Zoroastrianism in Medieval Worlds

As part of a series of sessions that employs an interconnected, intercultural concept of the medieval period, this special session on Zoroastrianism aims to bring discussion of Zoroastrians and their history, literature, and culture into dialogue with others working on the medieval or early modern period, particularly in the Middle East. Topics might include aspects of Zoroastrian social, political, cultural, or legal history, or specific Zoroastrians and/or their religious texts, terminology, or concepts as studied in the larger cultural contexts of their compilation, composition, and later transmission.

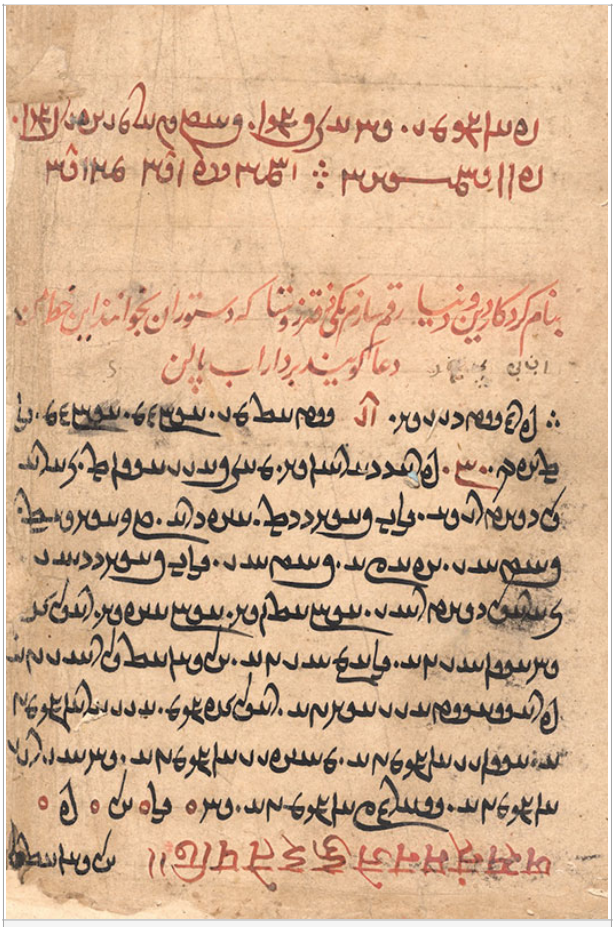

Image 1: A Zoroastrian Vidēvdād manuscript with Avestan, Middle Persian, New Persian, and Old Gujarati writing, 1704. (Copyright ©Jamsheed K. Choksy, from https://www.iranicaonline.org/articles/zoroastrianism-02-arab-conquest-to-modern/)

Please submit a title and abstract of 250 words. The deadline for submitting proposals is December 1, 2026. If you have questions, please contact kayla.dang@slu.edu.