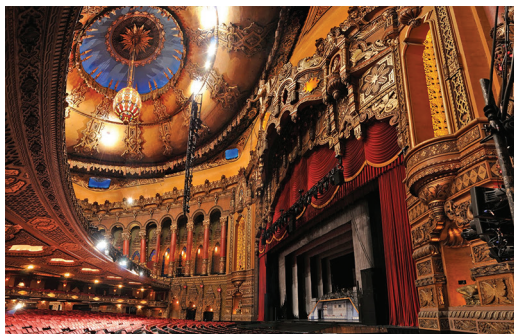
Please also visit the Old Courthouse nearby.



Cultural Experiences

The best resource for what's happening in St. Louis is the free weekly paper, The Riverfront Times. Beyond the permanent options listed below, the Riverfront Times Event Calendar offers the most comprehensive listing of everything going on in the city. Pick up a free copy at any of the free paper stands on the street, or visit their online calendar (<http://goo.gl/FHAUi>).

The [Fox Theater](#), first opened in 1929 as a vaudeville theater, is a wonderful example of the opulent architecture characteristic of the early twentieth century, often referred to as Siamese-Byzantine. A few decades



after opening, the theater went into steep decline, ultimately closing in the 1970s. The building was restored to its original grandeur in 1982 and has hosted a rich variety of plays and concerts ever since.



Founded in 1880, the [St. Louis Symphony Orchestra](#) is recognized internationally as an ensemble of the highest caliber, performing a broad musical repertoire with skill and spirit.

The St. Louis Symphony continues to build upon its reputation for musical excellence while maintaining its commitment to local education and community activities. Powell Hall, constructed in 1925, reflects European elegance in the classic warm-hued decor of the Wightman Grand Foyer, modeled after the royal chapel at Versailles. The only performance during the symposium will be on Sunday afternoon at 3:00pm featuring the “Music of Elvis.”

Cultural Experiences

Housed in the 600,000 square-foot former International Shoe Company, the [City Museum](#) is an eclectic mixture of children's playground, funhouse, pavilion, and architectural marvel made out of unique, found objects. The brainchild of internationally acclaimed artist Bob Cassilly, a classically trained sculptor and serial entrepreneur, the museum opened for visitors in 1997 to the riotous approval of young and old alike.



[Anheuser Busch Brewery Tour.](#) Since its founding in 1852 by Eberhard Anheuser, Anheuser-Busch has been perfecting the brewing process, taking pride in producing some of the world's finest beers, one batch at a time. From the finest, all-natural ingredients, to the finished product, visitors of all ages will experience first-hand how Budweiser is brewed and packaged. The world famous Clydesdale horses are also housed on the brewery grounds and welcome visitors.



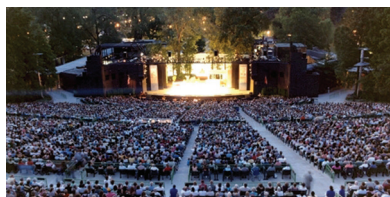
Cultural Experiences

The 2011 Major League Baseball World Series winners, the [St. Louis Cardinals](#), call Busch Stadium home right in the heart of downtown. Tours of the stadium are offered daily. Although all the games during this year's Symposium will be away, there are plenty of places in town where you can go watch over a good meal!



There are many exciting animal encounters possible at [Grant's Farm](#), the 281-acre ancestral home of the Busch family, located just south of the city of St. Louis. The Farm is home to more than 900 animals representing more than 100 different species. Grant's Farm, operated by Anheuser-Busch, Inc., has been a St. Louis tradition for over five decades. More than 24 million guests have visited this popular family attraction during its history. The Farm takes its name from our 18th President of the United States, Ulysses S. Grant. In the 1850s, Grant founded and farmed a portion of the 281 acres. Today, this land is home to Grant's Farm and is preserved as a living symbol of the Busch family's love for animals and Anheuser-Busch's commitment to wildlife conservation and preservation. Admission to Grant's Farm is free to all ages.

Cultural Experiences



Ticket and show information are available at <http://muny.org>.

The Muny Amphitheater, located in Forest Park, is the country's oldest and largest outdoor musical theater. Performances on the site began as early as 1917 with a production of *As You Like It*. Theatergoers are welcome to bring their own food and soft-sided coolers into the venue, though outside alcoholic beverages and glass containers are prohibited.

This season's performances include *Jesus Christ Superstar*, playing June 12-18, and *The Little Mermaid*, playing June 20-29.



ALLEGORICA



Volume 32, 2017

Featuring a collection of essays from the 2016 Symposium

Luke Togni

“The Hierarchical Center in the Thought of St. Bonaventure”

David H. Cormier

“A Bibliography of Early Modern Prison Writing, 1606-1688”

Volume 33 of *Allegorica* will feature peer-reviewed essays from the 2017 Symposium



walter j. ong S.J.
center for
digital humanities



research

learning

service

symposium workshop



ONLINE DIGITAL TRANSCRIPTION

LEARN T-PEN IN AN HOUR

MONDAY 19TH, TUESDAY 20TH, WEDNESDAY 21ST

1PM - 2PM DAVIS-SHAUGHNESSY 171

T-PEN is a web-based tool for working with images of manuscripts. Users attach transcription data (new or uploaded) to the actual lines of the original manuscript in a simple, flexible interface. T-PEN is an open and general tool for scholars of any technical expertise level. It allows transcriptions to be created, manipulated, and viewed in many ways. Collaborate with others through simple project management. T-PEN exports transcriptions as a pdf, XML(plaintext) for further processing, or contribute to a collaborating institution with a click. T-PEN respects existing and emerging standards for text, image, and annotation data storage.

digitalhumanities@slu.edu

Center for Medieval & Renaissance Studies

SAINT LOUIS UNIVERSITY

The Center for Medieval and Renaissance Studies coordinates, supports, and promotes the wealth of resources and opportunities at Saint Louis University for scholars and students of the medieval and early modern worlds. These include:

- **NEH Research Fellowships.** Residential fellowships of five, ten, and fifteen-week duration are available throughout the academic year for those who can make use of Saint Louis University resources such as the Vatican Film Library, the Rare Book and Manuscript Collections, or the general collections.
- **Ph.D. Programs** in Medieval History, Medieval Literature, Medieval Philosophy, and Medieval Christianity.
- **Conferences, Lectures, and Symposia.** Each year the Center sponsors dozens of events of interest to medievalists and early modernists. These include the Annual Saint Louis Conference on Manuscript Studies, the CMRS Annual Lecture, the Crusades Studies Forum, and the Annual Symposium on Medieval and Renaissance Studies.
- **NEW! The Annual Symposium on Medieval and Renaissance** offers a convenient summer venue in North America for scholars in all disciplines to present papers, organize sessions, and participate in roundtables. For more information, go to smrs.slu.edu.
- **Regional Affiliates Program.** Scholars living within a 200-mile radius of the Saint Louis area are invited to join. Simply send an email to cmrs@slu.edu.



*St. Francis Xavier College Church,
Saint Louis University*

TO LEARN MORE VISIT US ONLINE:

cmrs.slu.edu

44th Annual Saint Louis Conference on Manuscript Studies

13-14 October 2017



Guest Lecture:
Lowrie J. Daly, SJ
Memorial Lecture on Manuscript Studies
Friday, 13 October, 4:00pm

Marianna Shreve Simpson
Visiting Scholar, University of Pennsylvania
“Persian Manuscripts and the Meaning of Masterpiece”

Anheuser-Busch Auditorium, John Cook Hall

Guest lecture free and open to all

Conference open to the public with registration—SLU students, staff, and faculty free

For information, contact the Vatican Film Library:

vfl@slu.edu | 314-977-3090 | <http://lib.slu.edu/special-collections/programs/conference>

MANUSCRIPTA

Vatican Film Library
Saint Louis University Libraries Special Collections

*Sixth Annual
Symposium on* **Medieval & Renaissance Studies**

JUNE 18-20
2018
SAINT LOUIS
UNIVERSITY



2018 PLENARY SPEAKERS

**Geoffrey
Parker**

The Ohio State
University

**Carole
Hillenbrand**

University of
St. Andrews

CALL FOR PAPERS

The goal of the Annual Symposium on Medieval and Renaissance Studies is to promote serious scholarly investigation into all topics and in all disciplines of medieval and early modern studies. We invite proposals for papers, complete sessions, and roundtables on all topics and in all disciplines of medieval and early modern studies. All sessions are ninety minutes long, although a variety of session formats are welcome. All proposals are due on December 31, 2017.

SUBMIT YOUR PROPOSAL
smrs.slu.edu

Center for
Medieval & Renaissance Studies
SAINT LOUIS UNIVERSITY

Sunday, June 18, 2017

12:00 - 8:00PM REGISTRATION

Center for Global Citizenship

Monday, June 19, 2017

8:00 - 5:00pm Registration

Center for Global Citizenship

8:30 - 10:00AM PLENARY SESSION

BRUCE M.S. CAMPBELL, THE QUEEN'S UNIVERSITY OF BELFAST

*UNEMPLOYMENT, LESIURE AND INDUSTRIOUSNESS IN LATE-MEDIEVAL
AND RENAISSANCE EUROPE*

Sinquefield Stateroom, DuBourg Hall

10:00 - 7:30PM BOOK EXHIBIT & COFFEE SERVICE

Center for Global Citizenship

10:45 - 12:15PM CONCURRENT SESSIONS

M11 - WAR, CHIVALRY, AND LITERATURE

Chivalry and its Anxieties: 1000-1600

Boileau Hall

Organizer and Chair: Ilana Krug, York College of Pennsylvania

*Heraldry as Chivalric Literature: A Forensic Analysis of BL Harley MS
4205, Holme's Book of Arms*

Daniel Franke, Richard Bland College of William and Mary

A Tale of Two Cids: Literature and Warfare in Late Medieval Castile

Sam Claussen, California Lutheran University

*Treasonous and Dishonorable Conduct: The Private Dimension of Treason
and Chivalric Reform in Late Medieval Florence*

Peter W. Sposato, Indiana University Kokomo

M12 - ISLAMIC EXPERIENCES IN MEDIEVAL IBERIA

Cook Hall, Room 240

Chair: Richard Allington, Saint Louis University

Public Welfare in Medieval Muslim Law: A Study of Abu Ishaq Al-Shatibi
Gowhar Wani, Aligarh Muslim University

Anti-Islamism, Heresy and the 'Morisco Question': Heresiological Arguments in the Discussion About the Expulsion of the Moriscos from Spain
Constanza Cavallero, IMHICIHU-CONICET / Universidad de Buenos Aires

Why Identify as Indigenous? Insights from the Castilian-Mozarab and Latin-Greek Dual Judiciaries of post-Conquest Toledo and Messina (ca 1100-1400)

Aaron Moreno, St. Mary's University

M13 - REFORMATIONS: CATHOLIC AND PROTESTANT

Cook Hall, Room 236

Chair: Nicholas Lewis, Saint Louis University

"Repair and Restore the Christian Religion": A Plan for Pope Leo X to Reform the Church

James Kroemer, Concordia University Wisconsin

Lutheran Canon Law: Care for the Poor in Lutheran Church Orders

Philip Fischhaber, Concordia Theological Seminary

The Bronze Jubilee Medal of Cardinal Andrea Della Valle

Emilee Hendrickson, University of Alabama

M14 - SHAKESPEARE

Davis-Shaugnessey Hall, Room 171

Chair: Kristina Sutherland, University of Georgia

Shakespeare's 'Dark Backward' Farther Knowing in The Tempest
Liam Purdon, Doane College

"Report Me and My Cause Aright": Rhetoric, Reporting, and More on the Problem of Knowledge in Hamlet

Nicole Hagstrom-Schmidt, Texas A&M University

M15 - WHAT IS BOETHIAN? PROBLEMS IN INTERPRETING THE PRISONER'S PHILOSOPHY

Davis-Shaughnessy Hall, Room 173

Sponsor: The International Boethius Society

Organizer and Chair: Anthony G. Cirilla, Niagara University

"How Pythagoras Cured by Music": Pythagorean Music in Boethius's Consolation of Philosophy

Kimberly Heil, University of Dallas

"Right as He Come, the Way He Yede": Poetic Realization of Boethian Admonition in Sir Orfeo

Michael David Elam, Regent University

"How Many Seconds in Eternity?": The Act of Storytelling as an Instrument of Boethian Song in Doctor Who

Emily J. Wilkins, Independent Scholar

12:15 - 2:15PM LUNCH

2:15 - 3:45PM CONCURRENT SESSIONS

M21 - ROUNDTABLE: CHIVALRY AT THE MOVIES

Chivalry and its Anxieties: 1000-1600

Boileau Hall

Organizer and Chair: Craig M. Nakashian, Texas A&M University, Texarkana

Participants

Jeffrey Hass, Franciscan University

Kelly DeVries, Loyola University Maryland

Heather Alexis Smith, Pulitzer Arts Foundation

Ilana Krug, York College of Pennsylvania

M22 - BEYOND THE ORNAMENT: ABSTRACTION IN MEDIEVAL ART

Cook Hall, Room 240

Sponsor: International Center for Medieval Art

Organizer and Chair: Elina Gertsman, Case Western Reserve University

Seeing the Emptiness of a Field: The Challenge of Abstraction and Seriality in Byzantine Icons

Roland Betancourt, University of California, Irvine / Institute for Advanced Study, Princeton

Material Abstractions: Engaging Matter and Medium in Early Medieval Manuscript Illumination

Joshua O'Driscoll, The Morgan Library and Museum

Romanesque Abstraction and the "Unconditionally Two-Dimensional Surface"

Megan McNamee, CASVA, The National Gallery of Art

Response: Withdrawal and Presence

Elina Gertsman, Case Western Reserve University

M23 - THE BYZANTINE WORLD

Cook Hall, Room 236

Chair: Philip Mazero, Saint Louis University

The Chronicles of George Hamartolos

Tamar Melikidze, Ivane Javakhishvili Tbilisi State University

Isaac II Angelos and the Crusaders of Frederick Barbarossa

Petros Plakogiannis, Independent Scholar

M24 - THOMIST EPISTEMOLOGY

Davis-Shaughnessy Hall, Room 171

Chair: Nicole Koopman, Saint Louis University

Aristotle and Thomas Aquinas: Anthropotheism and Immortality

Jack Marler, Saint Louis University

Intellectually Voluntary or Voluntarily Intellectual? Aquinas and the Necessity of Thoughtful Decision

Matthew Advent, Florida State University

How Shall They Believe? Aquinas on Faith before Christ

Amy Alexander Carmichael, Saint Louis University

M25 - WOMEN IN POWER

Davis-Shaugnessey Hall, Room 173

Chair: Arica Roberts, University of Utah

The Evolution of Female Agency in Castile: 1033-1351

Kimberley Casey, Northwest Missouri State University

Women and their Coats of Arms in Early Modern Rome: Power and Identity

Cynthia Stollhans, Saint Louis University

Eleanor of Aquitaine, By Grace of God, Queen of England

Melissa Akeroyd, Southeastern Louisiana State University

3:45 - 4:30PM COFFEE SERVICE

Center for Global Citizenship

4:30 - 6:00PM CONCURRENT SESSIONS

M31 - WHAT IS CHIVALRY?

Chivalry and its Anxieties: 1000-1600

Boileau Hall

Organizer and Chair: Craig M. Nakashian, Texas A&M University, Texarkana

An open roundtable discussion on the nature of “chivalry.”

M32 - PLENARY LECTURE

Lineage, Loyalty, and Legitimacy in Iberia and North Africa (600-1600)

Pere Marquette Gallery, DuBourg Hall

Conversion, Lineage, and Legitimacy in Medieval and Early Modern Spain

David Nirenberg, University of Chicago

M33 - MEDICINE AND MAGIC

Cook Hall, Room 240

Chair: Matthew Parker, Saint Louis University

Late Medieval Plague Doctors

Ann Carmichael, Indiana University

The Boke of Marchalsi and Magic Spells in Equine Veterinary Treatments

Cynthia Jeney, Missouri Western State University

Gendered Womb-Healing: Black Magic and Spiritual Medicine in Early Medieval Ireland

Arica Roberts, University of Utah

M34 - AUTHORITY AND NEGOTIATION IN FRANCE

Davis-Shaugnessey Hall, Room 171

Chair: Kimberley Casey, Northwest Missouri State University

Proscribing the Pot-de-Vin: Anti-Corruption Policy and its Consequences in Thirteenth-Century France

Andrew Collings, Princeton University

Wise Words or Wasted Breath? Preaching to Women in Early Modern France

Kathleen Llewellyn, Saint Louis University

M35 -VERNACULAR ENGLISH LITERATURE (I): MYSTICISM AND MYTHOLOGY

Davis-Shaugnessey Hall, Room 173

Chair: Melissa Ridley Elmes, Lindenwood University

Home Court Advantage: Narrative Structure, Fairy Tests, and Honor in Thomas Chestre's Launfal

Arielle McKee, Purdue University

"I shcalle taste at they teching": The Fall as Satanic Dramaturgy in the York Cycle

Serena Howe, University of Dallas

Hybrids, Monsters, and Shapeshifters in Gower's "Confessio Amantis"

Rosanne Gasse, Brandon University

M36 - HERESY AND ORTHODOXY IN THE EARLY MEDIEVAL WORLD

Cook Hall, Room 236

Chair: Luis Pinto de Sa, Saint Louis University

Synods and the Episcopate in the Lombard Kingdom of Italy

Michael Heil, University of Arkansas at Little Rock

Overlapping or Distinct? The Four Stages of the Filioque Controversy during the Ninth Century

Brian Matz, Fontbonne University

Mael Ruain, The Old Irish Penitential and Irish Secular Law

Donal Hegarty, Saint Louis University

6:00 - 7:30PM WINE RECEPTION

Center for Global Citizenship

Sponsored by the Center for Medieval and Renaissance Studies,
Saint Louis University

8:00 - 11:00PM GRADUATE STUDENT PUB NIGHT

Fieldhouse (510 North Theresa Avenue)

Open bar and appetizer buffet for all graduate students from any university. Enjoy drinks and hors d'oeuvres with your fellow grad students,

Come
peers and
colleagues.
to miss
remember.
your entry



all **free of charge!**

minge with your
meet your future

This is an event not
and will be a night to
Your name badge is
ticket!

Tuesday, June 20, 2017

8:00 - 5:00PM REGISTRATION

Center for Global Citizenship

10:00 - 7:30PM BOOK EXHIBIT & COFFEE SERVICE

Center for Global Citizenship

10:15 - 12:30PM TOUR OF DOWNTOWN SAINT LOUIS

Departs from Pius XII Memorial Library at 10:15am

10:45 - 12:15PM CONCURRENT SESSIONS

T11 - KNIGHTHOOD AND LITERATURE

Chivalry and its Anxieties: 1000-1600

Boileau Hall

Chair: Jeffrey Hass, Franciscan University

The Chivalric Context of Archbishop Turpin

Craig M. Nakashian, Texas A&M University, Texarkana

Breaking the Mold: Identity Challenges of the Young Generation of Knights in the Cantar de Mio Cid

Marija Blaskovic, University of Vienna

Giovanni Boccaccio's Understanding of Chivalry and Gender in the Regno (1335-1341)

Tucker Million, University of Rochester

T12 - AUTHORITY AND THE LAW

Lineage, Loyalty, and Legitimacy in Iberia and North Africa (600-1600)

Pere Marquette Gallery, DuBourt Hall

Chair: Miguel Martínez, University of Chicago

Apostasy, Infamy, and Authority in the Thirteenth-Century Conquest of Majorca

Ariana Myers, Princeton University

Contending Views of Law, Authority, and Legitimacy in Medieval Aragon
Belen Vicens, University of Notre Dame

The Jurist, the Pope, and the Chronicler: Spanish Pretensions to Empire in Africa (15th and 16th Centuries)

Andrew Devereux, Loyola Marymount University

T13 - THE SECOND ANNUAL LOOMIS LECTURE

Cook Hall, Room 240

Sponsor: The International Arthurian Society - North American Branch

Chair: Kevin Whetter, Acadia University

Arthurian Mothers

Elizabeth Archibald, Durham University

T14 - RENAISSANCE IMAGERY

Cook Hall, Room 236

Chair: Cynthia Stollhans, Saint Louis University

Exploring Tinctoris's Expression Suavitudinem Redolent

Yiyi Gao, University of North Texas

The Light, the Shadow and the Sun: Analysis and Comparison Between Metaphysical Symbols, 1400-1500, Through the Confrontation Between Marsilio Ficino, Giordano Bruno and Wang Yangming
Michael Elam, Zhang Wang, Istituto Nazionale di Studi sul Rinascimento

Tuesday, June 20

T15 - TIRONES MEDIAEVALES: UNDERGRADUATE PAPERS AT THE SYMPOSIUM

Davis-Shaugnessey Hall, Room 171

Organizer: S. Jay Lemanski, Missouri Western State University

Chair: Tamara Rand, Baldwin Wallace College

Crafting Authority and Exemption: The Forged Battle Abbey Charters in the Court of Henry II

Paula Hayward, Missouri Western State University

A Penny for Your Thoughts: Coinage as a Primary Source

Jennifer Plain, Baldwin Wallace College

The Past Menagerie: The Importance of Animal Symbolism in Celtic Society

Victoria Casper, Baldwin Wallace College

12:15 - 2:15PM LUNCH

2:15 - 3:45PM CONCURRENT SESSIONS

T21 - CHIVALRY AND REFORM

Chivalry and its Anxieties: 1000-1600

Boileau Hall

Chair: Anne Romine, Saint Louis University

The Peculiar Knighting of Miguel Lucas de Iranzo

Thomas Devaney, University of Rochester

A Chivalric Ethos of the Seas in the 16th Century

Paul Dingman, Folger Shakespeare Library

Knights and the Shape of Chivalric Reform in the 14th Century

Stefan Vander Elst, University of San Diego

T22 - IBERIAN KINGSHIP

Lineage, Loyalty, and Legitimacy in Iberia and North Africa (600-1600)

Pere Marquette Gallery, DuBourg Hall

Chair: David Cantor-Echols, University of Chicago

Loyalty, Lineage, and Legitimacy in the Iberian Missa pro Rege

Edward Holt, Saint Louis University

Constructing Narratives of Legitimacy: A Study of the Historia novelada de Alejandro Magno

Priya Ananth, University of Wisconsin-Madison

Dynastic Affairs in the Decorative Program of Miraflores

Jessica Weiss, Metropolitan State University of Denver

T23 - MEDIEVAL PEDAGOGY

Cook Hall, Room 240

Chair: Kevin Dumke, Saint Louis University

"Bounding over Laptop-Laden Learners, the Crossing was not Quick":

Generating Sustained Alliterative Oral Poetry in the University Classroom

Stephen Yandell, Xavier University

"Soelt Ich All die Suend Puessen": Masculine Identity and Risk-Taking in a Late Medieval Student Notebook

Elizabeth Wade-Sirabian, University of Wisconsin Oshkosh

T24 - THE POETRY OF EDMUND SPENSER

Cook Hall, Room 236

Chair: Russell McConnell, University of Alabama

Spenser's "Mutabilitie Cantos" and Boethius's Consolation of Philosophy

Amy Gamez, University of Dallas

Poetry and Perfect Vision in Spenser's "Fowre Hymnes"

Stephen Gregg, University of Dallas

Tuesday, June 20

T25 - WRITING, HISTORY, AND NARRATIVE VIOLENCE IN ARTHURIAN LITERATURE

Davis-Shaugnessey Hall, Room 171

Sponsor: The International Arthurian Society - North American Branch

Organizer and Chair: Kevin Whetter, Acadia University

"Feþeren þe nom mid fingeren": The Writing of Romance within Arthurian History

Daniel Helbert, University of Virginia's College at Wise

Writing the More Difficult 'Gawain': The Romancer of Mont Saint-Michel Takes Part

Thomas H. Crofts, East Tennessee State University

Malory's 'Tristram', or The Varieties of Feudal Experience

Stephen Atkinson, Park University

3:45 - 4:30pm Coffee Service

Center for Global Citizenship

4:30 - 6:00pm Concurrent Sessions

T31 - KEYNOTE LECTURE

Chivalry and its Anxieties: 1000-1600

Boileau Hall

Three Knights in the Autumn of Chivalry

Richard W. Kaeuper, Professor, University of Rochester

T32 - BONAVENTURE

Cook Hall, Room 240

Chair: Amy Alexander Carmichael, Saint Louis University

The Significance of Supposition: Abelard and Bonaventure on the Question of God Begetting God

Br. Thomas Piolata, OFM Cap., Catholic University of America

To Know is to Know Being: Epistemology and Metaphysics in Bonaventure's Collationes in Hexaëmeron

Daniel Bennett, Catholic University of America

T33 - KINGSHIP IN MEDIEVAL NAPLES AND SICILY

Cook Hall, Room 236

Chair: Aaron Moreno, St. Mary's University

Art and the Promotion of Robert I of Naples as Symbolic King of Jerusalem in the Fourteenth Century

Cathleen Fleck, Saint Louis University

The Kaiserische Wanderbilden: Probative Elements Regarding the Image of Royal Journeys in the Mediterranean

Antonio Di Cosmo, Universidad de Cordoba

After Tunis: Crusading Direction and Leadership after the Death of Louis IX of France

Samantha Cloud, Saint Louis University

T34 - WRITING WITHIN LE MORTE DARTHUR AND OTHER ARHURIAN NARRATIVES

Davis-Shaugnessey Hall, Room 171

Sponsor: The International Arthurian Society - North American Branch

Chair: Evelyn Meyer, Saint Louis University

Merlin Dictates, Blaise Records: Writing Maskeroen into Jacob van Maerlant's Merlijn-Graal

David F. Johnson, Florida State University

Inscribed Letters and Rubricated Tombs in Malory's Morte Darthur

Kevin S. Whetter, Acadia University

The Narrative Voice of Divine Imperative in Le Morte Darthur

David Rollo, University of Southern California

Tuesday, June 20

6:00 - 7:30PM WINE RECEPTION

Center for Global Citizenship

Sponsored by the Center for Medieval and Renaissance Studies,
Saint Louis University



Tuesday, June 20

Wednesday, June 21, 2017

8:00 - 5:00PM REGISTRATION

Center for Global Citizenship

8:30 - 10:00AM PLENARY SESSION

CHRISTOPHER BASWELL, BARNARD COLLEGE / COLUMBIA
UNIVERSITY

*WHY WON'T THE KING WALK? ARISTOCRATIC DISABILITY IN
ARTHURLAN TRADITION*

Sinquefield Stateroom, DuBourg Hall

10:00 - 7:30PM BOOK EXHIBIT & COFFEE SERVICE

Center for Global Citizenship

10:15 - 12:35PM TOUR OF THE HISTORIC ANHEUSER-BUSCH BREWERY

Departs from Pius XII Memorial Library at 10:15am

10:45 - 12:15PM CONCURRENT SESSIONS

W11 - TAIFA PERIODS

Lineage, Loyalty, and Legitimacy in Iberia and North Africa
(600-1600)

Pere Marquette Gallery, DuBourg Hall

Chair: Mohammed Ballan, University of Chicago

*Identity and Legitimacy in Eleventh-Century al-Andalus: the Case of 'Ali b.
Mujahid and the Taifa of Denia*

Travis Bruce, McGill University

Genealogies of Power in 12th Century Al-Andalus

Abigail Krasner Balbale, Bard Graduate Center

*The Once and Future Amir: The Banu Hud, Murcia, and the Struggle for
Legitimacy in the Third Taifa Period (1228-1243)*

Anthony Minnema, Samford University

Wednesday, June 21

W12 - THE BRITISH ISLES IN THE TUDOR-STUART PERIOD

Cook Hall, Room 240

Chair: Thomas Finan, Saint Louis University

The Abjection and Rebirth of the English Body (Politic) in Dekker's The Wonderful Year

Lauren Coker, Delta State University

Aiglets: Medieval, Post Medieval, and Modern

Gerald Livings, Independent Scholar

The Murder of John Burrows: War and Memory in 17th Century Ireland

Margaret Smith, Saint Louis University

W13 - NEW PERSPECTIVES ON THE FIRST CRUSADE

Cook Hall, Room 236

Sponsor: Society for the Study of the Crusades and the Latin East

Chair: Thomas Madden, Saint Louis University

The Crusaders through Muslim eyes on the Eve of the Crusades: A Fresh Analysis

Muhammad Gada, Aligarh Muslim University

God Helps It: God's Active and Tactical Role on the Battlefield During the First Crusade

Louis Haas, Middle Tennessee State University

Ghost Riders of the First Crusade: The Prehistory of a Military Miracle
Burnam Reynolds, Asbury University

W14 - REPRESENTATIONS OF POPULAR PIETY: MUSIC AND ART

Davis-Shaugnessey Hall, Room 171

Chair: Kathleen Walkowiak, Saint Louis University

Songs for Devotion: Compiling Music in the Devotio Moderna

Lillian Blotkamp, Washington University in St. Louis

Frescos, Sculptures and the Experience of Reality and Devotion at the End of the Thirteenth Century

Daniele Di Lodovico, Eastern Washington University

Saint James the Greater and Saint Michael Archangel: Historical, Anthropological and Artistic Features in Their Routes

Antonella Palumbo, University "G. D'Annunzio" of Chieti Pescara

12:15 - 2:15PM LUNCH

Griesedieck Hall

2:15 - 3:45PM CONCURRENT SESSIONS

W21 - CHRISTIAN, JEWISH, AND MUSLIM CONTEXTS

**Lineage, Loyalty, and Legitimacy in Iberia and North Africa
(600-1600)**

Pere Marquette Gallery, DuBourg Hall

Chair: Edward Holt, Saint Louis University

*Three-and-a-Half Saints: Memorialization of Twelfth and Thirteenth
Century Bishops in Their Dioceses in the Kingdom of Castile*

Kyle Lincoln, Kalamazoo College

*Murder and Host Desecration: The Battle for Political Dominance in
Fourteenth-Century Barcelona*

Alana Lord, University of Florida

The Marinid Madrasas: Symbols of Faith and Power

Mohamed Lakhdar Oulmi, University of Guelma

**W22 - VERNACULAR ENGLISH LITERATURE (II): THE FOURTEENTH
CENTURY**

Cook Hall, Room 240

Chair: Rosanne Gasse, Brandon University

*Chaucer's Canterbury Tales as Remembrance of the Dead: Language and
Form*

Ruth Evans, Saint Louis University

*Angus McIntosh's Concept of Scribal Profiles and Abbreviations in Seven
MSS of Piers Plowman B*

Eugene Lyman, Independent Scholar

*Putting Chaucer into Print: Editions of The Canterbury Tales in the Early
Modern Period*

Brian Shetler, Drew University

W23 - RENAISSANCE HUMANISM

Cook Hall, Room 236

Chair: Emma Wilson, University of Alabama

La Pazzia: The Presence of Erasmus' Praise of Folly in Sixteenth Century Italy

Antonio Donato, Queen's College, CUNY

Translatio Imperii et Studii: How the Humanists Transferred the Roman Empire to Germany

Thomas Renna, Saginaw Valley State University

Chivalry, Humanism and "The Great Captain": Reading the Portrait of Gonzalo Hernández de Córdoba by Hernán Pérez del Pulgar

Prisco Hernandez, US Army Command & General Staff College

W24 - SENECA AND THE STOIC APPROACH TO SADNESS

Davis-Shaughnessy Hall, Room 171

Sponsor: The Society for the Appreciation and Study of Seneca the Younger

Organizer: Anthony G. Cirilla, Niagara University

Chair: Michael David Elam, Regent University

Seneca and the Art of Forgetting

Luca D'Anselmi, St. Charles Borromeo Seminary

Novae Consolationes: Seneca's "Ad Helviam" and Boethius's "Consolatione" as Paradigmatic Departures

Anthony G. Cirilla, Niagara University

W25 - INTERACTING WITH SAINTS AND SHRINES: TEXT, IMAGE AND MATERIAL CULTURE

Davis-Shaughnessy Hall, Room 173

Sponsor: Centre for the Study of the Middle Ages, University of Birmingham

Organizer: Ian Styler, University of Birmingham

Chair: Damian Smith, Saint Louis University

Communicating by Other Means: Material Culture as a Mechanism for Cult Promotion

Ian Styler, University of Birmingham

Cistercians and Sacred Matter: Engagement with the Cult of Saints in the Twelfth Century

Georgina Fitzgibbon, University of Birmingham

The Image of the Sufferer in the Healing Miracles of Southern Italy

Amy Devenney, University of Huddersfield

3:45 - 4:30PM COFFEE SERVICE

Center for Global Citizenship

4:30 - 6:00PM CONCURRENT SESSIONS

W31 - PLENARY LECTURE

Lineage, Loyalty, and Legitimacy in Iberia and North Africa (600-1600)

Pere Marquette Gallery, DuBourg Hall

The Legitimacy of James I in Montpellier and its Literary Consequences

Damian Smith, Saint Louis University

W32 - HIGH MEDIEVAL PHILOSOPHY

Cook Hall, Room 240

Chair: Daniel Bennett, Catholic University of America

The 13th-Century Problem of Self-Sacrifice and Marguerite Porete's Mirror of Simple Souls

Milo Crimi, University of California, Los Angeles

Do Non-Existents Establish the Reliability of Ockham's Intuitive Cognition?

Luis Pinto de Sa, Saint Louis University

Robert Holcot on Belief Control and the Ethics of Belief

Mark Boespflug, University of Colorado at Boulder

W33 - MEDIEVAL SCANDINAVIA

Cook Hall, Room 236

Chair: Margaret Smith, Saint Louis University

Syncretic Serpents: Snakes as a Bridge Between Medieval Christian and Norse Cultures

Sharon Wofford, University of Mississippi

Socio-Historical Implications of Eschatological Elements in the Scandinavian Myths, the Nibelungenlied, and Richard Wagner's Ring Cycle

Lucian Lopez, St. John's Abbey & University

W34 - VERNACULAR ENGLISH LITERATURE (III): THE EARLY MODERN PERIOD

Davis-Shaugnessey Hall, Room 171

Chair: Amy Nelson, Saint Louis University

The Divine Grammar and Space and Time in Milton's Paradise Lost

Russell McConnell, University of Alabama

Milton and the Logic of the Devil's Party in Paradise Lost

Emma Wilson, University of Alabama

"As of a Holy Fury, Not a Frenzy": Melancholic Creativity in George Chapman's An Humorous Day's Mirth

Kristina Sutherland, University of Georgia

W35 - CHIVALRIC THEMES IN CONTEXT

Davis-Shaugnessey Hall, Room 173

Chair: Arielle McKee, Purdue University

A Knight's Prowess under a Lady's Gaze: a Chivalric Theme in Crusader Context

Elizabeth Lapina, University of Wisconsin

Reading Trauma in the "Deranged" Discourse of the Perlesvaus: What Severed Heads Have to Say about the Albigenian Crusade

Adrian McClure, Purdue University

Testing Anxieties and Challenging Kingship: Violence at the Feast in Sir Gavain and the Green Knight

Melissa Ridley Elmes, Lindenwood University

6:00 - 7:30PM WINE RECEPTION

Center for Global Citizenship

Sponsored by the Center for Medieval and Renaissance Studies,
Saint Louis University

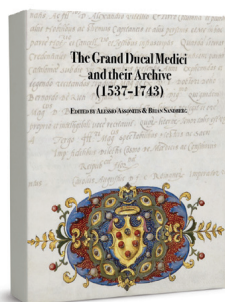
Thursday, June 22, 2017

8:00 - 12:00PM CHECK-OUT

All guests must return room keys to the Center for Global
Citizenship registration desk by noon.

*Thank you for attending the
Fifth Annual Symposium on Medieval and Renaissance Studies.
We hope you enjoyed the symposium and we look
forward to seeing you next year!*

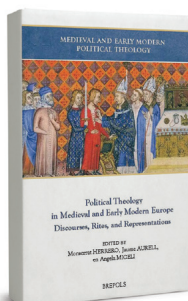
June 18~20, 2018



The Grand Ducal Medici and their Archive (1537-1743)

Alessio Assonitis, Brian Sandberg (eds)

ISBN 978-1-909400-34-4



Political Theology in Medieval and Early Modern Europe Discourses, Rites, and Representations

Montserrat Herrero, Jaume Aurell,
Angela Concetta Miceli Stout (eds)

ISBN 978-2-503-56834-8

Viewing Greece Cultural and Political Agency in the Medieval and Early Modern Mediterranean

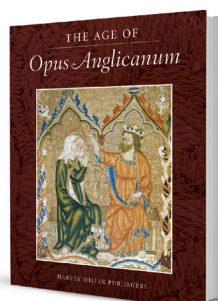
Sharon E. J. Gerstel (ed.)

ISBN 978-2-503-56643-6

Journeying along Medieval Routes in Europe and the Middle East

Alison Gascoigne, Leonie Hicks,
Marianne O'Doherty (eds.)

ISBN 978-2-503-54173-0



The Age of Opus Anglicanum Studies in Medieval English Embroidery

Michael A. Michael (ed.)

ISBN 978-1-909400-41-2



The Greeks of Venice, 1498-1600 Immigration, Settlement, and Integration

Ersie C. Burke

ISBN 978-2-503-55926-1

Illuminated Manuscripts and Incunabula in Cambridge Books Printed in Italy before 1501

Azzurra Elena Andriolo, Suzanne Reynolds

ISBN 978-1-909400-85-6

Studies on Florence and the Italian Renaissance in Honour of F.W. Kent

Peter F. Howard, Cecilia Hewlett (eds)

ISBN 978-2-503-55276-7

Intellectual Culture in Medieval Scandinavia, c. 1100-1350

Stefka Georgieva Eriksen (ed.)

ISBN 978-2-503-55307-8

For orders, contact:

BREPOLS  PUBLISHERS

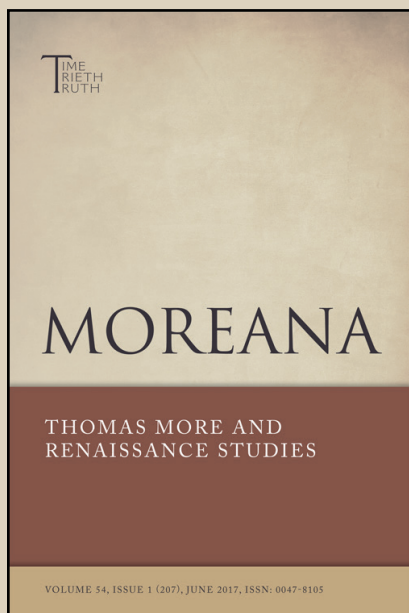
info@brepols.net • www.brepols.net

Orders North-America:

ISD

orders@isdistribution.com • www.isdistribution.com

NEW TO EDINBURGH UNIVERSITY PRESS



Editor:

Dr Travis Curtright,
Ave Maria University, Florida

Moreana, published on behalf of Amici Thomae Mori, publishes academic research about the person, historical milieu, and writing of the English humanist, Thomas More. In addition, the journal promotes research in cultural, historical, religious, and political contexts of the sixteenth century.

www.euppublishing.com/more

FREE ONLINE ACCESS FOR 30 DAYS

Access Token name: **MORE2017**

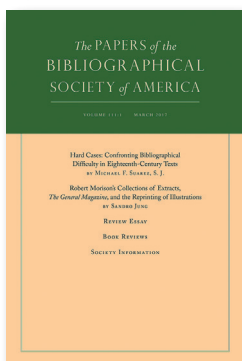
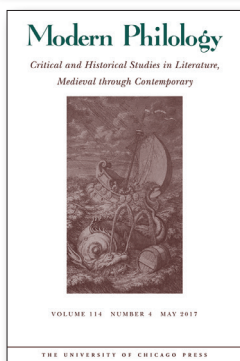
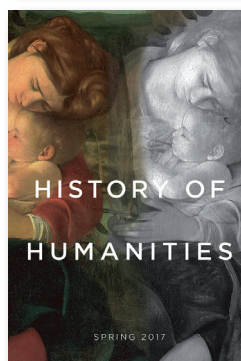
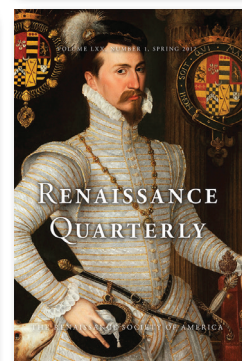
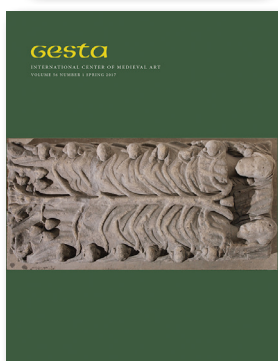
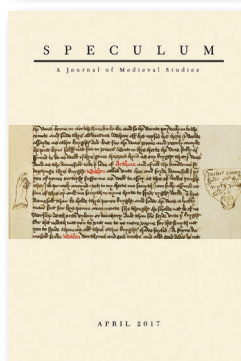
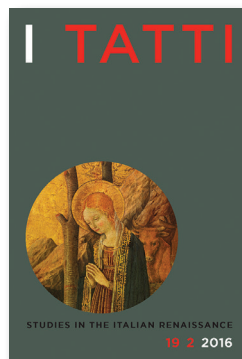
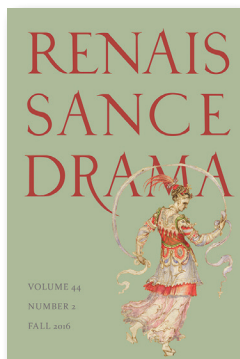
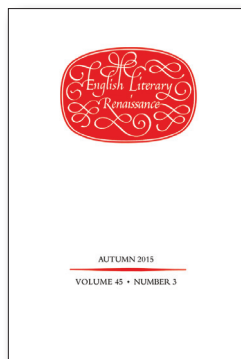
1. Visit www.euppublishing.com/journals
2. Create or log-in to My Account
3. Enter **MORE2017** in the 'Access Tokens' area of My Account and submit

TIME
RIETH
RUTH



EDINBURGH
University Press

Journals *from* CHICAGO



THE UNIVERSITY OF CHICAGO PRESS JOURNALS
www.journals.uchicago.edu

Index of Participants

A

ADVENT, MATTHEW – M24
AKEROYD, MELISSA – M25
ALLINGTON, RICHARD – M12
ANANTH, PRIYA – T22
ARCHIBALD, ELIZABETH – T13
ATKINSON, STEPHEN – T25

B

BALBALE, ABIGAIL KRASNER – W11
BALLAN, MOHAMMED – W11
BASWELL, CHRISTOPHER – PLENARY
BENNETT, DANIEL – T32, W32
BETANCOURT, ROLAND – M22
BLASKOVIC, MARIJA – T11
BLOTKAMP, LILLIAN – W14
BOESPFLUG, MARK – W32
BRUCE, TRAVIS – W11

C

CAMPBELL, BRUCE M. S. – PLENARY
CANTOR-ECHOLS, DAVID – T22
CARMICHAEL, AMY ALEXANDER – T32, M24
CARMICHAEL, ANN – M33
CASEY, KIMBERLEY – M25, M34
CASPER, VICTORIA – T15
CAVALLERO, CONSTANZA – M12
CIRILLA, ANTHONY G. – M15, W24
CLAUSSEN, SAM – M11
CLOUD, SAMANTHA – T33
COKER, LAUREN – W12
COLLINGS, ANDREW – M34
CRIMI, MILO – W32
CROFTS, THOMAS H. – T25

D

D'ANSELM, LUCA – W24
DEVANEY, THOMAS – T21
DEVENNEY, AMY – W25
DEVEREUX, ANDREW – T12
DEVRIES, KELLY – M21
DI COSMO, ANTONIO – T33
DI LODOVICO, DANIELE – W14
DINGMAN, PAUL – T21
DONATO, ANTONIO – W23
DUMKE, KEVIN – T23

E

ELAM, MICHAEL DAVID – M15, W24
ELMES, MELISSA RIDLEY – M35, W35
EVANS, RUTH – W22

F

FINAN, THOMAS – W12
FISCHABER, PHILIP – M13
FITZGIBBON, GEORGINA – W25
FLECK, CATHLEEN – T33
FRANKE, DANIEL – M11

G

GADA, MUHAMMAD – W13
GAMEZ, AMY – T24
GAO, YIYI – T14
GASSE, ROSANNE – W22
GERTSMAN, ELINA – M22
GREGG, STEPHEN – T24

H

HAAS, LOUIS – W13
HAGSTROM-SCHMIDT, NICOLE – M14

Index of Participants

HASS, JEFFREY – M21, T11
HAYWARD, PAULA – T15
HEGARTY, DONAL – M32
HEIL, KIMBERLY – M15
HEIL, MICHAEL – M32
HELBERT, DANIEL – T25
HENDRICKSON, EMILEE – M13
HERNANDEZ, PRISCO – W23
HOLT, EDWARD – T22, W21
HOWE, SERENA – M35

J

JENEY, CYNTHIA – M33
JOHNSON, DAVID F. – T34

K

KAEUPER, RICHARD W. – T31
KOOPMAN, NICOLE – M24
KROEMER, JAMES – M13
KRUG, ILANA – M11, M21

L

LAPINA, ELIZABETH – M35
LEMANSKI, S. JAY – T15
LEWIS, NICHOLAS – M13
LINCOLN, KYLE – W21
LIVINGS, GERALD – W12
LLEWELLYN, KATHLEEN – M34
LOPEZ, LUCIAN – W33
LORD, ALANA – W21
LYMAN, EUGENE – W22

M

MADDEN, THOMAS – W13
MARLER, JACK – M24

MARTÍNEZ, MIGUEL – T12
MATZ, BRIAN – M32
MAZERO, PHILIP – M23
MCCLURE, ADRIAN – W35
MCCONNELL, RUSSELL – T24, W34
MCKEE, ARIELLE – M35, W35
MCNAMEE, MEGAN – M22
MELIKIDZE, TAMAR – M23
MEYER, EVELYN – T34
MILLION, TUCKER – T11
MINNEMA, ANTHONY – W11
MORENO, AARON – M12, T33
MYERS, ARIANA – T12

N

NAKASHIAN, CRAIG M. – M21, M31,
T11
NELSON, AMY – W34
NIRENBERG, DAVID – M36

O

O'DRISCOLL, JOSHUA – M22
OULMI, MOHAMED LAKHDAR – W21

P

PALUMBO, ANTONELLA – W14
PARKER, MATTHEW – M33
PINTO DE SA, LUIS – M32, W32
PIOLATA, THOMAS – T32
PLAIN, JENNIFER – T15
PLAKOGIANNIS, PETROS – M23
PURDON, LIAM – M14

R

RAND, TAMARA – T15
RENNA, THOMAS – W23

Index of Participants

REYNOLDS, BURNAM – W13
 ROBERTS, ARICA – M25, M33
 ROLLO, DAVID – T34
 ROMINE, ANNE – T21

S

SHETLER, BRIAN – W22
 SMITH, DAMIAN – W25, W31
 SMITH, HEATHER ALEXIS – M21
 SMITH, MARGARET – W12, W33
 SPOSATO, PETER W. – M11
 STOLLHANS, CYNTHIA – M25, T14
 STYLER, IAN – W25
 SUTHERLAND, KRISTINA – M14, W34

V

VANDER ELST, STEFAN – T21
 VICENS, BELEN – T12

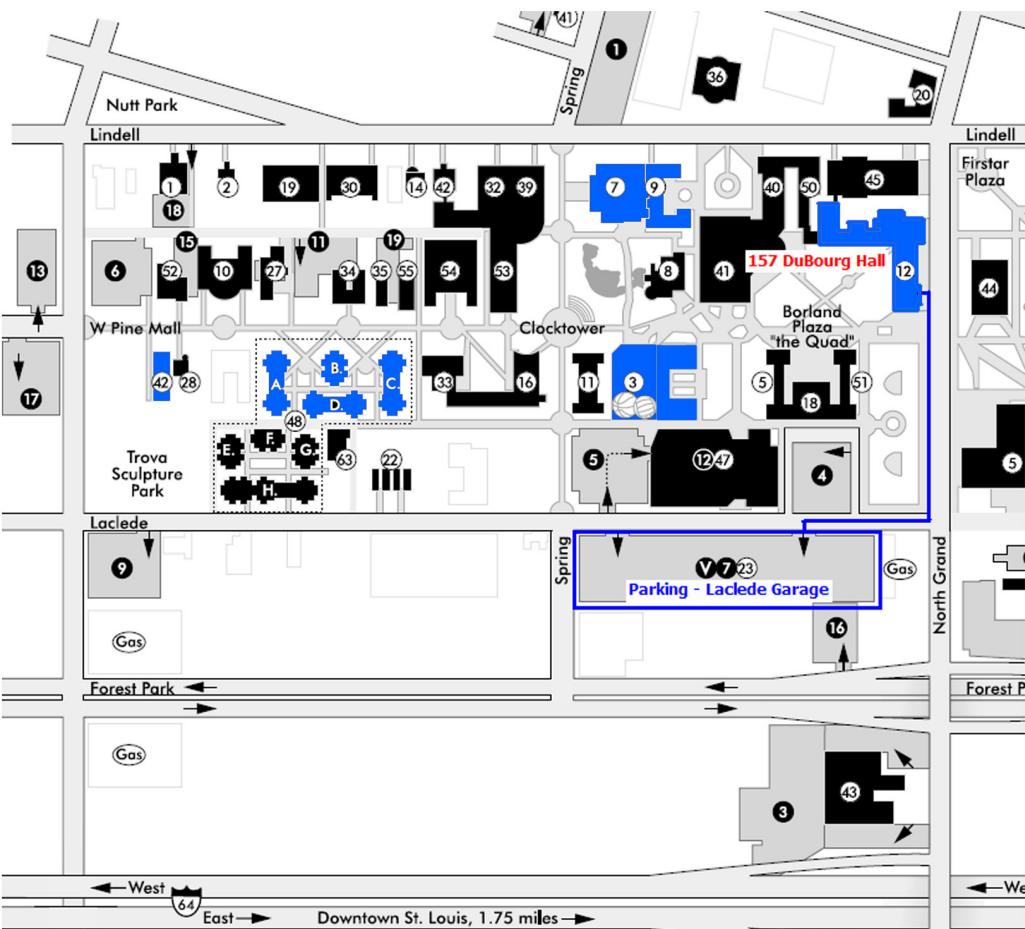
W

WADE-SIRABIAN, ELIZABETH – T23
 WALKOWIAK, KATHLEEN – W14
 WANG, ZHANG – T14
 WANI, GOWHAR – M12
 WEISS, JESSICA – T22
 WHETTER, KEVIN – T13, T25, T34
 WILKINS, EMILY J. – M15
 WILSON, EMMA – W23, W34
 WOFFORD, SHARON – W33

Y

YANDELL, STEPHEN – T23

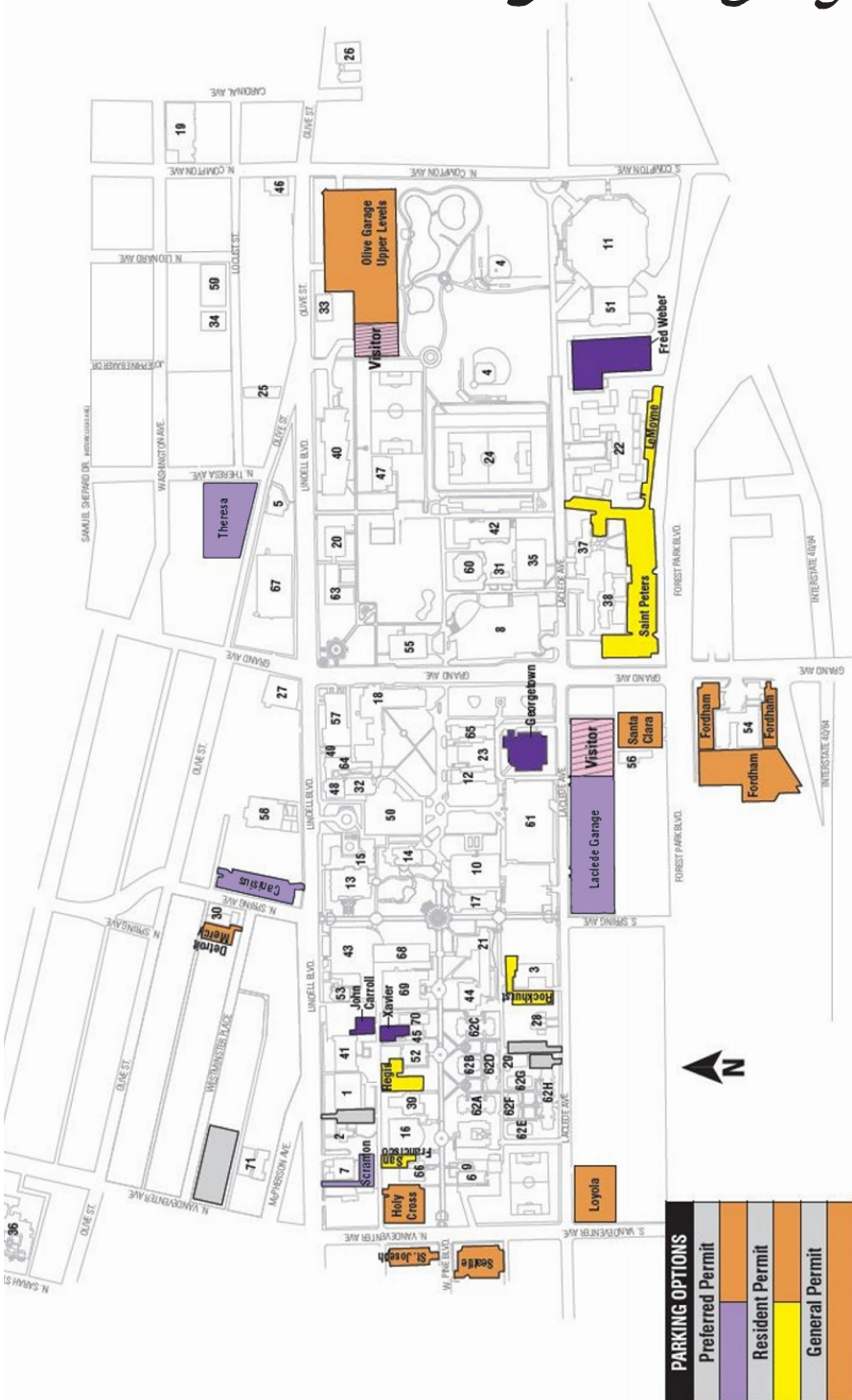
Saint Louis University - Frost Campus Map



- 3. Center for Global Citizenship (Registration, Book Exhibits, Coffee Service, Wine Receptions)
- 7. Cook Hall (Sessions)
- 9. Davis-Shaughnessy Hall (Sessions)
- 12. DuBourg Hall (Plenary Lectures; Lineage, Loyalty, and Legitimacy Sessions)
- 42. Boileau Hall (Chivalry and its Anxieties Sessions)
- A,B,C,D: Student Village Apartments

Saint Louis University = Parking Map

SAINT LOUIS UNIVERSITY Frost Campus



PARKING OPTIONS				
Preferred Permit				
Resident Permit				
General Permit				
Preferred Employee Only				

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]