

Seventh
Annual Symposium on
Medieval and Renaissance Studies

June 17-19, 2019

Center for Medieval and Renaissance Studies

Saint Louis University

3800 Lindell Boulevard

Saint Louis, Missouri 63108

smrs-slu.org cmrs@slu.edu



SAINT LOUIS
UNIVERSITY™

— EST. 1818 —



Symposium homepage
<http://smrs-slu.org>



Symposium Mobile App
<https://guidebook.com/g/annualsmrs7/>



.PDF copy of Symposium Program
<https://www.smrs-slu.org/schedule.html>

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Dear Colleagues,

It is my pleasure to welcome you to the Eighth Annual Symposium on Medieval and Renaissance Studies. If this is your first time at the Symposium, or you are one of our many “regulars,” we are genuinely happy to have you here!

Aside from a diverse offering of sessions stocked with excellent scholarship, one of the distinguishing features of the Symposium is unique mini-conferences. Each has its own space and each is highlighted in the program, yet all are open to all attendees. This year the **Annual Saint Louis Conference on Manuscript Studies**, now in its forty-sixth year, offers a number of interesting sessions. **Francesca Manzari** of the Sapienza Università di Roma will deliver the Lowrie J. Daly, S.J. Memorial Lecture during that mini-conference. This year we are also pleased to welcome the **Later Medieval Philosophy Mini-Conference** and the **Early Modern Mediterranean Mini-Conference**. This year, the International Arthurian Society, North America, has organized its own **Arthurian Studies Mini-Conference**. It includes the Fourth Annual Loomises Lecture, delivered by **Kevin J. Harty** of La Salle University. We are also happy to welcome back *De Re Militari*, which has expanded its presence at the Symposium. We are privileged to have plenary lectures this year delivered by **Maureen C. Miller** of the University of California, Berkeley and **John J. Contreni** of Purdue University.

No matter how large the Symposium becomes, though, the promotion of serious scholarly investigation into the medieval and early modern worlds will remain its core mission. It is also our hope that by bringing together specialists across what are often opaque chronological boundaries, new insights into historical dynamics and trends can be uncovered and explored. Our guiding principle throughout is a programmatic flexibility that puts excellence in scholarship ahead of all other concerns.

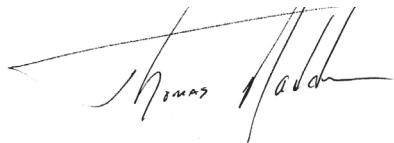
While attending the Symposium I invite you to use the Pius XII Library as well as the Vatican Film Library and rare book and manuscript collections. We are blessed with extraordinary resources for medieval and early modern studies here at Saint Louis University – resources that we are eager to share. On-campus housing is available beyond the period of the conference for those who would like to remain and conduct research.

Seventh Annual Symposium on Medieval and Renaissance Studies

As always, I am extremely grateful to those who make this conference possible. More than a hundred faculty and graduate students across Saint Louis University work together to make it a success. The members of the Advisory Board (listed in the program) deserve special thanks for their insights and help along the way. I am particularly grateful to Fr. Steven Schoenig, S.J., Associate Director of the Center for Medieval and Renaissance Studies (CMRS), as well as our graduate assistants, Joel Cerimele, Tom Morin, and Tommy Barrows. As always, Teresa Harvey in the CMRS is the brains behind all conference logistics.

The organizers are eager to hear your comments, criticisms, and suggestions for the future! We are committed to making each Annual Symposium better than the last. With your help we can do just that.

With all best wishes,

A handwritten signature in black ink, appearing to read "Thomas F. Madden". The signature is fluid and cursive, with a long horizontal line extending from the end.

Thomas F. Madden

Director, Center for Medieval and Renaissance Studies

The Symposium on Medieval and Renaissance Studies
is sponsored by the Saint Louis University Center for
Medieval and Renaissance Studies.

Director: Thomas F. Madden

Associate Director: Fr. Steven Schoenig, S.J.

Administrative Assistant: Teresa Harvey

Symposium Coordinators: Tom Morin and Joel Cerimele

Symposium Advisory Board: Ruth Evans, Cathleen
Fleck, Phillip Gavitt, Susan L'Engle, Evelyn Meyer, Ana
Montero, Jonathan Sawday, Steve Schoenig, Damian
Smith, Cynthia Stollhans, and Sara van den Berg

Our thanks to Dean Christopher Duncan and Associate
Dean Donna LaVoie of the College of Arts and Sciences
and to Dean David Cassens of Pius XII Library for their
support of the Symposium.

Registration

Everyone attending the Symposium on Medieval and Renaissance Studies must register. All registration prior to the Symposium must be handled through our online form. Regular online registration closes on June 15; however, late registrants may still register online for an additional \$50 late fee. Late fee registration is also available on-site. Refunds are not possible after June 1.

Group Registrations are encouraged for departments wishing to pay for the expenses of multiple attendees.

In an effort to be more eco-friendly, all registration is handled either online or on-site.

The regular registration rate is \$125. The student rate is \$75. All major credit cards are accepted.

smrs.slu.edu/registration

On-Site Registration & Registration Packets

Late registration will be available for an additional fee of \$50 beginning June 1. After which on-campus housing will not be available.

On-site registration and packet pickup will be held in the Center for Global Citizenship from 12:00 pm until 8:00 pm on Sunday, June 16. Registration and packet pick-up also will be available daily from 8:00 am until 5:00 pm Monday through Wednesday.

Transportation and Parking

Arriving by air: Saint Louis Lambert International Airport is serviced by most domestic airlines. A taxi from the airport to Saint Louis University's campus will cost \$40 to \$50 plus tip. Or for public transit, take the MetroLink **Red Line** train (\$4.00) to the Grand Station (then ride the elevator up to street level and walk 0.3 miles north to campus). www.metrostlouis.org

Arriving by car: Saint Louis University is located off I-64. When traveling eastbound or westbound on I-64: take the Grand Blvd. Exit. Turn right (North) onto Grand Ave. Turn right (East) onto Laclede Ave. Immediately turn right into the St. Peter's Parking Lot for temporary parking while you register, pick up your parking pass and collect your room key. **Registration is located in the Center for Global Citizenship.** Parking passes and room keys are located in the lobby of Fusz Hall.

Parking: Overnight parking is included with registration. Parking passes are valid only for the Laclede Garage on Laclede Avenue between Grand Avenue and Spring Avenue. Those who neglect to obtain a parking pass but require overnight parking may park in the Olive-Compton Garage (at the corner of Olive Street and N Compton Avenue) for \$6 per day or per exit. Those not staying on campus may also park in the Laclede Garage but may not park overnight without a pass.

Taxis:	Yellow Cab of St. Louis	314-656-6705
	Laclede Cab	314-652-3456
	ABC Cab	314-725-2111

Campus Amenities

Wireless Internet

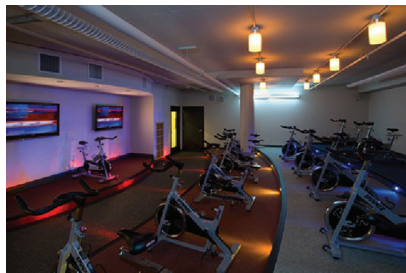
Saint Louis University provides wireless internet access in every floor of every building, as well as many outdoor areas. Saint Louis University supports the 802.11a/g/n standard (not “b”). Visitors are welcome to connect to the network **SLUGUEST** (no user ID or password is required).

Computers and Printing

Guests are welcome to utilize the computer facilities, printers, and photocopiers located on the first floor of Pius XII Memorial Library.

Simon Recreation Center

Guests staying in on-campus accommodations are welcome to use the exercise facilities at the Simon Recreation Center for a \$10.00 per use fee. The facility includes a full gym with modern workout equipment, an indoor pool, two outdoor pools, an indoor track, and several racquetball courts.



Dining on Campus

Although there are many off-campus dining establishments within walking distance of Saint Louis University, sometimes the convenience of on-campus dining cannot be beat. Located in the newly constructed Grand Hall, Saint Louis University's cafeteria is open for breakfast, lunch and dinner throughout the Symposium. We are no longer offering pre-purchased meal tickets, but participants are welcome to dine in Grand Hall during the times listed below.

Breakfast (\$7): 7:30 am-9:00 am, Monday-Thursday

Lunch (\$8): 11:30 am-1:30 pm, Monday-Wednesday



Book Exhibit

The Exhibit hall will be open Monday through Wednesday from 10:00 am until 7:30 pm in the Center for Global Citizenship.

Select list of vendors at the book exhibit:

Medieval Institute Publications &
Amsterdam University Press

The Scholar's Choice

University of Chicago Press

University of Florida Press

Research at the Symposium

Attendees are invited to combine their time in Saint Louis with research in the extensive collections of Saint Louis University's Pius XII Memorial Library. A picture ID is required to gain access. In addition to the regular collections, attendees may also wish to take advantage of the Saint Louis University Libraries Special Collections, whose Knights of Columbus Vatican Film Library contains approximately 40,000 medieval and Renaissance manuscripts-on-microfilm (principally from the Biblioteca Apostolica Vaticana) and offers one of the most extensive reference collections for manuscript studies in the country. Rare Books in Special Collections holds about 30,000 volumes and is particularly strong in philosophy, theology, and Church history.

Special Collections is regularly open Monday–Friday, 9 am–5 pm. Because space may be limited in the reading rooms during the Symposium, those who wish to consult manuscripts-on-microfilm or rare books are encouraged to contact the Vatican Film Library (vfl@slu.edu) or the Rare Books Librarian Jenny Lowe (jlowe3@slu.edu) in advance of their arrival.

libraries.slu.edu

libraries.slu.edu/special_collections/vfl

libraries.slu.edu/special_collections/rare_books



Accommodations

There are two on-campus options for housing during the Symposium: apartment-style, air-conditioned dorms and a luxurious boutique hotel. All apartment-style rooms come with free wireless internet access. Reservations must be made by June 1. Guests are welcome to exercise using the facilities at the Simon Recreation Center for a \$10/visit fee.

The Hotel Ignacio offers a more elegant experience within easy walking distance to Symposium venues. There are also numerous other nearby hotels to meet any budget.

Student Village Apartments

The Village Apartments offer double, triple, or quadruple occupancy, air-conditioned, furnished apartments designed with a living room, kitchen, and free laundry in every apartment. Each apartment has a common living room and kitchen (utensils and cookware not provided) with refrigerators as well as in-unit washer/dryers. All apartments have private bedrooms with locking doors connected by a shared hallway and common space. Double occupancy apartments share a single full bathroom while triple and quadruple occupancy apartments share two full bathrooms. Several of the apartments also have balconies. A single occupancy room in the Student Village Apartments is \$75 per night.

Accommodations

Hotel Ignacio

Hotel Ignacio is the university's boutique hotel. Discerning travelers who walk through the doors enter an urban oasis. Here, you'll find all the comforts and convenience of home in an intimate setting, combined with extraordinary personalized service delivered by a friendly, professional staff dedicated to making your stay absolutely seamless. You can even bring along a furry friend!



Service is the highest priority at Hotel Ignacio. Their friendly, fresh-faced staff — many of whom are students at Saint Louis University — cater to your every need, providing extraordinary personalized service to every guest, 24 hours a day. There is always a manager on duty, and all of their knowledgeable front-desk staff are able to act as your personal concierge during your entire stay.

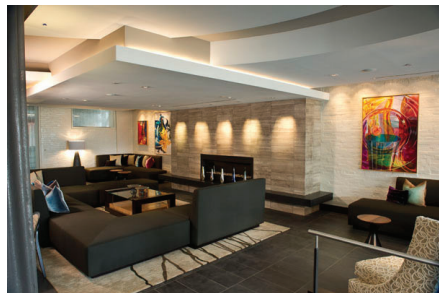
Accommodations

Hotel Ignacio offers 49 well-appointed guest rooms and two suites. Designed by the award-winning Lawrence Group, the smoke-free hotel features distinctive, unique room themes — Fine Art, Performing Arts, Architecture, and Music — that showcase its location in the arts center of Saint Louis.

The hotel also offers numerous amenities and features to ensure that your stay is comfortable and memorable, including:

- BaiKu, serving sushi and modern Asian cuisine for lunch and dinner – located on the main floor
- Room Service
- Daily Dry Cleaning
- Fitness Center
- Business Center
- Comfortable Living Room with Fireplace
- Bicycles Available to Borrow
- Pet Friendly (\$75 nonrefundable fee applies)

The Center for Medieval and Renaissance Studies has secured a **discounted group rate** of \$155/night for Symposium attendees. To take advantage of this special price, visit the web address listed below and book using the code “CMRS”.



314-977-4411

www.hotelignaciostl.com

Accommodations

Other Area Hotels

There are numerous hotels in the surrounding area. All of those listed below are located within easy walking distance of a MetroLink station and no more than one stop away from the Grand Station (two blocks south of Saint Louis University).

Some of the finer hotels in the area include:

- The Chase Park Plaza, located in the Central West End (877-587-2427)
- The St. Louis Union Station by Hilton, located downtown at Union Station (314-231-1234)
- The Sheraton St. Louis City Center Hotel & Suites, located downtown near Union Station (314-231-5007)

For those seeking budget-friendly accommodations, here are some suggestions:

- The Drury Inn Union Station, located downtown at Union Station (314-231-3900)
- The Parkway Hotel, located in the Central West End (866-314-7700)
- The Comfort Inn, located in the Central West End (314-361-4900)

CMRS Affiliated Faculty

Department of English

Anthony Hasler – Chaucer and 15th-century Drama

Clarence Miller (emeritus) – Renaissance Humanism

Donald Stump – Renaissance Literature, Spenser

Jennifer Rust – Early Modern Literature

Jonathan Sawday – Renaissance Literature

Ruth Evans – Medieval English Literature, Chaucer

Sara van den Berg – Renaissance and Early Modern English and Comparative Literature

Thomas Shippey (emeritus) – Medieval English Literature

Department of History

Charles H. Parker – Dutch Reformation

Claire Gilbert – Late Medieval and Early Modern Spain

Damian Smith – Medieval Europe

Douglas R. Boin – Late Antiquity

Filippo Marsili – Early Imperial Asia

James Hitchcock (emeritus) – Early Modern British History

Nathaniel Millett – Early Modern Atlantic World, Spanish Florida

Philip Gavitt – Renaissance and Early Modern Italian History

Steven A. Schoenig, S.J. – Medieval History, Medieval Papacy

Thomas F. Madden – Medieval History, Crusading Movement

Thomas J. Finan – Medieval Ireland, Medieval Archaeology

Warren Treadgold – Byzantine History

Fabien Montcher – Early Modern Iberia

CMRS Affiliated Faculty

Department of Theological Studies

David Meconi, S.J. – Trinitarian Theology, Late Antiquity and Emergence of Christian Culture

J. A. Wayne Hellmann (emeritus) – Medieval Theology, Franciscan Traditions

Jay Hammond – Franciscan Studies

Jeffrey T. Wickes – Late Ancient Christianity

John Renard – Medieval and Early Modern Islam

Kenneth B. Steinhauser (emeritus) – Early Church Fathers

Mary Dunn – Seventeenth-Century Catholicism

Atria Larson – Medieval Canon Law

Peter W. Martens – Greek Patristics

James A. Redfield – Ancient Judaism, Hebrew Bible

University Libraries

Debra Cashion – Digital Humanities Librarian, Medieval Manuscript Studies

John McEwan – Medieval Britain

Gregory A. Pass – Manuscript Studies, History of the Book

Jennifer J. Lowe – Rare Books Librarian

Kate Moriarty – Rare Book Catalog Librarian

Richard Amelung (emeritus) – Gender and Prophecy, History of Christianity

Ron Crown – Theology, History of Libraries

Susan L'Engle (emerita) – Medieval Legal Manuscripts

CMRS Affiliated Faculty

Department of Modern and Classical Languages

Ana Montero – Medieval and Renaissance Spanish Literature

Anthony Daly, S.J. (emeritus) – Greek Literature, Patristics,
Byzantine Studies

Claude Pavur, S. J. (emeritus) – Classical Languages and Literature

David Murphy (emeritus) – Old Czech, Russian Language and
Literature

Evelyn Meyer – Medieval German Literature, Gender Studies and
Manuscript Studies

Joan Hart-Hasler – Latin Language and Literature

Julia Lieberman – Spanish Renaissance Literature

Kathleen Llewellyn – Medieval and Renaissance French

Simone Bregni – Medieval and Renaissance Italian Literature

Department of Philosophy

Colleen McCluskey – Late Medieval Scholasticism & Nominalism

Eleonore Stump – Thomistic Philosophy

Scott Ragland – Early Modern Philosophy

Jack Marler – Classical Humanities and Medieval Philosophy

Susan Brower-Toland – William of Ockham, Philosophy of
Language, Philosophy of Religion

Department of Fine and Performing Arts

Cynthia Stollhans – Renaissance Art

Cathleen Fleck – Medieval Art History

Department of Political Science

Wynne Moskop - Medieval and Early Modern Political Philosophy

Dining

The list below is just a small sampling of the wonderful dining options available in St. Louis's vibrant culinary scene. It might also be worthwhile to take a look at the Riverfront Times "Best of 2018" list. Or, if you would like a more complete listing of restaurants within walking distance, check out the guide we put together at <https://www.smrs-slu.org/dining.html>. Additionally, some of St. Louis' unique neighborhoods harbor numerous culinary options. South Grand and The Grove offer a wide variety of ethnic cuisines. Washington Avenue and the Central West End contain the trendiest restaurants in town. The Hill is the Italian quarter of St. Louis, with a number of fine eateries. The Delmar Loop, just north of Washington University at Saint Louis, contains a number of excellent dining opportunities. Quaint Lafayette Square also offers a handful of wonderful establishments.

Within Walking Distance



Pappy's Smokehouse (3106 Olive St) offers juicy Memphis Style BBQ prepared daily using only the best ingredients.

Pappy's starts by slow smoking their meats from 4-14 hours over apple or cherry wood and finish them off with a selection of delicious sauces and your choice of sides all prepared fresh in house. Come before noon to avoid long lines (sometimes 45 minutes, but worth the wait!).

Voted Best Ice Cream Parlor in St. Louis, **The Fountain on Locust's** (3037 Locust St) impressive hand-painted art deco interior provides a wonderful ambience for enjoying

their wonderful ice cream treats or unwind with one of their adult ice cream concoctions. This trendy spot is known for its traditional malts, as well as its ice cream martinis.



Dining



Located one block west of Saint Louis University, [The Scottish Arms](#) (8 N Sarah St) is a proper pub and a comfortable setting for lunch, dinner and late night entertainment. The menu changes seasonally focusing on the purity and quality of local ingredients and sustainable farming whenever possible. Owners boast, “Our hearts will always be in Scotland so we will have their famous Scotch Eggs, Haddock n’ Chips and Bangers, to name a few, all of the year round.”

The [Triumph Grill](#) (3419 Olive St) is a chic tribute to Triumph motorcycles. An international variety of flavors abounds in a restaurant attached to the Moto Museum, which houses more than 80 motorcycles from over 20 countries.



[Vito's Sicilian Pizzeria](#) (3515 Lindell Blvd) is a family owned, full-service Italian restaurant specializing in award-winning pizza and other family recipes. The pizzeria is right on the edge of campus and features a daily lunch buffet.

[West End Grill and Pub](#) (354 N Boyle Ave) is a neighborhood establishment where culture shares the stage with cuisine and camaraderie. This pub serves up some of the best food in the Saint Louis University area and is attached to the Gaslight Theater. Come for a bite and consider staying for a show!



Dining

Juniper {A Southern Table & Bar} (360 N Boyle Ave) serves up new Southern cuisine and traditional cocktails from the folks who operated St. Louis' first underground restaurant. Their fare is delicious and forward-thinking, equally inspired by tradition and the latest in New American cuisine.



Small Batch (3001 Locust St) is a whiskey lounge and vegan restaurant. Their menu features fresh, handmade pasta, breads baked fresh daily, and unique dishes including pickled eggs and gougère. They strive to bring simply satisfying and flavorful fare from wherever inspiration may strike.

BaiKu Sushi Lounge (3407 Olive St) is a premier sushi lounge located in the boutique Hotel Ignacio in Midtown. They only use the freshest fish, serving the best authentic sushi and sashimi in St. Louis. BaiKu has a great weekly happy hour and offers late night dining and live music on the weekends.



Retreat Gastropub (6 N Sarah St), a near half-mile from campus is one of the area's hottest new restaurants. Self-described as "a modern American pub with a rustic touch," the folks at Retreat aim to provide guests with a memorable experience by offering a comfortable atmosphere that showcases a flavorful menu. Their care and dedication are apparent in the seasonally rotating craft cocktails.



Casual Dining

Yiro/Gyro (17 S Vandeventer Ave) serves build-your-own gyros.
Jimmy John's (3822 Laclede Ave) serves sandwiches.
Pickleman's (3722 Laclede Ave) serves hot sandwiches.

Worth the Drive



Square One Brewery and Distillery (1727 Park Ave) is a one-of-a-kind restaurant, brewery, and distillery located in a restored building that is listed on the National Register of Historic Places. The scenic patio is the perfect spot for lunch, dinner, or late night drink.

Taste Bar (4584 Laclede Ave) strives for perfection **taste.** in food and cocktails with locally sourced ingredients and a top-notch selection of hand selected spirits. Taste offers an unforgettable experience of atmosphere, flavor, service, and enjoyment. Seating can be limited, so consider calling ahead.

Baileys' Range (920 Olive St) is one of the best burger establishments in St. Louis. Range makes everything from scratch and uses only 100% grass-fed Missouri range beef. There are over 20 gourmet burgers to choose from, as well as handmade milkshakes.



Sauce on the Side (4261 Manchester Ave) is a fast, casual style restaurant specializing in gourmet calzones. They offer many unique combinations of fresh ingredients; or you can build your own.



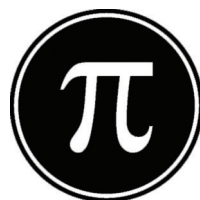
Dining



crepe. sandwich. cafe.

If you are looking for a great breakfast spot, [Rooster](#) (3150 S Grand Blvd) is your answer. Located just minutes from campus, Rooster is an urban cafe specializing in crepes, sandwiches, and brunch items along with a unique selection of coffee, beer, wine and the best Bloody Marys and mimosas in town. Enjoy breakfast on their ample patio.

[Pi Pizzeria](#) (400 N Euclid Ave) serves up award-winning deep and thin crust pizza for lunch and dinner. Pi Pizzeria has put a slightly southern spin on Chicago-style deep dish pizza, making theirs with a cornbread crust (fantastic). They serve some of the best pizza St. Louis has to offer.



St. Louis's largest craft brewer, every year Schlafly brews around fifty styles of fresh beer. [The Schlafly Tap Room](#) (2100 Locust St), est. 1991, holds the distinction of being the first new brewpub in Missouri since Prohibition. Housed in a beautifully-restored brick building on the National Historic Register, the Tap Room enjoys a reputation as a casual, earthy place to drink, dine, and listen to great live music.

[Olio/Elaia](#) (1634 Tower Grove Ave) showcases the height of St. Louis cuisine. Located in a renovated 1930's Standard Oil Filling Station, Olio is an unusual, yet very charming setting for a wine bar and eatery. Adjacent to Olio (and connected to it via a dramatic corridor) is Elaia, an exquisite 30-seat fine dining establishment, situated in a renovated nineteenth-century house.



Dining

Gamlin Whiskey House (236 N Euclid Ave), purveyor of fine whiskey and bourbons, is a traditional steakhouse with a modern twist. Their fare features hand-selected steaks, grass-fed beef, and locally sourced ingredients. An in-house whiskey sommelier is happy to suggest pairings for your meal.



Bogart's Smokehouse (1627 S 9th St) is the brainchild of the former pit-master of Pappy's. They offer Memphis-style BBQ and a huge selection of traditional sides. Their apricot-glazed ribs are arguably the best in the city. Fortunately, the line is typically shorter than at Pappy's, making this a splendid alternative if you're in the mood for BBQ.

Mission Taco Joint (6235 Delmar Boulevard; 908 Lafayette Ave), with locations in the Soulard neighborhood and the Delmar Loop, is a new establishment that serves up California-style tacos in a bustling atmosphere. Their innovative recipes have made them an instant hit and well worth visiting.



Nightlife

There are numerous options for after-dinner entertainment in many of the city's diverse neighborhoods. Here, we have provided you with a few suggestions broken down by location.

Saint Louis University Area



The [Moolah Theatre and Lounge](#) (3821 Lindell Blvd) offers a unique evening experience. Located directly across the street from campus, this renovated Shriners' Temple (built in 1913) now houses the city's largest single-screen theatre. Make sure to grab a drink to take into your show, as the lounge offers more than 50 beers and movie-themed cocktails. If movies are not your taste, check out Moolah Lanes--a retro bowling alley beneath the theatre.

In addition to being a popular dining destination, the [Scottish Arms](#) (8 S Sarah St) also offers an expansive scotch and beer list in a traditional Victorian-style pub atmosphere. It is an ideal setting for a conversation over drinks.



[Urban Chestnut Brewing Company](#) (3229 Washington Ave) is an up and coming St. Louis brewery is an unconventional-minded yet tradition-oriented brewer of craft beer. Their German-style biergarten is the perfect place to unwind with a few cold ones. You can also visit their newly opened Bierhall near campus at 4465 Manchester Ave.

Nightlife

Central West End



Dressel's Public House provides a comfortable pub environment with a distinct Welsh character catering mainly to the local arts and literary scene since 1980.

Llewelyn's Pub offers a complete pub experience in one of St. Louis' finest areas for over 35 years. They boast over 35 beers on tap and over 40 more in bottle. They also have an expansive list of whiskeys and great pub fare.



Sub Zero Vodka Bar is a very popular place for socialites. Sub Zero serves over 500 vodkas from 28 countries, and has a great sushi selection. The inspired cocktails reflect an appreciation for fine vodka and will appeal to all tastes.

Club Viva is your passport to world music and dance...

Whether you prefer Latin, Reggae, or International, you can experience the hottest orchestras and DJ's while feeling the energy rise from the dance floor.

Viva comes to life every night as dance enthusiasts enjoy St. Louis' only world beat nightclub.



Brennan's is a complex establishment worth exploring. Walking into the floor-to-ceiling stocked bottleshop and bar on the ground floor, you know you're in for an experience. Brennan's also features the Maryland House (a speakeasy), a cigar lounge, a basement ping-pong parlor, and the BHIVE--a space for "sophisticated nightowls."

Nightlife

taste. [Taste Bar](#) strives for perfection in food and drink with locally sourced food and new classic cocktails featuring a top selection of hand-selected spirits. Taste is very popular, so make sure to call ahead for reservations.

Downtown

Soaring nearly 400 feet above downtown St. Louis, [Three Sixty](#) is the ultimate rooftop bar. Located atop the perfectly positioned Hilton St. Louis at the Ballpark, Three Sixty offers sweeping views in all directions, including a birds' eye view right into Busch Stadium and a stunning perspective on the Gateway Arch.



With the wonderful ambience of the French Quarter in New Orleans, [The Broadway Oyster Bar](#) will lure you with the best Cajun-Creole cuisine in St. Louis. Broadway Oyster Bar features live music seven nights a week from the best local and national touring acts. The music ranges from New Orleans funk to blues, reggae, rock, roots and jam.

[4 Hands](#) is one of St. Louis's favorite breweries. Their year-round brews are local staples and their rotating releases regularly receive national praise for their creativity and flavor; barrel-aged offerings are especially sought after. Factor in a terrific seafood menu from the wildly popular Peacemaker, and a large game room upstairs (with free skee ball and arcade games), and 4 Hands is a must for more than just beer lovers.



Nightlife



[Beale on Broadway](#) is a blues club first and foremost, nestled right next to Broadway Oyster Bar and BB's Jazz, Blues & Soups. Live blues performances are held almost every night of the week, often on their outdoor stage.

Delmar Loop

Offering upscale pub food, [Three Kings Public House](#) has a little bit of everything from around the world. They also offer more than 70 beers and housemade, infused liquors. The pub is 21+ after 10 pm, when their award-winning late night happy hour begins.



[Blueberry Hill](#) is a landmark restaurant and music club. Filled with a staggering amount of pop culture memorabilia, it was frequented by the Father of Rock & Roll and St. Louis native Chuck Berry, who performed more than 200 consecutive monthly shows in the 340 person capacity Duck Room. Blueberry Hill has hosted countless famous acts from around the world and features live music almost every night.

Lafayette Square



It is worthwhile to take the time to seek out this unassuming wine and whiskey bar. The exceedingly knowledgeable staff at [33 Wine Shop & Tasting Bar](#) is happy to recommend wines and whiskeys from the hundreds of bottles on offer. Be forewarned, they are closed on Sundays and Mondays.

Nightlife



At [Baileys' Chocolate Bar](#) you can dine, dessert, and drink all under one roof. The highlight is Bailey's selection of over two dozen chocolate martinis, 90 beers, as well as spirits, wine, champagne and amazing hot chocolates.

SMRS Offerings

Don't forget to attend the nightly [Wine Reception](#) from 6:00 pm - 7:30 pm sponsored by the Center for Medieval and Renaissance Studies at Saint Louis University. The reception is located in the Center for Global Citizenship lobby.



[Graduate Student Pub Night](#), sponsored by the graduate students of the Center for Medieval and Renaissance Studies at Saint Louis University, will be on Monday night at Field House (510 N Theresa Ave) from 8:00pm-11:00pm. Come enjoy the open bar and buffet just off campus!

Cultural Sites & Landmarks

In addition to the cultural sites and landmarks listed below, St. Louis is home to numerous neighborhoods, each with a very distinct identity. If you are interested in exploring the neighborhoods of St. Louis, visit our Neighborhood Guide (<http://goo.gl/B7Si7h>).

The nation's tallest monument at 630 feet, the [Gateway Arch](#) has beckoned visitors for more than 40 years with its iconic, awe-inspiring shape. The vision of renowned architect Eero Saarinen, the Arch



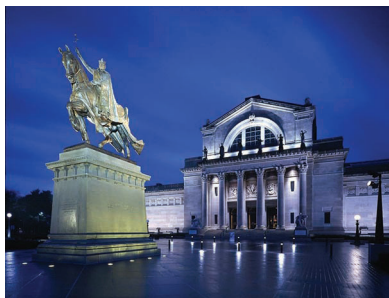
commemorates the role St. Louis played in the westward expansion of the United States. A visit to St. Louis isn't complete without standing at its base and capturing some timeless images; and the view from the outside is only half of the experience. Take a trip to the top for breathtaking views of Saint Louis.

The [Missouri History Museum](#) has been active in the St. Louis community since 1866. Founding members created the organization “for the purpose of saving from oblivion the early history of the city and state.” Exhibits on the explorers Lewis & Clark and



the aviator Charles Lindbergh, as well as a detailed display of the 1904 World's Fair, are among the highlights of the museum's many offerings. The museum is located in beautiful Forest Park and admission is free to all.

Cultural Sites & Landmarks



The [Saint Louis Art Museum](#) was founded in 1879. This Museum's comprehensive collections bear witness to the inspirational and educational goals to which its founder aspired and the moral and democratic imperatives he embraced. The famed statue of

King Louis IX, an iconic image associated with the city, is located in front of the museum's entrance. Housed in Cass Gilbert's Palace of Fine Arts from the 1904 World's Fair, the museum sits in Forest Park and admission is free.

[Forest Park](#), officially opened to the public on June 24, 1876, is one of the largest urban parks in the United States. At 1,293 acres, it is approximately 500 acres larger than Central Park in New York. In 1904, the Louisiana Purchase Exposition, The St. Louis World's Fair, drew more than 20 million visitors from around the world to Forest Park.

The [St. Louis Zoo](#), awarded Best Zoo in the Country (2017) by *USA Today*, is home to more than 18,000 exotic animals, many of them rare. These 700 species represent the major continents and biomes of the world. Regularly ranked as one of the country's top ten zoos, the St. Louis Zoo has made every effort to house their animals in their natural habitats. Set in the rolling hills, lakes and glades of Forest Park, the Saint Louis Zoo is a great place to visit anytime, and admission is completely free.



Cultural Sites & Landmarks

Founded in 1859, the [Missouri Botanical Garden](#) is the nation's oldest botanical garden in continuous operation and a National Historic Landmark. The Garden is a center for botanical research and science education,



as well as an oasis in the city of St. Louis. The Garden offers 79 acres of beautiful horticultural display, including a 14-acre Japanese strolling garden, an English Woodland Garden, a geodesic dome housing a fully tropical micro-environment, Henry Shaw's original 1850 estate home, and one of the world's largest collections of rare and endangered orchids.

[Cahokia Mounds State Historic Site](#) preserves the remains of the most sophisticated prehistoric native civilization north of Mexico. Within the 2,200-acre tract lie the archaeological remnants of the central section of an ancient settlement. In 1982, the United Nations Educational, Scientific, and Cultural Organization (UNESCO) designated Cahokia Mounds a World Heritage Site for its importance to our understanding of the prehistory of North America. According to archaeological finds, the city of Cahokia was inhabited from about A.D. 700 to 1400. At its peak, from A.D. 1050 to 1200, the city covered nearly six square miles and 10,000 to 20,000 people lived there. Over 120 mounds were built over time, and most of them were enlarged several times. Houses were arranged in rows and around open plazas, and vast agricultural fields lay outside the city. Admission to this unique site is free, but donations are accepted and appreciated.

Cultural Sites & Landmarks

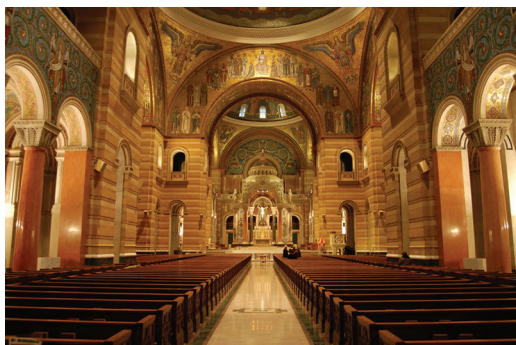


[St. Louis Union Station](#) was once the largest and busiest passenger rail terminal in the world. Union Station first opened in 1894, but ceased operation as an active train terminal in 1978. Union Station reopened in August of 1985 as the largest adaptive re-use project in

the United States. The Grand Hall features the original “Allegorical Window,” a hand-made, Tiffany stained glass window. Union Station is home to dining and shopping options, as well as a luxury hotel. A world-class aquarium is due to open in 2018.

Although workers began clearing ground for the [Cathedral Basilica of St. Louis](#) on May 1, 1907, dedication of the Cathedral and its first mass did not take place until October 18, 1914, when the Romanesque superstructure was completed. Consecration of the church occurred more than a decade later on June 29, 1926.

The church houses the world’s largest collection of hand-tiled mosaics. The collection uses nearly 42,000,000 glass tesserae in over 7,000 colors to cover 83,000 square feet. The installation began in



1912 and was completed in 1988. The basilica also houses burial crypts and an outdoor sculpture to promote racial harmony. Visitors of all faiths are welcome.

Cultural Sites & Landmarks

The history of the “[Old Cathedral](#)” of [St. Louis](#) and the early history of the City of St. Louis are deeply intertwined. The Old Cathedral Museum, located on the west side of the Cathedral, contains many artifacts and relics from the early days of the Catholic Church in St. Louis and also historical information. When Pierre Laclede Liguest and his First Lieutenant Auguste Chouteau founded the City of St. Louis in 1764, Laclede dedicated the square just west of where he built his home to church and graveyard purposes. The first Catholic Church in St. Louis, built on this site, was a small log house built in 1770. St. Louis IX, King of France, is the Patron Saint of the City and of the Church. In 1776, the mission of St. Louis became a canonical parish and the second log cabin church was built. Its bell, the gift of Lieutenant Governor Don Piernos and enriched by 200 Spanish silver dollars in its casting, can be seen today in the Old Cathedral Museum.

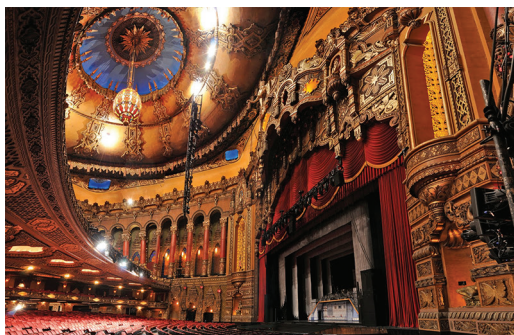
Also make sure to visit the Old Courthouse nearby.



Cultural Experiences

The best resource for what's happening in St. Louis is the free weekly paper, The Riverfront Times. Beyond the permanent options listed below, the Riverfront Times Event Calendar offers the most comprehensive listing of everything going on in the city. Pick up a free copy at any of the paper stands on the street, or visit their online calendar (<http://goo.gl/FHAUi>).

The [Fox Theater](#), first opened in 1929 as a vaudeville theater, is a wonderful example of the opulent architecture characteristic of the early twentieth century, often referred to as Siamese-Byzantine. A few decades



after opening, the theater went into steep decline, ultimately closing in the 1970s. The building was restored to its original grandeur in 1982 and has hosted a rich variety of plays and concerts ever since.



Founded in 1880, the [St. Louis Symphony Orchestra](#) is recognized internationally as an ensemble of the highest caliber, performing a broad musical repertoire with skill and spirit. The St. Louis Symphony

continues to build upon its reputation for musical excellence while maintaining its commitment to local education and community activities. Powell Hall, constructed in 1925, reflects European elegance in the classic warm-hued decor of the Wightman Grand Foyer, modeled after the royal chapel at Versailles.

Cultural Experiences

Housed in the 600,000 square-foot former International Shoe Company, the [City Museum](#) is an eclectic mixture of children's playground, funhouse, pavilion, and architectural marvel made out of unique, found objects. The brainchild of internationally acclaimed artist Bob Cassilly, a classically trained sculptor and serial entrepreneur, the museum opened for visitors in 1997 to the riotous approval of young and old alike.



[Anheuser Busch Brewery Tour.](#) Since its founding in 1852 by Eberhard Anheuser, Anheuser-Busch has been perfecting the brewing process, taking pride in producing some of the world's most popular beers. From the finest, all-natural ingredients, to the finished product, visitors of all ages will experience first-hand how Budweiser is brewed and packaged. The world famous Clydesdale horses are also housed on the brewery grounds and welcome visitors.



Cultural Experiences

The eleven-time Major League Baseball World Series champion [St. Louis Cardinals](#) call Busch Stadium, right in the heart of downtown, home. Tours of the stadium are offered daily. Although the Cards will be out of town for the entirety of this year's Symposium, there are plenty of places in town where you can watch a game and get caught up in the hometown hype!



There are many exciting animal encounters possible at [Grant's Farm](#), the 281-acre ancestral home of the Busch family, located just south of the city of St. Louis. The Farm is home to more than 900 animals representing over 100 different species. Grant's Farm, operated by Anheuser-Busch, Inc., has been a St. Louis tradition for over five decades. More than 24 million guests have visited this popular family attraction during its history. The Farm takes its name from the 18th President of the United States: Ulysses S. Grant. In the 1850s, Grant founded and farmed a portion of the 281 acres. Today, this land is home to Grant's Farm and is preserved as a living symbol of the Busch family's love for animals and Anheuser-Busch's commitment to wildlife conservation and preservation. Admission to Grant's Farm is free to all ages.

Cultural Experiences



Ticket and show information are available at <http://muny.org>.

The Muny Amphitheater, located in Forest Park, is the country's oldest and largest outdoor musical theater and celebrated its 100th season in 2018! Performances on the site began as early as 1917 with a production of *As You Like It*. Theatergoers are welcome to bring their own food and soft-sided coolers into the venue, though outside alcoholic beverages and glass containers are prohibited. The Muny proudly offers 1500 free seats to every summer performance. Lines form early, so bring a picnic and enjoy the beauty of Forest Park.



walter j. ong s.j. center for digital humanities

symposium workshops



T-PEN
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TUESDAY 18TH

1 PM - 2 PM

DAVIS-SHAUGHNESSY 171

T-PEN is a web-based tool for working with images of manuscripts. Users attach transcription data (new or uploaded) to the actual lines of the original manuscript in a simple, flexible interface. T-PEN is an open and general tool for scholars of any technical expertise level. It allows transcriptions to be created, manipulated, and viewed in many ways. Collaborate with others through simple project management. T-PEN exports transcriptions as a pdf, XML(plaintext) for further processing, or contribute to a collaborating institution with a click.

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THE NEWBERRY

French Renaissance Paleography

paleography.library.utoronto.ca/

**ITALIAN
DEMO!**

Pedagogy & Research

WEDNESDAY 19TH

1 PM - 2 PM

DAVIS-SHAUGHNESSY 171

This paleography website presents French manuscripts written between 1300 and 1700, with tools for deciphering them and learning about their social, cultural, and institutional

settings. \ It is intended for many users: scholars preparing to undertake research in French-language archives; students studying French history and culture; curators and archivists who work with manuscripts; calligraphers and graphic designers interested in historical scripts and decorative practices; and anyone who would like to experiment with transcribing early French documents.

Folger Library Transcribathon

MONDAY 17TH

1 PM - 2 PM

DAVIS-SHAUGHNESSY 171

A transcribathon is an event running for an hour, in which you will have an opportunity to transcribe and encode manuscripts, individually or in small groups simultaneously. Come join us!

contact us 314 977 4248 digitalhumanities@slu.edu

Center for Medieval & Renaissance Studies

SAINT LOUIS UNIVERSITY

The Center for Medieval and Renaissance Studies coordinates, supports, and promotes the wealth of resources and opportunities at Saint Louis University for scholars and students of the medieval and early modern worlds. These include:

- **NEH Research Fellowships.** Residential fellowships of five, ten, and fifteen-week duration are available throughout the academic year for those who can make use of Saint Louis University resources such as the Vatican Film Library, the Rare Book and Manuscript Collections, or the general collections.
- **Ph.D. Programs** in Medieval History, Medieval Literature, Medieval Philosophy, and Medieval Christianity.
- **Conferences, Lectures, and Symposia.** Each year the Center sponsors dozens of events of interest to medievalists and early modernists. These include the Annual Saint Louis Conference on Manuscript Studies, the CMRS Annual Lecture, the Crusades Studies Forum, and the Annual Symposium on Medieval and Renaissance Studies.
- **NEW! The Annual Symposium on Medieval and Renaissance** offers a convenient summer venue in North America for scholars in all disciplines to present papers, organize sessions, and participate in roundtables. For more information, go to smrs.slu.edu.
- **Regional Affiliates Program.** Scholars living within a 200-mile radius of the Saint Louis area are invited to join. Simply send an email to cmrs@slu.edu.



*St. Francis Xavier College Church,
Saint Louis University*

TO LEARN MORE VISIT US ONLINE:

cmrs.slu.edu

47th Annual Saint Louis Conference on Manuscript Studies

15-17 June 2020



Plenary Lecture:

Lowrie J. Daly, SJ

Memorial Lecture on Manuscript Studies

Dr. Erik Kwakkel

iSchool, University of British Columbia

CALL FOR PAPERS

The plenary speaker for the 47th Annual Saint Louis Conference on Manuscript Studies will be **Dr. Erik Kwakkel**, Professor of Book History at the iSchool, University of British Columbia. Former Scaliger Chair at Leiden University in the Netherlands, he is an international authority on medieval manuscripts, codicology and paleography, and has published extensively on these topics, most recently the monograph *Books Before Print*. An official call for papers will be circulated in September 2019 in the newsletter *Manuscripts on My Mind*, but I invite you to send proposals for individual papers or sessions at any time. 90-minute sessions comprise three 20-minute papers, with time included for questions. I am especially looking for papers dealing with paleography and codicology, for a complementary panel to the plenary speaker's topic. You may send suggestions and proposals to me directly at

susan.lengle@slu.edu

Center for Medieval and Renaissance Studies
Saint Louis University



Eighth Annual
Symposium on

Medieval & Renaissance Studies

JUNE 15 -17
2020
SAINT LOUIS
UNIVERSITY

DAVID ABULAFIA
CAMBRIDGE UNIVERSITY

BARBARA ROSENWEIN
LOYOLA UNIVERSITY, CHICAGO

CALL FOR PAPERS

The goal of the Annual Symposium on Medieval and Renaissance Studies is to promote serious scholarly investigation into all topics and in all disciplines of medieval and early modern studies. We invite proposals for papers, complete sessions, roundtables, and mini-conferences. All sessions are ninety minutes long, although a variety of session formats are welcome. Proposals can be submitted online before December 31, 2018 at slu.edu/cmrs.

smrs-slu.org



SAINT LOUIS
UNIVERSITY.

Sunday, June 16, 2019

12:00 - 8:00 PM REGISTRATION

Center for Global Citizenship

12:00 - 8:00 PM CHECK-IN

Center for Global Citizenship

Monday, June 17, 2019

8:00 AM - 5:00 PM REGISTRATION

Center for Global Citizenship

8:00 AM - 7:30 PM BOOK EXHIBIT & COFFEE SERVICE

Center for Global Citizenship

9:00 - 10:30 AM CONCURRENT SESSIONS

M11 - BOOKS AND OBJECTS: BUILDING COLLECTIONS, TEACHING COLLECTIONS

46th Saint Louis Conference on Manuscript Studies

DuBourg Hall, Pere Marquette Gallery

Organizer: Susan L'Engle, Saint Louis University

Chair: Stephanie Russell, Truman State University

The Library as High-Impact Experience

Stephanie Russell, Truman State University

Developing Transformative Experiences: The Rare Book Collection at Truman State University

Amanda Langendoerfer, Truman State University

The Teaching Collection of Early Manuscripts at the University of South Carolina

Scott Gwara, University of South Carolina

M12 - ARTHUR IN HISTORY

Arthurian Studies Mini-Conference

Sinquefield Stateroom

Sponsor: International Arthurian Society, North America Branch

Organizer: David F. Johnson, Florida State University

Chair: Kevin Whetter, Acadia University

Why Arthur was Crowned in Silchester

David W. Burchmore, Caltech and SUNY Binghamton

The Arthurian Past and Twelfth-Century Perceptions of History

David Rollo, University of Southern California

Cataloguing the Collapse in Malory's Morte

Stephen Atkinson, Park University

M13 - ETHNICITY AND IDENTITY IN SPACES AND PLACES

Cook Hall, Room 330

Chair: Alaric Powell, Saint Louis University

The Invisible Foreigner: Representation of Occidental Females in Persian

Private Houses in the Early Modern Era

Fatemah Tashakori, University of Texas - Dallas

A Mausoleum in Guyuan, Hebei

Nancy S. Steinhardt, University of Pennsylvania

M14 - CHIVALRY ABROAD: EXILES, OUTCASTS, AND ADVENTURERS

Cook Hall, Room 234

Sponsor: De Re Militari

Organizer & Chair: Craig Nakashian, Texas A&M University, Texarkana

From a French Prince to an Italian King: The Violent Life of Charles d'Anjou, c. 1250-70

J. Tucker Million, University of Rochester

Exporting Chivalric Violence in Late Medieval Castile

Samuel Claussen, California Lutheran University

M15 - 'AQUINAS ON MY MIND': AQUINAS ON THE SOUL AND WILL

Davis-Shaughnessy Hall, Room 171

Chair: Franco Manni, King's College - London

Ungrounded Purpose: Descartes' Treatment of Final Causation in the Meditations on First Philosophy

Matthew Advent, Florida State University

Thomas Aquinas on the Incompleteness of the Human Soul

Kendall Fisher, Seattle University

Can We Want Courage and Candy at the Same Instant? Aquinas on the Possibility of Simultaneous Will-Acts

Francis Feingold, St Patrick's Seminary and University

M16 - GENDER NORMS AND SUBVERSIONS IN THE MEDIEVAL AND EARLY MODERN PERIODS

Cook Hall, Room 240

Chair: Natalie Whitaker, Saint Louis University

Shameless Udders: Agnes Sorel and the Problem of the Breast

Katherine L. Raymer, University of Arizona

Transforming Adulterers into Adults: Jewish Sexual Morality in Late-Medieval Italy

Dana Fishkin, Touro College

Competing Authorial Voices: Marie de Romieu's Instruction pour les jeunes dames and Piccolomini's Raffaella

Deborah Lesko Baker, Georgetown University

M17 - THEMES IN OCKHAM'S METAPHYSICS

Later Medieval Philosophy Mini-Conference

Cook Hall, Room 236

Organizer: Susan Brower-Toland, Saint Louis University and Jenny Pelletier, University of Leuven

Chair: Eric Hagedorn, St Norbert's College

Ockham on Social Aggregates

Jenny Pelletier, University of Leuven

Ockham on the Metaphysics of Location

Susan Brower-Toland, Saint Louis University

The Intensification and Diminution of Intuitive Acts: Ockham and Wodeham

Deni Gamboa, Benemerita Universidad Autonoma de Puebla

10:30 - 11:00 AM COFFEE SERVICE

Center for Global Citizenship

M21 - MISCELLANY MANUSCRIPTS

46th Saint Louis Conference on Manuscript Studies

DuBourg Hall, Pere Marquette Gallery

Organizer: Susan L'Engle, Saint Louis University

Chair: Atria Larson, Saint Louis University

Miscellany Contents as Interpretive Context

Nancy Pope, Washington University in St. Louis

The Scribes of the Beowulf Manuscript as Curators

Andrew Clapham, Seton Hall Preparatory School

Lost and Found: An Unknown Document of Queen Leonor Plantagenet

Jose Manuel Cerda, Universidad Gabriela Mistral

M22 - SPEAKING OF PRE-MODERN SPEECH ACTS

Davis-Shaughnessy Hall, Room 256

Sponsor: Medieval Speech Act Society

Organizer: Alexander Vaughan Ames

Chair: Johanna Kramer, University of Missouri

The Diachrony of Pragmatic Meaning in Old Norse Sagas: The Benefits of Manuscript Variation

Eric Bryan, Missouri University of Science and Technology

Speech as Action in the Old and Middle English Harrowings of Hell

Alexander Vaughan Ames, University of South Carolina

A Pragmatics Analysis of Malory's Morte D'arthur Using Leech's Framework (FTAs, Implicatures, Politeness) and Focusing Upon Dialogue Involving Launcelot

Graham P. Johnson, Reinhardt College

M23 - SUBVERSIVE RELIGION BETWEEN ENGLAND AND FRANCE IN THE EARLY MODERN PERIOD

Cook Hall, Room 330

Chair: Donovan Tann, Heston College

Popular Iconoclasm, Glass-Breaking, and Anti-Laudian Theology in Eastern English Counties

John W. Shin, Independent Scholar

Comic Confession in Early Modern France

Kathleen Llewellyn, Saint Louis University

Henry Vaughan and the Construction of Religion in Early Modern England
 Erik Ankerberg, University of Chicago

M24 - WARFARE IN THE MEDIEVAL MEDITERRANEAN

Cook Hall, Room 234

Sponsor: De Re Militari

Organizer & Chair: Craig Nakashian, Texas A&M University,
 Texarkana

*The Menavlatoi: Evidence of Adaptation and Innovation in the Byzantine
 Army of the 10th Century*

Georgios Theotokis, Bogazici University

Matilda of Canossa's Hidden War

Valerie Eads, School of Visual Arts

Campaign-Speak: Some Observations on the Fifth Crusade

Laurence W. Marvin, Berry College

The Seventh Crusade in Modern Doctrinal Parlance

John D. Hosler, Command and General Staff College

M25 - CAUSATION IN MEDIEVAL PHILOSOPHY AND DESCARTES' RESPONSE

Later Medieval Philosophy Mini-Conference

Cook Hall, Room 236

Organizer: Susan Brower-Toland, Saint Louis University and Jenny
 Pelletier, University of Leuven

Chair: Susan Brower-Toland, Saint Louis University

Scotus, Ockham, and Biel on sine qua non Causes

Zita Toth, Conception Seminary

A Case Study: Backward Causation in the Middle Ages

Giuseppe Colonna, USI Università della Svizzera Italiana

Aquinas on Action, Passion, and Intrinsic Change

Jake Tuttle, Gonzaga University

M26 - SHOWING OF GUY RITCHIE'S *KING ARTHUR: LEGEND OF THE SWORD* (2017) (126 MIN.)

Arthurian Studies Mini-Conference

Sinquefeld Stateroom

Sponsor: International Arthurian Society, North America Branch

Organizer: David F. Johnson, Florida State University

Presenter: Kevin J. Harty, La Salle University

12:30 - 2:30 PM LUNCH

2:30 - 4:00 PM CONCURRENT SESSIONS

M31 - LOWRIE J. DALY, S.J. MEMORIAL LECTURE ON MANUSCRIPT STUDIES

46th Saint Louis Conference on Manuscript Studies

DuBourg Hall, Pere Marquette Gallery

Books of Hours, Passion Narratives, and Devotional Practices in Trecento Italy

Francesca Manzari, Sapienza Università di Roma

M32 - VIOLENCE BOUND AND LOOSED

Later Medieval Philosophy Mini-Conference

Cook Hall, Room 236

Organizer: Susan Brower-Toland, Saint Louis University and Jenny Pelletier, University of Leuven

Chair: Alexandra Romanyshyn, Saint Louis University

The Activity of the Soul and the Causality of Its Object: Connecting Peter John Olivi, Gonsalvus of Spain, and John Duns Scotus

Andre Martin, McGill University

Unity of Consciousness: Peter of Palude, Durand of St Pourcain, and Guido Terreni on Reflex Acts

Peter Hartman, Loyola University

Singular Thought in Vital du Four

Machessa Samz, Fordham University

M33 - CONCEPTIONS OF HOLINESS AND THE COMMUNION OF SAINTS

Cook Hall, Room 240

Chair: Karen Scott, DePaul University

The Quest for Sanctity, the Constraints of Governance, and the Persistence of the Monastic Ideal in the Lives of Saints Francis of Assisi (d. 1226) and

Edmund of Abingdon (d. 1240)

George W. Dameron, Saint Michael's College - Vermont

Models of Virtue: Saint Worship in Early Modern Castile

Ricardo Fernandez Gonzalez, Uppsala University

Saints' Lives and the Making of Saints and Heretics in the Later Middle Ages

Adam Hoose, Troy University

M34 - SIR GAWAIN AND THE GREEN KNIGHT: MORGAN LE FAY, GUINEVERE AND WITCHES

Arthurian Studies Mini-Conference

Sinquefield Stateroom

Sponsor: International Arthurian Society, North America Branch

Organizer: David F. Johnson, Florida State University

Chair: Melissa Ridley Elmes, Lindenwood University

Safeguarding Chivalry: Morgan le Fay's role in Sir Gawain and the Green Knight

Katja Marek, Eastern Oregon University

Medieval Romance: A "Safe Space" for Magic and Cultural Investigation

Emilee J. Howland-Davis, University of Missouri, Columbia

Changing Minds, Changing Role: Guinevere Throughout Literary History

Nicole Evelina, Independent Scholar

4:00 - 4:30 PM COFFEE SERVICE

Center for Global Citizenship

4:30 - 6:00 PM PLENARY SESSION

JOHN J. CONTRENI - PURDUE UNIVERSITY

SITTING SHIVA IN CAROLINGIAN AUXERRE: JEWS AMONG THE FRANKS

Cook Hall Auditorium

6:00 - 7:30 PM WINE RECEPTION

Center for Global Citizenship

Sponsored by the Center for Medieval and Renaissance Studies,
Saint Louis University

8:00 - 11:00 PM GRADUATE STUDENT PUB NIGHT

Fieldhouse (510 North Theresa Avenue)

Open bar and appetizer buffet for all graduate students from any university. Enjoy craft brews and excellent pub fare, all free of charge! Come mingle with your peers and meet your future colleagues. This is an event you don't want to miss, and will be a night to remember. Don't forget to wear your name badge, as it is your entry ticket!



Tuesday, June 18, 2018

8:00 AM - 5:00 PM REGISTRATION

Center for Global Citizenship

8:00 AM - 7:30 PM BOOK EXHIBIT & COFFEE SERVICE

Center for Global Citizenship

9:00 - 10:30 AM CONCURRENT SESSIONS

T11 - LITTLE-KNOWN ILLUMINATED MANUSCRIPTS FROM BOLOGNA TO FRANCE AND THE OTHER WAY ROUND

46th Saint Louis Conference on Manuscript Studies

DuBourg Hall, Pere Marquette Gallery

Organizer: Susan L'Engle, Saint Louis University

Chair: Gianluca del Monaco, DAR/Alma Mater Studiorum -
Università di Bologna

Investigating the Origins of the Illustration of the Decretum Gratiani: The MS 454 of Saint-Omer, Bibliothèque Municipale

Gianluca del Monaco, DAR/Alma Mater Studiorum - Università di Bologna

An Unpublished 13th-Century French Bible in the University Library of Bologna

Fabio Massaccesi, DAR/Alma Mater Studiorum - Università di Bologna

T12 - IDENTITY & ARTHURIAN PERFORMATIVITY

Arthurian Studies Mini-Conference

Sinquefield Stateroom

Sponsor: International Arthurian Society, North America Branch

Organizer: David F. Johnson, Florida State University

Chair: Evelyn Meyer, Saint Louis University

Divorce, Arthurian Style: Love, Marriage and Law in Hartmann von Aue's Iwein

Jonathan S. Martin, Illinois State University

Tuesday, June 18

*Friend from Foe: Determining Knightly Enmity in Malory's Le Morte
Darthur*

Whitney Whitaker, Oklahoma University

Arthurian Performativity and Gaming: Choosing your Identity

Margaret Sheble, Purdue University

T13 - QUESTIONS FOR AQUINAS

Davis-Shaugnessey Hall, Room 256

Chair: Kendall Fisher, Seattle University

*Godfrey of Fontaine's Modal Uniformity Principle Against Giles of Rome
and Aquinas*

Genevieve Barrette, College Montmorency

*Is Aquinas a Theodist? Stump and Davies on Aquinas and the Problem of
Evil*

Tate Williams, University of Saskatchewan

Aquinas and the Empirical Claims against Aristotelianism

Jeffrey Wayne Case, Saint Louis University

T14 - POPES AND PAPAL POLICY

Cook Hall, Room 330

Chair: Atria Larson, Saint Louis University

On Becoming the Pope in the Early Middle Ages

Andrew Steck, University of Iowa

*A Crusading Pope Evolving Into a Reforming Pope: A Proposal for the
Papacy of Leo X*

James Kroemer, Concordia University Wisconsin

*Tam incestuosa copula: The Papacy and Marriage Alliance in Twelfth
and Thirteenth-Century Leon and Castile*

Emily Henry, Saint Louis University

T15 - THEORY IN EARLY MODERN LITERATURE: GENDER, MASCULINITY, AND ARISTOTLE - WITH BEER!

Cook Hall, Room 240

Chair: David Rollo, University of Southern California

Enter Lucrece, Lavinia, and Cyntoia, Ravished

Amanda Lyn Riggle, University of California - Riverside

Toxic Masculinity as Deception in Macbeth and Richard III

Katie Eck, Saint Louis University

Shakespeare's Aristotelian Turn: The Ethics of Small Beer in "2 Henry IV"

Sophia Mason Feingold, St Patrick's Seminary and University

T16 - INTELLECTUAL INTRICACIES IN THE EARLY MODERN MEDITERRANEAN

Early-Modern Mediterranean Mini-Conference

Boileau Hall

Organizer: Beth Petitjean, Saint Louis University

Chair: Nic Lewis, Saint Louis University

The Penitent Apostate: Preachers, Congregations, and the Problem of Conversion

Claire Schen, SUNY-Buffalo

Petrarch's Solitudes and the Long Past of the Mediterranean

Michael E. Moore, University of Iowa

T17 - PHILOSOPHICAL THEOLOGY IN THE MUSLIM, JEWISH, AND CHRISTIAN TRADITIONS

Later Medieval Philosophy Mini-Conference

Cook Hall, Room 236

Organizer: Susan Brower-Toland, Saint Louis University and Jenny Pelletier, University of Leuven

Chair: John McGinnis, University of Missouri

On the Structure of Maimonides' Guide for the Perplexed

Daniel Frank, Purdue University

Saadya's Metaphysics of Revelation

Brett Yardley, Katholieke Universiteit Leuven

Aquinas and Avicenna on the First Emanation of God's Nature

Thao Nguyen, University of St Thomas

10:30 - 11:00 AM COFFEE SERVICE

Center for Global Citizenship

11:00 AM - 12:30 PM CONCURRENT SESSIONS

T21 - SIGNS AND SYMBOLS: EDITORIAL SHORTHAND BY SCRIBE AND READER

46th Saint Louis Conference on Manuscript Studies

DuBourg Hall, Pere Marquette Gallery

Organizer & Chair: Susan L'Engle, Saint Louis University

The Interventionist Editor of Vatican City, BAV, Vat. Lat. 1598

Frank Coulson, Ohio State University

Tree Diagrams in Academic Manuscripts

Ayelet Even-Ezra, Hebrew University of Jerusalem

Readers and Art of Classification

Susan L'Engle, Saint Louis University

T22 - ARTHUR IN FILM

Arthurian Studies Mini-Conference

Sinquefield Stateroom

Sponsor: International Arthurian Society, North America Branch

Organizer: David F. Johnson, Florida State University

Chair: Jonathan S. Martin, Illinois State University

Snake-Woman and Vikings: Gendered Geographies in King Arthur:

Legend of the Sword

Caitlin G. Watt, Clemson University

A Mythopoeic Mash-Up: Atlantis, King Arthur, and Aquaman

Kevin Whetter, Acadia University

Arthur in the Age of Brexit: Joe Cornish's The Kid Who Would be King

Christopher Jensen, Florida State University

T23 - LATE MEDIEVAL AND EARLY MODERN SCIENCES

Davis-Shaugnessey Hall, Room 171

Chair: Thomas Renna, Saginaw Valley State University

Brewers, Priests, and Alchemists: Discourses of Transformation on the Early Modern English Stage

Donovan Tann, Hesston College

Ars Antiqua and Ars Nova: Ancients and Moderns?

Carol Williams, Monash University

**T24 - ENTANGLED IDENTITIES IN THE EARLY MODERN
MEDITERRANEAN**

Early-Modern Mediterranean Mini-Conference

Boileau Hall

Organizer: Beth Petitjean, Saint Louis University

Chair: Dru Swadener, Saint Louis University

*Interwoven Identities: A Portrait and the Spaces Between Venice and Istanbul
in the Sixteenth Century*

Jaiya Anka, University of Victoria

*Defining the Self and Demarcating Difference: The Hajj and Empire in the
Early Modern Mediterranean*

Tyler Conklin, Yale University

Torquato Tasso's Muslims in Gerusalemme Liberata

Michael Motyka, S.J., University of San Francisco

T25 - TOPICS IN FAITH AND REASON

Later Medieval Philosophy Mini-Conference

Cook Hall, Room 236

Organizer: Susan Brower-Toland, Saint Louis University and Jenny
Pelletier, University of Leuven

Chair: Jonathan Nebel, Saint Louis University

Delayed Beatitude, Primal Sin, and Theodicy

Adam Wood, Wheaton College

Religious Epistemology in William of Auxerre

Jacob Andrews, Loyola University

12:30 - 2:30 PM LUNCH

12:45 - 2:15 PM TOUR OF DOWNTOWN ST. LOUIS

Departs from Pius XII Memorial Library at 12:45 pm

2:30 - 4:00 PM TOUR OF ST. LOUIS CATHEDRAL BASILICA

Departs from Pius XII Memorial Library at 2:30 pm

Tuesday, June 18

T31 - WORK IN PROGRESS

46th Saint Louis Conference on Manuscript Studies

DuBourg Hall, Pere Marquette Gallery

Organizer & Chair: Susan L'Engle, Saint Louis University

Psalter Illustration and the Rise of Coronation Imagery in Medieval England

Lucy Sandler, New York University

Responsive Books in Some Late Medieval English Illuminated Manuscripts

Kathryn Smith, New York University

T32 - FOURTH ANNUAL LOOMISES LECTURE

Arthurian Studies Mini-Conference

Sinquefield Stateroom

Sponsor: International Arthurian Society, North America Branch

Organizer: David F. Johnson, Florida State University

Chair: Jonathan S. Martin, Illinois State University

James Bond, A Grifter, A Video Avatar, and a Shark Walk into King Arthur's Court: The Ever-Expanding Canon of Cinema Arthuriana

Kevin J. Harty, La Salle University

T33 - NEGOTIATING AND CROSSING BOUNDARIES OF CONFESSION AND ETHNICITY

Davis-Shaugnessey Hall, Room 171

Chair: James Kroemer, Concordia University - Wisconsin

Approaching the Saracen on the Way to the Eschaton

Joel Cerimele, Saint Louis University

White as Snow: The Invisibility of Ethnicity in Aucassin et Nicolette and Floire et Blanchefleur

Keenan Burton, Washington University in St Louis

"By the Grace of God We Have Come Close to Each Other": Sincerity in Armenian Ecumenical Diplomacy with the East and West, 1165-1199

Alaric Powell, Saint Louis University

**T34 - ECONOMIC COMPLEXITIES IN THE EARLY MODERN
MEDITERRANEAN**

Early-Modern Mediterranean Mini-Conference

Boileau Hall

Organizer: Beth Petitjean, Saint Louis University

Chair: Beth Petitjean, Saint Louis University

Italian Merchant Networks in Tabarka, ca. 1400-1600

Steven Teasdale, University of Toronto

*Reorienting Commerce: Florentine Financial and Commodity Networks in the
Early Modern Mediterranean, ca. 1550-1700*

Dru Swadener, Saint Louis University

T35 - ETHICAL ISSUES IN LATE MEDIEVAL PHILOSOPHY

Later Medieval Philosophy Mini-Conference

Cook Hall, Room 236

Organizer: Susan Brower-Toland, Saint Louis University and Jenny
Pelletier, University of Leuven

Chair: Colleen McCluskey, Saint Louis University

Scotus on the Necessity of Pride as the Unqualifiedly First Sin

Josh Blander, The King's College

Albert and Aquinas on the Judge Who Puts an Innocent Man to Death

David Zettel, Cornell University

Ockham on the Superfluity of the Theological Virtues

Eric Hagedorn, St Norbert's College

4:00 - 4:30 PM COFFEE SERVICE

Center for Global Citizenship

4:30 - 6:00 PM CONCURRENT SESSIONS

**T41 - RHETORICAL STRATEGIES IN HAGIOGRAPHY, LETTERS, AND
CHRONICLES**

Cook Hall, Room 334

Chair: Natalie Whitaker, Saint Louis University

Tuesday, June 18

St. Kilian's Life: Three Tales, Two Stories

Dmitrii Glass, Mary Immaculate College

Rhetorical Strategies in the Letters of Catherine of Siena

Karen Scott, DePaul University

The Old French William of Tyre and the Crusades of St Louis

Philip Handyside, University of Central Florida

T42 - 'DELIVER US FROM EVIL': CONCEIVING HELL AND THE DEVIL THROUGH THE AGES

Davis-Shaugnessey Hall, Room 256

Chair: Matthew S. Dentic, University of Connecticut

When the Devil Entered the Garden of Eden

Michael Trotter, Saint Louis University

Is There Pain in Hell? Moving On From Medieval Perspective

Franco Manni, King's College - London

Martin Luther and Devil

Thomas Renna, Saginaw Valley State University

T43 - HOLY OBJECTS

Davis-Shaugnessey Hall, Room 171

Chair: Donovan Tann, Hesston College

Georgian Legend About the Robe of Christ

Ia Grigalashvili, Ivane Javakhishvili Tbilisi State University

The Isenheim Crucifixion (1516) and Its Hospital Context Reconsidered

Jerry Marino, Independent Scholar

6:00 - 7:30 PM WINE RECEPTION

Center for Global Citizenship

Sponsored by the Center for Medieval and Renaissance Studies,
Saint Louis University

Wednesday, June 19, 2018

8:00 AM - 5:00 PM REGISTRATION

Center for Global Citizenship

8:00 AM - 7:30 PM BOOK EXHIBIT & COFFEE SERVICE

Center for Global Citizenship

9:00 - 10:30 AM CONCURRENT SESSIONS

W11 - [ROUNDTABLE] GAMES AND IMMERSIVE SIMULATIONS IN THE CLASSROOM

Cook Hall, Room 234

Sponsor: De Re Militari

Organizer & Chair: Craig Nakashian, Texas A&M University, Texarkana

Participants

Melissa Ridley Elmes, Lindenwood University

Kyle Lincoln, Kalamazoo College

William Jones, Texas A&M University

W12 - NATURAL PHILOSOPHY AND THE MIDDLE AGES

Davis-Shaugnessey Hall, Room 171

Chair: Karen Fisher, Seattle University

The Saint and the Swan: Animal Interactions in the Hagiography of Hugh of Avalon

Emma Grover, Stanford University

Thomistic Ethics vs. Darwinian Debunking

Jonathan Fuqua, Quincy University

Aristotle and Thomas Aquinas: The Cardiovascular Platform of Natural Prudence and Scientific Intelligence

Jack Marler, Saint Louis University

Wednesday, June 19

**W13 - MATTERS OF STATE: CRAFTING LAW AND DIPLOMACY AMONG
HAPSBURGS AND TUDORS**

Cook Hall, Room 236

Chair: Meg Smith, Saint Louis University

*Ceremony and Diplomacy at the Court of the Last Spanish Hapsburgs in the
Second Half of the Seventeenth Century*

Ondrej Stolicka, Autonomous University of Madrid

*If Treason Never Prospered: The Earl of Kildare's Attainders and the
Redefinition of Treason in Tudor Ireland*

Consuelo M. Concepcion, Independent Scholar

*Where God Pitches His Tent: Co-Opting Subversive Potential in the Gospel
of John*

Elise Robbins, Purdue University

W14 - MODERN MEMORY AND MYTH-MAKING ABOUT THE PAST

Davis-Shaugnessey Hall, Room 256

Chair: Steven Schoenig, S.J., Saint Louis University

The Myth of Belisarius and Antonina

David Parnell, Indiana University Northwest

*Historic Preservation and Collective Memory: Jewish and Medieval Urban
Spaces in Spanish Literature and Culture*

Eduarne Beltran de Heredia, Arizona State University

*The Age of the Tribunes in Early Venice: Medieval Myths and Modern
Historiography*

Philip Mazero, Saint Louis University

**W15 - TREATMENTS OF MARRIAGE, ROMANCE, AND FEMININITY IN
EARLY MODERN THEATRE AND LITERATURE**

Cook Hall, Room 240

Chair: Kathleen Llewellyn, Saint Louis University

The Stains of Status in Arden Faversham

Emily Murray, Tennessee State University

Female Agency in John Donne's The Flea and Elegy 19
Veda Alexandra Gerlach, University of Missouri - Columbia

10:30 - 11:00 AM COFFEE SERVICE

Center for Global Citizenship

11:00 AM - 12:30 PM CONCURRENT SESSIONS

W21 - THEOLOGICAL CONCEPTIONS: FAITH, LOVE, AND TIME

Cook Hall, Room 236

Chair: Atria Larson, Saint Louis University

Anticipating the Resurrection: Holy Corpses as Expressions of Time in the Lives of Early Medieval Saints

John Kevin Kitchen, University of Alberta

The Lord's Lesson: The Amoretti as a Quest for Divine Love

Stephen Andrew Gregg, University of Dallas

Abraham Believed God: Aquinas on Abraham, Faith, and the Incarnate Christ

Amy Carmichael, Saint Louis University

W22 - CRAFTING THE PAST TO MAKE THE FUTURE IN SALIAN GERMANY

Cook Hall, Room 330

Chair: William North, Carleton College

Justifying Forchheim: Lampert's Annals as Polemical Collage

Lisa Wolverton, University of Oregon

Writing Against Memory's Current: The Purpose and Polemic of Bruno's Book of the Saxon War

William North, Carleton College

Crafting the Past in Twelfth-Century Bamberg: The Continuations of Frutolf of Michelsberg's Chronicle

Thomas McCarthy, New College of Florida

12:30 - 2:30 PM LUNCH

2:30 - 4:00 PM CONCURRENT SESSIONS

W31 - USING TEXTS: AGENCY IN TRANSLATION, RECEPTION, AND COLLECTION

Davis-Shaugnessey Hall, Room 256

Chair: Kathleen Llewellyn, Saint Louis University

The Old French Bible Translations-Adaptations from the Twelfth to the Fourteenth Centuries

Julia C. Szirmai, University of Leiden

Wit, Wisdom, and Wine: Proverbs and Songs in a Late-Medieval Student Notebook

Elizabeth Wade-Sirabian, University of Wisconsin - Oshkosh

Counting Forgery

Geoff Brewer, Saint Louis University

W32 - CONSTRUCTING MEDIEVAL AND EARLY-MODERN CONCEPTS OF FEMINITY AND POWER IN LITERATURE

Cook Hall, Room 234

Chair: David Rollo, University of Southern California

Horsemanship and Gender Roles in Romance

Brooke Runyan, Memorial University of Newfoundland

"My Ornaments Are Arms": Spanish Balladry as Inspiration, Satire, and Source of Credibility in Don Quixote

Matthew Warshawsky, University of Portland

W33 - A SAINTED STOIC: FINDING SENECA IN HIS MEDIEVAL AFTERLIFE

Davis-Shaugnessey Hall, Room 171

Sponsor: Society for the Appreciation & Study of Seneca the Younger

Organizer & Chair: Anthony G. Cirilla, College of the Ozarks

Hope for a Happy Life: Augustine's Transformation of an Analogy from Seneca

Kimberly Heil, University of Dallas

Procul a Patria: Seneca's Consolatory Epistulae and Boethius's Philosophical Intentions

Anthony Cirilla, College of the Ozarks

Disciplinae liberales virum bonum non faciunt: Seneca in the Metalogicon of John of Salisbury

Luca D'Anselmi, St Charles Borromeo Seminary

Dum Fit Miser: Sorrow and Fear in Seneca's Thyestes

Jenni Glaser, Bryn Mawr College

W34 - MEDIEVAL MYTH-MAKING

Cook Hall, Room 240

Chair: Carol Williams, Monash University

Illusory Translations in Chretien de Troyes' Cliges

David Rollo, University of Southern California

Medieval Debates on the Paternity of Alexander the Great

Jose Miguel de Toro, Catholic University of Concepcion

The Appointed Limited Reached: The Tragic Inevitability of History in the Arthurian and Three Kingdom Tales

Matthew S. Dence, University of Connecticut

4:00 - 4:30 PM COFFEE SERVICE

Center for Global Citizenship

4:30 - 6:00 PM PLENARY SESSION

MAUREEN C. MILLER, UNIVERSITY OF CALIFORNIA - BERKELEY

ABBOT BALSAMO'S BOOK: THE ORIGINS OF ABBATIAL REGISTERS AT CAVA DE' TIRRENI

Cook Hall Auditorium

6:00 - 7:30 PM WINE RECEPTION

Center for Global Citizenship

Sponsored by the Center for Medieval and Renaissance Studies,
Saint Louis University



Thursday, June 21, 2018

8:00 AM - 12:00 PM CHECK-OUT

All guests must return room keys to Fusz Hall by noon.

*Thank you for attending the
Seventh Annual Symposium on Medieval and Renaissance Studies.
We hope you enjoyed the symposium and we look
forward to seeing you next year!*

June 15~17, 2020

THATCamp Schedule

THE HUMANITIES AND TECHNOLOGY CAMP (THATCAMP)

Organizer: Natalie Whitaker, Saint Louis University

8:00 AM - 9:00 AM REGISTRATION/BREAKFAST

Boileau Hall

9:30 AM - 10:45 AM SESSION 1

Adorjan Hall, Room 142

10:45 AM - 11:00 AM 15 MINUTE BREAK

Adorjan Hall

11:00 AM - 12:15 PM SESSION 2

Adorjan Hall, Room 142

12:15 PM - 1:15 PM LUNCH

Adorjan Hall

1:15 PM - 2:30 PM SESSION 3

Adorjan Hall, Room 142

2:30 PM - 2:45 PM 15 MINUTE BREAK

Adorjan Hall

2:45 PM - 4:00 PM SESSION 4

Adorjan Hall, Room 142

4:00 PM - 5:30 PM WINE RECEPTION

Adorjan Hall

Mini-Conference Schedule

46th Saint Louis Conference on Manuscript Studies

MONDAY, JUNE 17

M11 - BOOKS AND OBJECTS: BUILDING COLLECTIONS, TEACHING COLLECTIONS

46th Saint Louis Conference on Manuscript Studies

DuBourg Hall, Pere Marquette Gallery

Organizer: Susan L'Engle, Saint Louis University

Chair: Stephanie Russell, Truman State University

The Library as High-Impact Experience

Stephanie Russell, Truman State University

Developing Transformative Experiences: The Rare Book Collection at Truman State University

Amanda Langendoerfer, Truman State University

The Teaching Collection of Early Manuscripts at the University of South Carolina

Scott Gwara, University of South Carolina

M21 - MISCELLANY MANUSCRIPTS

46th Saint Louis Conference on Manuscript Studies

DuBourg Hall, Pere Marquette Gallery

Organizer: Susan L'Engle, Saint Louis University

Chair: Atria Larson, Saint Louis University

Miscellany Contents as Interpretive Context

Nancy Pope, Washington University in St. Louis, Retired

The Scribes of the Beowulf Manuscript as Curators

Andrew Clapham, Seton Hall Preparatory School

Lost and Found: An Unknown Document of Queen Leonor Plantagenet

Jose Manuel Cerda, Universidad Gabriela Mistral

Mini-Conference Schedule

46th Saint Louis Conference on Manuscript Studies

M31 - LOWRIE J. DALY, S.J. MEMORIAL LECTURE ON MANUSCRIPT STUDIES - BOOKS OF HOURS, PASSION NARRATIVES, AND DEVOTIONAL PRACTICES IN TRECENTO ITALY

46th Saint Louis Conference on Manuscript Studies

DuBourg Hall, Pere Marquette Gallery

Organizer: Susan L'Engle, Saint Louis University

Speaker: Francesca Manzari, Sapienza Università di Roma

TUESDAY, JUNE 18

T11 - LITTLE-KNOWN ILLUMINATED MANUSCRIPTS FROM BOLOGNA TO FRANCE AND THE OTHER WAY ROUND

46th Saint Louis Conference on Manuscript Studies

DuBourg Hall, Pere Marquette Gallery

Chair: Gianluca del Monaco, DAR/Alma Mater Studiorum -
Università di Bologna

Investigating the Origins of the Illustration of the Decretum Gratiani: The MS 454 of Saint-Omer, Bibliothèque Municipale

Gianluca del Monaco, DAR/Alma Mater Studiorum - Università di Bologna

An Unpublished 13th-Century French Bible in the University Library of Bologna

Fabio Massaccesi, DAR/Alma Mater Studiorum - Università di Bologna

T21 - SIGNS AND SYMBOLS: EDITORIAL SHORTHAND BY SCRIBE AND READER

46th Saint Louis Conference on Manuscript Studies

DuBourg Hall, Pere Marquette Gallery

Organizer & Chair: Susan L'Engle, Saint Louis University

The Interventionist Editor of Vatican City, BAV, Vat. Lat. 1598

Frank Coulson

Tree Diagrams in Academic Manuscripts

Ayelet Even-Ezra, Hebrew University of Jerusalem

Mini-Conference Schedule

46th Saint Louis Conference on Manuscript Studies

Readers and Art of Classification

Susan L'Engle, Saint Louis University Michael Weldon, Fordham University

T31 - WORK IN PROGRESS

46th Saint Louis Conference on Manuscript Studies

DuBourg Hall, Pere Marquette Gallery

Organizer & Chair: Susan L'Engle, Saint Louis University

Psalter Illustration and the Rise of Coronation Imagery in Medieval England

Lucy Sandler, Emerita, New York University

Responsive Books in Some Late Medieval English Illuminated Manuscripts

Kathryn Smith, New York University

Mini-Conference Schedule

Arthurian Studies Mini-Conference

MONDAY, JUNE 17

M12 - ARTHUR IN HISTORY

Arthurian Studies Mini-Conference

Sinquefield Stateroom

Sponsor: International Arthurian Society, North America Branch

Organizer: David F. Johnson, Florida State University

Chair: Kevin Whetter, Acadia University

Why Arthur was Crowned in Silchester

David W. Burchmore, Ret.

The Arthurian Past and Twelfth-Century Perceptions of History

David Rollo, University of Southern California

Cataloguing the Collapse in Malory's Morte

Stephen Atkinson, Park University

SHOWING OF GUY RITCHIE'S KING ARTHUR: LEGEND OF THE SWORD (2017) - KEVIN J. HART , LA SALLE UNIVERSITY (11:00 AM - 1:30PM)

Arthurian Studies Mini-Conference

Sinquefield Stateroom

Sponsor: International Arthurian Society, North America Branch

Organizer: David F. Johnson, Florida State University

Chair: Kevin Whetter, Acadia University

Mini-Conference Schedule

Arthurian Studies Mini-Conference

M34 - SIR GAWAIN AND THE GREEN KNIGHT: MORGAN LE FAY, GUINEVERE AND WITCHES

Arthurian Studies Mini-Conference

Sinquefield Stateroom

Sponsor: International Arthurian Society, North America Branch

Organizer: David F. Johnson, Florida State University

Chair: Melissa Ridley Elmes, Lindenwood University

Safeguarding Chivalry: Morgan le Fay's role in Sir Gawain and the Green Knight

Katja Marek, Eastern Oregon U

Medieval Romance: A "Safe Space" for Magic and Cultural Investigation

Emilee J. Howland-Davis, U of Missouri, Columbia

Changing Minds, Changing Role: Guinevere Throughout Literary History

Nicole Evelina, Independent Scholar

TUESDAY, JUNE 18

T12 - IDENTITY & ARTHURIAN PERFORMATIVITY

Arthurian Studies Mini-Conference

Sinquefield Stateroom

Sponsor: International Arthurian Society, North America Branch

Organizer: David F. Johnson, Florida State University

Chair: Evelyn Meyer, Saint Louis University

Divorce, Arthurian Style: Love, Marriage and Law in Hartmann von Aue's Iwein

Jonathan S. Martin, Illinois State University

Friend from Foe: Determining Knightly Enmity in Malory's Le Morte Darthur

Whitney Whitaker, Oklahoma University

Arthurian Performativity and Gaming: Choosing your Identity

Margaret Sheble, Purdue University

Mini-Conference Schedule

Arthurian Studies Mini-Conference

T22 - ARTHUR IN FILM

Arthurian Studies Mini-Conference

Sinquefield Stateroom

Sponsor: International Arthurian Society, North America Branch

Organizer: David F. Johnson, Florida State University

Chair: Jonathan S. Martin, Illinois State University

Snake-Woman and Vikings: Gendered Geographies in King Arthur: Legend of the Sword

Caitlin G. Watt, Clemson University

A Mythopoeic Mash-Up: Atlantis, King Arthur, and Aquaman

Kevin Whetter, Acadia University

Arthur in the Age of Brexit: Joe Cornish's The Kid Who Would be King

Christopher Jensen, Florida State University

T32 - FOURTH ANNUAL LOOMISES LECTURE

Arthurian Studies Mini-Conference

Sinquefield Stateroom

Sponsor: International Arthurian Society, North America Branch

Organizer: David F. Johnson, Florida State University

Chair: Jonathan S. Martin, Illinois State University

James Bond, A Grifter, A Video Avatar, and a Shark Walk into King Arthur's Court: The Ever-Expanding Canon of Cinema Arthuriana

Kevin J. Harty, La Salle University

Mini-Conference Schedule

Later Medieval Philosophy Mini-Conference

MONDAY, JUNE 17

M17 - THEMES IN OCKHAM'S METAPHYSICS

Later Medieval Philosophy Mini-Conference

Cook Hall, Room 236

Organizer: Susan Brower-Toland, Saint Louis University and Jenny Pelletier, University of Leuven

Chair: Eric Hagedorn, St Norbert's College

Ockham on Social Aggregates

Jenny Pelletier, University of Leuven

Ockham on the Metaphysics of Location

Susan Brower-Toland, Saint Louis University

The Intensification and Diminution of Intuitive Acts: Ockham and Wodeham

Deni Gamboa, Benemerita Universidad Autonoma de Puebla

M25 - CAUSATION IN MEDIEVAL PHILOSOPHY AND DESCARTES' RESPONSE

Later Medieval Philosophy Mini-Conference

Cook Hall, Room 236

Organizer: Susan Brower-Toland, Saint Louis University and Jenny Pelletier, University of Leuven

Chair: Susan Brower-Toland, Saint Louis University

Scotus, Ockham, and Biel on sine qua non Causes

Zita Toth, Conception Seminary

A Case Study: Backward Causation in the Middle Ages

Giuseppe Colonna, USI Università della Svizzera Italiana

Aquinas on Action, Passion, and Intrinsic Change

Jake Tuttle, Gonzaga University

Mini-Conference Schedule

Later Medieval Philosophy Mini-Conference

M32 - VIOLENCE BOUND AND LOOSED

Later Medieval Philosophy Mini-Conference

Cook Hall, Room 236

Organizer: Susan Brower-Toland, Saint Louis University and Jenny Pelletier, University of Leuven

Chair: Alexandra Romanyshyn, Saint Louis University

The Activity of the Soul and the Causality of Its Object: Connecting Peter John Olivi, Gonsalvus of Spain, and John Duns Scotus

Andre Martin, McGill University

Unity of Consciousness: Peter of Palude, Durand of St Pourcain, and Guido Terreni on Reflex Acts

Peter Hartman, Loyola University

Singular Thought in Vital du Four

Machessa Samz, Fordham University

TUESDAY, JUNE 18

T17 - PHILOSOPHICAL THEOLOGY IN THE MUSLIM, JEWISH, AND CHRISTIAN TRADITIONS

Later Medieval Philosophy Mini-Conference

Cook Hall, Room 236

Organizer: Susan Brower-Toland, Saint Louis University and Jenny Pelletier, University of Leuven

Chair: John McGinnis, University of Missouri

On the Structure of Maimonides' Guide of the Perplexed

Daniel Frank, Purdue University

Saadya's Metaphysics of Revelation

Brett Yardley, Katholieke Universiteit Leuven

Aquinas and Avicenna on the First Emanation of God's Nature

Thao Nguyen, University of St Thomas

Mini-Conference Schedule

Later Medieval Philosophy Mini-Conference

T25 - TOPICS IN FAITH AND REASON

Later Medieval Philosophy Mini-Conference

Cook Hall, Room 236

Organizer: Susan Brower-Toland, Saint Louis University and Jenny Pelletier, University of Leuven

Chair: John McGinnis, University of Missouri

Aquinas and the Non-Problem of Evil

Sara Chan

Delayed Beatitude, Primal Sin, and Theodicy

Adam Wood, Wheaton College

Religious Epistemology in William of Auxerre

Jacob Andrews, Loyola University

T35 - ETHICAL ISSUES IN LATE MEDIEVAL PHILOSOPHY

Later Medieval Philosophy Mini-Conference

Cook Hall, Room 236

Organizer: Susan Brower-Toland, Saint Louis University and Jenny Pelletier, University of Leuven

Chair: Colleen McCluskey, Saint Louis University

Scotus on the Necessity of Pride as the Unqualifiedly First Sin

Josh Blander, The King's College

Albert and Aquinas on the Judge Who Puts an Innocent Man to Death

David Zettel, Cornell University

Ockham on the Superfluity of the Theological Virtues

Eric Hagedorn, St Norbert's College

Mini-Conference Schedule

Early Modern Mediterranean Mini-Conference

TUESDAY, JUNE 18

T16 - INTELLECTUAL INTRICACIES IN THE EARLY MODERN MEDITERRANEAN

Early-Modern Mediterranean Mini-Conference

Boileau Hall

Organizer: Beth Petitjean, Saint Louis University

Chair: Nic Lewis, Saint Louis University

The Penitent Apostate: Preachers, Congregations, and the Problem of Conversion

Claire Schen, SUNY-Buffalo

Christian Renegades According to Early Modern Inquisitorial Manuals: An Anti-Jewish Controversy 'Turned Turk'

Valentina Oldrati, Universidad Autonoma de Madrid

Petrarch's Solitudes and the Long Past of the Mediterranean

Michael E. Moore, University of Iowa

T24 - ENTANGLED IDENTITIES IN THE EARLY MODERN MEDITERRANEAN

Early-Modern Mediterranean Mini-Conference

Boileau Hall

Organizer: Beth Petitjean, Saint Louis University

Chair: Dru Swadener, Saint Louis University

Interwoven Identities: A Portrait and the Spaces Between Venice and Istanbul in the Sixteenth Century

Jaiya Anka, University of Victoria

Defining the Self and Demarcating Difference: The Hajj and Empire in the Early Modern Mediterranean

Tyler Conklin, Yale University

Torquato Tasso's Muslims in Gerusalemme Liberata

Michael Motyka, S.J., University of San Francisco

Mini-Conference Schedule

Early Modern Mediterranean Mini-Conference

MONDAY, JUNE 18

T34 - ECONOMIC COMPLEXITIES IN THE EARLY MODERN MEDITERRANEAN

Early-Modern Mediterranean Mini-Conference

Boileau Hall

Organizer: Beth Petitjean, Saint Louis University

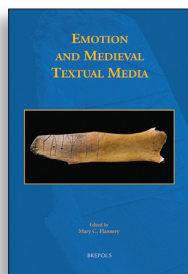
Chair: Beth Petitjean, Saint Louis University

Italian Merchant Networks in Tabarka, ca. 1400-1600

Steven Teasdale, University of Toronto

*Reorienting Commerce: Florentine Financial and Commodity Networks in the
Early Modern Mediterranean, ca. 1550-1700*

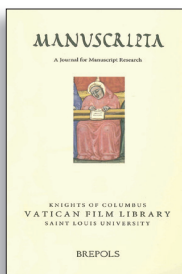
Dru Swadener, Saint Louis University



Emotion and Medieval Textual Media

Mary C. Flannery (ed.)

ISBN 978-2-503-57781-4

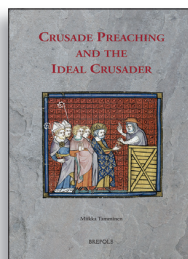


Manuscripta

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Crusade Preaching and the Ideal Crusader

Miikka Tamminen

ISBN 978-2-503-57725-8

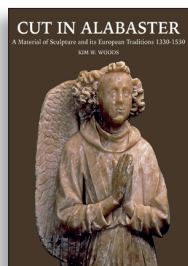


The Production and Reading of Music Sources

Mise-en-Page in Manuscripts and Printed Books Containing Polyphonic Music, 1480-1530

Thomas Schmidt, Christian Thomas Leitmeir (eds)

ISBN 978-2-503-57961-0

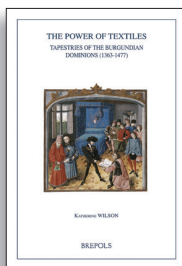


Cut in Alabaster

A Material of Sculpture and its European Traditions 1330-1530

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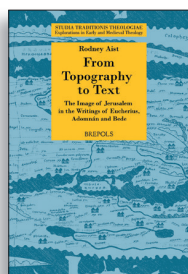


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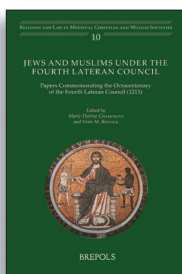


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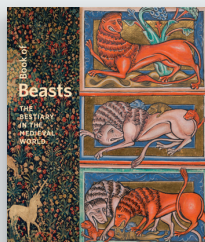
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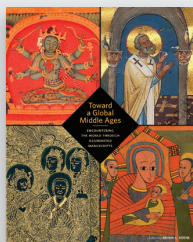


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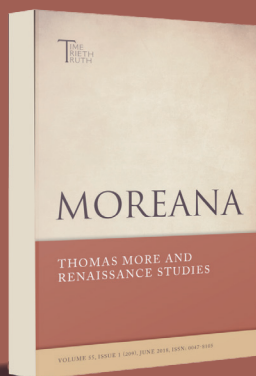
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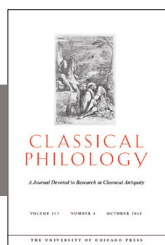


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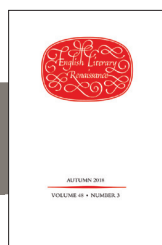
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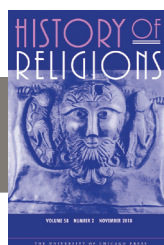
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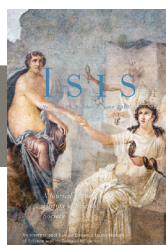
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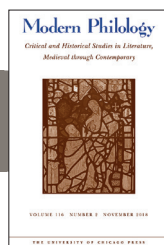
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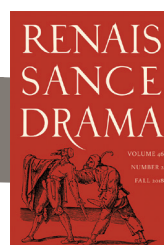
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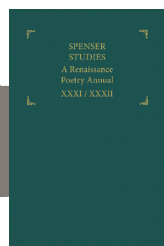
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